

FRAN 336: Québec and Francophone Cinema in English (1.5 units) Spring 2025 – University of Victoria



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Schedule

Tuesdays from 1:30pm until 4:20pm

Prerequisites

No prerequisites

Description

This course is a multifaceted exploration of Québec's cinema through its history, its industry, its festivals and awards, and its actors, directors and producers, from the first movie projection in Montréal in 1896 to the cinema of the 21st century. While we will study the emergence and professionalization of the industry, from the 1950s to the 1970s, the course will focus mainly on contemporary films and on their cultural, social and political components. Students will learn how to "read" films and the ways in which they reflect (on) Québec society. They will contemplate a range of films, including features, shorts, documentaries, animated movies and experimental practices, and will engage critically and creatively with the diversity of Québec cinema.

Textbooks

No textbooks required

Instructor

Pierre-Luc Landry || Pronouns : he/they || <u>pierreluclandry@uvic.ca</u> Office hours: Mondays & Thursdays from 10:00am until 11:00am