



Sessional Positions Winter Session 2025 – 26

Sessional Instructors CUPE 4163 (Component 3) Sessional Lecturers Certification

The University of Victoria, Faculty of Fine Arts, Department of Visual Arts invites expressions of interest regarding the following 2025 – 26 Fall and Spring Term sessional positions:

Application Deadline June 4, 2025

Fall Term (Sep-Dec)

ART 103 Foundation Drawing and Painting

1.5 units

One of four courses forming the foundation year for studies in Visual Arts, this course is divided into two modules. The drawing module introduces the methods, materials and concerns in contemporary drawing through studio exercises and projects. The painting module introduces contemporary painting through studio projects exploring fundamental elements, materials and concepts.

ART104 - Foundation Sculpture and Material Methods

1.5 units

One of four courses forming the foundation year for studies in Visual Arts, this course focuses on the processes and ideas associated with material technologies in the visual arts and with the practices of contemporary sculpture. Students explore a range of workshop and studio practices and theoretical issues.

ART105 - Foundation Photography and Video Art

1.5 units

One of four courses forming the foundation year for studies in Visual Arts. Focuses on the processes and ideas associated with the practices of contemporary photography and video art. Students explore a range of studio practices and theoretical issues

ART141 - An Introduction to Contemporary Art Photography

1.5 units

An introductory lecture and practical course focusing on the ideas associated with contemporary art photography. Through lectures introducing students to various practices of contemporary photographers and photography assignments, students gain insight into photography as an art practice within the field of contemporary art.

ART 155 - Living Artists, Living Art

0.75 units

Introduces today's contemporary art world through the study of presentations given by local, regional, national and international artists. Offers a conceptual framework for creating, observing and discussing art. Content varies as different artists will be presenting individual research each term.

This is a new course, which is co-taught with a continuing faculty member.

ART 261 Digital Media Arts

1.5 units

An introduction to concerns and methods in the contemporary practice of digital media in a computer lab environment including web development, audio and computer assisted design

Spring Term (Jan-Apr)

ART 103 Foundation Drawing and Painting

1.5 units

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ART 212 – Painting

1.5 units

An extension of Art 211.

ART 242 Photography

1.5 units

A continuation of 241, including both practical and theoretical aspects of digital and film-based contemporary art photography.

Submission Information:

Applicants should hold an MFA or equivalent degree, be a practicing professional artist, and have a record of exhibitions and teaching experience.

Returning term sessionals:

- Please submit a letter of interest listing all courses that you would like to be considered for.
- Current CV
- Course outlines for any of the course sections you are applying for.

For new applicants:

- Submit letter of interest that includes a description of your approach to the course
- Current CV
- Up to twenty images and / or up to 5 min of time-based documentation

- Names of three referees.

Send application to:

Megan Dickie, Chair
Department of Visual Arts
University of Victoria
P.O. Box 1700 STN CSC
Victoria BC V8W 2Y2
Tel: 250-721-8011

Email: visualarts@uvic.ca

Date posted: **20 May 2025**

Application deadline: 04 June 2024

Employment decisions are anticipated to be made by: 13 June 2025

*The University of Victoria is an equity employer and encourages applications from women, persons with disabilities, visible minorities, aboriginal peoples, people of all sexual orientations and genders, and others who may contribute to the further diversification of the University. The University reserves the right to fill additional teaching assignments from the pool of applicants for this posting. **All positions are subject to enrollment minimums, budgetary and final Departmental approval.***