

UNIVERSITY OF VICTORIA

FACULTY CURRICULUM VITAE

January 28, 2020

Name: HARALD MANFRED KREBS

Faculty: Fine Arts

Department: Music

Date of Birth: September 25, 1955

Citizenship: Canadian

1. DEGREES AND DIPLOMAS

Degree or Diploma	Field	Institution	Year Granted
B.Mus.	Piano Performance	University of British Columbia	1976
M.Phil.	Music Theory	Yale University	1979
Ph.D.	Music Theory	Yale University	1980

Title of Dissertation

“Third Relation and Dominant in Late 18th- and Early 19th-Century Music”

2. POSITIONS HELD PRIOR TO APPOINTMENT AT UNIVERSITY OF VICTORIA

1985-86	Lecturer, University of Wisconsin-Madison
1983-85	Sessional Lecturer, University of British Columbia
1980-82	Killam Postdoctoral Fellow, University of British Columbia
1979-80	Acting Instructor, Yale University

3. MAJOR FIELD(S) OF SCHOLARLY OR PROFESSIONAL INTEREST

Nineteenth-century music
Early Twentieth-century music
Theory of rhythm
The music of Robert Schumann
The songs of Josephine Lang
Music and Poetry

4. MEMBERSHIPS AND OFFICES HELD IN LEARNED AND PROFESSIONAL SOCIETIES

Society for Music Theory
Canadian University Music Society
Internationale Draeseke-Gesellschaft (until 2007)
Deutsche Schillergesellschaft
Internationale Hugo Wolf Akademie
American Musicological Society
President, Pacific Northwest Chapter, American Musicological Society (1989-91)
Editorial Board, *Theoria* (1992 to present)
International Franz Schubert Institute (until 1995)
Program Committee, West Coast Conference of Music Theory and Analysis (1992-93)
Nominations Committee, West Coast Conference of Music Theory and Analysis (1995)
Program Committee, West Coast Conference of Music Theory and Analysis (1995)
Editorial Board, *Canadian University Music Review* (1998-2003)
Nominations Committee, Canadian University Music Society (1998-99)
Program Committee, West Coast Conference of Music Theory and Analysis (2000)
Nominations Committee, Society for Music Theory (2000 and 2001; Chair in 2001)
Chair of Program Committee and organizer of conference, West Coast Conference of Music Theory and Analysis (2002)
Editorial Board, *Music Theory Spectrum* (2002-04)
Awards Committee, Society for Music Theory (2003)
Program Committee, Canadian University Music Society (2003)
Vice-President, Society for Music Theory (2003-05)

Program Committee, American Musicological Society, Pacific Northwest Chapter (2004)

Program Committee, Canadian University Music Society (2006)

Committee for the Status of Women, Society for Music Theory (2006-2009)

Editorial Board, *Indiana Theory Review* (2008 to present)

President-Elect, Society for Music Theory (2010-2011)

President, Society for Music Theory (2011-2013)

Past President, Society for Music Theory (2013-2014)

Program Committee, West Coast Conference of Music Theory and Analysis (2017)

Dissertation Award Committee, Society for Music Theory (2016-2018)

Program Committee, Canadian University Music Society (2019)

5. SCHOLARSHIPS, FELLOWSHIPS, HONOURS, AND AWARDS

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|-----------|---|
| 2016- | Fellow, Royal Society of Canada |
| | Corresponding Honorary Member, Society for Musicology in Ireland |
| 2014 | Craigdarroch Award for Excellence in Artistic Expression |
| 2008-2011 | SSHRC Research Grant (“The Relation Between Poetic and Musical Rhythm in the German Lied”) |
| 2010- | University of Victoria Distinguished Professor |
| 2007 | SMT-25 Conference Grant (with Dániel Péter Biró), Society for Music Theory |
| 2005 | Humanities Centre Faculty Fellowship (spring term) |
| 2003 | Subvention grant from Society for Music Theory (for book on Josephine Lang, published by Oxford University Press) |
| 2002 | University Research Grant, University of Victoria (“The Life and Songs of Josephine Lang”) |
| 2002 | Wallace T. Berry Book Award (for <i>Fantasy Pieces: Metrical Dissonance in the Music of Robert Schumann</i> , Oxford University Press (1999); awarded by the Society for Music Theory for a distinguished book in music theory) |
| 2000 | Occasional Aid for Scholarly Conferences Grant (SSHRC), for the symposium <i>Beethoven’s String Quartets: A Classical or Modernistic Legacy?</i> (with William Kinderman) |
| 2000 | DAAD Research Grant (“The Songs of Josephine Lang”) |
| 1998-2002 | SSHRC Research Grant (“The Life and Songs of Josephine Lang”), with Sharon Krebs |

1998	DAAD Research Grant (“The Songs of Josephine Lang”) – declined because unable to spend the required three months in Germany this year
1994-97	SSHRC Research Grant (“Metrical Consonance and Dissonance in the Music of Robert Schumann”)
1992	Occasional Aid for Scholarly Conferences Grant (SSHRC), for the Symposium <i>Schubert and the Wanderer</i> (with William Kinderman)
1991	Occasional Aid for Scholarly Conferences Grant (SSHRC), for the Symposium <i>Schoenberg: the Critical Years</i>
1989	University Research Grant, University of Victoria
1988	Vice-President's Award (release time in fall semester)
1988	Social Sciences & Humanities Research Council (SSHRC) General Research Grant
1987	University Research Grant, University of Victoria
1980-82	Killam Postdoctoral Fellowship
1976-80	Yale University Fellowship

6. APPOINTMENTS AT UNIVERSITY OF VICTORIA

a. Academic

<i>Inclusive Years</i>	<i>Rank</i>	<i>Department</i>
2010-	Distinguished Professor	School of Music
1997-2010	Professor	School of Music
1990-97	Associate Professor	School of Music
1986-90	Assistant Professor	School of Music

b. Administrative

<i>Inclusive Years</i>	<i>Title</i>	<i>Department</i>
2015 (July to December)	Acting Director	School of Music

7. SCHOLARLY AND PROFESSIONAL ACHIEVEMENTS

a. List of Publications

[four book chapters in press]

“The Expressive Role of Rhythm and Meter in Schumann’s Late Lieder” (article published in *GAMUT* in 2009, translated into Chinese), *Journal of the Central Conservatory of Music* 157/4 (2019): 62-82.

“Josephine Lang’s Multiple Settings of Poems by Christian Reinhold Köstlin”, *Analytical Essays on Music by Women Composers: Secular & Sacred Music to 1900*, ed. Laurel Parsons and Brenda Ravenscroft (New York: Oxford University Press, 2018), 176-207 (with recordings of the songs discussed by Sharon Krebs, soprano and Harald Krebs, piano)

“Expressive Declamation in the Songs of Johannes Brahms”, *Brahms and the Shaping of Time*, ed. Scott Murphy (Rochester, NY: University of Rochester Press, 2018), 13-48.

“The Influence of Clara Schumann’s Lieder on Declamation in Robert Schumann’s Late Songs”, *SMT-V* 2.1 (February 12, 2016) <https://vimeo.com/150344298>

“Sentences in the Lieder of Robert Schumann: The Relation to the Text”, *Formal Functions in Perspective: Essays on Musical Form from Haydn to Adorno*, ed. Steven Vande Moortele, Julie Pedneault-Deslauriers, and Nathan John Martin (Rochester, NY: University of Rochester Press, 2015), 225-251.

“Functions of Piano Introductions in the Lieder of Josephine Lang”, *Women and the Nineteenth-Century Lied*, ed. Aisling Kenny and Susan Wollenberg (Farnham, Surrey; Burlington, VT: Ashgate Press, 2015), 85-93.

“Zur Deklamation in Robert Schumanns Kulmann-Lieder op. 104”, *Schumann-Studien II*, ed. Thomas Synofzik and Ute Scholz, (Sinzig: Studio Verlag, 2015), 253-69.

“Treading Robert Schumann’s New Path: Understanding Declamation in the Late Lieder Through Analysis and Recomposition”, *Music Theory Online* 20/4 (December 2014), <http://www.mtosmt.org/issues/mto.14.20.4/mto.14.20.4.krebs.html>

“Motion and Emotion: The Expressive Use of Declamatory Irregularity in the Lieder of Richard Strauss”, solicited keynote article, in *Music Theory and Analysis I* (October 2014), 5-37.

“Functions of Metrical Dissonance in Schubert’s Songs”, *Musicological Explorations* 14 (Spring 2014, appeared 2015), 1-26.

The String Quartets of Béla Bartók: Tradition and Legacy in Analytical Perspective, ed. Dániel Péter Biró & Harald Krebs (New York: Oxford University Press, 2014).

“In Beethoven’s Footsteps: Metrical Dissonance in Bartók’s String Quartets”, *The String Quartets of Béla Bartók: Tradition and Legacy in Analytical Perspective*, ed. Dániel Péter Biró & Harald Krebs (New York: Oxford University Press, 2014), 66-80.

“Eusebius Mandyczewski: Die deren Schooss geboren (op. 2 no. 5)” and “Daniël de Lange: V. of Thränen. Sieben Gedichte von Chamisso”, Sharon Krebs, soprano; Harald Krebs, piano. Recordings on the companion website (http://www.v-r.de/de/content-437-437/chamisso_gedichte_und_lieder/) to *Korrespondenzen und Transformationen Neue Perspektiven auf Adelbert von Chamisso* (Palestra, Band 337), ed. Marie-Theres Federhofer and Jutta Weber. Göttingen (Germany): V&R Press, 2012.

Review of Danuta Mirka, *Metric Manipulations in Haydn and Mozart: Chamber Music for Strings, 1787–1791*, *Music Theory Online*, Volume 17, Number 3 (September 2011). “Meter and Expression in Robert Schumann's Op. 90.” *Rethinking Schumann*, ed. Roemin Kok and Laura Tunbridge (New York: Oxford University Press, 2011), 183-205.

“Fancy Footwork: Distortions of Poetic Rhythm in Robert Schumann’s Late Songs,” *Indiana Theory Review* 28 (2010): 67-84.

“Lang, Josephine.” *Lexikon: Musik und Gender*, ed. Annette Kreuziger-Herr and Melanie Unseld (Kassel: Bärenreiter-Verlag, 2010), 324-325.

“The Expressive Role of Rhythm and Meter in Schumann’s Late Lieder”, *Gamut* 2/1 (2009). Special Feature – A Music-Theoretical Matrix: Essays in Honor of Allen Forte (Part I), 267-298. (<http://dlc.lib.utk.edu/web/ojs/index.php/first/article/viewFile/108/75>)

Preparation of *Fantasy Pieces: Metrical Dissonance in the Music of Robert Schumann*, for online publication in the new Oxford Scholarship Online program (<http://www.oxfordscholarship.com/oso/public/content/music/9780195116236/toc.html?q=fantasy|pieces>)

Josephine Lang. Lieder nach Texten von Reinhold Köstlin, Denkmäler der Musik in Baden-Württemberg, Vol. 20 (München: Strube Verlag, 2008).

“Text-Expressive Functions of Metrical Dissonance in the Songs of Hugo Wolf”, *Musica Austriaca* 26 (2007): 125-135.

“The ‘Power of Class’ in a New Perspective: A Comparison of the Compositional Careers of Fanny Hensel and Josephine Lang”, *Nineteenth-Century Music Review* (December 2007): 37-48.

Krebs, Harald and Sharon. *Josephine Lang. Her Life and Songs*, New York: Oxford University Press (2007).

Josephine Lang, Lieder, Volumes 1 and 2 (edition of 22 songs, with introduction and commentary; Hildegard Publishing Company, 2006, appeared 2007).

“Metrical Dissonance and Metrical Revision in Beethoven’s String Quartets”, *The String Quartets of Beethoven*, ed. William Kinderman (Urbana: University of Illinois Press, 2006), 31-59.

“Hypermeter and Hypermetric Irregularity in the Songs of Josephine Lang”, *Engaging Music. Essays in Music Analysis*, ed. Deborah Stein (New York: Oxford University Press, 2005), 13-29.

“Metrical Disturbances in Chopin’s Third Ballade”, *Analytical Perspectives on the Music of Chopin*, ed. Artur Szklener (Warszawa: Narodowy Instytut Fryderyka Chopina 2004), 139-155.

“Josephine Langs ‘Eichthal-Lieder,’” *Musik in Bayern. Halbjahresschrift der Gesellschaft für Bayerische Musikgeschichte e.V.*, Heft 65/66/2003 (appeared 2004), 61-83.

“Time Out: The Hidden Depths of Musical Meter”, *Strings* 119 (May 2004): 32-35.

“Josephine Lang (1815-1880)”, *Women Composers: Music Through the Ages*, eds. Sylvia Glickman and Martha Furman Schleifer (G.K. Hall, 2004), Volume 7 (Composers Born 1800-1899, Vocal Music), 113-142. (Includes three songs edited by Harald Krebs.)

“Josephine Lang: Ob ich manchmal dein gedenke (op. 27 no. 3).” Sharon Krebs, Soprano; Harald Krebs, Piano. Track 12 on the CD accompanying *Elements of Music* by Joseph N. Straus (Upper Saddle River, NJ: Prentice-Hall, Inc., 2003).

“Neues zu Josephine Langs Münchener Kreis”, *Literatur in Bayern* 72 (June 2003): 32-41; includes a CD of 20 songs by Josephine Lang, performed by Sharon and Harald Krebs.

Review-essay on *Returning Cycles: Contexts for the Interpretation of Schubert’s Impromptus and Last Sonatas* by Charles Fisk, *Music Theory Spectrum* 25/2 (Fall 2003): 388-400.

Review of *Schumann’s Eichendorff Liederkreis and the Genre of the Romantic Cycle* by David Ferris, *Music Theory Online*, 2002.

“‘Meine Lieder sind mein Tagebuch’ – Autobiographisches in den Liedern und Liedmanuskripten Josephine Langs”, *Musik in Baden-Württemberg, Jahrbuch 2002*, ed. Georg Günther and Reiner Nägele (Stuttgart & Weimar: Verlag J.B. Metzler, 2002), 121-136.

“Response to Lynn Cavanagh,” *Canadian University Music Review*, 222 (2002): 27-29

“Irregularités Hypermetriques dans les lieder de Josephine Lang”, *Revue de Musique Classique et Romantique* (October 1999 – appeared 2003) : 33-57.

Database of the songs and song manuscripts of Josephine Lang, prepared with Sharon Krebs; published on the website of the Württembergische Landesbibliothek, Stuttgart. <<http://www.wlb-stuttgart.de/index.php?id=1992>>

“Metrical Dissonance in the Music of Chopin” in *Chopin and his Work in the Context of Culture*, ed. Irena Poniatowska (Warszawa: Polska Akademia Chopinowska, 2003), I, 289-99.

Review of *A Reader’s Guide to the Chopin Preludes* by Jeffrey Kresky, *Intégral* 11 (1997 – appeared 1999)

“Josephine Lang and the Schumanns” in *Nineteenth-Century Music: Selected Proceedings of the Tenth International Conference*, ed. Jim Samson and Bennett Zon (Aldershot: Ashgate, 2002), 345-66.

Fantasy Pieces: Metrical Dissonance in the Music of Robert Schumann, Oxford University Press (1999).

“Wandern und Heimkehr: Zentrifugale und zentripetale Tendenzen in Schuberts frühen Liedern”, *Musiktheorie* 13/2 (1998): 111-22.

“Robert Schumann’s Metrical Revisions”, *Music Theory Spectrum* 19/1 (Spring 1997): 35-54.

