

Margaret Anne Schedel
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Education	University of Cincinnati, College Conservatory of Music <i>DMA in Music Composition, cognates in Electronic Music and Arts Administration</i>	2007
	State University of New York at Buffalo <i>Non-matriculating student in Music Composition</i>	1999
	Peabody Institute of the Johns Hopkins University <i>MM in Computer Music Composition</i>	2001
	Goucher College <i>BA in Computer Music and Theory & Composition</i>	1996
Employment	Stony Brook University <i>Associate Professor of Music</i> Teach private composition students and classes in music department focusing on music technology and 20 th /21 st century music. Member of equipment and acquisitions, concert and colloquium committees. Co-Director of Computer Music. In charge of four studio TA's. Affiliated with Art, Applied Math and Statistics, Bio-Medical Informatics, Computer Science, The Institute for Advanced Computational Science, Tech and Society, and Theatre Arts.	2007-Present
	<i>Chair Department of Art</i> External chair for department in receivership. Set vision for department, manage faculty service responsibilities, oversee staff of 5, communicate with Dean, articulate department missions to internal and external constituencies, evaluate performance of staff and faculty, oversee all appointments, reappointments and promotions, equitably administering the department budget, establishing teaching schedules and work assignments of faculty staff and students.	2019-Present
	<i>Fulbright Mentor</i> Main contact for Fulbright Scholar coming to the Stony Brook to study how to preserve interactive multi-media installations.	2019-2020
	<i>BMI Project Manager</i> Lead teams of pathologists and computer scientists to develop ground truth databases for cancers using computer vision. Define tasks for grant-writing and articles, establish best practices for recognizing contributions, design UX for pathologists to tag images, standardize neural-network tagging for communication between algorithms.	2019-2020
	<i>CELT Faculty Fellow Multimedia Thrust Leader</i> Develop faculty collaborations for research and teaching with enhanced data analytics, badging and micro-credentialing, open education resources, mobile technologies, social media, virtual/augmented reality, circuitry, artificial intelligence and digital storytelling etc. Manage and support workflow from conception to publication and assessment. Work with advancement on fundraising. Develop vision for CELT as a space for collaborative interdisciplinary faculty projects.	2018-2019
	<i>IACS Making Sense of Data Group Leader</i> Group leader at the Institute of Advanced Computational Science to create computational systems to understand and perceive salient dimensions of data using a combination of data science including data analytics, intelligent computing, and machine learning, coupled with an understanding of human cognition, perception and ergonomics. Verify, disprove, and explain scientific models, theories and hypotheses. Communicate results through integrative quantitative data analysis as well as qualitative interpretations such as scientific visualizations, sonifications, and extended reality (XR) displays.	2018-Present

<i>Director of Undergraduate Studies</i>	2014-2018
Oversee all aspects of the music undergraduate program. Advise majors and minors, schedule auditions and recitals, community outreach. Created three minors, streamlined handbook, developed online degree-tracking system, increased enrollment by thirty percent through advertising and local outreach. Obtained funding to give incoming music majors iPads. Created joint Arts and Humanities event for Admitted Students Day.	
<i>cDACT Director</i>	2015-2018
Head of interdisciplinary unit that reports directly to the Provost. In charge of all budgeting, allocating resources and hiring. Created Master's Certificate in Media Arts, Culture and Technology. Lead working group of faculty, students and staff across departments and colleges. Oversee one TA, and 5 shared staff.	
<i>President of the Arts and Sciences Senate</i>	2014-2017
Elected by faculty to lead rules and policies about the academic function of the college. Meet monthly with CAS dean, member of the University Senate Executive Committee which meets monthly with the President or Provost. Doubled the size of the Promotion and Tenure Committee, oversaw creation of two new departments, and one new program.	

Consulting

Atlantic Center for the Arts	2020
Master-artist for three-week residency program mentoring 12 artists	
Peabody Conservatory	2019
Private composition teacher for students in the Composing for New Media Program	
Yarn Wire Summer Institute	2017
Composer-In-Residence at summer institute for young composers, percussionists, and pianists	
Keith McMillen Instruments	2006-2010
East Coast sales representative for the K-bow, a wireless sensor bow	
Electronic Arts	2006-2007
Developed interactive prototypes for video games in Max/MSP/Jitter and PD.	
Paul Kivel	2006-2008
Webmaster and publicist for non-violence educator.	
Making Things	2006-2007
Develop and teach workshops in the Make Controller Kit interfacing sensors and motors to computers.	
Cycling'74	2005-2007
Develop curricula and teach Max/MSP/Jitter workshops to professors and students.	
Livingston Sound	2004-2008
Programmer and artistic collaborator for public sound art projects.	

Honors & Grants.

Pamela Z Innovation Award	2019
International Women's Day 2019 - 9 Women in Music Tech (WoMuTe) Heroes	2019
playtest: Emerging Media in the Digital Humanities at the Library of Congress	2018
V/AR-DHI NEH Workshop at Duke University	2018
arts.codes selected for membership at New Inc, New Museum	2017-2018
Public Works Department Residency at Governors Island	2017
Spatial Music Workshop at Virginia Tech	2017
Deep Carbon Institute of the Smithsonian – Grant to develop video game about Deep Carbon	2016
Coursera - Grant to develop Project-Based Course on Web Design	2015
Harvestworks Artist-in-Residence	2014
Semi-Finalist Sony IndieCade East for <i>Crystallon</i>	2013
College Music Society Mid-Atlantic Chapter Composition Prize for <i>impressions expressions</i>	2013
Ruth Anderson Prize: International Alliance of Women in Music	2009
Creative Connections: Meet the Composer	2008
Globalization Grant: Meet The Composer	2007
Trio Metrik: Beam Foundation Commission Winner	2007
Presser Award: University of Cincinnati	2004
First Prize in "Sound with Eyes Open" category IDEAS Festival	2004
First Prize in Avant Garde Remix Competition, SEAMUS	2004

Additional Education	HERS Institute	2017-2018
	Year-long program in higher education leadership	
	Virginia Tech Spatial Music Workshop	2017
	Week-long course in spatial audio using multiple speakers and wavefield synthesis	
	SUNY Leadership Academy	2016
	Week-long course in executive leadership in academia	
	Deep Listening Certificate	2010
	A practice developed by Pauline Oliveros, to expand the range of audible forms beyond ordinary sound perceptions in daily life. Able to lead Deep Listening Classes.	
Commissions		
	Cudd Hutchens Duo	2020
	Christina McGann	2019
	Yarn Wire	2018
	Unheard-of//Ensemble	2017
	Shmoo Group	2016
	reACT	2015
	Vanderbilt Museum Planetarium	2014
	Grim Planetarium	2014
	Patti Cudd	2014
	Lenape Chamber Ensemble	2013
	Princeton Laptop Orchestra	2013
Workshops & Residencies		
	Reality Virtually Hackathon	2019
	Multi-day VR Hackathon hosted by MIT Media Lab	
	Atlantic Center for The Arts	2009
	<i>Three-week long residency with Mark Applebaum.</i>	
	Atlantic Center for the Arts	2008
	<i>Three-week long residency with George Lewis.</i>	
	STEIM	2007
	<i>A week-long residency in Amsterdam to develop a new work for Kinesthetech Sense.</i>	
	Deep Listening Retreat	2005-2009
	<i>A week-long deep listening intensive with Pauline Oliveros, Ione, and Heloise Gold.</i>	
	SiNordic Arts Space, China	2004
	<i>Artist-in-Residence with an emphasis on multidisciplinary research & performance.</i>	
	UPBEAT Hvar, Croatia	2003
	<i>Composition practicum, lectures, master classes, workshops with Bartok String Quartet.</i>	
	Sidney Kahn Summer Institute at the Kitchen, NY	2003
	<i>An intensive course investigating technology as a language for collaboration and creativity.</i>	
Activities		
	Kepler Concordia	2018-Present
	Key collaborator in creating a new multimedia instrument based on planetary data. Notable presentations at Ableton Loop, Virginia Tech CubeFest, Kennedy Space Station	
	score-follower	2018-2019
	Curator/producer for a web channel showing scores for new music	
	Composers Inside Electronics	2017-Present
	Member of institution founded by David Tudor. Notable performances at The Kitchen, The Joyce Theater and NYC MoMA	
	arts.codes	2016-Present
	<i>Co-founder of platform celebrating computational underpinning of arts with a web magazine, blog, open source resources and artist collective</i>	
	DozenEyes	2013-2015
	<i>Partner in video game company, in charge of sound design, level design and user testing.</i>	
	Floor Models	2011-Present
	<i>Electric Cellist in improvisation duet with Baritone Guitarist and electronic pedals.</i>	

