

TEACHING OPPORTUNITIES Fall 2026

Sessional Instructor – CUPE 4163 (Component 3)

Posting Date: May 21, 2026

Closing Date: June 15, 2026

Fall 2026 (September – December)

Course:	THEA 102 Theatre Appreciation from Page to Stage
Schedule:	Mondays and Thursdays 11:30 am – 1:00 pm
Description:	Enhances understanding and appreciation of today's theatre.

Course:	THEA 105 Introduction to Stagecraft and Technical Practice
Schedule:	Tuesdays and Wednesdays 9:30 am – 12:30 pm / Fridays 9:30 am – 11:00 am
Description:	The intensive study and application of the principles of scenery and costume construction, stage lighting and theatre organization and practice. Practical assignments include the preparation and crewing of department productions, which may occur outside of regularly scheduled hours.

Course:	THEA 106 Ensemble Building
Schedule:	Tuesdays and Wednesdays 3:30 pm – 5:00 pm
Description:	Collaborative performance-making, from concept to realization.

Course:	THEA 120A B01 Introduction to the Art of Acting I
Schedule:	Mondays and Thursdays 2:30 – 4:00 pm
Description:	An orientation to the art of acting and an introduction to the actor's creative process.

Course:	THEA 120A B02 Introduction to the Art of Acting I
Schedule:	Tuesdays and Wednesdays 2:00 – 3:30 pm
Description:	An orientation to the art of acting and an introduction to the actor's creative process.

Course:	THEA 205 Introduction to Production and Management Areas of the Theatre
Schedule:	Tuesdays and Wednesdays 2:00 pm – 3:30 pm
Description:	The basic principles and procedures of the major production and management areas of the theatre. Includes a practical assignment in a department or designated production(s).

Course:	THEA 221 B01 Acting
Schedule:	Tuesdays, Wednesdays and Fridays 9:30 am – 11:00 am
Description:	Work in characterization and scene study.

Course:	THEA 221 B02 Acting
Schedule:	Tuesdays, Wednesdays and Fridays 11:00 am – 12:30 pm
Description:	Work in characterization and scene study.

Course:	THEA 251 Introduction to Design I
Schedule:	Tuesdays and Wednesdays 11:00 am – 12:30 pm
Description:	Exploring the elements and principles of design in two and three dimensions.

Course:	THEA 321 Acting III
Schedule:	Tuesdays, Wednesdays and Fridays 11:00 am – 12:30 pm
Description:	Study of acting as related to specific theatrical genres, styles or periods.

Course:	THEA 323 Voice and Speech in the Theatre I
Schedule:	Tuesdays, Wednesdays and Fridays 2:00 pm – 3:30 pm
Description:	Work in voice and speech as related to specific theatrical genres, styles or periods.

Course:	THEA 325 Stage Movement I
Schedule:	Tuesdays, Wednesdays and Fridays 9:30 am – 11:00 am
Description:	Intermediate stage movement.

Course:	THEA 331 Directing I
Schedule:	Mondays and Thursdays 2:30 pm – 4:00 pm
Description:	Introduction to directing for the stage, including historical examples of directors' work.

Course:	THEA 344 Selected Topics: Performing Health Through the Arts
Schedule:	Mondays and Thursdays 10:00 am – 11:30 pm
Description:	The study and application of performance-based approaches to health and wellbeing. Explores the role of dance, theatre, and creative practice in supporting individual and community health. Practical work includes developing and applying artistic methods to communicate and engage with health research.
Course:	THEA 349 Lighting for the Theatre II
Schedule:	Mondays and Thursdays 10:00 am – 11:30 am
Description:	A continuation of THEA 348 (The theory and practice of lighting.)
Course:	THEA 421 Acting V
Schedule:	Tuesdays, Wednesdays, Thursdays and Fridays 2:00 pm – 3:30 pm
Description:	Advanced work in acting.
Course:	THEA 423 Voice and Speech in the Theatre III
Schedule:	Tuesdays, Wednesdays, Thursdays and Fridays 9:30 am – 11:00 am
Description:	Advanced work in voice production and speech for the stage.
Course:	THEA 425 Stage Movement III
Schedule:	Tuesdays, Wednesdays, Thursdays and Fridays 11:00 am – 12:30 pm
Description:	Advanced techniques and improvisation in stage movement.
Course:	THEA 453 Scenic Design for Production
Schedule:	Production meetings, and other hours, as required.
Description:	Design for department productions. Provides guidance and mentorship to student mainstage designers.

Salary Information

According to the Sessional Salary Scale, CUPE 4163

Application Information

Apply via Email to: Dr. Sasha Kovacs, Acting Chair
Department of Theatre, University of Victoria
PO BOX 1700 STN CSC, Victoria BC V8W 2Y2
Email: theatre@uvic.ca
Phone: 250-721-7991

Please Include:

1. A current curriculum vitae
2. Names of and contact information for at least three references
3. A list of courses from the above that you are interested in teaching, along with a brief statement describing your approach to teaching each selected course.
4. Any other information that may help the Department to assess your qualifications for teaching the courses you identify.

CUPE 4163:

1. All positions are subject to meeting minimum enrollment requirements, program requirements, and funding.
2. The University reserves the right to fill additional teaching assignments from the pool of applicants for this posting.
3. Appointed Sessional Instructors for a cancelled course will be notified no less than 6 weeks prior to the commencement of the course.

Consistent with UVic's values, we acknowledge and respect the Ləkʷəŋən (Songhees and Xʷsepsəm/Esquimalt) Peoples on whose territory the university stands, and the Ləkʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

UVic is committed to upholding the values of equity, diversity, inclusion and human rights in our living, learning and work environments. We know that diversity underpins excellence, and that we all share responsibility for creating an equitable, diverse and inclusive community. In pursuit of our values, we seek members who will work respectfully and constructively with differences and across levels of power.

For the full Equity Statement, please go to <https://uvic.ca/equity/employment-equity/statement>