

Creative and Cast - Credit and Ticket Guidelines

Director:

Credit: poster, advertising and media release credit, title page credit, 250-word bio and photo, wall display photo

Tickets: 2 complimentary tickets per production and admittance for any night they need to see the production.

Designers/Creative: (including: Set, Costume, Lighting, Sound, Choreographer, Music Director, Movement Director, Fight Director, Stage Manager*)

Credit: Poster and media release credit (advertising where space allows), title page credit, 100-word bio and photo, wall display photo

Tickets: 2 complimentary tickets per show and admittance for any night they need to see the production.

(* Stage Managers: See undergraduate student policy below.)

Cast: (Including Musicians)

Credit: Title page credit, 50-word bio and photo, wall display photo

Tickets: See undergraduate student policy below.

Assistant Designers and Directors: (including Vocal Coach, Dramaturge, Language Consultant, Video Projection Designer,)

Credit: - Title page credit only

Tickets: 1 complimentary ticket per production. Also see graduate or undergraduate student policy below.

Assistants to Designers and Directors:

Credit: Production page credit

Tickets: 1 complimentary ticket per production. Also see graduate or undergraduate student policy below.

Production Team: (including: Assistant Stage Managers, Board Ops, Stage Crew, etc)

Credit: - Production page credit

Tickets: See undergraduate student policy below.

Faculty and Staff:

Credit: All faculty and staff are listed on a separate page in the programme by name and title.

Tickets: 2 complimentary tickets per production

Other Ticket Policies: (Policies approved by the Chair ,11th March 1997)

- Supervising Faculty or Staff - one complimentary ticket for the night that they are supervising.
- Graduate students - one complimentary ticket per production
- Undergraduate students - one complimentary ticket for preview.
- Any complimentary tickets required over and above the current policy need to be approved by the Chair in writing.
- Any member of the department can see any show for free providing there are tickets available at 7:55. Reservations cannot be made for this privilege.