Devotion Gallery 2009-2014 <i>Co-Owner and Sound Art Curator for art gallery in Williamsburg, Brooklyn with the mission to combine science, art, sound, and complexity theory to reveal our existence as part of an integral whole.</i>	
black swan <i>Cellist and singer in electronica folk band.</i>	2008-2014
In Strange Paradox <i>Cellist in multimedia duet.</i>	2008-2010
WEAVE <i>Cellist in ensemble which uses structured improvisation forms such as the gestural language Soundpainting and attention strategies of Deep Listening.</i>	2008-2011
Kinesthetech Sense <i>Musical Director for a performing arts company working with interactive technologies.</i>	2006-2009
San Francisco Tango Orchestra <i>Cellist in traditional tango orchestra. Repertoire by Piazzola, Troilo, and di Sarli.</i>	2005-2006
Girls in Science <i>Volunteered to teach 6th – 12th grade girls computer music techniques and practices.</i>	2004-2005
NeXT Ens. <i>Cellist and Performance Technologist for contemporary music ensemble dedicated to the performance of electro-acoustic music. Performances at EMM, Third Practice, SPARK, Ball State's New Music Festival, FEMS, and SEAMUS. Lecture/performances at University of Illinois and St Cloud State. Ensemble-in-Residence at UVA, UMN and ICMC 2006.</i>	2003-2007

Professional Service

Boards

Journal on Networked Music and Arts Co-founder, serve on editorial board for open access journal on networked arts hosted by SBU	2019-Present
nCoda Advisory Board Member of open-source, scriptable, collaborative music notation software advisory board	2017-2019
Harvestworks Finance Committee Member of the board's finance committee for a non-profit devoted to art and technology	2015-Present
New York State School Music Association Member of the Composition and Improvisation Committee	2015-Present
Cogent Arts & Humanities <i>Board Member:</i> Editorial Board member of peer-reviewed, digital, open access journal with a mission to help people share their ideas with a global audience and interact with experts across the spectrum of arts and humanities scholarship.	2014-2020
Organised Sound <i>Board Member:</i> Curated paper and jury selection for four volumes as a guest editor. Board member of print journal published by Cambridge University Press. •2003-2010—Editor: responsible for finding authors, reviewing works, •2010-Present—Regional Editor: responsible for finding editors, working closely with authors for rewrites.	2003-Present
International Computer Music Association <i>Board Member:</i> At-Large Director •1999-2008—Array Editor: responsible for the content, editing, publication and distribution of the Association's journal, Array. •2009-Present—Vice President of Conferences: In charge of overseeing annual conference, developing submission/archive engine for multimedia conferences.	2003-2018
60x60 Dance <i>Production Manager:</i> Organize tours and performances for sixty one-minute danced works.	2009-2011
Editorial Group, EMF Institute, Electronic Music Foundation <i>Member:</i> Work to provide public access to the innovative work of electronic music pioneers, past and present, as essential facets of our cultural history.	2006-2011
New West Electronic Art and Music Organization <i>Board Member:</i> Voting board member of organization dedicated to the promoting works on the fringe of academia and popular culture in charge of community outreach and concert production.	2005-2010

Review Committees and Session Chairing

Digital Audio Effects (DAFx), 2020, Programme Committee Member
International Computer Music Conference, 2020 Music Jury
Australian Computer Music Conference, Reviewer
New Interfaces for Musical Expression Conference, 2019, session chair Robotics and Mechatronics
International Computer Music Conference, 2019, Music Review Panel
New York Foundation for the Arts, 2019 Music Fellow Panelist
New Interfaces for Musical Expression Conference, 2019 Music Review Panel
New Interfaces for Musical Expression Conference, 2018, Best Paper Panel
New Interfaces for Musical Expression Conference, 2018 Music Review Panel
WISWOS (Women in Sound), 2018, Jury
Seeing Sound, 2018, Selection Committee
Special Interest Group on Computer Human Interaction Conference, 2016, Paper Panel
International Computer Music Conference, 2016 Best Paper Panel
International Computer Music Conference, 2016 Music Jury
Irish, Sound, Science and Technology Association Conference, 2016, Paper Panel
International Computer Music Conference, 2015 Best Paper Panel
International Computer Music Conference, 2015 Music Jury
Indiecade 2015, Super-Juror
2015 Prix d'Ete Composition Prize for Peabody Conservatory. Judge
New Interfaces for Musical Expression Conference, 2015 Music Jury
New Interfaces for Musical Expression Conference, 2015 Paper Panel
International Conference on Auditory Display, 2014 Paper and Poster Jury
2014 Prix d'Ete Composition Prize for Peabody Conservatory. Judge
New Interfaces for Musical Expression Conference, 2014 Music Jury
New Interfaces for Musical Expression Conference, 2014 Paper Panel
Society for Electro-Acoustic Music in the United State, 2014, Continuing Adjudicator
Indiecade 2013, Super-Juror
Klingler ElectroAcoustic Residency for Bowling Green State University, 2013 Selection Committee
International Computer Music Conference, 2013, Head of paper panel for "Representation and Models for Computer Music, Music Information Retrieval and Computer Systems in Music Education."
Society for Electro-Acoustic Music in the United States, 2013 ASCAP student award committee
International Computer Music Conference, 2012 Chair of Best Paper Award Committee
International Conference on Auditory Displays, 2012 Paper Panel
New Interfaces for Musical Expression Conference, 2012 Performance Panel
Electronic Music Studies Network Conference, 2012 Paper Panel
International Computer Music Conference, 2011, Aesthetics Session Chair
International Computer Music Conference, 2011 Music Jury
New Interfaces for Musical Expression Conference, 2011 Performance Panel
New Interfaces for Musical Expression Conference, 2010 Paper Panel
Electroacoustic Music Studies Network Conference, 2010 Review Committee
New Interfaces For Musical Expression Conference, 2009 Mobile Media Session Chair
International Computer Music Conference, 2009 Music Jury
New Interfaces for Musical Expression Conference, 2009 Paper Panel
Society for Electro-Acoustic Music in the United State Conference, 2009 Music Jury
International Computer Music Conference, 2008 Paper Panel
New Interfaces for Musical Expression Conference 2008 Paper Panel

