



Sessional Positions Winter Session 2021-22 **Sessional Instructors CUPE 4163 (Component 3) Sessional Lecturers** **Certification**

The University of Victoria, Faculty of Fine Arts, Department of Visual Arts invites expressions of interest regarding the following 2021-22 Fall Term and Full year sessional positions:

FALL Term (Sep-Dec)

ART 104 - Foundation Sculpture and Material Methods 1.5 units

One of four courses forming the foundation year for studies in Visual Arts, this course focuses on the processes and ideas associated with material technologies in the visual arts and with the practices of contemporary sculpture. Students explore a range of workshop and studio practices and theoretical issues.

ART 141 - An Introduction to Contemporary Art Photography 1.5 units

An introductory lecture and practical course focusing on the ideas associated with contemporary art photography. Through lectures introducing students to various practices of contemporary photographers and photography assignments, students gain insight into photography as an art practice within the field of contemporary art.

ART 201 – Drawing 1.5 units

An introduction to concerns and methods in contemporary drawing. Students gain experience in a range of studio practices as well as theoretical issues through projects and critiques.

ART 211 – Painting 1.5 units

A studio introduction to painting and related areas.

ART 241 - Photography 1.5 units

An introduction to analog black and white photography. Students learn basic camera techniques and darkroom procedures as well as being given projects that explore contemporary issues in art photography.

ART 271 - Video Art 1.5 units

An introduction to the basic technical and aesthetic concepts in video production. The film and video works of contemporary artists are explored.

ART 370 - Video Art (fall half only) 1.5 units

Advanced course in video art.

BOTH Terms (Sep-Dec and Jan-Apr)

ART 103 - Foundation Drawing and Painting

1.5 units

One of four courses forming the foundation year for studies in Visual Arts, this course is divided into two modules. The drawing module introduces the methods, materials and concerns in contemporary drawing through studio exercises and projects. The painting module introduces contemporary painting through studio projects exploring fundamental elements, materials and concepts.

ART 105 - Foundation Photography and Video Art

1.5 units

One of four courses forming the foundation year for studies in Visual Arts, this course focuses on the processes and ideas associated with the practices of contemporary photography and video art. Students will explore a range of studio practices and theoretical issues.

ART 350 - Contemporary Art Theory and Practice

3.0 units

An examination of the contexts - social, political, economic and intellectual - in which the artist operates today.

SPRING Term (Jan-Apr)

ART 151 - An Introduction to Contemporary Visual Art

1.5 units

A lecture course open to all students. Introduces some of the pertinent subjects and issues within contemporary art today. Uses examples of contemporary art and provides a critical context in which to approach current art practices.

ART 212 – Painting

1.5 units

An extension of 211.

ART 272 – Video Art

1.5 units

A continuation of 271; alternative imaging concepts, projection systems, computer displays and installation techniques are discussed. Video is dealt with as an extension of a contemporary art practice.

ART 250 - Modernism and Postmodernism

1.5 units

A lecture course that surveys some conditions that distinguish modernism from postmodernism and considers pertinent theoretical positions.

Submission Information:

Applicants should hold an MFA or equivalent degree, be a practicing professional artist, and have a record of exhibitions. Submit letter of interest, current curriculum vitae, twenty jpegs, other documentation, course description, and names of three referees; by email with the subject line *2021-22 Sessional Application*.

Email application to:
Cedric Bomford, Chair
Tel: 250-721-8010
Email: visualarts@uvic.ca

Application deadline: 18 June 2021

Employment decisions are anticipated to be made by: 5 July 2021

Consistent with UVic's values, we acknowledge with respect the Lekwungen peoples on whose traditional territory the University of Victoria stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

UVic is committed to upholding the values of equity, diversity, and inclusion in our living, learning and work environments. We know that diversity underpins excellence, and that we all share responsibility for creating an equitable, diverse and inclusive community. In pursuit of our values, we seek members who will work respectfully and constructively with differences and across levels of power. The University's full equity statement is located at: www.uvic.ca/equitystatement.

*The University reserves the right to fill additional teaching assignments from the pool of applicants for this posting. **All positions are subject to enrollment minimums, budgetary and final Departmental approval.***