

Rudiments Requirements for Entering Students

Fluency with all of the following items is required, using treble, alto, tenor, and bass clefs.

PITCH NAMES

Names and notation of all pitches, including use of ledger lines, double sharps and double flats, enharmonic equivalents, and correct stem direction.

KEY SIGNATURES

Key signatures of all major and minor keys.

SCALES

1. All major scales.
2. All minor scales (natural, harmonic, and melodic).
3. Relative major of any minor key.
4. Relative minor of any major key.
5. Tonic (parallel) major of any minor key.
6. Tonic (parallel) minor of any major key.
7. Scale degree names:
 - major: tonic, supertonic, mediant, subdominant, dominant, submediant, leading tone (or leading note).
 - minor: tonic, supertonic, mediant, subdominant, dominant, submediant, subtonic for unraised 7th degree, leading tone (or leading note) for raised 7th degree.

INTERVALS

1. Semitones (half steps) and whole tones (whole steps).
2. All simple and compound intervals up to and including the 12th, and their inversions, as either melodic or harmonic intervals.

CHORDS

1. All major, minor, diminished, and augmented triads, in root position and all inversions.
2. Dominant 7th chords, in root position and all inversions, of all major and minor keys.

METRE AND RHYTHM

1. Duple, triple, and quadruple simple and compound metres and their time signatures, including the following:
 - i. All rhythmic values, from 1/32 notes to whole notes, including dotted and double-dotted notes, and their corresponding rests.
 - ii. Triplets (duplets, triplets, etc.)
 - iii. Correct notation and grouping of rests according to the time signature.
 - iv. Correct beaming of notes according to the time signature.

TRANSPOSITION

Transposition of a short melody to a specified key, or up or down a specified interval.