

University  
of Victoria

# MASTER OF MUSIC IN PERFORMANCE

## CONDUCTING (WIND, ORCHESTRAL, OR CHORAL EMPHASIS)

The **MMus in Performance – Conducting (wind, orchestral, or choral emphasis)** is designed to offer conductors advanced experiences in developing and increasing their professional knowledge and practical skills through innovative, forward-thinking learning opportunities in creating positive outcomes for students, educators, and communities. The program is targeted towards developing further knowledge and practical skills in conducting techniques, repertoire, rehearsal strategies and approaches, leadership and communication, student learning and engagement through lessons, small and large ensemble conducting.

### PROGRAM OVERVIEW

YEAR 1	MUS 545	Major Instrument Study (Conducting Lessons)	2.0
	MUS 582	Ensemble Direction	2.0
	MUS 503	Bibliography	1.5
	MUS 537*	Musical Literature & Repertoire	1.5
	MUS 588	Music Practicum	1.0

YEAR 1 TOTAL UNITS 8.0

YEAR 2	MUS 545	Major Instrument Study (Conducting Lessons)	2.0
	MUS 582	Ensemble Direction	2.0
	MUS 596	Lecture Recital	3.0

YEAR 2 TOTAL UNITS 7.0

\*MUS537 May be offered in Year 2 and/or as an Independent Study

**PROGRAM TOTAL UNITS 15.0**

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For more information, please contact:

**Wind Conducting** Dr. Steven Capaldo [capaldo@uvic.ca](mailto:capaldo@uvic.ca)

**Orchestral Conducting** Prof. Ajtony Csaba [acsaba@uvic.ca](mailto:acsaba@uvic.ca)

**Choral Conducting** Dr. Adam Con [acon@uvic.ca](mailto:acon@uvic.ca)