are non-repayable awards
and are merit-based awards.

Academic Merit and Excellence

ATHLETIC AWARDS

FELLOWSHIPS

Crocus Scholarship in Psychology

Carmen Kirkness Award

Indigenous Scholarship in the Faculty of Humanities & Social Development

Doug Beardsley Scholarship

Didier Bergeret Scholarship

Thea Vakil Scholarship

Tamara Vrooman Women’s Leadership Award

Sisters of St. Ann Living Expenses Award

UVic Undergraduate Bursary

Roger J. Bishop Writing Prize

Roderick MacIsaac Graduate Scholarship

Mary Aitken Legacy Scholarship in Writing

Lorene Kennedy Graduate Scholarship in Psychology

A beautiful mind… gone too soon

A large number of things entered Jesse’s life around the age of six that may have contributed to the onset of his disease. His parents, Erin Short and Stu Gershman, felt a strong connection when they met. According to Jesse's parents, they channeled their strength and courage towards a definitive end to his suffering. “He came to one of our wind symphony concerts just to congratulate me.”

They had met just over a year prior to Jesse's death, but they entered into this relationship with the knowledge of his disease. Jesse channeled his strength and courage towards a definitive end to his suffering. “He came to one of our wind symphony concerts just to congratulate me.”

T h e a V a k i l S t u d e n t S c h o l a r s h i p

Jesse's parents hope that keeping his story alive might save other young people—therefore they hope that the award will bring another offering of hope to other students dealing with health or mental health issues. “I hope this scholarship will ensure future students dealing with health or mental health issues.”

Chris Loewen, a recipient of the award, was one of the two students of the award who received the 2017/18 academic year.

A love for music education...
Brian and his wife Heather Lindstedt worked closely with UVic Libraries. "IT WAS LIKE AN EPIPHANY, " says Brian Pollick, about a trip to Italy to study art. He notes that when he holds the books and turns the pages, "you suddenly feel like you can go through time, " says Brian. "Donations can be one tool to help enrich UVic Libraries' collection and scope of activities."

"Donor support is critical in allowing the library flexibility and discretion to acquire rare and unique books and archives," says University Librarian Jonathan Bengtson. "Many of these purchases would otherwise be out of reach."

"One of the manuscripts they helped the library acquire is an Italian Book of Hours (Codex Pollick), at left) from the 15th century. The illuminated manuscript brings thoughts, beliefs, and rituals of medieval Europe to life for students. "On every page, there are oily and dirty marks. When they hold it in their hands, students almost immediately see that the marks are where their thumbs settle naturally, so you suddenly feel like you can go through time," says Dr. Adrianne Williams Boyarin, associate professor in the Department of English.

Donations to the Medieval Manuscripts Fund has fueled his passion for allowing the library and community by making these texts more accessible. "What a great opportunity for our undergrad students and grad students to study such text up close," says University Librarian Jonathan Bengtson.

The Bell Jar
UVic Libraries purchased a rare copy of Sylvia Plath's The Bell Jar, once owned by her daughter Frieda Hughes. The cover has a large split running down the centre that carries through the first few pages. Hughes drew a zipper in the inside cover, and then stitching the next page to hide the damage. "Hughes’ intention to repair the book is both whimsical and mythological," says Grants and Awards Librarian and Plath scholar Christine Walde. UVic Libraries purchased the book as part of the UVic Libraries Rare Book Collection.

UVic Libraries purchased an extremely rare 15th century medieval manuscript, a historical miscellany in Latin and Middle English produced in Germany. "What a great opportunity for our undergrad students and grad students to study such text up close," says University Librarian Jonathan Bengtson.