Lullabies for Samantha [compact disk], with Sharon Krebs, Sharon Stanis (soprano) and Patricia Kostek (clarinet), produced by Christopher Butterfield, 1997.

“Some Early Examples of Tonal Pairing: Schubert’s ‘Der Wanderer’ and ‘Meeres Stille’” in *The Second Practice of 19th-century Tonality*, ed. William Kinderman & Harald Krebs (Lincoln: University of Nebraska Press, 1996), 17-33.

The Second Practice of 19th-Century Tonality, ed. William Kinderman and Harald Krebs (Lincoln: University of Nebraska Press, 1996). [Book of essays based on 1989 international symposium *Alternatives to Monotonicity* at the University of Victoria.]

“Tonal Structure in Nielsen’s Symphonies : Some Addenda to Robert Simpson’s Analyses”, *The Nielsen Companion*, ed. Mina Miller (Portland, Oregon: Amadeus Press, 1994), 208-249.

“Rhythmische Konsonanz und Dissonanz”, *Musiktheorie* 9/1 (1994): 27-37.

“Textbehandlung in Draesekes ‘Adventlied’”, *Zum Schaffen von Felix Draeseke: Instrumentalwerke und geistliche Musik. Tagungen 1990 in Coburg und 1991 in Dresden.* ed. Helmut Loos. *Veröffentlichungen der Internationalen Draeseke-Gesellschaft: Schriften* 5 (1994), 173-185.

Lullabies for Rory [compact disk], with Sharon Krebs, 1994.

Review of: Rhythm and Linear Analysis: A Preliminary Study by Carl Schachter; Rhythm and Linear Analysis: Durational Reduction by Carl Schachter; Rhythm and Linear Analysis: Aspects of Meter by Carl Schachter; *Phrase Rhythm in Tonal Music* by William Rothstein, *Music Theory Spectrum* 14/1 (1992): 82-87.

Review of *Edgard Varèse, 1883-1965: Dokumente zu Leben und Werk* by Helga de la Motte-Haber, *Musikforschung* (1992): 437.

Review of *The Charles Ives Tunebook* by Clayton Henderson, *Musikforschung* (1992): 435-36.

“Tonal Allusions in Schoenberg’s *Die glückliche Hand*”, *Studies in Music from the University of Western Ontario* 13 (1991, appeared 1996): 49-67.

“Tonal and Formal Dualism in Chopin’s *Scherzo Op. 31*”, *Music Theory Spectrum* 13/1 (Spring, 1991): 48-60.

“Tonart und Text in Schuberts Liedern mit abweichenden Schlüssen”, *Archiv für Musikwissenschaft* ILVII/4 (1990): 264-71.

“Techniques of Unification in Tonally Deviating Works”, *Canadian University Music Review* 10/1 (1990), 55-70.

“The ‘Color Crescendo’ from *Die glückliche Hand*: A Comparison of Sketch and Final Version”, *Journal of the Arnold Schoenberg Institute* XII/1 (June, 1989): 61-67.

Review of *Chopin Studies*, ed. Jim Samson, *Journal of Music Theory* 33.2 (Fall, 1989): 429-89.

“Tonalität in Schönbergs ‘atonaler Musik’: Die Aussage der Skizzen”, *Musiktheorie* 4/3 (1989): 223-34.

“Schenker’s Changing View of Rameau: A Comparison of Remarks in *Harmony, Counterpoint* and ‘Rameau or Beethoven?’”, *Theoria* 3 (1988): 59-72.

“Thema, Tonart und Text in Draesekes *Ritter-Olaf-Cyklus*”, *Draeseke und Liszt. Draesekes Liedschaffen*, ed. Helga Lüning and Helmut Loos, *Veröffentlichungen der Internationalen Draeseke-Gesellschaft* 2 (1988), 241-56.

“New Light on the Source Materials of Schoenberg’s *Die glückliche Hand*”, *Journal of the Arnold Schoenberg Institute* XI/2 (1988): 123-41.

“Schoenberg’s ‘Liebeslied’: An Early Example of Serial Writing”, *Journal of the Arnold Schoenberg Institute* XI/1 (1988): 23-37.

“Some Addenda to McNamee’s Remarks on ‘Erlkönig’”, *Music Analysis* 7/1 (March 1988): 53-57.

“Dramatic Functions of Metrical Consonance and Dissonance in Wagner’s *Das Rheingold*”, *In Theory Only* 10/5 (1987): 5-21.

“Neighboring Motion as a Unifying Feature in Stravinsky’s *Sacre du Printemps*”, *Indiana Theory Review* 8/1 (Spring 1987): 3-13.

“Some Extensions of the Concepts of Metrical Consonance and Dissonance”, *Journal of Music Theory* 31.1 (Spring 1987): 99-120.

“The Background Level in Some Tonally Deviating Works of Franz Schubert”, *In Theory Only* 8/8 (December 1985): 5-18.

“Three Versions of Schoenberg’s Op. 15 No. 14: Obvious Differences and Hidden Similarities”, *Journal of the Arnold Schoenberg Institute* VIII/2 (November 1984): 131-40.

Review of Daniel Gottlob Türk, *Klavier-Schule*, trans. Raymond Haggh, *Journal of Music Theory* 28.1 (Spring 1984): 154-57.

“Alternatives to Monotonicity in Early 19th-Century Music”, *Journal of Music Theory* 25.1 (Spring 1981): 1-16.

Review of Larry Laskowski, *Heinrich Schenker: An Annotated Index to his Analyses of Musical Works*, *Journal of Music Theory* 23.2 (Fall 1979): 304-7.

“50 Years of the International Musicological Society: A Chronicle” (translation from the original German, distributed in booklet form at the IMS congress at Berkeley, 1977).

b. Papers, Lectures and Addresses

2019 “Fanny Hensel’s ‘Re-Vision’ of ‘Ach um deine feuchten Schwingen’” – American Musicological Society and College Music Society, Pacific Northwest Chapters, Central Washington University, March 30

“Kempowski’s Musikarchiv” – Kempowskitage 2019, Universität Rostock, April 26

- “Working with Words: Revisions of Declamation in Fanny Hensel’s Song Autographs” – National University of Ireland, May 3
- “Working with Words: Revisions of Declamation in Fanny Hensel’s ‘Nacht ist wie ein stilles Meer’” – MusCan Conference, University of British Columbia, June 5
- “Expressive Declamation in Clara Schumann’s Lieder” – Clara Schumann née Wieck and her World: International Bicentenary Conference, Lady Margaret Hall, Oxford University, June 15
- “Expressive Declamation in Clara Schumann’s Lieder” – workshop presented at the Clara Schumann Symposium, Université d’Ottawa, October 4
- “Expressive Declamation in Clara Schumann’s ‘Auf einem grünen Hügel’ ”-- New Perspectives on Clara Schumann’s Lieder and Instrumental Music, American Musicological Society, Boston, November 2
- 2018 “Mendelssohn’s Felicitous Solutions to Rhythmic Problems in Strophic Songs” – MusCan Conference, Grant MacEwan University, May 23
- “Working with Words: Revisions of Declamation in Fanny Hensel’s Song Autographs” – Reid School of Music, University of Edinburgh, October 4
- “Revisions of Declamation in Hensel’s Song Autographs” – Joint Session: The Songs of Fanny Hensel, Society for Music Theory and the American Musicological Society, San Antonio, November 4
- 2017 “Changes of Pace: Expressive Acceleration and Deceleration in Felix Mendelssohn’s Vocal Rhythms” – Keynote Address, Annual Conference of the Graduate Theory Association, Indiana University, February 25
- “Flawed or Felicitous? An Investigation of Declamation in Felix Mendelssohn’s Lieder” – presented at the conference Music in Poetry, Poetry in Music, University of Oregon, April 8
- “Changes of Pace: Expressive Acceleration and Deceleration in Felix Mendelssohn’s Vocal Rhythms” – American Musicological Society, Rochester, NY, November 9
- 2016 “Two Beautiful Mornings: Josephine Lang’s Two Settings of Reinhold Köstlin’s ‘Am Morgen’” – American Musicological Society, Pacific Northwest Chapter, University of Lethbridge, March 19

- “Deceptive Simplicity in German Lieder” – Endowed Chair in Composition and Theory, University of Alabama, College of Arts and Sciences, School of Music, April 20
- “Three Wellsprings and Two Mornings: Josephine Lang’s Multiple Settings of Christian Reinhold Köstlin’s ‘An der Quelle’ and ‘Am Morgen’” – Endowed Chair in Composition and Theory, University of Alabama, College of Arts and Sciences, School of Music, April 20
- “A Tortuous Tonal Path: Hugo Wolf’s ‘Herr, was trägt der Boden hier’” – Endowed Chair in Composition and Theory, University of Alabama, College of Arts and Sciences, School of Music, April 21
- “Poets and Composers Discuss Rhythm: The Schiller-Körner and Goethe-Zelter Correspondences” – Endowed Chair in Composition and Theory, University of Alabama, College of Arts and Sciences, School of Music, April 21
- “Changes of Pace: Expressive Acceleration and Deceleration in Felix Mendelssohn’s Vocal Rhythms” – presented at the conference New Approaches to Poetry and Song, University of Rochester, October 1
- 2015 “Josephine Lang’s Re-settings of Christian Reinhold Köstlin’s Poems” – Workshop on 19th-century Women Composers of Song, University of Victoria, February 21
- “Poets and Composers Discuss Rhythm: The Schiller-Körner and Goethe-Zelter Correspondences” – invited lecture, Words and Music Study Day, Prifysgol Bangor University, May 2
- “Die Deklamationsweise in Robert Schumanns späten Liedern und der Einfluss von Clara Schumanns Liedern darauf” – Hochschule für Musik Karlsruhe, May 7
- “Josephine Lang’s Re-settings of Christian Reinhold Köstlin’s Poems” – Royal Irish Academy of Music, Dublin, September 30
- “Women Composers of Song and the Salon in Southern Germany, with Emphasis on Josephine Lang (1815-1880), Keynote Address at the International Bilingual Conference The European Salon: Nineteenth-Century Salonmusik, Maynooth, Ireland, October 4
- Chairing and presenting in “A Tribute to Allen Forte”, Society for Music Theory, St. Louis, October 31
- 2014 “Gustav Mahler’s *Das Lied von der Erde*: Synthesis of Song and Symphony” – Lecture for A Week with Mahler, University of Victoria, January 7

- Pre-concert Talk for Faculty Recital, *Das Lied von der Erde*, January 11
- “Declamation in Clara Schumann’s Songs as an Influence on Robert Schumann’s Late Song Style” – The Carrigan Lecture Series in Music Theory, University of Michigan, January 30
- Invited lecture, book launch for *The String Quartets of Béla Bartók: Tradition and Legacy in Analytical Perspective*, University of Alberta, March 17
- “The *Hollywood Elegies* of Hanns Eisler and Bertolt Brecht” – invited lecture-recital with Sharon Krebs, American Musicological Society Pacific Northwest Chapter (AMS PNWC), University of Victoria, March 29
- Seminars on the late songs of Robert Schumann, and deceptive simplicity in the Lied, Music Theorist in Residence, Orpheus Institute (Ghent, Belgium) and Katholieke Universiteit Leuven (Belgium), April 24-25
- “Poets and Composers Discuss Rhythm: The Schiller-Körner and Goethe-Zelter Correspondences” – Song Scholarship and Performance, Vancouver International Song Institute, University of British Columbia, June 2
- “Motion and Emotion in the Lieder of Richard Strauss” – *Eighteenth International Conference on 19th-Century Music*, University of Toronto, June 20
- “Ein Zyklus aus der Stadt der Engel: Hanns Eislers und Bertolt Brechts *Hollywood-Elegien*” – lecture-recital with Sharon Krebs, Hochschule für Musik Karlsruhe, December 2
- 2013 “Sentences in the Lieder of Robert Schumann: The Relation to the Text” – Keynote Address at the 23rd Annual Pacific Northwest Music Graduate Student Conference, University of Victoria, February 9
- “His ’n’ Hers” – lecture-recital with Sharon Krebs, Canadian University Music Society, University of Victoria, June 7
- “Motion and Emotion in the Lieder of Richard Strauss” – Song Scholarship and Performance, Vancouver International Song Institute, University of British Columbia, June 10
- 2012 “Robert Redeemed: The Beauty of Robert Schumann’s Late Songs” – Distinguished Professors Lecture Series, University of Victoria, January 24
- “Functions of Piano Introductions in the Lieder of Josephine Lang” – Department of Music Lecture Series, University of Alberta, February 3

- “Expressive Declamation in the Songs of Johannes Brahms” – Steve Larson Memorial Conference, West Coast Conference of Music Theory and Analysis, University of Oregon, March 3
and
 – Song Scholarship and Performance, Vancouver International Song Institute, University of British Columbia, June 4
- 2011 “Declamation in Clara Schumann’s Songs as an Influence on Robert Schumann’s Late Song Style” – West Coast Conference of Music Theory and Analysis, University of California at Santa Barbara, April 8
and
 – American Musicological Society Pacific Northwest Chapter, Western Washington University, Bellingham, April 16.
and
 – Canadian University Music Society Meeting, Mount Allison University, Sackville, June 5
- “Functions of Metrical Dissonance in the Songs of Franz Schubert” – Song Scholarship and Performance, Vancouver International Song Institute, University of British Columbia, June 15
- “Functions of Piano Introductions in the Lieder of Josephine Lang” – Keynote Address at the International Conference Women and the 19th-Century Lied, National University of Ireland, Maynooth, December 9
- “Declamation in Clara Schumann’s Songs as an Influence on Robert Schumann’s Late Song Style” – Royal Irish Academy of Music, Dublin, December 14
- 2010 “Zur Deklamation in Robert Schumanns Kulmann-Liedern, Opus 104” – Robert Schumann – Musik und Dichtung, 20. Wissenschaftliche Arbeitstagung zu Fragen der Schumann-Forschung, Zwickau, Germany, January 23
- “Evidence of Chopin’s Influence in Munich: The Mazurkas of Josephine Lang” – The Third International Congress, Narodowy Instytut Fryderyka Chopina, Warsaw, Poland, February 27
- “Fancy Footwork: Distortion of Poetic Rhythm as an Expressive Resource in the German Lied” – Fine Arts Research Lecture Series, University of Saskatchewan, Saskatoon, March 14
- “Expressive Declamation in Schumann’s Late Songs” – Musicology Mentorship Program, Vancouver International Song Institute, University of British Columbia, June 7
- Panelist, “Schumann at 200: New Paths” – American Musicological Society, Indianapolis, November 4

- “Treading Robert Schumann’s New Path: Analysis and Recomposition as Aids in the Performance of the Late Lieder” – Society for Music Theory, Indianapolis, November 6
- 2009 “Deceptive Simplicity in Robert Schumann’s Kulmann Songs, Opus 104” – West Coast Conference of Music Theory and Analysis, Scripps College/Pomona College, Claremont, California, March 6
- “A Poet and a Composer Discuss Rhythm: The Schiller-Körner Correspondence” – American Musicological Society, Pacific Northwest Chapter, Eastern Washington University, April 4
and
 – Canadian University Music Society Meeting, Carleton University, Ottawa, May 31
- 2008 “Fancy Footwork: Distortions of Poetic Rhythm in Robert Schumann’s Late Songs” – Keynote Address, 15th Biennial Symposium for Research in Music Theory, Jacobs School of Music, Indiana University, February 15
- Guest presentation (with Justin London) to Dr. Gretchen Horlacher’s graduate seminar on rhythm, Jacobs School of Music, Indiana University, February 15
- “Die expressive Deformation des Deklamationsrhythmus im deutschen Lied” – Musikwissenschaftliches Institut der Humboldt Universität, Berlin, April 24
- “Crossing Boundaries: Distortions of the Rhythms of Poetry in a Late Song by Robert Schumann” – Canadian University Music Society, University of British Columbia, June 6
- “In Beethoven’s Footsteps: Metrical Dissonance in Bartók’s String Quartets” – *Bartók’s String Quartets: Tradition and Legacy*, international symposium at the University of Victoria, September 19
- Report on results of online survey for the Committee on the Status of Women at the committee’s special session “Addressing the Gender Imbalance” – Society for Music Theory, Nashville, November 7
- “Josephine Lang, die Komponistin” – invited address on the occasion of the presentation of new edition of 44 songs by Josephine Lang, Musikwissenschaftliches Institut, Tübingen, Germany, November 15
- 2007 “The Expressive Role of Rhythm and Meter in Schumann’s Songs” – University of Oregon’s *Theme* lecture series, February 2

