

## NEW BMUS STUDENT?

Please refer to the [First Year Planning Worksheet](#) for information regarding course selection.

If you have a good background in music theory (Royal Conservatory of Music Intermediate Harmony), you might wish to take the advanced placement theory test in September. For now, you should register in 101A and 101B. If you are exempted from these courses in September, your registration can easily be changed.

1. *Upon acceptance to the School of Music, students are required to pass a theory entrance exam covering rudimentary skills. Students who do not pass this exam take **MUS 111** as a music elective prior to advancing to MUS 101A the following year.*
2. *Students in the Music Education program must complete 3.0 units of approved English and demonstrate competency in written English to qualify for admission to the Faculty of Education's Secondary Post-Degree Professional Program (Diploma or BEd). Students should consult a teacher education adviser in Education for complete admission requirements.*
3. *Students wishing to major in Music Education must register in **MUS 131** which replaces the non-music elective.*
4. *Students wishing to major in Composition must register in **MUS 105** which replaces the non-music elective.*

**Proficiency at the keyboard** is an important skill for all musicians and one that is required of all BMus students for graduation. Students can fulfill this requirement in two ways: (1) provide documentation of passing Royal Conservatory grade level 5 or higher; or (2) pass the School's keyboard proficiency test which is administered at the start of the fall term. Group piano classes are offered by the Department of Curriculum and Instruction EDCI 208/308 as a resource for students who need assistance.

**IF YOU ARE A TRANSFER STUDENT** from another university or college, you will need to speak to an advisor in the School of Music. The advisors for the School's Major programs are:

### PERFORMANCE

Prof. Benjamin Butterfield (MacLaurin B081)

250-721-7917

Email: [benjamin@uvic.ca](mailto:benjamin@uvic.ca)

Prof. Pamela Highbaugh Aloni (MacLaurin B096)

250-721-7915

Email: [phighbau@uvic.ca](mailto:phighbau@uvic.ca)

### COMPOSITION

Prof. Christopher Butterfield (MacLaurin B104)

250-721-7902

Email: [musicdirector@uvic.ca](mailto:musicdirector@uvic.ca)

### MUSIC EDUCATION

Dr. Stephen Capaldo (MacLaurin A161)

250-721-7835

Email: [scapaldo@uvic.ca](mailto:scapaldo@uvic.ca)

### MUSIC HISTORY & LITERATURE

Dr. Joseph Salem (MacLaurin B118)

250-721-7910

Email: [salemjr@uvic.ca](mailto:salemjr@uvic.ca)

### COMPREHENSIVE/MUSICAL ARTS

Sarah Riecken (Fine Arts 119)

250-472-5165

Email: [fineartsadvising@uvic.ca](mailto:fineartsadvising@uvic.ca)

**IMPORTANT:** To be eligible for scholarships, you must carry a minimum of 12 units of course work.