Conference Chairing /Producing

Network Arts Conference, 2020, Stony Brook, NY: Faculty Advisor
New York City Electronic Music Festival, 2020 New York, NY: Steering Committee
Audio and Astronomy: Harmonics Mundi @400, 2020 Stony Brook, NY: Chair
Alliance for Women in Multimedia, Art and Science, 2020, UCSB, California: Music Chair
Network Arts Conference, 2019, Stony Brook, NY: Faculty Advisor
Alliance for Women in Multimedia, Art and Technology, 2019, UCSB, California: Music Chair
Network Arts Conference, 2018, Stony Brook, NY: Faculty Advisor
International Computer Music Conference, 2017, Shanghai, China: Paper Chair

International Conference on Auditory Display, 2016 Penn State: PA: Paper Chair
Seeing Sound, 2015: University of Bath, UK: Steering Group
IEEE Conference on Creative Computing, Oxford University: UK 2015 Program Committee
New York City Electronic Music Festival, 2015 New York, NY: Steering Committee
International Conference on Auditory Display, 2014 NYU, NY: Music Coordinator
New York City Electronic Music Festival, 2014 New York, NY: Steering Committee
New York City Electronic Music Festival, 2013 New York, NY: Steering Committee
Electronic Music Studies Network Conference, NYU, NY: 2011 Conference Co-Chair
International Computer Music Conference, 2010, Stony Brook University: Conference Co-Chair
International Computer Music Conference, 2004, University of Miami, FL: Off-ICMC Chair
International Computer Music Conference, 2003, Singapore Conservatory: Production Manager

Journal Reviewer

Computer Music Journal, 2014-2020
Journal on Multimodal User Interfaces, 2019
SoundEffects Journal, 2019
Journal of Science Education and Civic Engagement, 2018
Leonardo Journal for Arts, Sciences and Technology, 2015-2020
Music and the Moving Image, 2015-2016

Manuscript Review

MIT Press
Routledge Press
Oxford University Press
Cambridge University Press

Outside Program Review

2020: Music Program at Cal State Monterey
2019: MA in Digital Arts and MFA in Art & Technology at Goucher College
2018: Music Major and Minor at Colorado College
2017: Composition for New Media at the University of Massachusetts, Lowell

External Tenure Review

2018: New York University: Music
University of Indiana: School of Engineering and Technology, Music Technology
Rutgers University: Music Composition
2017: Worcester Polytechnic Institute: Music Technology & Cognition
2016: Rhode Island School of Design: Experimental and Foundation Studies Program
2013: University of California Santa Barbara: Media Arts and Technology Program

Outside Doctoral Committee

2020: Lula Romero, Artistic Doctoral School at the University of Music Graz, Austria
2012: Lindsay Vickery, Queensland University of Technology, Creative Industries

List of Works (* indicates not yet performed, [c] indicates collaborative work)

2020

**Frame Dragging*, for saxophone, percussion, fans, and interactive video/sound

2019

Logopenic, for string trio, horn and percussion from nanostructure data

Ease of Elision, for piano duo with percussion duo and interactive electronics

Stepped Reckoner, violin concerto with percussion and 5.1 interactive electronics

Somnium, for Mi.Mu gloves, leap motion and planetary data [c]

2018

After | Applebox, laptop orchestra with custom controllers

Glass Menagerie, sculpture and virtual reality experience of nano-structures [c]

Shifting Baseline Syndrome, for piano, string and quarter tone detuned wind instrument with electronics

- 2017
Europera Diaspora, multichannel audio visual installation inspired by Cage's *Europera 3&4* [c]
TurnsTrillsMordants, scored listening meditation
Tradotto Tradito, web-based generative poetry and sound art [c]
- 2016
Move36, for wind quintet and 5.1 channel interactive audio
háček. For VR system, and interactive sculpture, sonification, gamification and visualization of data [c]
- 2015
Thymol, for electroacoustic ensemble [c]
QfwfQ: A Voice a Point of View, a hockett for two alto instruments and interactive sound
Train of a Thousand Wings, interactive sound sculpture
- 2014
Three Darks in Red for violin, cello and interactive sound
Tattoo of a Gesture for percussion and interactive sound
Oppositional Surge for electric cello and interactive sound and visuals [c]
Echoes of Sensoji for 3D sound sculpture [c]
- 2013
Hawala for 3D sound sculpture [c]
NADL for video and sounding audience [c]
Salt Honey Grounds, Concerto for Viola and Laptop Orchestra [c]
- 2012
Chromatic Presence for piano and interactive lighting [c]
Partita, Perihelion for violin and interactive sound
impressions | expressions for quadraphonic sound [c]
- 2011
Until Paper becomes Fur, for electric cello, kBow, and Interactive Sound
The Queen of Hearts Taking a Bath, for flute, clarinet, harp, violin cello
Sprawl for Live Drawing and Audio Processing [c]
- 2010
...linger figure flutter... for 2 voices, electric cello, iPad and Interactive Video and Sound [c]
We were deep within the time of the 4 objects for Percussion and Interactive Sound*
The Last Bourbakian for Dancers, Erhu, Percussion, and Interactive Video and Sound
Twenty Love Songs, And a Song of Despair for Distributed Sound/Video Sculptures
- 2009
Decided to be Irresolute for Wacom Tablet, Electric Cello, KBow, and Interactive Video & Sound [c]
Arachnye for Fixed Media [c]
Cryptomnesia for Fixed Media
Muted Mahogany for 8 Micro-Marimbas and Joystick-Controlled Electronic Sound
Looney Moon an Audio Installation [c]
Miss You an Installation [c]
Fragmented Illusions Voice and K-Bow [c]
Schatten for Amplified Bassoon
Circumambient Aire for Recorders and Electronic Sound
Aspen Meditation #2 for Muted Trumpet, Shakuhachi and Recorder
- 2008
albedo.12 for Amplified Bass
Backscatter for Amplified Trombone
The Beautiful Don't Lack the Wound for Tarogato and Interactive Sound
Azrahah for Graphic Notation, Interactive Video and Sound [c]
Ah(void) for Dance, Interactive Video and Sound [c]
- 2007
The Color of Waiting for Electric Cello, Dance and Interactive Video and Sound [c]
6 Hands Around an Interactive Video Installation [c]
- 2006
FleshLightMovement for Dance, Interactive Video and Sound [c]
On A Mission from Dog for 3 Computers
Whirlitzer for Fixed Audio

2005

Ye Ying Di for Dance with Interactive Video and Sound [c]
Cassini Division for Piano, Cello, Violin, Percussion with Interactive Video and Sound
Horse Farm Remix for Fixed Video and Sound [c]
Eye of the Sibyl for soprano with Interactive Video and Sound [c]

2004

Iteration 31 for Fixed Audio [c]
Corporealization of Microphone for Handheld Percussion and Interactive Audio

A King Listens a multimedia opera for 9 Voices, Percussion, Interactive Video and Sound [c]
Les Soers de Mélasse for Prepared Piano and Interactive Video [c]

2003

Beat Patterns for Cello and Subwoofer
Demonios del Terciopela for String Quartet with Interactive Video [c]
KosaDome, The Last Blade Added an Installation with 8 Radios for Container Gardens

