Peter Liddell Award in Humanities Computing

Applications from students or nominations from faculty members for one or more awards of up to $1,000 are provided for undergraduate students with minimum third-year standing or graduate students who have completed a project within the context of a course or thesis in the Faculty of Humanities that makes a significant creative or innovative contribution to humanities computing. Both individual and team projects are eligible; in the case of a team project, the award would be divided equally among team members.

The Humanities Computing and Media Centre established this award in 2006 with revenue generated by Half-Baked Software, Inc. This company was created in collaboration with the University’s Innovation Development Corporation to commercialize innovative software.

Examples of project types include but are not limited to:
- an on-line edition of a text;
- a website in lieu of a term paper;
- text analysis research answering a research question;
- novel applications of existing technology to a humanities research question.

We actively encourage nominations of candidates from groups with historical and/or current barriers to equity, including, but not limited to:
- First Nations, Métis and Inuit peoples, and all other Indigenous peoples;
- members of groups that commonly experience discrimination due to race, ethnicity, ancestry, colour, religion and/or spiritual beliefs, or place of origin;
- persons with a visible and/or invisible disability;
- persons who identify as women; and
- persons of marginalized sexual orientations, gender identities, and gender expressions.
The adjudication committee must consider equity and diversity when making its deliberations. All disclosures to the committee are confidential.

**CRITERIA**

Winning projects must fulfill the following criteria:

1) the project must be done in conjunction with a course offered in the Faculty of Humanities;
2) the project must be a complete, working system rather than a work-in-progress. Designs or prototypes do not qualify;
3) the electronic interface must function properly;
4) the interface must be visually attractive; and
5) the project must demonstrate sound principles with regard to accessibility and digital humanities practice.

**DEADLINE FOR APPLICATIONS**

Applications will be assessed by the Humanities Advisory Committee to the Associate Dean Academic joined by founding donors Stewart Arneil and Martin Holmes of the Humanities Computing and Media Centre and Half-Baked Software.

The complete application must be submitted to humassistant@uvic.ca by MARCH 31. If the deadline falls on a weekend, the application is due the following Monday.

Approval of the undergraduate recipients will be made by the Senate Committee on Awards upon the recommendation of the Dean of the Faculty of Humanities. Approval of the graduate recipients will be made by the Faculty of Graduate Studies Graduate Awards Committee upon the recommendation of the Dean of the Faculty of Humanities.

Questions about the award may be addressed to either Stewart Arneil (sarneil@uvic.ca) or Martin Holmes (mholmes@ uvic.ca).