



Sessional Positions Winter Session 2026 – 27 Sessional Instructors CUPE 4163 (Component 3) Sessional Lecturers Certification

The University of Victoria, Faculty of Fine Arts, Department of Visual Arts invites expressions of interest regarding the following 2026 – 27 Fall and Spring Term sessional positions:

Application Deadline: Wednesday June 3, 2026

Fall Term (Sep-Dec)

ART 103 Foundation Drawing and Painting

1.5 units

One of four courses forming the foundation year for studies in Visual Arts, this course is divided into two modules. The drawing module introduces the methods, materials and concerns in contemporary drawing through studio exercises and projects. The painting module introduces contemporary painting through studio projects exploring fundamental elements, materials and concepts.

ART105 - Foundation Photography and Video Art

1.5 units

One of four courses forming the foundation year for studies in Visual Arts. Focuses on the processes and ideas associated with the practices of contemporary photography and video art. Students explore a range of studio practices and theoretical issues

ART141 - An Introduction to Contemporary Art Photography

1.5 units

An introductory lecture and practical course focusing on the ideas associated with contemporary art photography. Through lectures introducing students to various practices of contemporary photographers and photography assignments, students gain insight into photography as an art practice within the field of contemporary art.

ART 155 - Introduction to Contemporary Art Practices

1.0 units

Introduces a historical and conceptual framework for creating, observing, and discussing contemporary art. Features presentations by living artists to explore connections between historical practices and contemporary approaches. *This course is co-taught with a continuing faculty member.*

ART 211 Painting

1.5 units

A studio introduction to painting and related areas.

ART 271 Video Art

1.5 units

An introduction to the basic technical and aesthetic concepts in video production. The film and video works of contemporary artists are explored.

Spring Term (Jan-Apr)

ART 103 Foundation Drawing and Painting

1.5 units

One of four courses forming the foundation year for studies in Visual Arts, this course is divided into two modules. The drawing module introduces the methods, materials and concerns in contemporary drawing through studio exercises and projects. The painting module introduces contemporary painting through studio projects exploring fundamental elements, materials and concepts.

ART105 - Foundation Photography and Video Art

1.5 units

One of four courses forming the foundation year for studies in Visual Arts. Focuses on the processes and ideas associated with the practices of contemporary photography and video art. Students explore a range of studio practices and theoretical issues

ART 156 - Themes in Contemporary Art Practice

1.0 units

Explores contemporary art through a thematic, non-linear approach, framing concepts and ideas for creating, observing, and discussing art. Draws on presentations by living artists to examine thematic associations in artistic practice. *This course is co-taught with a continuing faculty member.*

ART 212 – Painting

1.5 units

An extension of Art 211.

ART 272 Video Art

1.5 units

A continuation of 271; alternative imaging concepts, projection systems, computer displays and installation techniques are discussed. Video is dealt with as an extension of a contemporary art practice.

Full Year Courses (Sep-Apr)

ART 370 Advanced Video Art

3.0 units

Explores advanced creative production of video art within the context of contemporary art practices.

Submission Information:

Applicants should hold an MFA or equivalent degree, be a practicing professional artist, and have a record of exhibitions and teaching experience.

Returning term sessionals:

- Submit a letter of interest listing all courses that you would like to be considered for.
- Current CV
- If you have taught the course before: include the course outline and schedule
- If you have not taught the class before: include a one paragraph description of your approach to the course.

For new applicants:

- Submit letter of interest that includes a description of your approach to the course
- Current CV
- Up to twenty images and / or up to 5 min of time-based documentation, submitted as a single PDF or as a link to an online portfolio
- Names of three referees.

Please submit application packages by email to visualarts@uvic.ca.

Address application to:

Megan Dickie, Chair
Department of Visual Arts
University of Victoria
P.O. Box 1700 STN CSC
Victoria, BC V8W 2Y2

Date posted: **13 May 2026**

Application deadline: 03 June 2026

Employment decisions are anticipated to be made by: 17 June 2026

*The University of Victoria is an equity employer and encourages applications from women, persons with disabilities, visible minorities, aboriginal peoples, people of all sexual orientations and genders, and others who may contribute to the further diversification of the University. The University reserves the right to fill additional teaching assignments from the pool of applicants for this posting. **All positions are subject to enrollment minimums, budgetary and final Departmental approval.***