Sonic and Visual Design

2014: *Gabriel Alegria Sextet DVD Release Party* Interactive Visuals for Jazz Band presented at Zinc
2013: *Are They Edible?* Sound Designer for theatre piece with J.Yew presented at La MAMA and Flux Factory
2013: *Crystallon*. Soundtrack and Sound Effects for Video Game
2013: *Williams Mix*, sound designer for Tom Erbe's reconstruction of John Cage's Williams Mix
2012: Lead Sound Designer for 24.4 Channel immersive sound for SBU Reality Deck Demos
2009: Sound Designer for SBU's production of *Romeo and Juliet*
2008: Visible Act of Life, Interactive Visuals for E.Colcord with Combo Nuvo & NYU Jazz Orchestra
2008: Sound and Video Designer for SBU's production of *Euridice*

List of Performed and Exhibited Works (premieres in bold, "PR" peer review, "I" invited)

2020

Ringdown, embedded iron 4.20
Hunter University: New York, NY
Stepped Reckoner, violin concerto with percussion and 5.1 interactive electronics (I)~ 4.20
Contemporary Chamber Players: Stony Brook, NY
Ringdown, embedded iron 3.20
Stanford University: Palo Alto, CA
Tattoo of a Gesture: Percussion and Interactive Audio Processing (PR) 3.20
Splice Festival, Miami University: Oxford, OH
Tattoo of a Gesture: Percussion and Interactive Audio Processing (I) 3.20
Oberlin College: Oberlin, OH
Somnium, Mi.Mu gloves, leap motion and planetary data (I) 1.20
AWMAS: UCSB: Santa Barbara, CA

2019

Ease of Elision, piano duo with percussion duo and interactive electronics (I) 10.19
Aural Architectures, Stony Brook University: Stony Brook, NY
Logopenic, string trio, horn and electronics and nanostructure data (I) 10.19
Swedish Workshop on Data Science, KTH Royal Institute of Technology
Stepped Reckoner, violin concerto with percussion and 5.1 interactive electronics (I) 9.19
Vanderbilt University: Nashville, TN
Somnium, Mi.Mu gloves, leap motion and planetary data (I) 8.19
Cubefest: Virginia Tech: Blacksburg, VA
After | Apple Box, ammunition boxes and interactive sound (PR) 6.19
International Computer Music Conference: New York, NY
After After | Apple Box, for ammunition boxes and interactive sound (I) 6.19
Duke University: Durham, NC
QfwfQ, a hocket for alto instruments and Interactive Audio Processing (I) 6.19
Collide-O-Scope, Areté Gallery: New York, NY
Partita, Perihelion, Violin and Interactive Audio Processing (I) 5.19
Spring Creative Technologies: Virginia Tech: Blacksburg, VA

	<i>After Apple Box</i> , ammunition boxes and interactive sound (PR) International Computer Music Conference: New York, NY	6.19
	<i>Partita, Perihelion</i> , Violin and Interactive Audio Processing (I) Spring Creative Technologies: Virginia Tech: Blacksburg, VA	5.19
	<i>QfwfQ</i> , a hocket for two alto instruments and Interactive Audio Processing (I) Ackerman Competition Winners Concert, Stony Brook University: Stony Brook, NY	8.19
	<i>TurnsTrillsMordants</i> , scored listening meditation (I) Still Listening: Kingston, NY	5.19
	<i>After Apple Box</i> , ammunition boxes and interactive sound (PR) SEAMUS Conference: Boston, MA	3.19
	<i>Tattoo of a Gesture</i> , Percussion and Interactive Audio Processing (PR) Mise En: New York, NY	3.19
	<i>Tattoo of a Gesture</i> , Percussion and Interactive Audio Processing (I) Spectrum: New York, NY	3.19
	<i>Oppositional Surge</i> interactive sound and visuals [PR] Immera Conference: Columbus, OH	2.19
2018	<i>Glass Menagerie</i> , sculpture and virtual reality experience of nano-structures [c] Brookhaven National Laboratories: Upton, NY	12.18
	<i>Glass Menagerie</i> , sculpture and virtual reality experience of nano-structures [c] Library of Congress: Washington, D.C.	12.18
	<i>háček</i> , VR system/ interactive sculpture, sonification/gamification/visualization of data Library of Congress, Washington D.C.	11.18
	<i>Three Darks in Red</i> , Violin, Cello and Interactive Audio Processing (I) Stony Brook University: Stony Brook, New York	11.18
	<i>After Apple Box</i> , ammunition boxes and interactive sound Stony Brook University: Stony Brook, NY	3.18
	<i>Glass Menagerie, sculpture and virtual reality experience of nano-structures [c]</i> Pioneer Works: New York, NY	12.18
	<i>After Apple Box</i> , for ammunition boxes and interactive sound The Kitchen: New York, NY	3.18
2017	<i>Oppositional Surge</i> arranged for fixed ambisonic media Mixed Signals 003: New York, NY	9.17
	<i>Europera Diaspora</i> , site specific multi-channel audiovisual installation Governor's Island Art Festival, New York, NY	8.17
	<i>To Red, To Music, To Chaos</i> for percussion and interactive electronics New York City Electronic Music Festival, New York, NY	7.17
	<i>TurnsTrillsMordants</i> , scored listening meditation Still Listening Festival: Montreal, Quebec	7.17
	<i>Tradotto Tradito</i> , web-based generative poetry and sound art [PR] SXSW: Austin, TX	3.17
	<i>háček</i> . For VR system/ interactive sculpture, sonification/gamification/visualization of data CEWIT Hackathon, Stony Brook, NY	2.17
	<i>Partita, Perihelion</i> , Violin and Interactive Audio Processing (I) Samuel Baron Prizewinner Concert: Stony Brook, NY	3.17
	<i>háček</i> . For VR system/ interactive sculpture, sonification/gamification/visualization of data Shmoo Con, Washington, DC	1.17
2016	<i>háček</i> . For VR system/ interactive sculpture, sonification/gamification/visualization of data O'Reilly Media Security Conference, New York, NY	11.16
	<i>Oppositional Surge</i> , for fixed media Fortbildungszentrums für Neue Musik, Lüneburg, Germany	10.16
	<i>QfwfQ</i> , a hocket for two alto instruments and Interactive Audio Processing (I) New Music for Strings, Aarhus, Denmark	8.16
	<i>QfwfQ</i> , a hocket for two alto instruments and Interactive Audio Processing (I) New York Philharmonic Biennial: New York, NY	5.16