- “The ‘Expressive Distortion’ of Poetic Rhythm in German Lieder” – University of Minnesota, May 4
- “Devious Simplicity: Robert Schumann’s *Liederalbum für die Jugend*, Op. 79” Canadian University Music Society, Université de Montréal, May 12
- “Text /Music Incongruence in Robert Schumann’s Late Songs” – 6th European Music Analysis Conference/VII. Jahreskongress der Gesellschaft für Musiktheorie, Freiburg, Germany, October 11
- “Hintergründige Einfachheit in Robert Schumanns Späten Liedern” – Universität der Künste, Berlin, November 6
- “Die expressive Deformation des Deklamationsrhythmus im deutschen Lied” – Hochschule für Musik und Theater Rostock, November 7
- “The ‘Expressive Distortion’ of Poetic Rhythm in German Lieder” – Katholieke Universiteit Leuven, Belgium, November 15
- Three seminars on Schubert’s songs – Katholieke Universiteit Leuven, Belgium, November 15-16
- “The ‘Expressive Distortion’ of Poetic Rhythm in German Lieder” – School of Music/Ysgol Cerddoriaeth, University of Wales/Prifysgol Cymru, Bangor, Wales, November 26
- and*
- University of Cambridge, Cambridge, England, November 28
- “Devious Simplicity in Robert Schumann’s Late Songs” – the University of Manchester, Manchester, England, November 29
- 2006 “Josephine Lang’s Scheffel Settings: A Reassessment of her Late Songs” – American Musicological Society, Pacific Northwest Chapter, University of Lethbridge, April 2
- “The ‘Expressive Distortion’ of Poetic Rhythm in German Lieder” – Keynote Address, West Coast Conference of Music Theory and Analysis, University of British Columbia, April 22
- “Expressive Hypermeter in Schumann’s Late Songs” – Late Schumann Study Day (sponsored by the Society for Music Analysis), Fourteenth International Conference on 19th-Century Music, University of Manchester, July 6
- “A Celebration of Fanny Hensel” – lecture-recital with Sharon Krebs, Canadian University Music Society, York University, May 29

- “Meter and Expression in Robert Schumann’s Op. 90” – “New Paths”: Robert Schumann, 1848-1856, McGill University, September 23
- “The ‘Expressive Distortion’ of Poetic Rhythm in German Lieder” – University of North Texas, September 27
- “The Expressive Role of Rhythm and Meter in Schumann’s Songs” – plenary presentation at Schumann Perspectives: A View Across the Disciplines (International Symposium and Music Festival Celebrating Robert Schumann’s Artistic Legacy in Commemoration of the 150th Anniversary of his Death), Texas Tech University, September 29
- 2005 “Fanny Hensel and Josephine Lang: A Comparison of Two Compositional Careers” – American Musicological Society, Pacific Northwest Chapter, Reed College, Portland, April 2
and
 – Fanny Hensel and her Circle: Bicentenary Conference, St. Catherine’s College, University of Oxford, England, July 24
- 2004 “Functions of the Piano Introduction in the Songs of Josephine Lang” – Graduate Colloquium, University of Victoria, October 12
and
 – Guest Scholar Lecture, Florida State University, October 29
- “My Life in Theory” – Guest Scholar Lecture to Cawthon Hall Freshmen, Florida State University, October 29
- “Rhythm Pedagogy” – Guest Scholar Lecture to Graduate Music Theory Pedagogy Seminar, Florida State University, October 29
- “Teaching Schenkerian Analysis” – Guest Scholar Lecture to Graduate Music Theory Schenkerian Analysis Seminar, Florida State University, October 29
- 2003 “Two German Communists in Hollywood: The Hollywood Elegies of Hanns Eisler and Bertolt Brecht” – Graduate Colloquium, University of Victoria, lecture-recital with Sharon Krebs, January 20
- “Functions of Metrical Dissonance in the Songs of Franz Schubert” – International Conference on Franz Schubert in Sonatas and Songs, University of Calgary, March 8
- “Josephine Lang’s ‘Eichthal Cycle’” – West Coast Conference of Music Theory and Analysis, University of New Mexico, Albuquerque, March 22
and
 – American Musicological Society, Pacific Northwest Chapter, University of Washington, Seattle, April 13

- “Source Study, Biography, and Analysis: What Josephine Lang's Autographs Tell Us About Her Songs” – Canadian University Music Society, Dalhousie University, Halifax, May 31
- “The Benefits of Source Study: What Josephine Lang’s Autographs Reveal” – University of Victoria, Humanities Centre Lecture Series, October 22
- “Autographs and Analysis: What Josephine Lang’s Manuscripts Tell Us” – Society for Music Theory, Madison, Wisconsin, November 9
- “Functions of Metrical Dissonance in the Songs of Hugo Wolf” – Keynote Address, “The Vixen Muse” (international conference on Hugo Wolf), University of Ottawa, November 24
- “Aspects of Rhythm and Meter in Chopin’s Third Ballade” – International Conference on Analysis of the Music of Chopin, National Chopin Institute, Warsaw, December 5
- 2002 “Metrical Dissonance in the Music of Chopin” – Graduate Colloquium, University of Victoria, January 21
- Presentation on Lieder in Mikki Reintjes’s Continuing Studies class on the Lied (with Sharon Krebs), March 13
- “Josephine Lang’s Munich Circle” – American Musicological Society, Pacific Northwest Chapter, University of Oregon, Eugene, April 6
- “Thematic Identity Crises in Schubert’s Principal Themes” – West Coast Conference of Music Theory and Analysis, University of Victoria, April 27
- “Collaboration in Exile: The Hollywood Elegies of Hanns Eisler and Bertolt Brecht” – lecture-recital with Sharon Krebs, Canadian University Music Society, University of Toronto, May 27
- “Zum Klaviervorspiel im Kunstlied, dargestellt an den Liedern Josephine Langs” – Universität Tübingen, June 17
and
 – Ludwig-Maximilians-Universität, Munich, June 24
- 2001 “‘My Songs are My Diary’: The Life and Songs of Josephine Lang” – lecture-recital with Sharon Krebs, Kwantlen College, February 21
- “Metrical Dissonance in the Music of Chopin” – University of Cincinnati, March 2

“‘My Songs are My Diary’: The Life and Songs of Josephine Lang” – lecture-recital with Sharon Krebs, University of Cincinnati, March 2

Presentation on teaching Schenkerian analysis – Seminar on Theory Pedagogy, University of Colorado at Boulder, March 19

“Metrical Dissonance in the Music of Chopin” – University of Colorado at Boulder, March 19

“‘My Songs are My Diary’: The Life and Songs of Josephine Lang” – lecture-recital with Sharon Krebs, University of Colorado at Boulder, March 20

“Autographs and Autobiography: Josephine Lang’s Songs and Song Manuscripts as Diaries” – University of Oxford, May 7

“‘Meine Lieder sind mein Tagebuch’ – Autobiographisches in den Liedern und Liedmanuskripten Josephine Langs” – Ludwig-Maximilians-Universität, Munich, May 20

and

– conference of the Verein für Musikgeschichte in Baden-Württemberg, Kloster Schöntal, May 27

2000 “‘My Songs are My Diary’: The Life and Songs of Josephine Lang” – lecture-recital with Sharon Krebs, Douglas College, February 25

“Metrical Dissonance and Metrical Revision in Beethoven’s String Quartets” – presentation at the conference “*Beethoven’s String Quartets: A Classical or Modernist Legacy?*” (organized by William Kinderman and Harald Krebs), March 24

“Josephine Lang’s Extraordinary Title Pages” – American Musicological Society, Pacific Northwest Chapter, University of Western Washington, Bellingham, April 8

Informal address to Dr. Gretchen Horlacher’s graduate seminar on rhythm, Indiana University, April 25

“Irregular Phrase Rhythm and Textsetting in the Songs of Josephine Lang” – Indiana University, April 26

“Metrical Dissonance in the Music of Chopin” – University of Chicago, April 27

“‘My Songs are My Diary’: The Life and Songs of Josephine Lang” – lecture-recital with Sharon Krebs, University of Chicago, April 28

- “Irregular Phrase Rhythm and Textsetting in the Songs of Josephine Lang” – University of Wisconsin-Madison, May 1
and
 – Jagiellonian University, Krakow, Poland, October 26
- “Metrical Dissonance in the Music of Chopin” – University of Southampton, England, November 14
and
 – King’s College, London, England, November 15
- “Kurz über Lang: Leben und Lieder der Josephine Lang” – lecture-recital with Sharon Krebs, Pianohaus Steingraeber, Bayreuth, Germany, November 25
- “Irrégularités hypermétriques dans les lieder de Josephine Lang (1815-1880)” – Université Marc Bloch, Strasbourg, France, November 30
- 1999 “‘My Songs are my Diary’: The Life and Songs of Josephine Lang” – lecture-recital with Sharon Krebs, University of Alaska at Fairbanks, March 7
- “Josephine Lang’s op. 8: Three Songs and their History” – American Musicological Society, Pacific Northwest Chapter, University of British Columbia, April 10
- “Metrical Dissonance in the Music of Chopin” – West Coast Conference of Music Theory and Analysis, Stanford University, April 18
- “Kurz über Lang: Die Lieder der Josephine Lang” – lecture-recital with Sharon Krebs, Deutsches Literaturarchiv, Marbach, Germany, June 15
- “Metrical Dissonance in the Music of Chopin” – Second International Chopin Congress, Warsaw, October 12
- “Irregular Phrase Rhythm in the Songs of Josephine Lang” – Graduate Colloquium, University of Victoria, November 1
and
 – Society for Music Theory, Atlanta, November 12
- 1998 “Metrical Dissonance in the Music of Robert Schumann” – McGill University, February 18
and
 – University of Ottawa, February 20
and
 – University of Bristol, June 9
- “Josephine Lang and the Schumanns” – Tenth International Conference on 19th-Century Music, University of Bristol, June 18

- “‘My Songs are my Diary’: The Life and Songs of Josephine Lang” – Lectures of Note [a series of lectures on women in music], Phillip T. Young Recital Hall, a lecture-recital with Sharon Krebs, October 15
- 1997 “*Fantasiestück*: Promenade through Euphonia with Florestan and Eusebius” – University of Cambridge, February 17
and
 University of Oxford, February 18
- “Schumann’s Metrical Revisions” – New College, University of Oxford, February 18
- “Metrical Conflict in the Music of Robert Schumann” – workshop for the British Columbia Registered Music Teachers, Vancouver, March 10
- “Metrical Process in the Music of Robert Schumann” – West Coast Conference of Music Theory and Analysis, University of California at Santa Barbara, April 11
- “Josephine Lang and her Network” – lecture-recital with Sharon Krebs and Theo Weber (violoncello), Canadian University Music Society, Memorial University, June 13
- “An Afternoon with Florestan and Eusebius” – University of Victoria Graduate Colloquium, October 7
- 1996 “Schumann’s *Faschingsschwank* Op. 26: A Musical Record of Conflicting Attitudes toward Vienna” – Austria, 996-1996: Music in a Changing Society, conference sponsored by the Austrian Embassy, Ottawa, January 6
and
 – University of Victoria Graduate Colloquium, February 6
- “*Fantasiestück*: Promenade through Euphonia with Florestan and Eusebius” – American Musicological Society, Pacific Northwest Chapter, University of Washington, Seattle, February 10
and
 – West Coast Conference of Music Theory and Analysis, University of California at Davis, April 12
- “Metrische Konsonanz und Dissonanz aus der Sicht des 19. und 20. Jahrhunderts” – Universität Würzburg, July 10
- “Women Composers of Song in the 19th Century” – lecture-recital with Sharon Krebs for Alexandra Pohran’s Music 216 class, November 14

- “Josephine Lang, Robert Schumann and ‘Traumbild’” (with Sharon Krebs) – *Women Composers of Song in the 19th Century*, international symposium at the University of Victoria, November 16
- 1995 “Schumann’s Metrical Revisions of Paganini’s *Caprices*” – University of Victoria Graduate Colloquium, February 9
- “Josephine Lang, Robert Schumann and ‘Traumbild’” – University of Victoria Graduate Colloquium, March 16
- “Schoenberg’s Atonal Music” – guest lecture at Vancouver Community College, March 27
- “Josephine Lang, Robert Schumann and ‘Traumbild’” – American Musicological Society, Pacific Northwest Chapter, Lewis and Clark College, Portland, April 12
- “Schumann’s Metrical Revisions of Paganini’s *Caprices*” – West Coast Conference of Music Theory and Analysis, University of British Columbia, April 18
- “Metrical Dissonance and Text-Setting in the Songs of Robert Schumann”, with Sharon Krebs – Canadian University Music Society, Montréal, June 2
- “Kurz über Lang” (“A Brief Talk about [the Songs of Josephine] Lang”), with Sharon Krebs – Tri-University Graduate Student Conference, University of Victoria, September 30
- “Schumann’s Metrical Revisions of Paganini’s *Caprices*” – Society for Music Theory, New York, November 3
- “*Fantasiestück*: Promenade through Euphonia with Florestan and Eusebius” – University of Victoria Graduate Colloquium, November 23
- 1994 “Schumanns ‘verrückte’ Rhythmen” – Technische Universität Zwickau/Chemnitz, January 12
- “Wanderung und Heimkehr in Schuberts Liedern” – Freie Universität, Berlin, January 18
- “Schumanns ‘verrückte’ Rhythmen” – Hochschule der Künste, Berlin, January 19
- “Schumann’s Metrical Revisions: A Source Study of Selected Instrumental Works” – American Musicological Society, Pacific Northwest Chapter, University of Victoria, April 2
and
 – Canadian University Music Society, University of Calgary, June 6

