

**THEATRE DEPARTMENT**  
**WINTER 2022/2023 SESSIONS - SESSIONAL POSITIONS**

Below is a listing of the sessional positions available for Fall 2022 and Spring 2023, which is being posted according to CUPE 4163 (component 3) sessional lecturers certification – collective agreement.

***All courses listed below will be offered subject to available budget and enrolment.***

**FALL 2022**

<b>COURSE NAME AND NUMBER</b>	<b>DAYS</b>	<b>TIMES</b>
<b>THEA 105 A01 - 3.0 units (full-year course)</b> <b>Introduction to Stagecraft and Technical Practice</b> The intensive study and application of the principles of scenery and costume construction, stage lighting and theatre organization and practice. Practical assignments include the preparation and crewing of department productions, which may occur outside of regularly scheduled hours.	W	3:30-4:20 pm
<b>THEA 132A B02 – 1.5 units</b> <b>Introduction to Applied Theatre</b> Explores how to use theatre for community building, social justice, and educational purposes through creative exercise.	R M	2:00-4:50 pm
<b>THEA 205 B01 – 3.0 units (full-year course)</b> <b>Introduction to Production and Management Areas of the Theatre</b> The basic principles and procedures of the major production and management areas of the theatre. Includes a practical assignment in a department or other designated production(s).	TW	2:00-3:20 pm
<b>THEA 218 B01 – 1.5 units</b> <b>Acting I (non-Performance Focus)</b> Work in characterization and scene study designed for Theatre students who are pursuing programs other than the Performance Focus.	TWF	11:00-12:20 pm
<b>THEA 225 B01 – 1.5 units</b> <b>Introduction to Stage Movement</b> Development of a basic movement vocabulary for the stage.	TWF	11:00-12:20 pm
<b>THEA 246 A01 – 1.5 units</b> <b>Theatre History III</b> A survey of Western theatre history from the Early Modern period through the 19 <sup>th</sup> century. Introduces library research methods in theatre history.	MR	2:00-3:20 pm
<b>THEA 310 A01 – 1.5 units</b> <b>Seminar in Theatre History I: Devising</b> Intensive study of a specific period or genre. The topics for consideration change each year.	MR	9:30-10:50 am
<b>THEA 325 B01 – 1.5 units</b> <b>Stage Movement I</b> Intermediate stage movement.	TWF	2:00-3:20 pm
<b>THEA 331 A01 – 1.5 units</b> <b>Directing I</b> Fundamental textual analysis, stage composition, movement and rhythm, methods of rehearsal procedure and basic techniques of working with the actor.	TW	3:30-4:50 pm
<b>THEA 344 A02 – 1.5 units</b> <b>Selected Topics: Arts Management</b> This course will concentrate on the business of being an independent artist. Topics covered will be founding a theatre company, applying for grants, budgeting and scheduling. It will also provide opportunities to mentor junior Phoenix students.	MR	3:30-4:50 pm
<b>THEA 349 A01 – 1.5 units</b> <b>Lighting for the Theatre II</b> A continuation of THEA 348.	R	9:30-12:20 pm
<b>THEA 351 A01 – 1.5 units</b> <b>Introduction to Scenic Design</b> A project-based course. Continues to develop two and three-dimensional design communication skills explored through the study of 20 <sup>th</sup> and 21 <sup>st</sup> century scenography styles.	TW	2:30-3:50 pm
<b>THEA 368 A01 – 1.5 units</b> <b>History of Fashion and Body Modification</b> A survey of costume and fashion from the	MR	2:00-3:20 pm

middle ages to present day. Historical analysis and a detailed study of how clothing and costume signals and defines culture.		
<b>THEA 425 B01 – 1.5 units</b> <b>Stage Movement III</b> Advanced techniques and improvisation in stage movement.	TWF	9:30-10:50 am

\*R means Thursday

## SPRING 2023

<b>COURSE NAME AND NUMBER</b>	<b>DAYS</b>	<b>TIMES</b>
<b>THEA 120B B01 – 1.5 units</b> <b>Introduction to the Art of Acting II</b> A continuation of the Art of Acting I.	MR	11:00-12:20 pm
<b>THEA 120B B02 – 1.5 units</b> <b>Introduction to the Art of Acting II</b> A continuation of the Art of Acting I.	MR	2:00-3:20 pm
<b>THEA 219 B01 – 1.5 units</b> <b>Acting II (non-Performance Focus)</b> Work in characterization and scene study designed for theatre students who are pursuing programs other than the Performance Focus.	TWF	11:00-12:20 pm
<b>THEA 310 A01 – 1.5 units</b> <b>Seminar in Theatre History I: Site-Specific Theatre</b> Intensive study of a specific period or genre. The topics for consideration change each year.	MR	2:00-3:20 pm
<b>THEA 326 B01 – 1.5 units</b> <b>Stage Movement II</b> A continuation of 325. Intermediate stage movement.	TWF	3:30-4:50 pm
<b>THEA 332 B01 – 1.5 units</b> <b>Directing II</b> A continuation of THEA 331.	TW	3:30-4:50 pm
<b>THEA 422 B01 – 1.5 units</b> <b>Acting VI</b> A continuation of 421. Advanced work in special challenges in acting.	TWF	11:00-12:20 pm
<b>THEA 426 B01 – 1.5 units</b> <b>Stage Movement IV</b> A continuation of 425. Advanced technique and improvisation in stage movement.	TWF	2:00-3:20 pm

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**SALARY:** According to CUPE 4163 Comp. 3 Sessional Contract  
**POSTED DATE:** May 24, 2022  
**CLOSING DATE:** **June 7, 2022**  
**APPLY VIA EMAIL TO:** Dr. Anthony Vickery, Chair  
 Dept of Theatre, University of Victoria  
 PO Box 1700 STN CSC, Victoria BC V8W 2Y2  
 Email: [theatre@uvic.ca](mailto:theatre@uvic.ca)  
 Phone: (250) 721-7991

**DOCUMENTS:** Resume & Cover Letter in pdf

*Consistent with UVic's values, we acknowledge with respect the Lekwungen peoples on whose traditional territory the University of Victoria stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.*

*UVic is committed to upholding the values of equity, diversity, inclusion and human rights in our living, learning and work environments. We know that diversity underpins excellence, and that we all share responsibility for creating an equitable, diverse and inclusive community. In pursuit of our values, we seek members who will work respectfully and constructively with differences and across levels of power.*

*For the full Equity Statement, please go to <https://uvic.ca/equity/employment-equity/statement>*