	<i>QfwfQ</i> , a hocket for two alto instruments and Interactive Audio Processing (I)	4.16
	Final DMA Recital, Stony Brook University: Stony Brook, NY	
	<i>Tattoo of a Gesture</i> , Percussion and Interactive Audio Processing (PR)	2.16
	New York City Electroacoustic Improvisation Summit: New York, NY	
2015		
	<i>QfwfQ</i> , a hocket for two alto instruments and Interactive Audio Processing (I)	11.15
	Circuit Bridges: New York, NY and Stony Brook, NY	
	Thymol, for electroacoustic ensemble w/ Sarah O'Halloran	11.15
	DisPerSion, University of York: Toronto, Ontario.	
	QfwfQ, a hocket for two alto instruments and Interactive Audio Processing (I)	11.15
	Third Practice, University of Richmond: Richmond, VA	
	<i>Hawala</i> , for 3D Sound Sculpture developed by Paul Geluso	7.15
	International Computer Music Conference: Denton, TX	
	Train of A Thousand Wings, interactive sound sculpture	9.15
	Faculty Exhibit. Stony Brook University, Stony Brook, NY	
	<i>Hawala</i> , for 3D Sound Sculpture developed by Paul Geluso	7.15
	New Interfaces for Musical Expression: LSU, Baton Rouge, LA	
	<i>Tattoo of a Gesture</i> , Percussion and Interactive Audio Processing (I)	1.15
	New Music Symposium: Albany University, Albany, NY	
	<i>Partita, Perihelion</i> , Violin and Interactive Audio Processing (I)	1.15
	Violin and Electronics Recital: WVA, Morgantown WV	
2014		
	<i>Tattoo of a Gesture</i> , Percussion and Interactive Audio Processing (I)	11.14
	Vox Novus: New York City, New York	
	<i>Three Darks in Red</i> , Violin, Cello and Interactive Audio Processing (I)	11.14
	Circuit Bridges: New York City, New York	
	The Self , installation opera with Weiwei Jin (PR)	8.14
	Red Door: New York City, New York	
	<i>Tattoo of a Gesture</i> , Percussion and Interactive Audio Processing (I)	4.14
	Doctoral Recital: Stony Brook University: Stony Brook, NY	
	Tattoo of a Gesture, Percussion and Interactive Audio Processing (I)	4.14
	Machine Fantasies Conference: Tufts University, Boston, MA	
	Three Darks in Red, Violin, Cello and Interactive Audio Processing (I)	4.14
	Lenape Valley Chamber Ensemble: Upper Black Eddy, PA	
	Oppositional Surge for Electric Cello, KBow and Interactive Sound and Visuals w/Dale Parsons (I)	3.14
	Grim Planetarium: Kutztown, PA	
	<i>Partita, Perihelion</i> , Violin and Audio Processing (I)	3.14
	Society for Electro Acoustic Music in the United States Conference: Wesleyan, Middletown CT	
	Echoes of Sensoji for 3D sound sculpture with Paul Geluso and China Blue (I)	2.14
	Wang Center: Stony Brook, NY	
	<i>Partita, Perihelion</i> , Violin and Interactive Audio Processing (I)	1.14
	Baylor University: Glendale, AZ	
	<i>Partita, Perihelion</i> , Violin and Interactive Audio Processing (I)	1.14
	University of Texas: Austin, TX	
	<i>Miss You</i> , Collaborative Installation Translating Twitter to Morse Code w CE, JE, LL, GL (I)	1.14
	Musrara School of Art: Jerusalem, Israel	
2013		
	<i>Partita, Perihelion</i> , Violin and Interactive Audio Processing (I)	11.13
	Aural Architectures: Stony Brook, NY	
	<i>Partita, Perihelion</i> , Violin and Interactive Audio Processing (I)	11.13
	Creative Arts Center of West Virginia University: Morgantown, WV	
	Hawala, for 3D Sound Sculpture developed by Paul Geluso	10.13
	TedX: Stony Brook: Stony Brook, NY	
	<i>impressions expressions</i> , Quadraphonic Sound collaborative composition w/ Sarah O'Halloran (PR)	8.13
	Puerto Rican Sound Art Fair at Universidad del Sagrado Corazón: San Juan, Puerto Rico	
	<i>Salt Honey Grounds</i> , Concerto for Viola and Laptop Orchestra composition w/ Sarah O'Halloran (PR)	8.13
	International Computer Music Conference: Melbourne Australia	

	NADL, video and audience sounding composition w/ Sarah O'Halloran (PR)	6.13
	Deep Listening Conference, RPI: Rensselaer, NY	
	<i>Partita, Perihelion</i> , Violin and Interactive Audio Processing (I)	4.13
	Electronic Music Festival: New York, NY	
	<i>Salt Honey Grounds</i> , Concerto for Viola and Laptop Orchestra composition w/ Sarah O'Halloran (I)	4.13
	Sonic Spring, Stony Brook University, Stony Brook, NY	
	<i>Salt Honey Grounds, Concerto for Viola and Laptop Orchestra composition w/ Sarah O'Halloran (I)</i> 4.13	
	Princeton University: Princeton, NJ	
	<i>impressions expressions</i> , Quadraphonic Sound collaborative composition w/ Sarah O'Halloran (PR)	3.13
	Mid-Atlantic College Music Society at Longwoods University: Farmville, VA	
	<i>...linger figure flutter...</i> Collaborative Multimedia Composition with Sarah O'Halloran (I)	3.13
	ZeroSpace Conference on Distance and Interaction: UVA Charlottesville, VA	
2012		
	<i>impressions expressions</i> , Quadraphonic Sound collaborative composition with Sarah O'Halloran (I)	9.12
	International Computer Music Conference: Ljubljana, Slovenia	
	<i>Chromatic Presence</i> Interactive Lighting and John Lennon's White Piano with J.Clayton and J.Yew (I)6.12	
	Chelsea New Music Festival: New York, NY	
	<i>The Queen of Hearts Taking a Bath</i> , flute, clarinet, harp, violin cello (I)	5.12
	Ottawa New Music Creators 60x60: Ottawa, Canada	
	<i>Partita, Perihelion</i> , Violin and Audio Processing (I)	4.12
	Sonic Spring at Stony Brook University: Stony Brook, NY	
	<i>Partita, Perihelion</i> , Violin and Interactive Audio Processing (I)	4.12
	Cross Currents: Penn State University: State College, PA	
	<i>Impressions expressions</i> , Quadraphonic Sound collaborative composition with Sarah O'Halloran (I)	4.12
	Cross Currents: Penn State University: State College, PA	
	<i>impression expression</i> , Quadraphonic Sound collaborative composition with Sarah O'Halloran (I)	2.12
	Encountering Data at Stony Brook University: Stony Brook, NY	
	<i>The Queen of Hearts Taking a Bath</i> , flute, clarinet, harp, violin cello (I)	1.12
	Ottawa New Music Creators 60x60: Ottawa, Canada	
2011		
	<i>Sprawl</i> , Live Drawing and Audio Processing (I)	9.11
	Devotion Gallery: Brooklyn, NY	
	<i>The Beautiful Don't Lack the Wound</i> , Taragato and Interactive Electronics (PR)	8.11
	International Computer Music Conference: Huddersfield, UK	
	<i>...linger figure flutter...</i> Collaborative Multimedia Composition with Sarah O'Halloran (I)	3.11
	Sonic Spring at Stony Brook University: Stony Brook, NY	
	<i>...linger figure flutter...</i> Collaborative Multimedia Composition with Sarah O'Halloran (I)	3.11
	High Voltage at LSU: Baton Rouge, LA	
	<i>Lff</i> , Collaborative Composition for Fixed Media with Sarah O'Halloran (PR)	2.11
	Athena Festival: Murray, KY	
	<i>The Beautiful Don't Lack the Wound</i> , Tarogato and Interactive Electronics (PR)	1.11
	SEAMUS Conference: Miami, FL	
	<i>...linger figure flutter...</i> Collaborative Multimedia Composition with Sarah O'Halloran (PR)	1.11
	Music at the Anthology Interval Series: New York, NY	
2010		
	<i>Schatten</i> , Amplified Bassoon (I)	11.10
	Aural Architectures: Stony Brook, NY	
	<i>Twenty Love Songs and a Song of Despair</i> , Interactive Installation with Sculpture, Sound and Video (I)11.10	
	TexX Brooklyn: Brooklyn, NY	
	<i>Miss You</i> , Collaborative Installation Translating Twitter to Morse Code w CE, JE, LL, GL (I)	9.10
	Faculty Exhibition, University Art Gallery: Stony Brook, NY	
	<i>Twenty Love Songs and a Song of Despair</i> , Interactive Installation with Sculpture, Sound and Video (I)9.10	
	Faculty Exhibition, University Art Gallery: Stony Brook, NY	
	<i>Arachnyty</i> , fixed audio (PR)	6.10
	ICMC 2010: NYC and Stony Brook, NY with 23 additional performances throughout the world selected for International Mix	
	<i>The Beautiful Don't Lack the Wound</i> , Clarinet and Interactive Electronics (I)	4.10