- and*
 – Society for Music Theory, Tallahassee, November 4
- 1993 Presentation at graduate student workshop on employment, January 19
- “Metrical Consonance and Dissonance: Some Explorations of a Pitch/Rhythm Analogy” – University of Victoria Graduate Colloquium, February 23
- “Wandering and Homecoming: Centrifugal and Centripetal Forces in Schubert’s Songs” – Schubert and the Wanderer, international symposium at the University of Victoria, March 21
- 1992 “Tonal Dualism in Schubert’s ‘Der Wanderer’ and ‘Meeres Stille’” – University of British Columbia Graduate Colloquium, January 17
- and*
 – West Coast Conference of Music Theory and Analysis, University of California at Santa Barbara, April 10
- “Tonal Conflict in Nielsen’s Fifth Symphony” – Canadian University Music Society, University of Prince Edward Island, June 1
- Lecture on Stravinsky’s *Double Canon* to young string students, Summer Strings, University of British Columbia, July 12
- 1991 “Text and Music in Schubert’s ‘Erlkönig’” – lecture to theory class at Vancouver City College, January 21
- “The Interaction of Levels of Motion in Schoenberg’s Middle-period Music” – Schoenberg: The Critical Years, international symposium at the University of Victoria, February 9
- Lecture on music theory to young string students, Summer Strings, University of British Columbia, July 14
- “Tonal Conflict in Nielsen’s Fifth Symphony” – Society for Music Theory, Cincinnati, October 31
- and*
 – University of Victoria Graduate Colloquium, November 14
- “Draeseke’s ‘Adventlied’” – Meeting of the Internationale Draeseke Gesellschaft, Dresden, June 16
- 1990 “Tonal Allusions in Schoenberg’s *Die glückliche Hand*” – University of Victoria Graduate Colloquium, February 28
- and*
 – Music Theory Canada, University of Western Ontario, March 16

- “Schubert’s ‘Meeres Stille’: Tonal Pairing in the First and Second Versions” – American Musicological Society, Pacific Northwest Chapter, University of Washington, Seattle, March 31
- 1989 “Dyadic Unification in Tonally Deviating Works” – University of Alberta, January 26
and
 – Alternatives to Monotonicity, international symposium at the University of Victoria, February 17
- “Melodic Devices for the Unification of Tonally Deviating Works” – American Musicological Society, Pacific Northwest Chapter, University of Alberta, April 1
- “Britten’s *War Requiem*” – pre-concert lecture to Fine Arts Diploma students, April 8
- “Fractured Forms in Schubert’s Tonally Deviating Songs” – Canadian University Music Society, Quebec City, May 31
- “Tonart und Text in Schuberts Liedern mit abweichenden Schlüssen” – Hochschule der Künste, Berlin, November 2
- “Bitonalität in Bergs Lied ‘Warm die Lüfte’ Op. 2 Nr. 4” – Hochschule für Musik, Stuttgart, November 8
- 1988 “Fusion of Tonalities and Forms in Chopin’s Scherzo Op. 31” – Canadian Music Theory Conference, University of Alberta, March
- “Tonal Elements in Schoenberg’s Atonal Music: The Evidence of the Sketches” – American Musicological Society, Pacific Northwest Chapter, Lewis and Clark College, Portland, April
- “Thema, Tonart und Text in Draeseke’s *Ritter-Olaf-Cyklus*” – Meeting of the Internationale Draeseke Gesellschaft, Coburg, West Germany, June 18
- 1986 “Techniques of Unification in Tonally Deviating Works” – Central Midwest Theory Society, Lincoln, Nebraska, April 12
- 1985 “The Background in Some Tonally Deviating Songs by Schubert” – Schenker Symposium, Mannes College, New York, March 16
- 1981 Three Colloquia on “Tonal Deviation” – University of British Columbia
- 1980 “Chopin’s Ballade No. 2: A Bitonal Composition” – University of British Columbia Graduate Colloquium

c. Professional Activities

2020 Recital, *Lieder at Lunch* (“The Lieder of Johannes Brahms”), with Sharon Krebs (soprano), University of Victoria, January 8

Faculty Recital, “On Winds of Song”, with Merrie Klazek (trumpet), Alana Despina (French horn), Scott MacInnes (trombone), and Paul Beuchesne (tuba), University of Victoria, January 12

2019 Recital, *Lieder at Lunch* (“unterwegs – On the Road”), with Sharon Krebs, University of Victoria, January 9

Recital, *Lieder at Lunch* (“Fliederlieder – Song about Lilacs”), with Sharon Krebs and Shawn Earle (clarinet), University of Victoria, February 13

Chaired session (Music and Materials), *American Musicological Society and College Music Society, Pacific Northwest Chapters*, Central Washington University, March 31

Recital, *Lieder at Lunch* (“unterwegs – On the Road”), with Sharon Krebs, University of Victoria, September 11

Recital, *Mysterious Barricades – a cross-Canada concert for suicide awareness, prevention and hope*, with Sharon Krebs, University of Victoria, September 14

Recital, *Lieder at Lunch* (“Happy Birthday, Clara Schumann”), with Sharon Krebs, University of Victoria, October 23

Mini-recital of songs at the meeting of the Royal Society of Canada, Pacific Chapter, University Club, December 2

2018 Recital, *Faculty Concert Series*, with Suzanne Snizek (flute), University of Victoria, January 7

Recital, *Lieder at Lunch* (“Gespräche über Bäume – Tree Songs”), with Sharon Krebs and Nicholas Fairbank (baritone), University of Victoria, January 10

2017 Recital, *Wiener-Musik*, with Margitta Krebs (violin) and Sharon Krebs, Grace Vancouver Church, March 5

Recital, with Suzanne Snizek, Deutsches Literaturarchiv, Marbach, Germany, May 9

Recital, with Suzanne Snizek, University of Victoria Summer Flute Intensive, July 15

Recital, *Mysterious Barricades – a cross-Canada concert for suicide awareness, prevention and hope*, with Benjamin Butterfield (tenor), Alana Despins, Rebecca Hass (alto), Anne Grimm (soprano), Sharon Krebs, Scott MacInnes, St. John the Divine Church, Victoria, August 22

Recital, *Lieder at Lunch* (“unterwegs 2016 – On the Road”), with Sharon Krebs, University of Victoria, September 13

Recital, *Lieder at Lunch* (“Mom and Pop Songs”), with Sharon Krebs, University of Victoria, October 19

2016 Recital, *Lieder at Lunch* (“Selections from Hugo Wolf’s *Italienisches Liederbuch*”), with Sharon Krebs, University of Victoria, January 20

Recital, *Beautiful Music by an Unknown Composer*, with Suzanne Snizek, Kathryn Whitney (mezzo-soprano), and Sharon Krebs, University of Victoria, February 25

Chaired session (Analysis of Twentieth-Century Music), *Pacific Northwest Graduate Music Conference*, University of Victoria, March 5

Recital, *Wiener-Musik*, with Margitta Krebs, Sharon Krebs, and Elinor Harshenin (cello), Grace Vancouver Church, March 6

Recital, *Mysterious Barricades – Across-Canada concert for suicide awareness, prevention and hope*, with Sharon Krebs, University of Victoria, September 10

2015 Recital, *Lieder at Lunch* (“unterwegs 2014 – On the Road”), with Sharon Krebs, University of Victoria, January 14

Recital, *19th-century Women Composers of Song*, with Sharon Krebs, Stephen Rodgers (tenor), Charlotte Hale (soprano), Anna Shill (soprano), Kathryn Whitney, Ingrid Attrot (soprano), and Nancy Argenta (soprano), University of Victoria, February 21

Recital, *Lieder at Lunch* (“unterwegs 2015– On the Road”), with Sharon Krebs, University of Victoria, September 22

Recital, “Duet Literature of the Salon: Women composing for Women” *International Bilingual Conference – The European Salon: Nineteenth-Century Salonmusik*, with Korliss Ucker (soprano) and Tammy Hensrud (mezzo-soprano), Maynooth, Ireland, October 2

- Recital, *Lieder at Lunch* (“Josephine Lang und . . . ”), with Sharon Krebs, University of Victoria, October 13
- 2014 Faculty Recital, Gustav Mahler, *Das Lied von der Erde* (harmonium and celeste), January 11
- Recital, *Lieder at Lunch* (“The *Hollywood Elegies* of Hanns Eisler and Bertolt Brecht”), with Sharon Krebs, University of Victoria, January 22
- Recital, *Mermaid in the Parlour*, performance with Hexaphone vocal ensemble, Lutheran Church of the Cross, May 10
- Chaired session (Harmony in the German Lied) at the 8th *European Music Analysis Conference (EUROMAC)*, Leuven, Belgium, September 17
- 2013 Recital, *Lieder at Lunch* (“Two Views of Mignon”), with Sharon Krebs, University of Victoria, January 9
- Workshop, “Geschichte, Funktionen, und Nutzen von ‘The Lied and Song Texts Page’”, with Emily Ezust and Sharon Krebs, International Hugo Wolf Akademie, Stuttgart, May 4
- Gala Opening Concert, with Susan Young (soprano) and Anne Grimm, *Canadian University Music Society*, University of Victoria, June 6
- Chaired session, *Canadian University Music Society*, University of Victoria, June 8
- Recital, *Lieder at Lunch* (“unterwegs 2013 – On the Road”), with Sharon Krebs, University of Victoria, September 11
- Recital, *Lieder at Lunch* (“Fensterlieder – Songs about Windows”), with Sharon Krebs, University of Victoria, October 16
- 2012 Recital, *Lieder at Lunch* (“The Music of the Night”), with Sharon Krebs and Benjamin Butterfield, University of Victoria, January 11
- Recital, *Lieder at Lunch* (“unterwegs 2012 – On the Road”), with Sharon Krebs, University of Victoria, September 12
- Recital, *Harvest of Music* (“A Harvest of Song”), with Sharon Krebs, The Old School House Arts Centre, Qualicum Beach, September 27
- Recital, *Lieder at Lunch* (“Bug Songs”), with Sharon Krebs and Anne Grimm (violin and soprano), University of Victoria, October 17

- 2011 Recital, *Lieder at Lunch* (“Frühlingslieder – Songs of Spring”), with Sharon Krebs, University of Victoria, January 12
- Faculty Recital, with the Lafayette String Quartet, University of Victoria, February 5
- Recital, *Lieder at Lunch* (“His ’n’ Hers”), with Sharon Krebs, University of Victoria, February 16
- Chamber Music Recital (“Some Fishy Music for a Sunday Afternoon”), Dunbar Heights United Church, Vancouver, with Margitta Krebs, Barbara Irschick (viola), Elinor Harshenin, Alison Dalton (double bass), and Sharon Krebs, April 6
- Mini-Recital (A Selection of Schumann’s Chamisso Settings), Korrespondenzen und Transformationen. International Chamisso Konferenz, Paris, with Sharon Krebs, and Rufus Hallmark (tenor), June 10
- Recital, *Lieder at Lunch* (“unterwegs 2011 – On the Road”), with Sharon Krebs, University of Victoria, September 14
- Recital, *Lieder at Lunch* (“Twos ’n Threes”), with Sharon Krebs, Kiiri Michelsen (soprano), Arlene Overman (alto), and Sharon Stanis (violin), University of Victoria, October 19
- Recital, A Salon Evening, with Sharon Krebs, Korliss Ucker, and Tammy Hensrud, *Women and the 19th-Century Lied*, National University of Ireland, Maynooth, December 9
- 2010 Recital, *Lieder at Lunch* (“Gespräche über Bäume – Tree Songs”), with Sharon Krebs and Nicholas Fairbank, University of Victoria, January 6
- Recital, *Lieder at Lunch* (“A Celebration of Robert Schumann”), with Sharon Krebs and Angelika Arend (narrator), University of Victoria, February 10
- Recital, “Speiselieder”, *In Performance! Convo Series*, with Sharon Krebs, Convocation Hall, University of Saskatchewan, Saskatoon, March 12
- Recital, *Lieder at Lunch* (“unterwegs 2010 – On the Road”), with Sharon Krebs and Anne Grimm, University of Victoria, September 15
- Faculty Recital, “A Schumann Celebration”, with Anne Grimm, Benjamin Butterfield, and Sharon Krebs, University of Victoria, September 19
- Recital, *Lieder at Lunch* (“Herbstlieder – Songs of Autumn”), with Sharon Krebs and Arlene Overman, University of Victoria, October 13

- Recital, *Faculty Chamber Music Series*, performance with Susan Young, November 27
- 2009 Recital, *Lieder at Lunch* (“Stormy Weather”), with Sharon Krebs, University of Victoria, January 14
- Chaired session on Analysis, West Coast Conference of Music Theory and Analysis, Scripps College/Pomona College, Claremont, California, March 7
- Recital with Ondřej Vrabc (principal French horn of the Czech Philharmonic), *The Orion Series in Fine Arts*, University of Victoria, March 30
- Recital (“Speiseliieder”), with Sharon Krebs, Victoria Chapter of BC Registered Music Teachers Association, May 20
- Chaired session on Analysis at the Canadian University Music Society meeting at Carleton University, Ottawa, May 29
- Recital, *Lieder at Lunch* (“unterwegs 2009 – On the Road”), with Sharon Krebs and Patricia Kostek (clarinet), University of Victoria, September 16
- Recital, *Harvest of Music* (“Speiseliieder – Food Songs”), with Sharon Krebs, The Old School House Arts Centre, Qualicum Beach, October 5
- Recital, *Lieder at Lunch* (“Speiseliieder – Food Songs”), with Sharon Krebs, University of Victoria, October 7
- 2008 Recital, *Lieder at Lunch* (“unterwegs 2007 – On the Road”), with Sharon Krebs, University of Victoria, February 6
- Recital, *Lieder at Lunch* (“Rosenliieder”), with Sharon Krebs, University of Victoria, March 19
- Chamber Music Recital, St. Helens Anglican Church, Vancouver, with Margitta Krebs, Elinor Harshenin, and Sharon Krebs, April 6
- Recital (“Speiseliieder”), with Sharon Krebs, conference of the Canadian Association of University Teachers of German, Green College, University of British Columbia, May 31
- Recital, *Lieder at Lunch* (“unterwegs 2008 – On the Road”), with Sharon Krebs, University of Victoria, September 10
- Recital, *Lieder at Lunch* (“Gretchens Lieder”), with Sharon Krebs, University of Victoria, October 15

- 2007 Recital, *Lieder at Lunch* (“Mom & Pop Songs”), with Sharon Krebs, University of Victoria, January 10
- Recital, *Lieder at Lunch* (“Selections from Hugo Wolf’s *Italienisches Liederbuch*”), with Sharon Krebs, University of Victoria, February 7
- Chaired session at American Musicological Society – Pacific Northwest Chapter meeting, University of Puget Sound, Tacoma, Washington, March 31
- Chaired session (Formenlehre V) at the 6th European Music Analysis Conference/VII. Jahreskongress der Gesellschaft für Musiktheorie, Freiburg, Germany, October 14
- Recital (“Speiselieder”), with Sharon Krebs, Humboldt Saal, Deutsches Literaturarchiv, Marbach, Germany, October 30
and
Feast! 2007. An Interdisciplinary Conference on Food in Text and Image, National Institute for Excellence in the Creative Industries, University of Wales/Prifysgol Cymru, Bangor, Wales, November 24
- 2006 Recital, *Lieder at Lunch* (“Fish Special”), with Sharon Krebs, University of Victoria, January 11
- Recital, *Lieder at Lunch* (“Cuckoo Songs”), with Sharon Krebs and Christopher Butterfield (tenor), University of Victoria, February 8
- Recital, *Notturmo: A Schubertiade featuring scholar-performers of the American Musicological Society Pacific Northwest Chapter*, with Sharon Krebs, Lethbridge, Alberta, April 1
- Recital, *Lieder at Lunch* (“unterwegs 2006 – On the Road”), with Sharon Krebs, University of Victoria, September 13
- Recital, *Lieder at Lunch* (“Herbstlieder”), with Sharon Krebs, University of Victoria, October 18
- Recital, *Chamber Music Series* (“An Anniversary Celebration of Mozart and Shostakovich”), performance with Benjamin Butterfield, University of Victoria, November 17
- Chamber Music Recital (“Quartessence becomes Quintessence”) St. Helens Anglican Church, Vancouver, with Margitta Krebs, Elinor Harshenin, Li Yin Wang (violin), and Laura Hasthorpe (viola), November 26
- 2005 Recital, *A Gallic Evening. French Music with Voice, Flute and Piano*, with Lanny Pollet (flute) and Sharon Krebs, University of Victoria, January 15

