

**UNIVERSITY OF VICTORIA
THEATRE DEPARTMENT**

WINTER 2025/2026 SESSIONS - SESSIONAL POSITIONS

Below is a listing of the sessional positions available for Fall 2025 and Spring 2026, which is being posted according to the CUPE 4163 (component 3) Collective Agreement

Fall 2025 (September - December)

COURSE NAME AND NUMBER	DAYS	TIMES
THEA 105 A01 - 3.0 units (full-year course) Introduction to Stagecraft and Technical Practice The intensive study and application of the principles of scenery and costume construction, stage lighting and theatre organization and practice. Practical assignments include the preparation and crewing of department productions, which may occur outside of regularly scheduled hours.	F	9:00 – 11:00
THEA 205 B01 – 3.0 units (full-year course) Introduction to Production and Management Areas of the Theatre The basic principles and procedures of the major production and management areas of the theatre. Includes a practical assignment in a department or designated production(s).	T, W	14:00 – 15:30
THEA 348 A01 – 1.5 units Lighting for the Theatre I The theory and practice of lighting.	M, R*	10:00 – 11:00
THEA 358 A01 – 1.5 units Introduction to Scenic Design Students assist designers on productions on the mainstage in any theatre sub-discipline.	N/A	N/A

*R means Thursday

Spring 2026 (January – April)

COURSE NAME AND NUMBER	DAYS	TIMES
THEA 150 A04 – 1.5 units Public Speaking An overview of the theoretical bases of speech communication and the development of the vocal, verbal and non-verbal skills of organization and presentation essential to effective communication.	R*	18:00 – 21:00
THEA 235B B01 – 1.5 units Drama in Education Explores a variety of drama-based activities, and ways of developing drama-based workshops and lessons for classroom learning.	M, R*	10:00 – 11:30
THEA 247 A01 World Theatre History II A continuation of THEA 237, this course continues the study of selected theatre and performance histories across a range of time periods and global contexts.	M, R*	11:30 – 13:00
THEA 422 B01 – 1.5 units Acting VI Advanced work in special challenges in acting.	T, W, F	15:30 – 17:00

*R means Thursday

Application Information

SALARY: According to CUPE 4163 Comp. 3 Sessional Contract

POSTED DATE: May 14, 2025

CLOSING DATE: June 11, 2025

APPLY VIA EMAIL TO: Dr. Yasmine Kandil, Chair
Dept of Theatre, University of Victoria
PO Box 1700 STN CSC, Victoria BC V8W 2Y2
Email: theatre@uvic.ca
Phone: (250) 721-7991

Please include:

- (a) a current curriculum vitae
- (b) names of and contact information for at least three referees
- (c) a list of courses from the above list that you are interested in teaching
- (d) any other information that may help the Department to assess your qualifications for teaching the course or courses you identify.

Per The CUPE 4163 Comp 3 Collective Agreement:

- All positions are subject to meeting minimum enrollment requirements, program requirements, and funding.
- The University reserves the right to fill additional teaching assignments from the pool of applicants for this posting.
- Appointed Sessional Instructors for a cancelled course will be notified no less than 6 weeks prior to the commencement of the course.

Consistent with UVic's values, we acknowledge and respect the Ləkʷəŋən (Songhees and Xʷsepsəm/Esquimalt) Peoples on whose territory the university stands, and the Ləkʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

UVic is committed to upholding the values of equity, diversity, inclusion and human rights in our living, learning and work environments. We know that diversity underpins excellence, and that we all share responsibility for creating an equitable, diverse and inclusive community. In pursuit of our values, we seek members who will work respectfully and constructively with differences and across levels of power. For the full Equity Statement, please go to <https://uvic.ca/equity/employment-equity/statement>