

TEACHING OPPORTUNITIES Spring 2027

Sessional Instructor – CUPE 4163 (Component 3)

Posting Date: May 21, 2026

Closing Date: June 15, 2026

Spring 2026 (January – April)

Course:	THEA 105 Introduction to Stagecraft and Technical Practice
Schedule:	Tuesdays and Wednesdays 9:30 am – 12:30 pm / Fridays 9:30 am – 11:00 am
Description:	The intensive study and application of the principles of scenery and costume construction, stage lighting and theatre organization and practice. Practical assignments include the preparation and crewing of department productions, which may occur outside of regularly scheduled hours.

Course:	THEA 120A Introduction to the Art of Acting I
Schedule:	Mondays and Thursdays 2:30 pm – 4:00 pm
Description:	An orientation to the art of acting and an introduction to the actor's creative process.

Course:	THEA 205 Introduction to Production and Management Areas of the Theatre
Schedule:	Tuesdays and Wednesdays 2:00 pm – 3:30 pm
Description:	The basic principles and procedures of the major production and management areas of the theatre. Includes a practical assignment in a department or designated production(s).

Course:	THEA 222 Acting II
Schedule:	Tuesdays, Wednesdays and Fridays 9:30 am – 11:00 am
Description:	Work in characterization and scene study.

Course:	THEA 235B Drama in Education
Schedule:	Mondays and Thursdays 11:30 am – 13:00 pm
Description:	Explores a variety of drama-based activities, and ways of developing drama-based workshops and lessons for classroom learning.

Course:	THEA 304 Acting for the Camera
Schedule:	Mondays and Thursdays 4:00 pm – 5:30 pm
Description:	Familiarizes students with the techniques necessary to deliver a truthful performance for the camera. The course also addresses set etiquette, finding an agent, cold reading, how to do a live audition and how to prepare a taped audition.

Course:	THEA 322 Acting IV
Schedule:	Tuesdays, Wednesdays and Fridays 2:00 pm – 3:30 pm
Description:	A continuation of THEA 321 Acting III (Study of acting as related to specific theatrical genres, styles or periods.)

Course:	THEA 324 Voice and Speech in the Theatre II
Schedule:	Tuesdays, Wednesdays and Fridays 11:00 am – 12:30 pm
Description:	A continuation of THEA 323 Voice and Speech in the Theatre I. Work in voice and speech as related to specific theatrical genres, styles or periods.

Course:	THEA 326 Stage Movement II
Schedule:	Tuesdays, Wednesdays and Fridays 9:30 am – 11:00 am
Description:	A continuation of 325. Intermediate stage movement.

Course:	THEA 332 Directing II
Schedule:	Tuesdays and Wednesdays 3:30 pm – 5:00 pm
Description:	Fundamental textual analysis, stage composition, movement and rhythm, methods of rehearsal procedure, and basic techniques of working with the actor.

Course:	THEA 422 Acting VI
Schedule:	Tuesdays, Wednesdays and Fridays 9:30 am – 11:00 am
Description:	A continuation of 421. Advanced work in special challenges in acting. Leadership of students in vocal masque project.

Course:	THEA 424 Voice and Speech in the Theatre IV
Schedule:	Tuesdays, Wednesdays and Fridays 2:00 pm – 3:30 pm
Description:	Advanced work in voice production and speech for the stage.

Course:	THEA 426 Stage Movement IV
Schedule:	Tuesdays, Wednesdays and Fridays 11:00 am – 12:30 pm
Description:	A continuation of 425. Advanced technique and improvisation in stage movement.

Salary Information

According to the Sessional Salary Scale, CUPE 4163

Application Information

Apply via Email to: Dr. Sasha Kovacs, Acting Chair
Department of Theatre, University of Victoria
PO BOX 1700 STN CSC, Victoria BC V8W 2Y2
Email: theatre@uvic.ca
Phone: 250-721-7991

Please Include:

1. A current curriculum vitae
2. Names of and contact information for at least three references
3. A list of courses from the above that you are interested in teaching, along with a brief statement describing your approach to teaching each selected course.
4. Any other information that may help the Department to assess your qualifications for teaching the courses you identify.

CUPE 4163:

1. All positions are subject to meeting minimum enrollment requirements, program requirements, and funding.
2. The University reserves the right to fill additional teaching assignments from the pool of applicants for this posting.
3. Appointed Sessional Instructors for a cancelled course will be notified no less than 6 weeks prior to the commencement of the course.

Consistent with UVic's values, we acknowledge and respect the Ləkʷəŋən (Songhees and Xʷsepsəm/Esquimalt) Peoples on whose territory the university stands, and the Ləkʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

UVic is committed to upholding the values of equity, diversity, inclusion and human rights in our living, learning and work environments. We know that diversity underpins excellence, and that we all share responsibility for creating an equitable, diverse and inclusive community. In pursuit of our values, we seek members who will work respectfully and constructively with differences and across levels of power.

For the full Equity Statement, please go to <https://uvic.ca/equity/employment-equity/statement>