Recital, *Lieder at Lunch* (“Fish Special”), with Sharon Krebs, University of Victoria, March 16

Recital (“Gretchens Lieder”), with Sharon Krebs, in Theatre Inconnu’s *Faust Fest – An International Festival of Faustian Performance*, May 2

Lecture-recital (“Genius Loci? Ein Gesprächskonzert zum 125. Todestag der Komponistin Josephine Lang”), with Sharon Krebs, in the former Villa Köstlin, Tübingen, Germany, May 29

Recital (“Justinus-Kerner-Liederabend” in honour of the 100th anniversary of the Justinus-Kerner-Verein), with Sharon Krebs, Andreas Imkampe (horn), and Alexej Bourmistrov (tenor), Baukelter, Weinsberg, Germany, June 4

Co-Chair and Faculty Member of the fifth Advanced Institute for Music Theory (Rhythm and Temporality), Mannes College, New York, June 23-26

Recital, *Lieder at Lunch* (“unterwegs 2005 – On the Road”), with Sharon Krebs, University of Victoria, September 14

Recital, *Lieder at Lunch* (“The Songs of Fanny Hensel”), with Sharon Krebs, University of Victoria, October 19

Chaired session on Performance and Rhythm at Society for Music Theory meeting in Boston, November 12

2004 Recital, *Lieder at Lunch* (“Gretchens Lieder”), with Sharon Krebs, University of Victoria, January 14

Faculty Recital (“Lieder of Johannes Brahms and Richard Strauss”), with Susan Young, University of Victoria, January 17

Recital, *Lieder at Lunch* (“Songs of Spring”), with Sharon Krebs, University of Victoria, February 25

Faculty Recital with Kurt Kellan (horn), and Donald Oehler (guest clarinetist from the University of North Carolina, Chapel Hill), February 27

Recital of Chamber Music and Lieder (“Beethoven, Bees and Beetles” – fundraiser for Vancouver Youth Symphony Orchestra) Gessler Hall, University of British Columbia, Vancouver, with Margitta Krebs, Elinor Harshenin, and Sharon Krebs, March 7

Recital, *Lieder at Lunch* (“unterwegs 2004 – On the Road”), with Sharon Krebs, University of Victoria, September 15

Guest Recital with Elke Burkert (contralto from Bayreuth, Germany), University of Victoria, October 4

Recital, *Lieder at Lunch* (“Kerner-Lieder”), with Sharon Krebs, Kurt Kellan, and Mitchell Lewis Hammond (tenor), University of Victoria, October 20

Guest Scholar Recital (“unterwegs – On the Road”), with Sharon Krebs and Evan Jones (violoncello), Florida State University, October 29.

Lecture-recital and Master Class (“The Importance of Text Interpretation in Lied Performance”), with Sharon Krebs, The National Association of Teachers of Singing, Victoria Chapter, November 21

2003 Recital, *Lieder at Lunch* (“‘er liest mit enormer Genauigkeit’ Hanns Eisler’s Brecht Settings”), with Sharon Krebs, University of Victoria, January 9

Recital, *Lieder at Lunch* (“Comparisons” [of settings of the same poem by different composers]), with Sharon Krebs, University of Victoria, February 13

Recital of Chamber Music and Lieder (“Stravinsky, Grieg and Mozart” fundraiser for Vancouver Youth Symphony Orchestra), Gessler Hall, University of British Columbia, Vancouver, with Margitta Krebs and Sharon Krebs, April 27

Recital, *Lieder at Lunch* (“unterwegs 2003 – On the Road”), with Sharon Krebs, University of Victoria, September 11

Recital, *Lieder at Lunch* (“Bug Songs”), with Sharon Krebs and Sharon Stanis (violin and soprano), University of Victoria, October 16

Recital, *Faculty Chamber Music Series*, performances with Sharon Krebs, and Charlotte Hale, University of Victoria, November 15

2002 *Faculty Recital* (“Lieder of Robert Schumann and Hugo Wolf”), with Susan Young, University of Victoria, January 26

Recital, *Lieder at Lunch* (“Selections from Hugo Wolf, *Italienisches Liederbuch*”), with Sharon Krebs, University of Victoria, February 13 [inaugural concert of our new series *Lieder at Lunch*]

Recital, *Faculty Chamber Music Series*, performance with Ann Elliott-Goldschmid (violin), with Lanny Pollet and Lisa Chisholm (bassoon), March 2

Recital of Chamber Music and Lieder (“Brahms Chamber Music” a concert in memory of the Brahms scholar Dr. Imogen Fellinger, 1928-2001), Gessler Hall,

- University of British Columbia, Vancouver, with Margitta Krebs, Barbara Irschick, Elinor Harshenin and Sharon Krebs, March 10
- Recital, *Lieder at Lunch* (“‘er liest mit enormer genauigkeit’ Hanns Eisler’s Brecht Settings”), with Sharon Krebs, University of Victoria, March 20
- Recital (“Selections from Hugo Wolf, *Italienisches Liederbuch*”), with Sharon Krebs, conference of the Canadian Association of University Teachers of German, University of Toronto, May 28
- Recital, *Lieder at Lunch* (“Songs of Josephine Lang”), with Sharon Krebs, University of Victoria, September 26
- Recital, *Faculty Chamber Music Series*, performance with Lanny Pollet and Sharon Stanis, University of Victoria, October 26
- Recital, *Faculty Chamber Music Series*, performances with Sharon Krebs, Eugene Dowling (tuba), and Charlotte Hale, University of Victoria, November 23
- 2000 Recital of Chamber Music and Lieder (“Music of Felix and Fanny Mendelssohn”), Unitarian Church, Vancouver, with Margitta Krebs, Elinor Harshenin and Sharon Krebs, February 27
- Guest Recital* (“Frühlings- und Liebeslieder”), with Elke Burkert, University of Victoria, March 14
- Recital (“‘er liest mit enormer genauigkeit’ Hanns Eisler’s Brecht Settings”), with Sharon Krebs, conference of the Canadian Association of University Teachers of German, University of Alberta, May 25
- Editorial work for *Journal of Musicological Research* (reviewed two submissions)
- Recital (“Frühlings- und Liebeslieder”), with Elke Burkert, Pianohaus Steingraeber, Bayreuth, Germany, November 24
- 1999 Recital of Chamber Music (Kreisler, Bach, Beethoven, Saint-Saëns), Unitarian Church, Vancouver, with Margitta Krebs and Elinor Harshenin, April 11
- Recital, *Faculty Chamber Music Series*, performance with Lanny Pollet, October 23
- 1998 Recital of Chamber Music and Lieder (“Music of Robert Schumann”), Unitarian Church, Vancouver, with Margitta Krebs, Elinor Harshenin and Sharon Krebs, May 3

- Recital, *Faculty Chamber Music Series*, performance with Lanny Pollet, November 21
- 1997 Recital of Chamber Music and Lieder (“Brahms and Birds”), Unitarian Church, Vancouver, with Margitta Krebs, Elinor Harshenin and Sharon Krebs, April 6
- Recital, *Faculty Chamber Music Series*, performance with Ann Elliott-Goldschmid, Joanna Hood (viola), Pamela Highbaugh (violoncello) and John Kennedy (doublebass), March 1
- Faculty Recital* (“5 Permutations of 3 Musicians, 2 Sharons, 1 Harald”), with Sharon Stanis (soprano and violin) and Sharon Krebs, September 13
- 1996 Recital of Chamber Music and Lieder (“Gypsy Music”), Camosun College, Young Auditorium, with Margitta Krebs, Barbara Irschick, Elinor Harshenin and Sharon Krebs, March 3
- Recital during the international symposium *Women Composers of Song in the 19th Century*, University of Victoria, with Sharon Krebs and with Sharon Stanis (violin), November 16
- 1995 *Guest Recital* (“Music by 19th-Century Women Composers”), Phillip T. Young Recital Hall, with Margitta Krebs, Elinor Harshenin and Sharon Krebs, January 22 (reviewed in the *Times-Colonist*, January 23)
- Recital of Chamber Music and Lieder (“Gypsy Music”), Unitarian Church, Vancouver, with Margitta Krebs, Barbara Irschick, Elinor Harshenin and Sharon Krebs, April 9
- Recital of Chamber Music and Lieder (“Music by Mozart”), Unitarian Church, Vancouver, Margitta Krebs, Barbara Irschick, Elinor Harshenin and Sharon Krebs, November 19
- 1994 Recital of Chamber Music and Lieder (“Debussy, French Lullabies, Beethoven”), Unitarian Church, Vancouver, with Margitta Krebs, Elinor Harshenin and Sharon Krebs, June 12
- Gala Benefit Concert* (proceeds to benefit *Anacrusis* a new journal published by University of Victoria, School of Music graduate students to promote graduate student research at Canadian universities), Phillip T. Young Recital Hall, with Sharon Krebs, October 7
- Recital of Chamber Music and Lieder (“A Recital of Music by Women”), Shaughnessy Heights United Church Hall, Vancouver, with Margitta Krebs, Elinor Harshenin and Sharon Krebs, November 20

- 1993 Recital, *Faculty Chamber Music Series* (“New Music”), performance with Lynne Greenwood (saxophone), Arthur Rowe (piano), and Michael Longton (harpsichord), January 16
- Recital of Chamber Music and Lieder, Camosun College, Young Auditorium, with Margitta Krebs, Elinor Harshenin and Sharon Krebs, January 24
- Recital of Chamber Music and Lieder (“Shostakovich, Songs with Cats, Beethoven”), Unitarian Church, Vancouver, with Margitta Krebs, Elinor Harshenin and Sharon Krebs, April 4
- 1992 Recital of Chamber Music and Lieder (“Solos, Duets and Trios”), Camosun College, Young Auditorium, with Margitta Krebs, Elinor Harshenin, Sharon Krebs and Anne Parker (mezzo-soprano), February 9
- Recital of Chamber Music and Lieder (“An All-Brahms Recital”), Shaughnessy Heights United Church Hall, Vancouver, with Margitta Krebs, Elinor Harshenin and Sharon Krebs, March 8
- Recital of Chamber Music and Lieder (“Dvořák, Schubert and Beethoven”), Unitarian Church, Vancouver, with Margitta Krebs, Elinor Harshenin and Sharon Krebs, November 29
- 1991 Chamber Music Recital (“Music by Mozart”), Shaughnessy Heights United Church Hall, Vancouver, with Margitta Krebs and Elinor Harshenin, March 17
- Recital (“Three Sonatas: Mozart, Brahms, Beethoven”), Vancouver Community College, King Edward Campus Auditorium, with Margitta Krebs, June 2
- Recital of Chamber Music (Beethoven, Haydn, Mozart), Cliff Avenue United Church, with Margitta Krebs and Elinor Harshenin, November 24
- 1990 Recital, *Faculty Chamber Music Series*, with Louis Ranger (trumpet), Ian McDougall (trombone), Richard Ely (horn), Taka Kling (harp), George Corwin (conductor), February 17
- Chamber Music Recital (Schubert), Shaughnessy Heights United Church, Vancouver with Margitta Krebs and Elinor Harshenin, April 29
- Chaired session at Canadian University Music Society meeting, University of Victoria, May 31
- Chamber Music Recital (Beethoven, Schubert), Unitarian Church, Vancouver with Margitta Krebs, Peter Rohloff (viola), Elinor Harshenin and Christopher Light (double bass), November 25

- 1989 *Faculty Recital* during *Alternatives to Monotonicity* symposium, with Susan Young, February 17
- Chamber Music Recital (Bach and Haydn), Christ Church Cathedral Centennial Concert Series with Margitta Krebs, Elinor Harshenin and Carmen Handley (oboe), March 7
- Chamber Music Recital (Kreisler, Bloch, Haydn, Mendelssohn), with Margitta Krebs and Elinor Harshenin, December 3
- 1988 Recital, *Faculty Chamber Music Series* (“An Evening in Vienna”), performance with Paul Kling (violin), Mark Ferris (violin), Jaroslav Karlovsky (viola), Hana Dedecius (cello), Michael Lyons (clarinet) and Lanny Pollet, Bruce More (conductor), January 29
- Preparation of programme notes for *Faculty Chamber Music Series* concert January 29
- Recital (“Gala Tribute to the Adaskins”), performance with ensemble in world premiere of Rodney Sharman’s *Fan Dance*, University Centre Auditorium, March 4
- Faculty Recital*, with Christopher Light and Charles Inkman (cello), May 3
- Chaired session on Schenkerian Analysis at Society for Music Theory meeting in Baltimore, November 4
- Chamber Music Recital (Veracini, Franck, Beethoven, Sarasota, Joplin), Shaughnessy Heights United Church, with Margitta Krebs, November 27
- 1980-87 Numerous recitals, primarily as accompanist and in chamber ensembles
- 1980 Helped with selection of examples for Allen Forte, Stephen Gilbert, *Introduction to Schenkerian Analysis*
- 1979 Translation work for Yale University Press (lengthy German quotations in Erich Leinsdorf’s *The Composer’s Advocate*)
- 1978 Checked translation of Kirnberger’s *Die Kunst des Reinen Satzes* and made suggestions for emendations.

