FEBRUARY EVENTS

11 & 12 Tuesday and Wednesday @ 8:00PM
PREVIEWS: Comic Potential
ROGER BISHOP THEATRE
Theatre majors, pick up your free ticket from 12-5pm! $8.00 preview tickets are available to the public after 5pm by phone with credit card or in person.

13 - 22 Thursday @ 8:00 pm
Comic Potential by Alan Ayckbourn
ROGER BISHOP THEATRE
Considered one of the funniest and most inventive plays by Britain's grandmaster of comedy, this romantic sci-fi satire is set in the foreseeable future, when actors are replaced with convincingly lifelike robots known as “actoids.” In the age of today’s virtual online assistants, this wickedly funny satire from 1998 reads like a cautionary tale of the rise of artificial intelligence. During the rest of the run: $16.00 Student Rush tickets are available every night (30 minutes prior to the performance), and on Cheap Tuesday, where all seats are $15.00.

14 Friday @ 12:45
TCU Valentine’s Day Auction
BARBARA McINTYRE STUDIO
You're invited to the TCU's annual Valentine’s Day Service Auction! Pick up your candy grams and support the TCU’s bursary program. Auction items will be accepted until February 7th (email tcu@uvic.ca to get involved)

14 Friday @ 7:00 pm
Comic Potential – Preshow Lecture
CHIEF DAN GEORGE
Join us for an informative lecture prior to our performances on the first Friday. For Comic Potential, we welcome Dr. Edwin Hodge, an Adjunct Professor in the Department of Sociology, who will discuss the importance of sci-fi and other speculative fiction in exploring the human condition. Lectures are free and everyone is welcome, no matter which performance you have tickets for. The lectures are also recorded and audio files are posted on our website in the week following the lecture.

15 Saturday @ 2:00 pm
Comic Potential – Sign Language Interpretation
ROGER BISHOP THEATRE
Sign language interpretation will be offered for the matinee on Saturday, February 15th at 2 pm, featuring Deaf interpreter Nigel Howard and Hearing interpreters Jen Ferris and Keith Brougham.

20-21 Thursday, 20th @ 5:00 pm & Friday, 21st @ 1:00 pm & 5:00 pm
EVOKE – Olivia Wheeler’s Jamie Cassel Undergraduate Research Award project
BARBARA McINTYRE STUDIO
What happens when we remove the live human performer from the heart of the performance and bring design to the forefront of the conversation? Using the five stages of grief, Olivia wheeler’s Jamie Cassel Undergraduate Research Award project EVOKE sets out to explore ways in which performance design alone can tell a story, transform the atmosphere and environment, and create a relationship with the audience without any live human performers. Playwright/Organizer/Director: Olivia Wheeler, Lighting and Projection Designer: Glen Shafer.

25 Tuesday @ 12:45 pm
Fine Arts Orion Visiting Artist Program – Todd Skinner
The Art of Corporate Events: How Theatre Built the Experiential Industry
ROGER BISHOP THEATRE
Prior to founding Production Canada in 2004, Todd toured the world with acts such as David Crosby and Loreena McKennitt. He also held progressively senior production design and management posts within some of Western Canada’s top theatre companies, including the Belfry Theatre (Victoria, BC), and Alberta Theatre Projects (Calgary, AB). Since founding Production Canada in 2004, the company has grown to 3 offices across the country with over 30 staff and over 400 projects a year.

All events are also posted online at https://finearts.uvic.ca/theatre/current. Submit event information to theatreasst@uvic.ca