

Department of Writing Employment Opportunities

Teaching Assistantship Postings | 2026-27 | CUPE 4163 (Component 1&2)

The Department of Writing is hiring Academic Assistants to support creative writing courses that are scheduled for the 2026-27 academic year. All positions are subject to funding availability and/or course cancellation.

Fall 2026

WRIT 100 - Introduction to Writing

- 5 positions available
- 110 hrs maximum depending on enrolment
- Must be available Mondays and Thursdays 1:00-2:20 PM
- Must attend weekly in-person lectures and lead discussion-based tutorials. Preparation time, office hours, and marking time will be scheduled within allotted hours.
- Preferred candidates will apply for both fall and spring terms.

Job-specific requirements

Students must have successfully completed WRIT 509 with a minimum final grade of A- or demonstrate equivalent experience.

WRIT 201A - Introduction to Poetry

- 1 position available
- 30 hrs maximum depending on enrolment
- Must be available Wednesdays 3:30-6:20 PM
- Primarily responsible for facilitating workshops of fifteen students and marking assignments outlined by the course syllabus.
- Preferred candidates will have writing and/or teaching assistant experience in the genre of poetry.

Job-specific requirements

Students must have successfully completed WRIT 509 with a minimum final grade of A- or demonstrate equivalent experience.

WRIT 202A - Introduction to Fiction

- 1 position available
- 30 hrs maximum depending on enrolment
- Must be available Tuesdays 9:30 AM-12:20 PM
- Primarily responsible for facilitating workshops of fifteen students and marking assignments outlined by the course syllabus.
- Preferred candidates will have writing and/or teaching assistant experience in the genre of fiction.

Job-specific requirements

- Students must have successfully completed WRIT 509 with a minimum final grade of A- or demonstrate equivalent experience.

WRIT 203A / THEA 344 - Introduction to Playwriting

- 1 position available
- 30 hrs maximum depending on enrolment
- Must be available Tuesdays/Fridays 3:30-4:50 PM
- Primarily responsible for facilitating workshops of fifteen students and marking assignments outlined by the course syllabus.
- Preferred candidates will have writing and/or teaching assistant experience in the genre of playwriting

Job-specific requirements

Students must have successfully completed WRIT 509 with a minimum final grade of A- or demonstrate equivalent experience.

WRIT 204A - Introduction to CNF

- 1 position available
- 30 hrs maximum depending on enrolment
- Must be available Wednesdays 9:30 AM-12:20 PM
- Primarily responsible for facilitating workshops of fifteen students and marking assignments outlined by the course syllabus.
- Preferred candidates will have writing and/or teaching assistant experience in the genre of creative nonfiction.

Job-specific requirements

Students must have successfully completed WRIT 509 with a minimum final grade of A- or demonstrate equivalent experience.

WRIT 218A - Introduction to Screenwriting

- 1 position available
- 30 hrs maximum depending on enrolment
- Must be available 9:30 AM-12:20 PM
- Primarily responsible for facilitating workshops of fifteen students and marking assignments outlined by the course syllabus.
- Preferred candidates will have writing and/or teaching assistant experience in the genre of screenwriting.

Job-specific requirements

Students must have successfully completed WRIT 509 with a minimum final grade of A- or demonstrate equivalent experience.

WRIT 302 - Special Study in Craft: Writing Dialogue

- 1 position available
- 60 hrs maximum depending on enrolment
- Must be available Mondays / Thursdays 1-2:30 PM
- Primarily responsible marking assignments outlined by the course syllabus.
- Preferred candidates will have writing and/or teaching assistant experience in the area of dialogue.

WRIT 307 - Traditional Forms and Techniques in Poetry

- 1 position available
- 45 hrs maximum depending on enrolment
- This job can be done remotely as the TA will not be required to attend class.
- Primarily responsible marking assignments outlined by the course syllabus.
- Preferred candidates will have writing and/or teaching assistant experience in the genre of poetry.

Job-specific requirements

Students must have successfully completed WRIT 509 with a minimum final grade of A- or demonstrate equivalent experience.

WRIT 313 - Recurrent Themes in Literature: Revolutionary Writing

- 1 position available
- 60 hrs maximum depending on enrolment
- Must be available Mondays / Thursdays 11:30-1:00 PM
- Primarily responsible marking assignments outlined by the course syllabus.

WRIT 321 - Personal Journalism

- 1 position available
- 60 hrs maximum depending on enrolment
- Must be available Wednesdays 12:30-3:30 PM
- Primarily responsible marking assignments outlined by the course syllabus.
- Preferred candidates will have writing and/or teaching assistant experience in journalism or creative nonfiction.

