Notice of the Final Oral Examination for the Degree of Master of Arts of

ANA CELESTE MacLEOD

BA (University of Victoria, 2018)

“The Story Blanket: A Spiritual Awakening”

School of Child and Youth Care

Wednesday, November 18, 2020
10:00 am
Remote Defence

Supervisory Committee
Dr. XEMŦOLTW Nicholas Claxton, School of Child and Youth Care, University of Victoria (Co-Supervisor)
Dr. Kundoqk Jacquie Green, School of Social Work, UVic (Co-Supervisor)

External Examiner
Dr. Jeannine Carriere, School of Social Work, University of Victoria

Chair of Oral Examination
Dr. Todd Ormiston, School of Social Work, UVic

Dr. Stephen V. Evans, Acting Dean, Faculty of Graduate Studies
Abstract

Currently there are no oral stories on how interracial Latinx and Mayan adoptees are reconnecting to their Indigeneity in KKKanada. There are scholars from other countries who have shared similar stories of interracial adoption and identity. Limited research is documented about experiences of interracial Latinx and Mayan adoptees who are displaced from their community but feel a deep sense of connection and belonging to multiple Indigenous communities and ceremonies across Turtle Island. I will engage with current literature and research questions to explain what it means to live both in an Indigenous and western world. I will use an Indigenous Youth Storywork methodology to explain how the relationships I have with Coast Salish and Kwakẉał̕ə’wakw mentors, knowledge keepers and Old Ones have influenced my curiosity to understand my Indigeneity. My story (thesis) will be analyzed through Indigenous Arts-based methods and an Indigenous decolonial framework.

Keywords: Interracial Adoptees, Mayan, Indigenous Youth Storywork Methodology, Indigenous Arts-Based Methods, Indigenous Decolonial Frameworks