	Sonic Explorations: University of Cincinnati: Cincinnati, OH	
	The Last Bourbakian , Erhu, Percussion, Dance, Video Tracking, Video and Electronic Sound (I)	4.10
	Hybrid Geographies: Stony Brook, NY	
	<i>Arachnye</i> , Fixed Audio and Video Collaboration with Nick Fox-Gieg (I)	3.10
	Earfest: Stony Brook, NY	
	<i>Arachnye</i> , Fixed Audio and Video Collaboration with Nick Fox-Gieg (I)	3.10
	Crossover: Art Music/Dance Music, St. Lawrence University Canton, NY	
	<i>Arachnye</i> , Fixed Audio (I)	1.10
	Transmutation: New York, NY	
2009	<i>Decided to be Irresolute</i> , K-Bow and Wacom Tablet, Collaboration with In Strange Paradox (I)	12.09
	Art Basel: Miami, FL	
	Decided to be Irresolute , K-Bow and Wacom Tablet, Collaboration with In Strange Paradox (PR)	12.09
	International Society of Improvised Music Conference: Santa Cruz, CA	
	Muted Mahogany for 8 Micro-Marimbas and Joystick-Controlled Electronic Sound	11.09
	Stony Brook Premieres!: Stony Brook, NY and Merkin Hall New York, NY	
	Looney Moon , Collaborative Installation with Valerie Opeilski (I)	11.09
	Page Not Found Exhibit, Beta Space: Brooklyn, NY	
	<i>Cryptomnesia</i> , fixed media (I)	11.09
	Aural Architectures: Stony Brook, NY	
	<i>The Beautiful Don't Lack the Wound</i> , Bassett Horn and Interactive Electronics (I)	11.09
	40 Years of Looking Towards the Future, Peabody Conservatory: Baltimore, MD	
	<i>Fragmented Illusions</i> , collaborative composition with S. O'Halloran for Voice and K-Bow (I)	11.09
	Zeitgeist: Boston, MA	
	Miss You , Collaborative Installation translating Twitter to Morse Code (I)	10.09
	with Christa Erickson, Joe Esser, Levy Lorenzo and Guozhu Luo,	
	Hybrid Geographies: SAC Gallery: Stony Brook, NY	
	<i>The Beautiful Don't Lack the Wound</i> , Tarogato and Interactive Electronics (I)	10.09
	Distinguished Faculty Recital: New York University: New York, NY	
	Cryptomnesia , Fixed Media (PR)	9.09
	Audiospace: Victoria, British Columbia	
	Aspen Meditation #2 , Muted Trumpet, Shakuhachi and Recorder (I)	8.09
	MAKE IT!: Sante Fe, NM	
	<i>Eye of the Sibyl</i> , Soprano with Interactive Video and Sound (I)	7.09
	12 Nights: Miami, FL	
	Fragmented Illusions , Collaborative Composition with S. O'Halloran for Voice and K-Bow (I)	7.09
	12 Nights: Miami, FL	
	Schatten , Amplified Bassoon (I)	4.09
	Sonic Spring: Stony Brook, NY	
	<i>Whirlitzer</i> , Fixed Audio and Video Collaboration with Nick Fox Gieg (PR)	4.09
	Visual Music Marathon: New York NY	
	<i>Whitlitzer</i> , Fixed Audio (PR)	4.09
	60x60 Dance: New York, NY	
	<i>Azrahah</i> , Wind Quartet and Interactive Video and Sound (I)	1.09
	NYC Electroacoustic Music Festival Extension Concert: Stony Brook, NY	
	<i>Ah(void)</i> (I)	3.09
	Collaboration with Kinesthetech Sense: Dance with Interactive Video and Sound	
	By:Coastal: Los Angeles, CA and New York, New York	
	<i>albedo.12</i> , Amplified Bass (I)	3.09
	Composer's Voice Concert: New York NY	
	<i>Backscatter</i> , Amplified Trombone (I)	1.09
	21 st Century Schitzoid Music Series: New York: NY	
	<i>albedo.12</i> , Amplified Bass (I)	1.09
	21 st Century Schitzoid Music Series: New York: NY	
	<i>The Beautiful Don't Lack the Wound</i> , Oboe and Interactive Sound (I)	1.09
	21 st Century Schitzoid Music Series: New York: NY	

	<i>Azrahal</i> , Wind Quintet and Interactive Video and Sound (I)	1.09
	21 st Century Schitzoid Music Series: New York: NY	
	<i>The Beautiful Don't Lack the Wound</i> , Tarogato and Interactive Electronics (I)	1.09
	Commissioned and Performed by Esther Lamneck, Professor NYU	
	Aural Architectures: Stony Brook, NY	
2008		
	<i>Azrahal</i> , Electric Cello, 2 Actors, Interactive Video and Sound (PR)	12.08
	International Society of Improvised Music: Denver, CO	
	<i>Ah(void)</i> (I)	11.08
	Collaboration with Kinesthetech Sense: Dance with Interactive Video and Sound	
	NWEAMO: New York, New York	
	<i>Eye of the Sibyl</i> , Soprano with Interactive Video and Sound (I)	10.08
	NWEAMO: Miami, FL	
	<i>The Color of Waiting</i> (PR)	9.08
	Collaboration with Kinesthetech Sense: Electric Cello, Dance and Interactive Video and Sound	
	International Computer Music Conference: Belfast Ireland	
	<i>Theater of the Body</i> (PR)	8.08
	Collaboration with Kinesthetech Sense: Dance with Interactive Video and Sound	
	Me•Di•Ate Festival: San Francisco, CA	
	<i>Theater of the Body</i> (I)	6.08
	Collaboration with Kinesthetech Sense: Dance and Interactive Video and Sound	
	University of Wisconsin International Dance Festival: Madison, WI	
	<i>The Color of Waiting</i> (PR)	6.08
	Collaboration with Kinesthetech Sense: Electric Cello, Dance and Interactive Video and Sound	
	NIME: Genova, Italy	
	<i>Theater of the Body</i> (I)	5.08
	Collaboration with Kinesthetech Sense: Dance and Interactive Video and Sound	
	Sonic Residues: Stony Brook, NY	
	<i>Backscatter</i> , Amplified Trombone (I)	4.08
	Stony Brook Premiers!:Stony Brook, NY	
	<i>albedo.12</i> , Amplified Bass (I)	4.08
	Musique à la Mode: New York, NY	
	<i>Backscatter</i> , Amplified Trombone (I)	4.08
	Eric Starr DMA recital: Stony Brook, NY	
	<i>Visible Act of Life</i> , Interactive Visuals for E.Colcord with Combo Nuvo & NYU Jazz Orchestra (I)	3.08
	Jazz Peru Festival: Lima, Peru	3.08
	<i>albedo.12</i> , Amplified Bass (I)	4.08
	2008 A Bass Odyssey: Stony Brook, NY	
	<i>albedo.12</i> , Amplified Bass (I)	4.08
	Sonic Spring: Stony Brook, NY	
	6 Hands Around, Interactive Video Installation (PR)	1.08
	Dance USA Winter Forum: Los Angeles, CA	
2007		
	<i>The Color of Waiting</i> , KSense: Electric Cello, Dance and Interactive Video and Sound (I)	11.07
	Aural Architectures: Stony Brook, NY	
	<i>The Color of Waiting</i> , KSense: Electric Cello, Dance and Interactive Video and Sound (I)	10.07
	NWEAMO@the University of Colorado: Boulder, Colorado	
	<i>The Color of Waiting</i> , KSense: Electric Cello, Dance and Interactive Video and Sound (I) (I)	10.07
	NWEAMO@CMMAS: Morelia, Mexico	
	<i>The Color of Waiting</i>, KSense: Electric Cello, Dance and Interactive Video and Sound (I)	10.07
	NWEAMO@Roulette: New York, NY	
	<i>FleshLightMovement</i> , KSense: Dance and Interactive Video and Sound (PR)	8.07
	International Computer Music Conference: Copenhagen, Denmark	
	<i>FleshLightMovement</i>, KSense: Dance and Interactive Video and Sound (I)	5.07
	NWEAMO Europe: Venice, Italy and Berlin, Germany	