WRIT 330 - Media and Culture: New Medias

- 1 position available
- 60 hrs maximum depending on enrolment
- Must be available Monday/Thursdays 1:00-2:30 PM
- Primarily responsible marking assignments outlined by the course syllabus.

WRIT 335 - Short Forms and Techniques in Creative Nonfiction

- 1 position available
- 45 hrs maximum depending on enrolment
- Must be available Mondays / Thursdays 11:30-1:00 PM.
- Primarily responsible marking assignments outlined by the course syllabus.
- Preferred candidates will have writing and/or teaching assistant experience in creative nonfiction.

Job-specific requirements

Students must have successfully completed WRIT 509 with a minimum final grade of A- or demonstrate equivalent experience.

WRIT 412 - Recurrent Themes in Film: The Hollywood Indian

- 1 position available
- 50 hrs maximum depending on enrolment
- Must be available Mondays 4:00-7:00 PM
- This job can be done remotely.

Spring 2027

WRIT 100 - Introduction to Writing

- 5 positions available
- 110 hrs maximum depending on enrolment
- Must be available Mondays and Thursdays 1:00-2:20 PM
- Must attend weekly in-person lectures and lead discussion-based tutorials. Preparation time, office hours, and marking time will be scheduled within allotted hours.
- Preferred candidates will apply for both fall and spring terms.

Job-specific requirements

- Students must have successfully completed WRIT 509 with a minimum final grade of A- or demonstrate equivalent experience.

WRIT 309 - Forms and Techniques in Short Fiction

- 1 position available
- 45 hrs maximum depending on enrolment
- Must be available Wednesdays 3:30-6:30 PM
- Primarily responsible marking assignments outlined by the course syllabus.
- Preferred candidates will have writing and/or teaching assistant experience in the genre of fiction.

Job-specific requirements

Students must have successfully completed WRIT 509 with a minimum final grade of A- or demonstrate equivalent experience.

WRIT 311 - Structure in Stage Drama

- 1 position available
- 60 hrs maximum depending on enrolment
- Must be available Mondays / Thursdays 10:00-11:30.
- Primarily responsible marking assignments outlined by the course syllabus.
- Preferred candidates will have writing and/or teaching assistant experience in playwriting.

Job-specific requirements

Students must have successfully completed WRIT 509 with a minimum final grade of A- or demonstrate equivalent experience.

WRIT 406 - Writing for Children & YA

- 1 position available
- 60 hrs maximum depending on enrolment
- Must be available Fridays 1:00 – 4:00 PM.
- Primarily responsible marking assignments outlined by the course syllabus.
- Preferred candidates will have writing and/or teaching assistant experience in the genre of children's and YA.

WRIT 410 - Special Topics Lecture: Ritual and Regeneration

- 1 position available
- 60 hrs maximum depending on enrolment
- Must be available Mondays / Thursdays 11:30-1:00 PM.

- Primarily responsible marking assignments outlined by the course syllabus.
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Payment and Obligations

Assistants will be paid at the Senior Assistant rate: \$34.72 per hour (\$31.80 per hour + Academic Income Supplement \$2.92 per hour), plus 4% pay in lieu of vacation time.

Please note that all Academic Assistants are required to attend the CUPE 4163 orientation in Fall 2026 and calibration meetings with the course instructor(s) at the beginning of the term.

Qualifications

To be eligible, students must meet the following criteria:

- graduate student enrolled in the Writing MFA program;
- full-time registration status;
- good academic standing;
- Canadian and international students are eligible.

Please note: some jobs have additional requirements. See job listings above for details.

Selection Criteria

Appointments will be made in accordance with the [CUPE 4163 Component 1 and 2 Appointment Priority Policy](#).

UVic is committed to upholding the values of equity, diversity, inclusion and [human rights](#) in our living, learning and work environments. In pursuit of our values, we seek members who are eager to actively participate in that shared responsibility. We actively encourage applications from members of [historically and systemically marginalized groups](#). Read our [full equity statement](#). The University's full equity statement is dated Fall 2024.

Priority will first be given to graduate or undergraduate students enrolled in the department's graduate or undergraduate program, in accordance with Appendix A:

1. graduate students in their 2nd year;
2. graduate students in their 1st year;
3. graduate students in their 3rd+ year;
4. undergraduates;
5. others/non-students.

Additional selection criteria include: qualifications and ability based on academic merit and related experience, the career and/or pedagogical value that the experience in a particular position will provide the student, the student's preferences, and other sources of graduate student financial support being received.

How to Apply

To apply, submit your application to department secretary, Elena Stalwick (writing@uvic.ca) before August 15th.

To apply, please submit the following materials:

1. application form indicating course preferences;
2. teaching philosophy (1-page);

3. current curriculum vitae.

Decisions will be made and applicants will be notified as soon as possible after the closing date.