

UVIC Vocal Jazz Ensemble Audition Excepts 2023

UVIC SCHOOL OF MUSIC

MEET & GREET

Wednesday 6th SEPT. 2023

MCLAURIN BUILDING B WING BASEMENT

6pm-7pm

Singalong & Audition Preparation

Room: B037

Sign-up Sheet for Auditions

uvicvocaljazz.blogspot.com

AUDITIONS

Monday 11th SEPT 2023

MCLAURIN BUILDING B WING BASEMENT

4:30pm to 8:30pm

Room: B037

Bring you completed Singer Information Sheet

Group Excerpt #1

I Can't Believe You're In Love With Me

RHYTHM | INTONATION

Select and sing your voice part (SATB)

Medium Swing ♩=138

Two measure count in.

$A\flat^{maj7}/B\flat$ $G\flat^{maj7}/A\flat$ $D\flat^{maj7}$

I can't be - lieve, it's true.

$G\flat^{maj9}$ $B^{maj9}(\sharp 11)$

that you've fall - en in love with me.

A^{maj7}/B $A\flat^{maj7}/B\flat$ *molto rit.* $A^7(b5)$

Oo You're in love with me.

The musical score is written for piano and voice. It begins with a 'Medium Swing' tempo of 138 beats per minute. The piano part starts with a two-measure count-in. The first system of music shows the vocal line entering with the lyrics 'I can't be - lieve, it's true.' The piano accompaniment features chords $A\flat^{maj7}/B\flat$, $G\flat^{maj7}/A\flat$, and $D\flat^{maj7}$. The second system continues the vocal line with 'that you've fall - en in love with me.' The piano accompaniment features chords $G\flat^{maj9}$ and $B^{maj9}(\sharp 11)$. The third system begins with a 'molto rit.' (molto ritardando) marking. The vocal line enters with 'Oo You're in love with me.' The piano accompaniment features chords A^{maj7}/B , $A\flat^{maj7}/B\flat$, and $A^7(b5)$. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Individual Excerpt #2 | Darn That Dream (Ballad)

PHRASING | STYLE | INTONATION

Choose the key that works best for you. Sing the excerpt in your most comfortable octave.

1

A⁶ Cm⁷ F⁷ Bm⁷ C[#]7(b⁵) F[#]m⁷ E⁷ Dm⁷

Darn that dream, I dream each night, You say you love me and you

C[#]m⁷(b⁵) F[#]7 Bm¹¹ G⁹ C[#]m Cm⁷ Bm¹¹ E⁷ A⁶

hold me tight, But when I a-wake you're out of sight. Oh, darn that dream.

2

F⁶ A^bm⁷ D^b7 Gm⁷ A⁷(b⁵) Dm⁷ C⁷ B^bm⁷

Darn that dream, I dream each night, You say you love me and you

A^bm⁷(b⁵) D⁷ Gm¹¹ E^b9 Am A^bm⁷ Gm¹¹ C⁷ F⁶

hold me tight, But when I a-wake you're out of sight. Oh, darn that dream.

3

D⁶ Fm⁷ B^b7 Em⁷ F[#]7(b⁵) Bm⁷ A⁷ Gm⁷

Darn that dream, I dream each night, You say you love me and you

F[#]m⁷(b⁵) B⁷ Em¹¹ C⁹ F[#]m Fm⁷ Em¹¹ A⁷ D⁶

hold me tight, But when I a-wake you're out of sight. Oh, darn that dream.

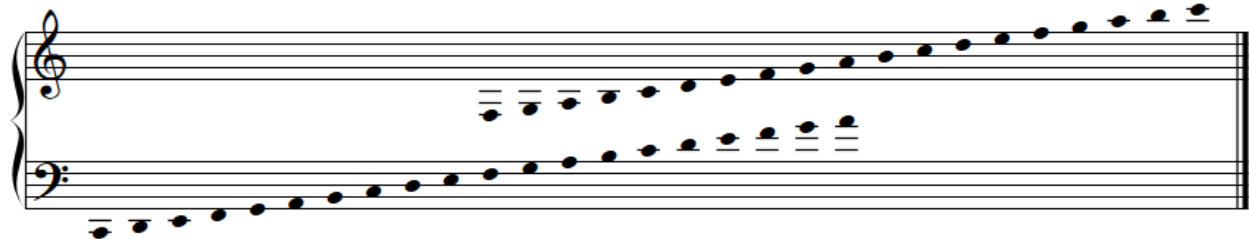
Name _____ Student ID last four digits only) _____

Active Email address _____@_____

Please print all information neatly. Legibility = Eligibility

VOCAL BACKGROUND				
Private voice lessons? level? teacher?		Voice Part (circle your choice)		
Classical		Soprano	High	Low
		Alto	High	Low
Jazz Other		Tenor	High	Low
		Bass	High	Low

Estimate your vocal range: circle the pitch at the bottom and top of your best sounding range.



TELL US A BIT ABOUT YOURSELF			
WOODWIND	GUITAR	ACOUSTIC	ELECTRIC
	BASS	ACOUSTIC	ELECTRIC
	PIANO	CLASSICAL	GRADE
BRASS	DRUM KIT		
	HAND PERCUSSION		
	VOCAL PERCUSSION		
STRING	MUSIC THEATRE		
	DANCE MOVEMENT	BALLET	JAZZ
OTHER		LATIN	MODERN
		TAP	TRADITIONAL
My favourite most important performance(s)!			
Music and musicians I listen to!			