



University
of Victoria

Graduate Studies

Notice of the Final Oral Examination
for the Degree of Master of Arts

of

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BA (Zhengzhou University, 2004)

“De-revolutionizing the “Red Classics”: A Case Study of *Tracks in the Snowy Forest* from Novel to Model Opera, Television, and Film”

Department of Pacific and Asian Studies

Tuesday, July 31, 2018

10:00 A.M.

Clearihue Building

Room C214

Supervisory Committee:

Dr. Richard King, Department of Pacific and Asian Studies, University of Victoria (Supervisor)
Dr. Michael Bodden, Department of Pacific and Asian Studies, UVic (Member)

External Examiner:

Dr. Astri Wright, Department of Art History and Visual Studies, UVic

Chair of Oral Examination:

Dr. Emmanuel Brunet-Jailly, School of Public Administration, UVic

Dr. David Capson, Dean, Faculty of Graduate Studies

Abstract

“Red classics” generally refers to a collection of Chinese literary works produced from the late 1940s to the mid-1960s. Many of them were remade to film, opera, and television series in different periods. One of the “red classics” was the semi-autobiographical military romance *Tracks in the Snowy Forest* by Qu Bo. This novel and its many adaptations have been popular for more than half a century. This thesis takes *Tracks in the Snowy Forest* as a case study to explore how socialist “red classic” works have been “de-revolutionized,” reinvented for a new age and a new audience as products for popular consumption in post-Mao China, as compared to the sterner revolutionary works of the Mao era.