



University
of Victoria

School of
Music

School of Music
University of Victoria

**Johann Strauss Foundation
&
Joseph and Melitta Kandler Scholarships
for Advanced Study of Music in Austria**

The Johann Strauss Foundation Scholarships

1. The Johann Strauss Foundation Scholarships are available for advanced study of music at specified public or private institutions in Austria listed in this brochure. In special circumstances, and subject to the express approval and control by the Audition Board and the UVic School of Music, a scholarship may be awarded for individual studies with a recognized private teacher in Austria.
2. Up to two scholarships of \$3,000 each (or as funded annually from the endowment for these awards) are offered each year.
3. At least one scholarship should be for study at the Mozarteum in Salzburg. In special circumstances this requirement may be waived by the Audition Board and the School of Music.
4. Each scholarship is to facilitate active participation in a program (or programs) of at least four weeks total duration, such as summer courses or one regular academic term, and is to be used to cover only:
 - a. tuition fees and other expenses directly related to the approved musical study in Austria
 - b. travel expenses to and from Austria
 - c. living expenses during the approved program of study in Austria.
5. As each scholarship does not cover the total cost of the study program, it needs to be supplemented by personal funds, an internal or external grant and/or an associated supplemental Joseph and Melitta Kandler Scholarship. Applicants will be expected to raise the additional funds required for the project.

The Joseph and Melitta Kandler Supplemental Scholarships

1. Assisted by like-minded friends and associates, Joseph Kandler's vision of creating lasting links between Austria and Canada in the field of music led to the establishment of the Johann Strauss Foundations of Alberta and British Columbia.
2. Formally known as the Johann Strauss Foundation – Joseph and Melitta Kandler Scholarships, these awards, funded by the Kandlers and their friends, are intended as a supplement for applicants who have won the associated Johann Strauss Foundation Scholarships. As a result, all guidelines contained in this brochure apply both to the Strauss Foundation Scholarships and to the Kandler Scholarships except where the amount is concerned.
3. Up to two Kandler Scholarships MAY (not must) be awarded each year nominally totaling \$2,000 combined (or as funded annually from the endowment of these awards). Recipients of the Strauss Foundation Scholarships are automatically considered for the Kandler Scholarships, but are not automatically recipients of these.
4. The amount of the Kandler Scholarships each year will be determined by the Audition Board according to the amount available from the endowment, the financial need of the recipients, and their program costs.

Applicants

1. Written applications are invited from advanced students in music enrolled full-time in the School of Music at the University of Victoria who:
 - a. **are Canadian citizens or landed immigrants**
 - b. are continuing in, or graduating from the Bachelor or Master of Music Program
 - c. intend to pursue a career in music performance and/or special projects in music education
 - d. demonstrate financial need.
2. **Applications will be accepted no later than December 17** together with proper documentation of the applicant's educational and musical qualifications. Application forms are available from the School of Music on request. The candidate's resumé should accompany the application.
3. Auditions are held in late January or early February each year.
4. A previous winner may re-apply once provided the applicant:
 - a. continues to meet all requirements
 - b. demonstrates continued artistic and professional progress.
5. Applicants are evaluated on the basis of their:
 - a. performance at an audition
 - b. past artistic achievements and future professional intentions
 - c. nature and length of the proposed program of study
 - d. financial need.
6. Prior contact with an institution and/or teacher in Austria and presentation of a detailed plan of study for discussion at the audition are recommended. A scholarship must be used for the program and for the period of study approved by the Audition Board.
7. Applicants should be prepared to submit contrasting repertory recently prepared, from which they are expected to perform three works selected by the Audition Board.
 - Singers: Six songs in contrasting styles
 - Instrumentalists: Four contrasting pieces or movements
8. Successful applicants are expected to acquire prior to departure, an adequate knowledge of German in order to be able to follow instruction and to take advantage of the many cultural opportunities in Austria. International summer courses are usually taught in English and several other languages besides German. Visiting international students working towards a degree may be required to take a written and oral German Language test prior to registration at public institutions in Austria.

