**DEGREE RECITAL**

 **[Student Name], [instrument]**

[Extra Personnel, instrument]

**[Day of Week, Month, Date, Year], [Time]**

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

PROGRAM

**Title of Piece** Composer

*Movements* (Birth–Death Dates)

[if applicable]

Extra personnel, instrument

**Title of Piece** Composer

*Movements* (b. date)

[if applicable]

Extra personnel, instrument

— INTERMISSION —

**Title of Piece** Composer

*Movements* (Birth–Death Dates)

[if applicable]

Extra personnel, instrument

 **Title of Piece** Composer

*Movements*  (Birth–Death Dates)

[if applicable]

Extra personnel, instrument

**Title of Piece** Composer

*Movements*  (Birth–Death Dates)

[if applicable]

Extra personnel, instrument

*[Student Name] is from the class of [Professor/Dr.] [insert name].*

*This recital is presented in partial fulfillment of the requirements*

 *for the [Bachelor of Music/Master of Music] (Performance) program.*

*[Optional]Reception to follow in the Lounge.*