8. TEACHING DUTIES AT THE UNIVERSITY OF VICTORIA

a. Courses Taught

Year	Course	Hours/Week	Term	Number of Students
2019-20	Mus 201A	3	S	42
	Mus 421	3	S	10
2019	Mus 201B	3	S	41
	Mus 401A	3	S	29
	Mus 500	3	S	15
2018	on Study Leave July 1 to December 31			
2017-18	Mus 201A	3	F	27
	Mus 500	3	F	8
	Collaborative Piano	1.5	Y	7
	Mus 101B	3	S	28
	Mus 201B	3	S	29
	Mus 531	3	S	6
2016-17	Mus 101A	3	F	53
	Mus 201A	3	F	27
	Mus 500	3	F	5
	Collaborative Piano	1.5	Y	15
	Mus 201B	3	S	27
	Mus 401A	3	S	21
2015-16	Mus 500	3	F	5
	Collaborative Piano	1.5	Y	17
	Mus 201B	3	S	28
	Mus 401A	3	S	24
2014-2015	on Study Leave July 1/14 to June 30/15			
2013-14	Mus 101A	3	F	62
	Mus 201A	3	F	20
	Collaborative Piano	1.5	Y	13
	Mus 500	3	S	6
	Mus 201B	3	S	26
2012-13	Mus 201A	3	F	25
	Collaborative Piano	1.5	Y	13
	Mus 500	3	F	6
	Collaborative Piano (additional section for a colleague who was ill)	1.5	S	8
	Mus 401A	3	S	25

Year	Course	Hours/Week	Term	Number of Students
2011-12	Mus 101A	3	F	22
	Mus 201A	3	F	26
	Mus 500	3	F	10
	Collaborative Piano	1.5	Y	10
	Mus 201B	3	S	26
2010-11	Mus 101A	3	F	27
	Mus 201A	3	F	25
	Mus 500	3	F	8
	Collaborative Piano	1.5	Y	16
	Mus 401A	3	S	21
	Mus 531	3	S	4
2009-10	Mus 101A	3	F	26
	Mus 201A	3	F	30
	Mus 421	3	F	7
	Mus 531	3	F	11
	Collaborative Piano	1.5	Y	17
	Mus 201B	3	S	31
	Mus 500	3	S	19
2008-09	Mus 101A	3	F	22
	Mus 201A	3	F	26
	Mus 500	3	F	7
	Collaborative Piano	1.5	Y	17
	Mus 201B	3	S	27
	Mus 401A	3	S	29
2007-2008	on Study Leave July 1/07 to June 30/08			
2006-07	Mus 101A	3	F	25
	Mus 201A	3	F	23
	Mus 500	3	F	10
	Collaborative Piano	1.5	Y	8
	Mus 101B	3	S	25
	Mus 201B	3	S	27
2005-06	Mus 101A	3	F	24
	Mus 201A	3	F	28
	Mus 364	3	S	8
	Mus 401A	3	S	23
	Mus 500	3	F	8

Year	Course	Hours/Week	Term	Number of Students
2004-05	Mus 101A	3	F	29
	Mus 201A	3	F	29
	Mus 401A	3	F	20
	Mus 500	3	S	10
2003-04	Mus 101A	3	F	25
	Mus 101B	3	S	27
	Mus 201A	3	F	22
	Mus 201B	3	S	19
	Mus 364	3	S	20
	Mus 500	3	F	8
2002-03	Mus 101A	3	F	27
	Mus 101B	3	S	25
	Mus 201A	3	F	19
	Mus 201B	3	S	20
	Mus 401A	3	S	28
	Mus 500	3	F	6
2001-02	Mus 101A	3	F	20
	Mus 101B	3	S	20
	Mus 201A	3	F	32
	Mus 201B	3	S	32
	Mus 390	3	S	1
	Mus 401A	3	F	16
	Mus 500	3	S	11
	Mus 590	3	S	1
2001	Mus 590	3	K	1
2000-2001	on Study Leave July 1/00 to June 30/01			
1999-2000	Mus 101B	3	S	22
	Mus 201A	3	F	28
	Mus 201B	3	S	28
	Mus 401A	3	F	22
	Mus 500	3	F	11
1998-99	Mus 101A	3	F	24
	Mus 101B	3	S	20
	Mus 201A	3	F	37
	Mus 201B	3	S	37
	Mus 500	3	F	2

Year	Course	Hours/Week	Term	Number of Students
1997-98	Mus 101B	1	S	35
	Mus 201	3	Y	28
	Mus 401A	3	F	25
	Mus 500	3	F	4
1996-97	Mus 101A	3	F	25
	Mus 201	3	Y	25
	Mus 401A	3	F	17
	Mus 500	3	S	5
	Mus 590	1	F	1
1995-96	Mus 101A	3	F	21
	Mus 201	3	Y	24
	Mus 401A	3	S	16
	Mus 500	3	F	7
1994-95	Mus 101A	3	F	21
	Mus 101B	3	S	23
	Mus 401A	3	S	27
	Mus 500	3	F	6
1993-1994	on Study Leave July 1/93 to June 30/94			
1992-93	Mus 201	3	Y	19
	Mus 401A	3	F	14
	Mus 500	3	F	10
	Mus 590	1	S	1
1991-92	Mus 101A	3	F	21
	Mus 101B	3	S	23
	Mus 201	3	Y	20
	Mus 390	1	S	1
	Mus 499	3	F	4
	Mus 560	3	F	5
	Mus 500	3	S	6
	Mus 690	1	F	1
1990-91	Mus 101A	3	F	24
	Mus 101B	3	S	16
	Mus 201	3	Y	28
	Mus 390	1	F	1
	Mus 401A	3	S	13
	Mus 500	3	F	7
	Mus 590	1	S	1
	Mus 590	1	Y	1

Year	Course	Hours/Week	Term	Number of Students
1989-90	Mus 101A	3	F	18
	Mus 201	3	F	23
	Mus 301	3	F	25
	Mus 322	3	S	13
	Mus 490	1	S	1
	Mus 500	3	S	6
	Mus 590	3	Y	1
1988-89	Mus 201	3	Y	27
	Mus 300	3	Y	27
	Mus 552	3	S	4
	Mus 580	0.5	Y	1
	Mus 590	0.5	Y,K	1
1987-88	Mus 101A	3	F	18
	Mus 101B	3	S	17
	Mus 200 (Y01)	3	F	16
	Mus 200 (Y02)	3	S	27
	Mus 500	3	S	5
	Mus 580	1-2	S	1
1986-87	Mus 100A	3	F	15
	Mus 100B	3	S	15
	Mus 200	3	Y	19
	Mus 300	3	Y	20
	Mus 580	1	F	2
	Mus 580	1	S	1

b. Graduate Student Supervision

Year	Student	Degree Program	Type of Supervision*
In progress	Kyron Basu	M.Mus	Thesis (2)
	Iain Gillis	Ph.D.	Thesis (2)
	Aleksandra Koerbler	Ph.D.	Thesis (1)
	Emily Sabados	M.Mus.	Thesis (2)
	Abigail Schuliger	M. Mus.	Thesis (2)
2019	Soo Chung	Ph.D. (Cincinnati)	Thesis (3)
	Kieran Foss	M.Mus	Thesis (2)
	Nolan Kehler	M.Mus	Thesis (4)
	Timo Pehkonen	M.Mus	Thesis (4)
	Thomas Service	M.Sc. EPHE	Thesis (4)
2018	Dustin Anderson	M.A.	Thesis (1) (co-supervisor)
	Alexander Martin	Ph.D. (CUNY)	Thesis (3)
2018	on Study Leave July 1 to December 31		
2017	Joé Lampron-Dandonneau	M.Mus	Thesis (4)
	Loretta Terrigno	Ph.D. (CUNY)	Thesis (3)
2016	Anja Bunzel	D.Phil. (National University of Ireland)	Thesis (3)
	Stephanie Landucci	M.Mus.	Thesis (4)
	Sally Adams Jones	Ph.D. (Education)	Thesis (4)
2014-2015	on Study Leave July 1/14 to June 30/15		
2014	Adam Dyjach	M.Mus.	Thesis (2)
	Maria Przydatck	M.A.	Thesis (4)
	Maria Wang	M.Mus.	Thesis (4)
	Laura Whitehead	M.A.	Thesis (2)
2013	Leah Alfred	M.Mus.	Thesis (2)
	Anna Shill	M.Mus.	Thesis (2)
2012	Mary-Ellen Rayner	M.Mus.	Thesis (2)
	Emanuel Ortega	M.Mus.	Thesis (2)
2011	Diane Barlee	M.A. (Sociology)	Thesis (4)

Year	Student	Degree Program	Type of Supervision*
2010	Aisling Kenny	D.Phil. (National University of Ireland)	Thesis (3)
	Kiiri Michelsen	M.Mus.	Thesis (2)
	Nicholas Piper	M.Mus.	Thesis (4)
2009	Jennifer MacGregor	M.A.	Thesis (2)
2007-2008	on Study Leave July 1/07 to June 30/08		
2007	David Bretherton	D.Phil. (Oxford)	Thesis (3)
	Leslie Davis	M.Mus.	Thesis (2)
	Shawn Earle	M.A.	Thesis (4)
	Steven Lane	Ph.D. (English)	Thesis (2)
	Natalie Robinson	M.Mus.	Thesis (4)
2006	Raya Fridman	M.Mus.	Thesis (4)
	Rebekah McCallum	M.A.	Thesis (2)
	Lynda Smyth	Ph.D.	Thesis (2)
	Nien-Chih Wu	M.Mus.	Thesis (2)
2005	Ashley Chen	M.Mus.	Thesis (4)
2004	Kurt Tittlemier	M.Mus.	Thesis (4)
2003	Laurel Parsons	Ph.D. (UBC)	Thesis (3)
	Nicola Temple	M.Sc. (Biology)	Thesis (4)
2002	Steven Cannon	M.A.	Thesis (2)
	Lindsay Moore	M.A.	Thesis (2)
	Lisa Szeker-Madden	Ph.D.	Thesis (2)
2000-2001	on Study Leave July 1/00 to June 30/01		
2000	Susan Bullock	M.Mus.	Thesis (4)
	Ying Chen	M.Mus.	Thesis (4)
	Wade Noble	M.Mus.	Thesis (4)
1999	Cary Chow	M.Mus.	Thesis (4)
	Heather Dunham	M.Mus.	Thesis (2)
	Duncan Frater	M.Mus.	Thesis (4)
	Peter Taylor	M.Mus.	Thesis (4)

Year	Student	Degree Program	Type of Supervision*
1998	Robert Ahad	M.Mus.	Thesis (4)
	Craig Bickel	M.Mus.	Thesis (1) (co-supervisor)
	John Keillor	M.A.	Thesis (2)
	Donald McDougall	M.Mus.	Thesis (4)
1997	Karian Brigidear	M.Mus.	Thesis (2)
	Nona-Lee Dong	M.Mus.	Thesis (4)
	Cheryl Pauls	D.M.A. (UBC)	Thesis (3)
	Kevin Swinden	Ph.D. (SUNY)	Thesis (3)
	Rita Szekely	M.Mus.	Thesis (1) (co-supervisor)
1996	Sung-Ha Shin-Bouey	M.Mus.	Thesis (1) (co-supervisor)
	Theresa Koon	M.Mus.	Thesis (4)
	Janelle McWhirter	M.Mus.	Thesis (1) (co-supervisor)
	Mary Stiles	Ph.D.	Thesis (2)
1995	Christoph Both	Ph.D.	Thesis (2)
	Ross Braes	M.A.	Thesis (2)
	Alison Hall	Ph.D. (English)	Thesis (2)
	Carolyn Hart	D.M.A. (UBC)	Thesis (3)
	Edwin LeBarron	M.Mus.	Thesis (4)
1993-1994	on Study Leave July 1/93 to June 30/94		
1993	Mary Burroughs	M.A. (English)	Thesis (2)
	Mary Byrne	Ph.D.	Thesis (2)
	David Gordon Duke	Ph.D.	Thesis (2)
	Sylvia Imeson	Ph.D.	Thesis (2)
	Lynn Matheson	M.A.	Thesis (2)
	Mekala Padmanabhan	M.A.	Thesis (2)
	Barbara Reul	Ph.D.	Thesis (2)
	Lisa Szeker-Madden	M.A.	Thesis (2)
	Cai Yu	M.Mus.	Thesis (1) (co-supervisor)

Year	Student	Degree Program	Type of Supervision*
1990	Wendy Grant	Ph.D.	Thesis (2)
	Mikki Reintjes	M.A.	Thesis (1)
	Carol Ann Bruner	M.A.	Thesis (2)
1989-1992	Katherine Jang	M.A.	Thesis (2)
1987	Peter Janson	Ph.D.	Thesis (2)
	Rosemary Mountain	Ph.D.	Thesis (2)
	Wendy Wolfe	M.A.	Thesis (2)

- * (1) Chairman of supervisory committee (i.e., supervisor or co-supervisor);
(2) Member of supervisory committee;
(3) External examiner (university name if at another university);
(4) Chair of examination committee.

9. ADMINISTRATIVE ACTIVITIES

a. University and Faculty Committees

- 2019 Internal Research/Creative Project Grant, Committee B
- 2018 Faculty of Fine Arts Working Group on Course List for the Fine Arts Requirement
- 2009-10 Faculty of Fine Arts, Curriculum Committee
- 2007-08 on leave
- 2005-07 President's Distinguished Lecture Series Committee
- 2005 Fine Arts and Humanities Internal Research Grant Subcommittee
- 2003-04 Senate Committee on Learning and Teaching
- 2003 Fine Arts and Humanities Internal Research Grant Subcommittee
- 2000-01 on leave
- 1997-2000 Dean's Advisory Committee (Chair in 1997-98)
- 1995-2000 Graduate Executive
- 1993-94 on leave
- 1991-92 Search Committee for Dean of Fine Arts (Secretary)
Dean's Advisory Committee
RDP Form Checker (all Faculty of Fine Arts Students)
Search Committee for Director of School of Music
Ad hoc Committee for Liaison with Goethe Institut (Chair)
- 1990-93 Senate Committee on Appeals
- 1990-93 University Senate
- 1989-91 Bookstore Advisory Committee
- 1987-88 Faculty of Fine Arts, Curriculum Committee
- 1986-87 Faculty of Fine Arts, Curriculum Committee (Chair)

9. ADMINISTRATIVE ACTIVITIES, continued

b. Department Committees and Responsibilities

- Since 1989 Head of Theory Section
- 2019-20 Re-appointments, Promotion and Tenure Committee
 Graduate Advisory Committee
- 2018 (fall) - on leave
- 2017 Ad hoc School of Music Self-Study Committee
- 2016-17 Search Committee, musicology
- 2015-16 Acting Director, Fall 2015
 Search Committee, trumpet/aural skills (Chair)
 Re-appointments, Promotion and Tenure Committee (Chair, fall term)
 50th-Anniversary Celebration Committee (Chair, fall term)
 Graduate Admissions Committee
- 2014-15 on leave
- 2012-13 Steering Committee
- 2010-11 Appointment, Re-appointments, Promotion and Tenure Committee
- 2009-10 Curriculum Committee (Chair)
 Scholarships Committee
 Music and Computer Science Combined Program, Admissions Committee
- 2008-09 Curriculum Committee
 Graduate Admissions Committee
- 2007-08 on leave
- 2006-07 Appointment, Re-appointments, Promotion and Tenure Committee
- 2006 Ad hoc Committee for the Planning of a New Course (MUS 104)
- 2005-06 Graduate Advisor
- 2004-05 Curriculum Committee
- 2003-04 Appointment, Re-appointments, Promotion and Tenure Committee

2002-03 Steering Committee

2001-02 Appointment, Re-appointments, Promotion and Tenure Committee

2000-01 on leave

1999-2000 Appointment, Re-appointments, Promotion and Tenure Committee

1997-98 Appointment, Re-appointments, Promotion and Tenure Committee

1995-2002 Graduate Admissions Committee

1994-95 Appointments, Re-appointments, Promotion and Tenure Committee

1992-2002 Graduate Advisor

1992-93 Course Evaluation Form Revision Committee (Chair)
Appointment, Re-appointments, Promotion and Tenure Committee

1990-91 Appointments, Re-appointments, Promotion and Tenure Committee

1989-90 Steering Committee
Appointments, Re-appointments, Promotion and Tenure Committee

1988-89 Curriculum Committee
Director Search Committee

1987-88 Appointments, Re-appointments, Promotion and Tenure Committee
Curriculum Committee (Chair)
Long-Term Planning Committee

1987 Prepared the School of Music Information Booth for Arts Synergy (with Michael Lyons)

1986-87 Curriculum Committee

10. COMMUNITY SERVICE

Since 1992 Volunteering at Glengarry and/or Aberdeen Hospitals (regular visits with residents)

2019 Community recital (“Fliederlieder”), with Sharon Krebs and Shawn Earle – Carlton House, April 3

Advent Concert Series – a benefit concert for the Victoria Hospice Bereavement Fund (“Happy Birthday, Clara Schumann!”), with Sharon Krebs – The Church of St. Mary the Virgin, Oak Bay, November 27

2018 Community recital (“Mom and Pop Songs”), with Sharon Krebs – Carlton House, May 16

Community recital (“Fensterlieder – Songs about Windows”), with Sharon Krebs – Carlton House, October 24

2016 Community recital (“Spring Songs”), with Sharon Krebs – Glengarry Hospital, Chandler Unit, April 7

Community recital (“Die kleinen Lieder”), with Sharon Krebs – Glengarry Hospital, Chandler Unit, June 30

Fundraiser Recital for Cancer Research, with Sharon Krebs – concert organized by cancer-survivor Crissa Constantine, Alix Goolden Hall, Victoria, October 22

