

SCHOOL OF MUSIC • UNIVERSITY OF VICTORIA

REGISTRATION ACTIVITIES & AUDITIONS

SEPTEMBER 2019

FRIDAY, AUG. 30

9:30 AM–12:30 PM	GRADUATE THEORY PLACEMENT TEST For entering graduate students *(not for students who have a BMus from UVic). Mac B117
10:00 AM	UNDERGRADUATE THEORY PLACEMENT TEST For undergraduate students who wish to be exempted from MUS 101A, 101B, and/or MUS 201A, 201B. Results will be emailed to students. Mac B120

TUESDAY, SEPT. 3

9:00 AM	KEYBOARD PROFICIENCY EXAM Required of all second-year BMus and all transfer students whose principal instrument is not piano. Mac B098
9:30 AM–12:30 PM	GRADUATE THEORY PLACEMENT TEST For entering graduate students *(not for students who have a BMus from UVic) Mac B117
10:00 AM	UNDERGRADUATE THEORY PLACEMENT TEST For undergraduate students who wish to be exempted from MUS 101A, 101B, and/or MUS 201A, 201B. Results will be emailed to students. Mac B120
1:00–2:00 PM	UNDERGRADUATE ADVISING Director, Prof. Christopher Butterfield Mac B104
1:30–2:30 PM	GRADUATE STUDENT ORIENTATION Prof. Benjamin Butterfield, Graduate Advisor Mac B115 (Main foyer lounge)
3:00–4:00 PM	GRADUATE ADVISING Prof. Benjamin Butterfield Mac B081

WEDNESDAY, SEPT. 4 **CLASSES BEGIN**

12:30–1:20 PM	NEW STUDENT ORIENTATION Important information and Q&A session required for all new undergraduate and graduate students. Phillip T. Young Recital Hall, Mac B125
1:30–5:00 PM	AUDITIONS FOR UVIC CHAMBER SINGERS With Susan Young. Non-BMus students may apply. Mac B083
3:00–3:30 PM	MEETING OF ALL MUSIC EDUCATION STUDENTS With Dr. Adam Con. For new, current, and interested students. Mac A168
3:30–3:50 PM	MEETING OF ALL BRASS STUDENTS For all UVic Brass Students - regardless of enrollment in School of Music (BMus Program). With Prof. Merrie Klazek, Scott MacInnes, Paul Beauchesne and Kurt Kellan Mac B037
2:30–3:20 PM	MEETING OF ALL COMBINED MUSIC/COMPUTER SCIENCE DEGREE STUDENTS CReaTe Lab, Mac B006
6:00–7:00 PM	MEET & GREET FOR VOCAL JAZZ ENSEMBLE Information session with Wendell Clanton B037
8:00–10:00 PM	VIKES BAND With Scott MacInnes CARSA Building Performance Gym

THURSDAY, SEPT. 5

1:00 PM	MEETING OF ALL VOICE STUDENTS Phillip T. Young Recital Hall, Mac B125
2:30 PM	PLACEMENT AUDITIONS FOR ALL WOODWIND STUDENTS, INCLUDING SAXOPHONES, FOR THE UVIC ORCHESTRA & WIND SYMPHONY This audition will also influence your placement in a chamber music group. Sign-up sheets posted on the Ensemble notice board (adjacent to Mac B019). Link to audition excerpts sent by email. Percussionists will be placed in the appropriate ensemble without an audition. Phillip T. Young Recital Hall, Mac B125
2:30–3:30 PM	STRING CHAMBER MUSIC MEETING Attendance mandatory for ALL violinists, violists and cellists – new and returning. Mac B016
6:30–7:00 PM	INFORMATION SESSION FOR DON WRIGHT SYMPHONIC WINDS For BMus and non-BMus students to perform in the non-auditioned campus-wide concert band. Cornett B112
7:00–9:00 PM	1ST DON WRIGHT SYMPHONIC WINDS REHEARSAL Cornett B112

FRIDAY, SEPT. 6

12:30–1:15 PM	STUDENT ASSEMBLY & GROUP PHOTO Important information for ALL students. Phillip T. Young Recital Hall, Mac B125
1:15–2:30 PM	CAKE IN THE COURTYARD! Cake will be served in the courtyard behind the MacLaurin B-Wing.
1:30 PM	STRINGS MENTORING (MUS 336) MEETING Open to all string & music education students. String pedagogy & techniques will be the focus in conjunction with mentoring in the SD #61 strings program. Bring your schedules to this informational meeting as you will be asked to arrange weekly involvement in a classroom as part of the course. Mac B120
2:30 PM	PLACEMENT AUDITIONS FOR ALL STRING STUDENTS FOR THE UVIC ORCHESTRA & WIND SYMPHONY Guitar excluded. This audition will also influence your placement in a chamber music group. Sign-up sheets available at the Music Office. Link to audition excerpts sent by email. Mac B037
2:30 PM	PLACEMENT AUDITIONS FOR ALL BRASS STUDENTS FOR THE UVIC ORCHESTRA & WIND SYMPHONY This audition will also influence your placement in a chamber music group. Sign-up sheets posted on the Ensemble notice board (adjacent to Mac B019). Link to audition excerpts sent by email. Phillip T. Young Recital Hall, Mac B125
5:30–7:30 PM	JAZZ ENSEMBLE AUDITIONS With Patrick Boyle. Link to audition excerpts sent by email. Mac B069

MONDAY, SEPT. 9

5:30–9:00 PM	AUDITIONS FOR VOCAL JAZZ ENSEMBLE With Wendell Clanton Mac B016
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TUESDAY, SEPT. 10

12:30–1:20 PM	IPS (INTEGRATED PERFORMANCE SEMINAR) INFORMATION/SCHEDULING MEETING For all students registered in MUS 345, MUS 445 and MUS 545. Phillip T. Young Recital Hall, Mac B125
7:00 PM	1ST CHORUS REHEARSAL Mac A144

WEDNESDAY, SEPT. 11

6:00–7:00 PM	VOCAL JAZZ SCORE DISTRIBUTION Mac B016
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