Notice of the Final Oral Examination
for the Degree of Master of Arts

of

KALIN BULLMAN

BA (Concordia University, 2015)

“Not the Hole Story: Exclusivity at the Colwood Golf and Country Club, 1913-1934”

Department of History

Thursday, June 21, 2018
11:00 A.M.
Clearihue Building
Room B017

Supervisory Committee:
Dr. Christine O’Bonsawin, Department of History, University of Victoria (Supervisor)
Dr. John Lutz, Department of History, UVic (Member)

External Examiner:
Dr. Kevin Wamsley, Department of History, St. Francis Xavier University

Chair of Oral Examination:
Dr. Reuben Rose-Redwood, Department of Geography, UVic

Dr. Stephen Evans, Acting Dean, Faculty of Graduate Studies
Abstract

This thesis explores the early history of the Colwood Golf and Country Club as a way of understanding the ways in which a private golf course reflected the exclusive upper class sporting culture and norms in Victoria, British Columbia. Established in 1913, the Colwood Club became an important sporting space for upper-class individuals, and through its organization, rules, by-laws, and entry process, the Colwood Club was fashioned as an exclusive space in Victoria’s sporting culture and remained so into the 1930s. Through formal and informal measures, the Club’s leadership and membership erected and strengthened various barriers that kept various individuals from joining based on their class, character, gender, race, and religion, among other criteria. Because of these measures, the Club’s property, which included a golf course and a clubhouse, became a restricted and controlled space in which a select number of individuals could enjoy the privileges that the Club offered. By doing a microhistory of the early years of the Colwood Golf and Country Club, I explore both the restrictive measures put in place by the Club and certain cultural concepts that influenced the decisions to make the Club an exclusive space, and demonstrate how this reflected larger trends in Victoria’s upper-class society.