2015 Performed the musical examples for Kevin Barrington-Foote’s lecture, “Songs of Mabel Cave-Browne-Cave – Cultural Societies and Canadian Poets”, with Sharon Krebs – New Westminster Historical Society Meeting, June 17

Recital arranged by the UVic Speakers Bureau (“Canada and Beyond”), with Sharon Krebs – Glengarry Hospital, Chandler Unit, July 2

2014 Recital arranged by the UVic Speakers Bureau (“Songs of Love”), with Sharon Krebs – Glengarry Hospital, Chandler Unit, February 6

Recital arranged by the UVic Speakers Bureau (“Fensterlieder – Songs about Windows”), with Sharon Krebs – St. Francis by the Sea Manor, February 17

Recital arranged by the UVic Speakers Bureau (“Bug Songs”), with Sharon Krebs and Anne Grimm – Monterey Middle School, February 27

Recital arranged by the UVic Speakers Bureau (“His ’n’ Hers”), with Sharon Krebs – Belmont Secondary School, March 24

- 2013 Recital arranged by the UVic Speakers Bureau (“Robert Schumann’s Lieder”), with Sharon Krebs – Glengarry Hospital, Chandler Unit, January 31
- Recital arranged by the UVic Speakers Bureau (“His ’n’ Hers”), with Sharon Krebs – Mt. Tolmie Hospital, April 12
- Recital arranged by the UVic Speakers Bureau (“Songs of Windows”) – Glengarry Hospital, Chandler Unit, June 28
- Recital arranged by the UVic Speakers Bureau (“Unterwegs”) – Glengarry Hospital, Chandler Unit, August 8
- Recital arranged by the UVic Speakers Bureau (“Songs of Windows”) – Gorge Hospital, Arbutus View Unit, August 14
- Recital arranged by the UVic Speakers Bureau (“English and German Art Songs”) – Glengarry Hospital, Chandler Unit, November 21
- 2012 Recitals arranged by the UVic Speakers Bureau (“His ’n’ Hers”), with Sharon Krebs – James Bay Community Project, February 23, and Glenwarren Central Park Lodge, March 23
- Lecture-recital arranged by the UVic Speakers Bureau (“An Introduction to the German Lied”), with Sharon Krebs – Ruth King Elementary School, June 1
- Recital arranged by the UVic Speakers Bureau (“Father’s Day Concert”) – Glengarry Hospital, Chandler Unit, June 21
- Recital arranged by The Old School House Arts Centre as part of the Harvest of Music Festival (Broadway songs and solo piano), with Sharon Krebs – The Gardens at Qualicum Beach, September 27
- Recital arranged by The Old School House Arts Centre as part of the Harvest of Music Festival (“Bug Songs”), with Sharon Krebs – Trillium Lodge, Parksville, September 28
- Recital arranged by the UVic Speakers Bureau (“Bug Songs”), with Sharon Krebs – Glengarry Hospital, Chandler Unit, October 4
- Recital arranged by the UVic Speakers Bureau (“unterwegs”), with Sharon Krebs – Aberdeen Hospital, Lansdowne Unit, November 8
- Recital arranged by the UVic Speakers Bureau (“A Birthday Celebration”), with Sharon Krebs – Gorge Hospital, Waterview Unit, November 29

- Recital arranged by the UVic Speakers Bureau (“Bug Songs”), with Sharon Krebs and Anne Grimm – Parkwood Court, December 5
- 2011 Recital arranged by the UVic Speakers Bureau (“His ’n’ Hers”), with Sharon Krebs – Rotary Anns, Uplands Golf Course, February 3
- Recital arranged by the UVic Speakers Bureau (“unterwegs – On the Road”), with Sharon Krebs – Victoria Conservatory of Music, March 4
- Recital arranged by the UVic Speakers Bureau (“His ’n’ Hers”), with Sharon Krebs – Time Out for Women, April 26
- Recitals arranged by the UVic Speakers Bureau (“Music for a Mother’s Day Tea”), with Sharon Krebs – Glengarry Hospital, Fairfield Unit, May 7; Chandler Unit, May 19
- Recital arranged by the UVic Speakers Bureau (“Classical Solos and Duets”), with Sharon Krebs and Kiiri Michelsen – Glengarry Hospital, Chandler Unit, October 13
- Recital arranged by the UVic Speakers Bureau (“unterwegs – On the Road”), with Sharon Krebs – Gorge Hospital, November 15
- 2010 Recital arranged by the UVic Speakers Bureau (“Speiseliieder – Food Songs”), with Sharon Krebs – Somerset House, March 6
- Recital arranged by the UVic Speakers Bureau (“Songs for Father’s Day”), with Sharon Krebs – Glengarry Hospital, Chandler Unit, June 17
- Recital arranged by the UVic Speakers Bureau (“unterwegs – On the Road”), with Sharon Krebs – Luther Court, October 15
- 2009 Recitals arranged by the UVic Speakers Bureau (“Stormy Weather”), with Sharon Krebs – Beechwood Village, March 19, Sirius University Women’s Club, March 24
- Recital arranged by the UVic Speakers Bureau (“Songs of Canada”), with Sharon Krebs – Glengarry Hospital, Chandler Unit, July 2
- Recital arranged by the UVic Speakers Bureau (“A Birthday Celebration”), with Sharon Krebs – Glengarry Hospital, Chandler Unit, September 24
- Recitals arranged by The Old School House Arts Centre as part of the Harvest of Music Festival (“A Birthday Celebration”), with Sharon Krebs – Qualicum Manor and The Gardens at Qualicum Beach, October 5

Lecture-recital (in German), *Deutscher Abend an der Uni* (“Speiselieder”), with Sharon Krebs, October 6

Recitals arranged by the UVic Speakers Bureau (“unterwegs – On the Road”), with Sharon Krebs – James Bay Community Project, November 19; Somerset House, November 26

Recital (“Speiselieder”), with Sharon Krebs – Canadian Federation of University Women Victoria, December 6

2008 Recitals arranged by the UVic Speakers Bureau (“unterwegs – On the Road”), with Sharon Krebs – Mt. Tolmie Hospital, February 1, Aberdeen Hospital, February 5

Presentation arranged by the UVic Speakers Bureau (“My Life in Theory”) – Carlton House, March 12

Recitals arranged by the UVic Speakers Bureau (“unterwegs – On the Road”), with Sharon Krebs – Glengarry Hospital, Chandler Unit, September 5, Hart House Seniors’ Residence, October 2, and Kiwannis Pavilion, October 3

Recital arranged by the UVic Speakers Bureau (“Gretchens Lieder”), with Sharon Krebs – Glengarry Hospital, Chandler Unit, October 17

2007 Recitals arranged by the UVic Speakers Bureau (“Mom and Pop Songs”), with Sharon Krebs – Mt. Tolmie Hospital, February 14, Kiwannis Pavilion, April 20, and Glenwarren Central Park Lodge, May 19

Recital arranged by the UVic Speakers Bureau (“Travel Plans”), with Sharon Krebs – Kiwannis Pavilion, July 27

2006 Recital arranged by the UVic Speakers Bureau (“Cuckoo Songs”), with Sharon Krebs – Mt. Tolmie Hospital, February 1

Recital arranged by the UVic Speakers Bureau (“The Songs of Fanny Hensel”), with Sharon Krebs – Somerset House, March 2

Recital arranged by the UVic Speakers Bureau (“Songs of Spring”), with Sharon Krebs – Douglas House, March 21

Recital arranged by the UVic Speakers Bureau (“unterwegs – On the Road”), with Sharon Krebs – Douglas House, August 29

Recitals arranged by the UVic Speakers Bureau (“Herbstlieder”), with Sharon Krebs – Beechwood Village, October 12, Parkwood Court, October 26, and Glengarry Hospital, Fairfield Unit, October 28

- Recital arranged by the UVic Speakers Bureau (“unterwegs – On the Road”), with Sharon Krebs – Parkwood Place, November 22
- 2005 Recitals arranged by the UVic Speakers Bureau (“Fish Songs”), with Sharon Krebs – St. Francis by the Sea Manor, February 2 and Resthaven Lodge (Sidney), February 16
- Recital arranged by the UVic Speakers Bureau (“Piano Literature through the Centuries”) – Kiwanis Club of Sidney, March 2
- Recital arranged by the UVic Speakers Bureau (“Fish Songs”), with Sharon Krebs – Mt. Tolmie Hospital, March 9
- Recital arranged by the UVic Speakers Bureau (“unterwegs – On the Road”), with Sharon Krebs – Parkwood Place, August 23
- Recital arranged by the UVic Speakers Bureau (“The Songs of Fanny Hensel”), with Sharon Krebs – Douglas House, October 27
- Lecture, *Deutscher Abend an der Uni* (“An Introduction to Victor Ullmann”), with Sharon Krebs, November 1
- 2004 Recital arranged by the UVic Speakers Bureau (“Songs of Spring”), with Sharon Krebs – Glengarry Hospital, Chandler Unit, January 22
- Recital (“Strathcona Trip Fundraising Concert”) with Ann Elliot-Goldschmid and Sharon Krebs – Campus View Elementary, April 16
- Recital arranged by the UVic Speakers Bureau (“Songs of Spring”), with Sharon Krebs – Glengarry Hospital, Richmond Unit, April 17
- Recitals arranged by the UVic Speakers Bureau (“unterwegs – On the Road”), with Sharon Krebs – Berwick House, October 21, and Glengarry Hospital, Chandler Unit, November 18
- Mini-recital, with Ann Elliott-Goldschmid, Retirement Celebration for the Principal, Campus View Elementary School, December 14
- 2003 Recitals arranged by the UVic Speakers Bureau (“Comparisons” [of settings of the same poem by different composers]), with Sharon Krebs – Beechwood Village, February 21, and Gorge Hospital, March 11
- Recitals arranged by the UVic Speakers Bureau (“Songs of Spring”), with Sharon Krebs – Mt. Tolmie, April 3, and Parkwood Court, April 15

Lecture arranged by the UVic Speakers Bureau (“My Job as a Music Professor”) – Saanichton Elementary School, June 12

Recitals arranged by the UVic Speakers Bureau (“unterwegs – On the Road”), with Sharon Krebs – Parkwood Place, July 22, and Parkwood Court, July 24

Recitals arranged by the UVic Speakers Bureau (“Bug Songs”), with Sharon Krebs and Sharon Stanis (soprano and violin) – Parkwood Court, October 1, and Glenwarren Central Park Lodge, October 22

2002 Lecture-recital (in German), *Deutscher Abend an der Uni* (“Zwei Musiker auf Forschungsreisen. Ein Reisebericht in Liedern”), with Sharon Krebs, March 5

Lecture arranged by the UVic Speakers Bureau (“My Job as a Music Professor”) – Saanichton Elementary School, May 3

Recital arranged by the UVic Speakers Bureau (“A German Liederabend”), with Sharon Krebs – Parkwood Place, May 10

Recitals arranged by the UVic Speakers Bureau (“English songs”), with Sharon Krebs – Oak Cottage, October 11, and Priory Hospital, November 13

Guest performance, *Deutscher Abend an der Uni* (The University of Victoria Lieder Singers: “Brich an, du schönes Morgenlicht”), with Sharon Krebs, December 5

Recital arranged by the UVic Speakers Bureau (“The Music of Christmas”), with Sharon Krebs – Oak Cottage, December 20

2001 Recitals arranged by the UVic Speakers Bureau (“A Musical Journey through Europe”), with Sharon Krebs – Beechwood Villa, January 22; Berwick House, January 24; and Parkwood Place, February 19

Recital arranged by the UVic Speakers Bureau (“German Art Songs”), with Sharon Krebs – Glengarry Hospital, Richmond Unit, June 14

Lecture-recital (“The Songs of Josephine Lang”), with Sharon Krebs – Mt. Tolmie Hospital, October 24

Lecture-recital arranged by the UVic Speakers Bureau (“Hugo Wolf’s *Italienisches Liederbuch*”), with Sharon Krebs – Parkwood Place, November 19

Recital arranged by the UVic Speakers Bureau (“The Music of Christmas”), with Sharon Krebs – Glengarry Hospital, Chandler Unit, December 14

- 2000 Recital arranged by the UVic Speakers Bureau (“Love Songs”), with Sharon Krebs – Parkwood Place, February 14
- Lecture-recital arranged by the UVic Speakers Bureau (“The Songs of Josephine Lang”), with Sharon Krebs – Beechwood Villa, March 20
- 1999 Lecture-recital arranged by the UVic Speakers Bureau (“The Songs of Hugo Wolf”), with Sharon Krebs – Berwick House, February 9
- Lecture-recital arranged by the UVic Speakers Bureau (“The Songs of Josephine Lang”), with Sharon Krebs – Parkwood Place, April 5
- Lecture-recital arranged by the UVic Speakers Bureau (“Beethoven’s Birthday Celebration”, including performances of Beethoven sonata excerpts) – Parkwood Place, December 16
- 1998 Lecture-recital (in German), *Deutscher Abend an der Uni* (“Kurz über Lang: Leben und Lieder einer Komponistin”), with Sharon Krebs, January 6
- Lecture-recital arranged by the UVic Speakers Bureau (“The Songs of Josephine Lang”), with Sharon Krebs – Berwick House, February 10
- Lecture arranged by the UVic Speakers Bureau (“Recording a CD”) – BC Schizophrenia Society, March 20
- Recital arranged by the UVic Speakers Bureau (“Songs of Spring”), with Sharon Krebs – Oak Bay Rotary Club, April 7
- Lecture arranged by the UVic Speakers Bureau (“Composing Classical Music”) – Cedar Hill Junior Secondary School, October 19
- Recital arranged by the UVic Speakers Bureau (“German Art Songs”), Sharon Krebs, Beacon Hill Villa, November 23
- 1996 Preparation of musical arrangements, piano accompaniment and singing, *Deutscher Abend an der Uni* (“Deutsche Volkslieder”), with Angelika Arend (soprano), Sharon Krebs, Brian Arens (baritone), Dallas Bergen (bass), Bobbi Clar (soprano), and Michael Melnick (tenor), February 8
- Recital arranged by the UVic Speakers Bureau (“Songs of Love”), with Sharon Krebs – Glengarry Hospital, Richmond Unit, February 14
- Lecture-recitals arranged by the UVic Speakers Bureau (“The Songs of Robert and Clara Schumann”), with Sharon Krebs – Beacon Hill Villa, March 11 and, Berwick House, March 12

- Recital arranged by the UVic Speakers Bureau (“Songs about Mothers”), with Sharon Krebs – Glengarry Hospital, Chandler Unit, May 9
- Recital arranged by the UVic Speakers Bureau (“The Music of Christmas”), with Sharon Krebs – Resthaven Lodge, December 14
- 1995 Lecture-recital (in German), *Deutscher Abend an der Uni* (“Robert und Clara Schumann: zwei Leben in Liedern”), with Sharon Krebs, January 10
- Recital arranged by the UVic Speakers Bureau (“Songs of Love”), with Sharon Krebs – Fernwood Autumn Glow Seniors’ Club, February 10
- Recitals arranged by the UVic Speakers Bureau (“The Music of Christmas”), with Sharon Krebs – Glengarry Hospital, Richmond Unit, December 12, and Mount Edwards Care Home, December 13
- 1994 Lecture-recital arranged by the UVic Speakers Bureau (“The Lieder of Robert and Clara Schumann”), with Sharon Krebs – Fernwood Autumn Glow Seniors’ Club, May 20
- Recital arranged by the UVic Speakers Bureau (“Songs about Mothers”), with Sharon Krebs – Glengarry Hospital, Richmond Unit, May 7
- Recital arranged by the UVic Speakers Bureau (“Songs of Canada”), with Sharon Krebs – Glengarry Hospital, Richmond Unit, June 29
- Lecture-recital arranged by the UVic Speakers Bureau (“The Lullaby”), with Sharon Krebs – Cubbon Adult Daycare Centre, November 17
- Recital arranged by the UVic Speakers Bureau (“The Music of Christmas”), with Sharon Krebs, Sigrid Albert (soprano) and Rebecca Blair (clarinet) – Glengarry Hospital, Richmond Unit, December 11
- 1993 Lecture-recital arranged by the UVic Speakers Bureau (“The German Lied”), with Sharon Krebs – Kiwanis Club of Saanich, January 5
- Lecture-recitals arranged by the UVic Speakers Bureau (“The Lieder of Johannes Brahms”), with Sharon Krebs – Berwick House, April 27, and Fernwood Autumn Glow Seniors’ Club, May 7
- Lecture-recital arranged by the UVic Speakers Bureau (“The Lullaby”), with Sharon Krebs – Glengarry Hospital, Richmond Unit, June 21
- Lecture-recital arranged by the UVic Speakers Bureau (“Text-Setting in Schubert’s songs”), with Sharon Krebs – Berwick House, July 16