Audition Board

1. The Audition Board, composed of experts from the field of music, is vested with complete responsibility for:
 - a. the artistic evaluation of the candidates and of the feasibility of their program of study presented at the audition
 - b. the decision regarding the award and, if applicable, the supplemental Joseph and Melitta Kandler Scholarships.
2. The Audition Board requires all applicants to appear for an initial interview in order to evaluate their professional intentions and financial needs. It is important to realize that the long term overall interest and the maturity of each applicant are taken into account, and not only the result of the audition.

Award Winners

1. Award winners are required to:
 - a. make their own travel, study and living arrangements
 - b. sign a letter indicating their understanding and acceptance of the responsibilities resulting from their acceptance of these scholarships.

2. Within 60 days of their return they are also required to:
 - a. provide to the School of Music written proof of their acceptance into and completion of the respective program from the relevant institution or teacher in Austria as well as a summary statement of expenses incurred
 - b. provide a personally written report for the benefit of future scholarship winners containing an outline of the results of the program, positive and negative experiences, and impressions from all aspects of the experience including musical life, cultural environment in general, and local conditions
 - c. return funds not used for the purposes intended to the School of Music
 - d. if requested, participate without fee in, and assist with the organization of a public recital organized annually by the School of Music for the benefit of the Scholarship Fund and for the encouragement of potential future applicants.

Music Institutions in Austria

Specified public and private institutions for advanced study of music in Austria:

1. International Summer Master Classes

- a. Salzburg: International Summer Academy
University Mozarteum
Alpenstrasse 48, A-5020
Salzburg, Austria
www.moz.ac.at/english/soak

- b. Vienna: Vienna Master Courses
Reisnerstrasse 3, A-1030,
Vienna, Austria
www.wienermeisterkurse@music.at

Wiener Musikseminar
Schoenburgstrasse 32/17, A-1040
Vienna, Austria
www.musikseminar@music.at

- c. Lower Austria: Franz Schubert Institute
A-2500
Baden, Austria
www.schubert-institut.at

Alegro Vivo (emphasis on chamber music)
Wienerstrasse 2, A-3580
Horn, Austria
www.alegro-vivo.music.at

2. Term Courses

- a. Graz: University of Music and Dramatic Art
Leonhardstrasse 15, A-8010
Graz, Austria
www.kug.ac.at

- b. Salzburg: University Mozarteum
Alpenstrasse 48, A-5020
Salzburg, Austria
www.moz.ac.at

- c. Vienna: University of Music and Dramatic Art
Lothringerstrasse 18, A-1030
Vienna, Austria
www.mdw.ac.at

Joseph and Melitta Kandler, and the Johann Strauss Foundation

The Johann Strauss Foundation of British Columbia was established in 1985 by friends of the music of Vienna to commemorate the great composer Johann Strauss II and to recognize the universal appeal of his music. The late Baroness Maria von Trapp, the heroine of "The Sound of Music", was the Foundation's first Honorary Patron until her death in 1987.

The principal aim of the Strauss Foundation was to support musical education and particularly to encourage and support by way of scholarship young musicians residing in British Columbia who wish to further their advanced musical studies in the cultural environment of Austria. The Vienna Ball, an annual gala fundraising event organized by the Foundation and held in Victoria until 2001, combined this charitable purpose with the enjoyment of music and dance in a typical Viennese atmosphere of gaiety and love of life.

Operated from Salt Spring Island, the Johann Strauss Foundation was a Canadian charitable organization, and its scholarship funds were derived from contributions from donors and sponsors. After 42 scholarships totalling \$150,000 had been awarded up to and including 2001, the assets of the Foundation, together with continuing support from specific donors, were dedicated to finance the continuation of the program under the administration of the Schools of Music of the University of British Columbia and the University of Victoria. As its objectives for British Columbia have been met, the Foundation will be dissolved at the end of 2005.

More information

If you have questions about the Johann Strauss Foundation Scholarships, the Joseph and Melitta Kandler Scholarships, or the School of Music at the University of Victoria please contact the School as follows.

School of Music
University of Victoria
PO Box 1700, STN CSC
Victoria, BC V8W 2Y2
Canada
Tel: (250) 721-7903
E-mail: music@uvic.ca
Website: www.finearts.uvic.ca/music/