



Faculty of Fine Arts | Office of the Dean | University of Victoria
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Faculty of Fine Arts Employment Opportunities – 2025/2026 Sessional Instructor Postings for CUPE 4163 (Component 3)

The Faculty of Fine Arts is requesting expressions of interest for the sessional assignments listed below. Please submit a one-page proposed course outline, and current Curriculum Vitae to:

Office of the Dean
Faculty of Fine Arts
University of Victoria
fineasst@uvic.ca

TS 300 – Networking, New Media and Social Practices (maximum enrollment: 50 students)

1.5 units, September – December 2025
Fixed weekly in-person hours: Monday and Thursday 4:00 p.m. to 5:30 p.m.

Explores the hands-on application of social networking and personal technological devices, and their consequences for society. Engages virtual and mobile technologies for their contributions to personal, social, and cultural understanding. Requires written and practical engagement with social networking and communications technologies.

FA 245 – The Arts and Technology I (maximum enrollment: 50 students)

1.5 units, January – April 2026
Fixed weekly in-person hours: Monday and Thursday 10:00 a.m. – 11:30 a.m.

An introductory course focusing on ideas central to the interrelationship between various arts and technologies.

Posting date: May 27th, 2025 **Closing date:** June 10th, 2025

UVic is committed to upholding the values of equity, diversity, and inclusion in our living, learning and work environments. In pursuit of our values, we seek members who will work respectfully and constructively with differences and across levels of power. We actively encourage applications from members of groups experiencing barriers to equity. Read our full equity statement here: www.uvic.ca/equitystatement

**The University reserves the right to fill additional teaching positions from the pool of applicants for this posting.
All positions are subject to enrollment and budgetary approval.**

