Notice of the Final Oral Examination
for the Degree of Master of Arts

of

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BA (University of Victoria, 2015)

“Roaming Nüxia: Female Knights-errant in Jin Yong’s Fiction”

Department of Pacific and Asian Studies

Wednesday, December 6, 2017
10:00 A.M.
Clearihue Building
Room C214

Supervisory Committee:
Dr. Tsung-Cheng Lin, Department of Pacific and Asian Studies, University of Victoria (Supervisor)
Dr. Richard King, Department of Pacific and Asian Studies, UVic (Member)
Dr. Ai-Lan Chia, Department of Psychology, UVic (Outside Member)

External Examiner:
Dr. Guoguang Wu, Department of Political Science, UVic

Chair of Oral Examination:
Dr. Geoff Steeves, Department of Physics and Astronomy, UVic

Dr. David Capson, Dean, Faculty of Graduate Studies
Abstract

This thesis will explore the images of nüxia or “female knight-errant” in Jin Yong’s novels: *The Eagle-Shooting Heroes, the Giant Eagle and Its Companion*, and *the Heaven Sword and the Dragon Saber*. The depiction of nüxia underwent a significant development from the classical to modern literature of knight-errantry-related genre. Jin Yong, the master of wuxia fiction, has created many remarkable nüxia that distinguishes his nüxia images from the literary conventions. To examine Jin Yong’s uniqueness in portraying nüxia, this thesis will look into the history of nüxia-related works of poetry and classical literature, and analyze Jin Yong's nüxia in the context of the literary history.