Select Appearances as Performer: on Cello/Electric Cello, Soprano, Lemur, Laptop, Sensel, Mi.Mu, or Sound Sculpture	
Cello, <i>Mustache Game</i> : SEAMUS, University of Virginia	3.20
Sensel Morph, <i>Forest Speech</i> : MOMA New York	11.19
Mi.Mu, Cubefest: Blacksburg, VA	8.19
Sound Sculpture, ICECommons: New York, NY	4.19
Sound Sculpture, Spectrum: New York, NY	2.19
Sound Sculpture, ElectroAcoustic Improvisation Summit: New York, NY (PR)	2.19
Electric Cello, High Zero: New York, NY	9.18
Electric Cello, Moogfest: Durham, NC	5.18
Sound Sculpture, Outpost Artist Resource: New York, NY	4.18
Sound Sculpture, Ab Uno Pluribus NYU: New York, NY	4.18
Laptop Orchestra, Composers Inside Electronics at The Kitchen: New York, NY	3.18
Sound Sculpture, distended Cinema: New York, NY	1.18
Electric Cello, Session 43, Boom Bap Society: Baltimore, MD	1.16
Lemur, <i>From Uganda</i> by Mara Helmuth, International Computer Music Conference: Denton, TX	9.15
Electric Cello and KBow, <i>Attack of the Wekinators</i> by Dale Parsons, Grim Planetarium: Kutztown, PA	3.14
Electric Cello, Video Savant, BronxArtsSpace: New York, NY	11.13
Electric Cello, <i>DVA</i> , Silent Barn: New York, NY	3.13
Electric Cello and KBow, <i>Presence</i> Chelsea Music Festival: New York, NY	6.12
Electric Cello, Video Savant, Living Arts Festival: Tulsa OK	2.12
Electric Cello, Video Savant, Wave Currents Festival: Philadelphia, PA	1.12
Electric Cello, <i>Perpetrator's Daily Bread</i> , a happening, Devotion Gallery: New York, NY	8.11
Electric Cello, <i>IDEOSYNCHRONIC</i> , by J. Loggia and G. Gerbracht: Public Assembly: New York, NY	5.11
Cello, <i>An Untitled Opera Based on the Story of Milli Vanilli</i> , Watermill Center: Watermill, NY	5.11
Electric Cello, <i>IDEOSYNCHRONIC</i> , by J. Loggia and G. Gerbracht: Anarcho Art Lab: New York, NY	4.11
Cello, <i>Red Shoes</i> by the Degenerate Art Ensemble. Watermill Center: Watermill, NY	4.11
Cello, <i>Ascension</i> by Sarah Weaver, New York University, New York, NY	12.10
Electric Cello, <i>Video Savant</i> , vimeo.com/16892834, Herron Art School, Indianapolis, IN	11.10
Electric Cello and KBow, <i>Decided to be Irresolute for K-Bow and Wacom Tablet</i> , Art Basel: Miami, FL	12.09
Electric Cello and KBow, <i>Decided to be Irresolute for K-Bow and Wacom Tablet</i> , ISIM: Santa Cruz, CA	12.09
Electric Cello, <i>Across the Ether</i> : Stony Brook, NY and distributed locations	11.09
Electric Cello, <i>62931-62943</i> by Grady Gerbracht: Anarcho Art Lab: New York, NY	9.09
Soprano, <i>Deep Listening Rose Mountaineers Improvisation</i> : MAKE IT!: Sante Fe, NM	8.09
Soprano, <i>Eye of the Sibyl</i> : 12 Nights, Miami, FL	7.09
Electric Cello, <i>Relic</i> by Sarah O'Halloran, 12 Nights: Miami, OH	7.09
Electric Cello, Improvisation with Video Savant: Notacon: Cleveland, OH	4.09
Electric Cello, <i>The Metaphysics of Notation</i> by Mark Applebaum. Stanford Art Gallery, Palo Alto, CA	4.09
Lemur: <i>Ah(void)</i> : By-Coastal: Los Angeles, CA and New York, NY	4.09
Electric Cello, <i>Azraha</i> : International Society of Improvised Music: Denver, CO	12.08
Lemur: <i>Ah(void)</i> : NWEAMO: New York, New York	11.08
Soprano, <i>Eye of the Sibyl</i> : NWEAMO: Miami, FL	10.08
Electric Cello, <i>The Color of Waiting</i> : International Computer Music Conference: Belfast Ireland	9.08
Lemur, <i>Theater of the Body</i> , University of Wisconsin International Dance Festival: Madison, WI	6.08
Electric Cello: <i>Sema by Sarah Weaver</i> Quiet Music Festival: Cork, Ireland	6.08
Electric Cello, <i>The Color of Waiting</i> : NIME: Genova, Italy	6.08
Lemur: Interactive Visuals with Combo Nuvo and NYU Jazz Orchestra: Jazz Peru: Lima, Peru	3.08

Publications (I indicates Invited, PR indicates Peer Reviewed, Bold indicates full book)

Books

- P. Perry & M. Schedel (Forthcoming 2022) *Embodied Systems*. Taylor and Francis (I).
- M. Schedel & Susan L. Greene (Forthcoming 2021) "Cynosure" Chapter in *The Body In Sound, Music and Performance*, Routledge Press. (I).
- M. Schedel & Flannery Cunningham (Forthcoming 2020) "The Star Eaters: Women in Electronic Music" Chapter in the *Cambridge Companion to Women since 1900*, Cambridge University Press. (I).
- M. Schedel with Taylor Ackley (Forthcoming 2020) "Invisible Influence: Bülent Aral" Chapter in *Between the Tracks*, MIT Press. (I)

