Notice of the Final Oral Examination
for the Degree of Master of Arts

of

KLEVERSON PERUZZO ANDRADE

BA (Faculdade de Pitágoras, 2012)

“GULE: The Masks We Carry: Intersectional Indigenous Storytelling through Visual Arts Narratives, Film and Community-Governance”

Social Dimensions of Health

Thursday, September 3, 2020
1:00pm PDT
Remote Defence

Supervisory Committee:
Dr. Charlotte Loppie, School of Public Health and Social Policy, University of Victoria (Co-Supervisor)
Dr. Devi Mucina, Indigenous Governance, UVic (Co-Supervisor)
Dr. Victoria Wyatt, Department of Art History and Visual Studies, UVic (Outside Member)

External Examiner:
Dr. Jeff Corntassel, Department of Indigenous Studies, UVic

Chair of Oral Examination:
Dr. Renee Monchalin, School of Public Health and Social Policy, UVic

Dr. Stephen V. Evans, Acting Dean, Faculty of Graduate Studies
Abstract

This thesis documents and discusses the production of a film about the Gule Wamkulu Mask Dance, in the village of Mzonde, in the area of traditional authority of Nkanda, Malawi. Through an Ubuntu framework of place-based epistemology, critical race theory and the principles of Indigenous research, I describe my journey of self-reflection about what it means to be Caá-Poré Cafuzo and how I came to understand belonging in the context of diasporic, Black and Indigenous relationships and governance.