Notice of the Final Oral Examination
for the Degree of Master of Arts

of

QINGHUA CHEN

“Pedagogical Implications and Students’ Perceptions of Genre Method in an IELTS Writing Course”

Department of Curriculum and Instruction

Tuesday, August 21st, 2018
10:00 a.m.
MacLaurin Building
Room A341

Supervisory Committee:
Dr. Ruthanne Tobin, Department of Curriculum and Instruction, University of Victoria (Co-Supervisor)
Dr. Tim Anderson, Department of Curriculum and Instruction, UVic (Co-Supervisor)

External Examiner:
Dr. Li-Shih Huang, Department of Linguistics, UVic

Chair of Oral Examination:
Dr. Gary Kuchar, Department of English, UVic

Dr. David Capson, Dean, Faculty of Graduate Studies
Abstract

This case study examined both the implications of using genre pedagogy on students’ writing performance in IELTS-like tests as well as students’ perceptions of the genre method in the context of IELTS preparation course. The data were writing samples and the interviews with the students as well as the instructor’s teaching daily field notes. The implications and students’ perceptions of genre method were found to be related to a variety of factors, such as students’ prior experience in IELTS preparation course. This study also proposed some future research directions such as the integration of IELTS preparation into the ESL courses.