- 1992 Lecture-recital arranged by the UVic Speakers Bureau (“Text-Setting in Schubert’s songs”), with Sharon Krebs – Fernwood Autumn Glow Seniors’ Club, February 15
- Recital (“Spirituals & Art Songs”), with Sharon Krebs – Glengarry Hospital, Richmond Unit, October 16
- 1991 Lecture-recital arranged by the UVic Speakers Bureau (“Text-setting Techniques in the German Lied”), with Sharon Krebs – University Women’s Club, February 27

11. OTHER INFORMATION

- 2019 Research at the Deutsches Literaturarchiv (Marbach) and the Deutsche Staatsbibliothek (Berlin) – April/May
- Review of a book manuscript for Yale University Press
- Accompanied (on the piano) music theory colleague Stephen Rodgers (tenor) at the following events:
 his paper “Musical and Poetic Closure in a song by Clara Schumann”, Clara Schumann née Wieck and her World International Bicentenary Conference, Lady Margaret Hall, Oxford University, June 15
 his workshop “Musical and Poetic Closure in Clara Schumann’s Lieder” at the Clara Schumann Symposium, Université d’Ottawa, October 5
 and his paper “Musical and Poetic Closure in a Song by Clara Schumann”, at the American Musicological Society meeting, Boston, November 2
- Promotion evaluation, Carnegie Mellon University
- 2018 Review of the manuscript of a textbook on rhythm and meter for a colleague at Texas Tech University
- Evaluation of an article for *Theoria*
- Evaluation of an article for *Indiana Theory Review*
- Evaluation of an article for *Music Theory Spectrum*
- Accompanied (on the piano) music theory colleague Stephen Rodgers during his paper “Plagal Cadences in Hensel’s Songs” at the Society for Music Theory/American Musicological Society meeting, San Antonio, November 4
- Research at the Deutsches Literaturarchiv (Marbach) and the Deutsche Staatsbibliothek (Berlin) –September/October and December

- 2017 University of Victoria Retirees' Association (RVRA) Elder Academy – course on the German Lied – four sessions in March/April
- Organized and hosted the meeting of the West Coast Conference of Music Theory and Analysis at UVic – April
- Liedkurs für Laien (with Sharon Krebs), International Hugo Wolf Akademie, Freien Musikzentrum Feuerbach, May 6
- Evaluation of an article for *Music Theory Spectrum*
- Research at the Deutsches Literaturarchiv (Marbach) and the Deutsche Staatsbibliothek (Berlin) – April/May
- 2016 Promotion evaluation, University of Ottawa
- Promotion evaluation, National University of Ireland
- Evaluation of an article for *Music Theory Spectrum*
- Supervision of a Jamie Cassels Undergraduate Research Award (JCURA), culminating in a lecture-recital with Elizabeth Gerow (March 9)
- Accompanied (on the piano) music theory colleague Stephen Rodgers during his paper “Schubert’s Idyllic Periods” at the Society for Music Theory/American Musicological Society meeting, Vancouver, November 3
- 2015 Organized a workshop (*19th-century Women Composers of Song*) with Sharon Krebs, at the University of Victoria (February 21-22); sponsored by the Society for Music Theory and the University of Victoria
- Research at the Gesellschaft der Musikfreunde and the Österreichische Nationalbibliothek in Vienna, at the Bayerische Staatsbibliothek in Munich, and the Deutsches Literaturarchiv in Marbach (April and May)
- Promotion evaluation, Carnegie Mellon University
- 2014 Promotion evaluation, University of Minnesota
- Research at the Deutsches Literaturarchiv in Marbach, the Gesellschaft der Musikfreunde and the Österreichische Nationalbibliothek in Vienna, and the Bayerische Staatsbibliothek in Munich (September to December)
- Promotion evaluation, Aaron Copland School Music, Queen’s College, CUNY

- Evaluation of an article for *Music Theory Spectrum*
- Research at the Universitäts- und Landesbibliothek in Bonn, at the Stadtarchiv und Stadthistorische Bibliothek in Bonn, and at the Staatsbibliothek Preussischer Kulturbesitz in Berlin (April)
- Faculty member, *Song Scholarship and Performance, Vancouver International Song Institute*, University of British Columbia (June)
- Evaluation of a book proposal for Indiana University Press
- Research in New York at the Pierpont Morgan Library and the New York Public Library (June)
- 2013 Invited four guest speakers for the Lafayette String Quartet's *Celebrating the String Quartets of the Second Viennese School*, one of the speakers participating also in an interdisciplinary panel organized by Dr. Helga Thorson of the Department of Germanic and Slavic Studies; University of Victoria (February 13-16)
- Research at the Staatsbibliothek Preussischer Kulturbesitz in Berlin, at the Württembergische Landesbibliothek in Stuttgart, and at the Deutsches Literaturarchiv in Marbach (April and May)
- Faculty member, *Song Scholarship and Performance, Vancouver International Song Institute*, University of British Columbia (June)
- Adjudication of the German Lied Competition, Victoria Conservatory of Music, November 20
- 2012 Research at the the Staatsbibliothek Preussischer Kulturbesitz in Berlin, and the Deutsches Literaturarchiv in Marbach (May)
- Faculty member, *Song Scholarship and Performance, Vancouver International Song Institute*, University of British Columbia (June)
- 2011 Evaluation of a CREDO research proposal
- Invited as former faculty member to the Tenth Anniversary Mannes Advanced Institute – "State of the Discipline", Mannes College, New York, June 25-26
- Faculty member, *Song Scholarship and Performance, Vancouver International Song Institute*, University of British Columbia (June)
- Research in New York at the Pierpont Morgan Library and the New York Public Library (June)

- 2010 Research at the Staatsbibliothek Preussischer Kulturbesitz in Berlin
(January 18-20)
- Conducted a master class, with Sharon Krebs, “Voice and Piano Collaboration.”
Quance Theatre, University of Saskatchewan, March 15
- Spent four weeks in Vienna and Marbach, supported by an SSHRC research grant,
researching writings about poetic rhythm and German Lied autographs (April and
May)
- 2009 Evaluation of an article for the journal *Theory and Practice*
- Evaluation of a SSHRC research proposal
- Evaluation of an article for the *Journal of Music Theory*
- Evaluation of a book manuscript for Oxford University Press
- Evaluation of an article for the *Journal of the American Musicological Society*
- Spent a week at the Pierpont Morgan Library in New York), supported by an
SSHRC research grant, researching German Lied autographs (June)
- Evaluation of a Killam research fellowship proposal
- Promotion evaluation, University of Minnesota
- Spent three weeks in Berlin, Zwickau and Vienna, supported by an SSHRC
research grant, researching German Lied autographs (July and August)
- 2008 Evaluation of an article for the journal *Intersections*
- Auditing of master classes by Dietrich Fischer-Dieskau and Julia Varady,
Internationale Hugo Wolf Akademie, Stuttgart (April)
- Spent four weeks in Germany (Marbach and Berlin), supported by an SSHRC
research grant, researching writings about poetic rhythm and German Lied
autographs (April and May)
- Promotion evaluation, Aaron Copland School of Music
- Evaluation of York University’s Graduate Program in Musicology and
Ethnomusicology (with Dr. Martin Hatch, Cornell University), May 12-13

- Organized an international symposium (*Bartók's String Quartets: Tradition and Legacy*) with Dániel Péter Biró and the Lafayette String Quartet, at the University of Victoria (September 19-21); sponsored by Society for Music Theory and the University of Victoria, in partnership with the Wirth Institute for Austrian and Central European Studies
- Promotion evaluation, University of Toronto
- 2007 Evaluation of an article for the British journal *Music Analysis*
- Promotion evaluation, Willamette University
- Auditing of master classes with Edith Wiens, European Music Festival, Stuttgart (August and September)
- Auditing of master classes with Mitsuko Shirai and Hartmut Höll at the Hochschule für Musik in Karlsruhe (October and December)
- Selected as one of 45 fellows for the Mannes Advanced Institute on Schoenberg, Mannes College, New York, June 24-27
- 2006 Lieder master class for the studios of Judith Dowling and Charlotte Hale (University of Victoria), March 24
- Promotion evaluation, Indiana University
- Auditing of master classes with Hartmut Höll at the Hochschule für Musik in Karlsruhe (June)
- Peer mentoring through the Society for Music Theory (critiquing conference proposals for emerging scholars)
- 2005 Interviewed with Sharon Krebs by the Südwest Rundfunk [German Radio] on the topic of Josephine Lang, May 24
- Auditing of master classes with Mitsuko Shirai and Hartmut Höll at the Hochschule für Musik in Karlsruhe (December)
- Evaluation of a SSHRC research proposal
- Peer mentoring through the Society for Music Theory (critiquing conference proposals for emerging scholars)
- 2004 Spent five weeks in Germany and Austria doing research on the life and songs of Josephine Lang (May and June)

- Auditing of master classes with Mitsuko Shirai and Hartmut Höll, as well as guest artist Kathryn Goodson (University of Michigan) at the Hochschule für Musik in Karlsruhe (June)
- Evaluation of a SSHRC research proposal
- Promotion evaluation, University of Michigan
- Selected as one of 45 fellows for the Mannes Advanced Institute on musical form, Mannes College, New York, June 24-27
- Adjudication of the Lieder Competition, Victoria Conservatory of Music, November 2
- Promotion evaluation, University of Ottawa
- Promotion evaluation, University of Lethbridge
- 2003 Spent four weeks in Germany and Austria doing research on the life and songs of Josephine Lang (May)
- Auditing of master classes with Mitsuko Shirai and Hartmut Höll at the Hochschule für Musik in Karlsruhe (May)
- Promotion evaluation, University of North Texas
- 2002 Organized annual meeting of the West Coast Conference of Music Theory and Analysis, held at the University of Victoria on April 26-28
- Spent four weeks in Germany doing research on the life and songs of Josephine Lang (June)
- Auditing of master classes with Mitsuko Shirai and Hartmut Höll at the Hochschule für Musik in Karlsruhe
- 2001 Evaluation of a SSHRC research proposal
- Spent four weeks in Germany (Stuttgart), supported by an SSHRC research grant, conducting research on the life and songs of Josephine Lang (May)
- Auditing of master classes by Dietrich Fischer-Dieskau, Internationale Hugo Wolf Akademie, Stuttgart (May)
- 2000 Promotion evaluation, Indiana University

- Spent five months in Germany (Stuttgart), supported by SSHRC and DAAD research grants, conducting research on the life and songs of Josephine Lang (July to December)
- Auditing of master classes with Mitsuko Shirai and Hartmut Höll at the Hochschule für Musik in Karlsruhe
- 1999 Promotion evaluation, Wilfrid Laurier University
- Promotion evaluation, University of Western Ontario
- Organized, with William Kinderman, an international symposium on the string quartets of Beethoven (*Beethoven's String Quartets: A Classical or Modernistic Legacy?*) held March 24-26, 2000; co-sponsored by SSHRC, the Goethe Institut, and the University of Victoria
- Spent four weeks in Germany (Stuttgart) under a SSHRC research grant, conducting research on the life and songs of Josephine Lang (June and July)
- 1998 Promotion evaluation, Northwestern University
- Spent six weeks in Europe (Oxford, Stuttgart, Berlin, Bonn) under a SSHRC research grant, conducting research on the life and songs of Josephine Lang (June and July)
- 1997 Promotion evaluation, University of Connecticut
- 1996 Spent five weeks in Europe (Bonn, Düsseldorf, Paris, Vienna, Berlin, Zwickau, Stuttgart) under a SSHRC research grant, conducting research on Robert Schumann's metrical revisions and research on the songs of Josephine Lang (June and July)
- Organized an international symposium (*Women Composers of Song in the 19th Century*) held at the University of Victoria (November 16-17); co-sponsored by the University of Victoria President's Office and the Goethe-Institut Vancouver
- 1995 Spent six weeks in Europe (Bonn, Düsseldorf, Paris, Vienna, Berlin, London, Stuttgart) under a SSHRC research grant conducting research on Robert Schumann's metrical revisions and research on the songs of Josephine Lang (June and July)
- Editorial work for University of Victoria graduate student music journal *Fermata*
- 1994 Promotion evaluation, University of Western Ontario

- 1993-94 Spent six months in Europe (Bonn, Berlin, Zwickau, Paris, London, Vienna, Düsseldorf) conducting SSHRC-funded research on Robert Schumann's metrical revisions; also visited Unna (International Women Composers Library) and Stuttgart for research on the songs of Josephine Lang (October 1993 to March 1994)
- 1993 Organized an international symposium (*Schubert and the Wanderer*) with William Kinderman, held at the University of Victoria (March 20-22); sponsored by SSHRC
- Promotion evaluation, University of Colorado, Boulder
- 1992 Organized and secured funding from Goethe-Institut for performance of Stockhausen's *Mantra* (October 21) by *Stuttgart Piano Duo*
- 1991 Organized an international symposium on Schoenberg's middle-period music (*Schoenberg: the Critical Years*) held at the University of Victoria (February 9-10); sponsored by SSHRC
- Adjudication of piano semi-final for Concerto Competition (October 7)
- 1990 Co-director of Programme Committee for annual meeting of the Canadian University Music Society, held at the University of Victoria (May)
- Adjudication of piano semi-final for Concerto Competition
- 1989 Television appearance (*Music Victoria*) with Susan Young – performance of Lieder as publicity for the *Alternatives to Monotonicity* symposium (February 14)
- Organized an international symposium on directional tonality (*Alternatives to Monotonicity*) with William Kinderman at the University of Victoria (February 17-19); sponsored by SSHRC
- Adjudication of piano semi-final for Concerto Competition
- Spent two weeks in Berlin, conducting research on Schubert manuscripts at the Deutsche Staatsbibliothek, East and West (October and November)
- 1988 University of Victoria representative at meeting of post-secondary music theory instructors held at Vancouver Community College (January)
- Adjudication of the scholarship competition (February)
- Spent two weeks at the Paul Sacher Stiftung in Basel, Switzerland under a SSHRC general research grant, conducting research on tonal structure in sketches for Webern's "atonal" works (June)

Volunteer during Double Reed Conference (August)

Provided oral programme notes for the Victoria Symphony's "Musically Speaking" concert (October)

1987 Spent four weeks at the Arnold Schoenberg Institute in Los Angeles under a University Research Grant, conducting research on tonal structure in sketches for "atonal" works; gathered material for numerous papers (July)