- M. Schedel (2018) “*Colour is the Keyboard: Transcoding from Visual to Sonic*” Chapter in the *Oxford Handbook of Algorithmic Music*, Oxford University Press. (I)
- M. Schedel, J. Adams, T. Vallier, C. Katsafouros (2015) “In Constraint, Creativity – a Manifest for Open Online Education” Chapter in *The MOOC Case Book: Case Studies in MOOC Design, Development and Implementation*, Linux Publications. (PR)
- M. Schedel, N. Collins, and S. Wilson (2013) *Electronic Music*. Cambridge: Cambridge University Press. (I)**
- M. Schedel (2007) “*The Electronic Music Studio*” Chapter in *Cambridge Companion to Electronic Music*, N. Collins & J. d’Escriván. Cambridge: Cambridge University Press. pp. 24-38 (I)
- M. Schedel & C. Woodman (2003) “*Horse Farm Mixer*” in *Roots of Renewal* by Leslie Wright. Faulconer Gallery, Grinnel College. pp. 105-106 (I)

Journal Publications

- Snook, Kelly, Joachim Goßmann, Monica Bolles, Susan Green, and Margaret Schedel. (2020) “Kepler Concordia: A Musical XR Instrument for Playing the Solar System” in *Journal of New Music Research*. (PR)
- Morris, Ilene Berger, Margaret Schedel, Erin V. Vasudevan, Daniel Weymouth, Jay Loomis, Tzvia Pinkhasov, and Lisa M. Muratori. (2019) “Music to one’s ears: Familiarity and music engagement in people with Parkinson’s disease” *Frontiers in Neuroscience* 13 661. (PR)
- Schedel, M. and Bressan, F. (2019) Notation for an Electric Stage: Twenty Years of Writing about Notation and a Thought Experiment. In *Musica/Tecnologia*, 13. (I)
- M. Schedel (2018) “Voice of the Maker and Material” *Interdisciplinary Science Reviews*, forthcoming (I)
- M. Schedel, E. Beattie (2018) “Inscribing Bodies” *Lecture Notes in Computer Science (LNCS)* (I)
- M. Schedel, N. Fox-Gieg, & K. Yager. (2012) “*A Modern Instantiation of Schillinger’s Dance Notation: Choreographing with Mouse, iPad, KBow, and Kinect*” *Contemporary Music Review*, pp. 179-186. (I)
- M. Schedel & N. Fox-Gieg (2010) “*In Strange Paradox: Rationalizing Improvisation.*” *Leonardo Music Journal*. Issue 20. (PR)
- M. Schedel (2009) “*Buddah’s Horizon*” in *Deep Listening Anthology: Scores from the Community of Deep Listeners*. Marc Jensen, Ed. Kingston: Deep Listening Institute. (PR)
- M. Schedel & A. Rootberg (2009) “*Generative Techniques in Hypermedia Performance; Dance Choreography and Audiovisuals*” *Contemporary Music Review*. Volume 28, Issue 1, pp. 57-73. (I)
- M. Schedel (2004) “*Alternative Venues for Computer Music: SoundGallery, Living Room, ARTSHIP*” *Organised Sound: Volume 9, Issue 3* pp. 303-305. (PR)
- M. Schedel (2002) “*Anticipating Interactivity: Henry Cowell and the Rhythmicon*” *Organised Sound* Volume 7, Issue 3 pp. 247-254. (PR)
- M. Schedel & J. Young (2000) “*Tickets to Train Wreck: Antheil Centennial*” *Paris Transatlantic Magazine*, Summer Issue (I)

Conference Presentations and Publications (keynotes appear in bold, *indicates I gave presentation)

- Schedel, M. & Susan Green (2020) “Hands on/off HCI: Controllers, Mapping and Movement” *New Music Gathering: Portland State University: Portland, Oregon (rescheduled for virtual)* (PR)*
- Schedel, M., Ho, J., & Blessing, M. (2019) “Revaluing Women’s Labor through Material Engagement with Musical Instruments built from Domestic Tools.” *International Symposium on Electronic Arts, McGill University: Montreal, Canada. (rescheduled for virtual)* (PR)*
- Schedel, M., Ho, J., & Blessing, M. (2019) “Women’s Labor: Creating NIMes from Domestic Tools.” *New Interfaces for Musical Expression: Porto Alegre, Brazil* (PR)*
- Schedel, M., Ho, J., & Blessing, M. (2019) *Women’s Labor: an installation and concert of new and old “feminine” instruments*” *AWMAT Conference: UCSB, California* (PR)*
- Snook, K., Barri, T., Goßmann, J., Potts, J., Schedel, M., & Warm, H. (2019). “Kepler Concordia: Designing an immersive modular musical and scientific instrument using novel blockchain and sonification technologies in XR.” *International Conference of Auditory Display, Northumbria University, Newcastle-upon-Tyne, UK* (PR)
- M. Schedel (2018) “Sounding Sight” Center for Visual Music Conference: Sonoma, CA (I)**
- M. Schedel, M. Clarke (2018) “Sonic Thinking in VR: Incorporating Sound into S.T.E.A.M Curriculum and Data-Driven Installations” *New Interfaces for Musical Expression: Blacksburg, VA* (PR)*
- M. Schedel (2017) “Sonification and the Data Sensorium” *Performance and Research in Science and Music Launch* *Royal Northern College of Music: Manchester, England.* (I)*
- M. Schedel with E. Beattie (2017) “Notating Bodies: Inscribing Gesture” Computer Music and Multimedia Representation Conference: Porto, Portugal**
- M. Schedel with E. Beattie (2017) “Notating Bodies: Inscribing Gesture” Cognitive Futures in the Arts and**

Humanities: Stony Brook, NY

- M.Schedel, J. Loomis, L. Muratori, D.Weymouth, L. Morris (2016) "Interactive Sonification of Gait: Realtime BioFeedback for People with Parkinson's Disease" Interactive Sonification Workshop, CITEC, Bielefeld University, Germany (PR)*
- M. Schedel (2016) "Color is the Keyboard" Alternative Histories of Electronic Music: University of Leeds and the British Science Museum (PR)*
- M. Schedel (2016) "Sounding Sight: Synthesizing Sound from Image" Seeing Sound Conference: Bath Spa University. (I)***
- M. Schedel (2016) "Reusing Open Education Elements" Poster presentation at Coursera Conference (PR)*
- L. Muratori, M. Schedel, D. Weymouth, T. Pinkhasov, J. Loomis, I. Morris and E. Vasudevan.(2015) "Sonification of Gait to Create Real-Time Auditory Feedback for People with Parkinson's Disease" Computer Music and Multimedia Research Conference: Plymouth University (PR)
- M. Schedel (2015) "Annea Lockwood:Vibrational Bonds, Finding A musical intelligence in energy" Energies in the Arts Conference. University of New South Wales (I *
- M. Schedel and P. Meyer (2015) "AVB – A New Protocol for Multi-Channel Multimedia" International Symposium of Electronic Arts. (PR)*
- M. Schedel (2015) "The Data Sensorium: Multimodal Exploration of Scientific Data Sets" Sound Image Data Conference. New York University (PR)*
- M.Schedel (2014) "Documentation vs. Notation in Computer Music" From Bone Flute to Auto-Tune University of California Berkeley (PR)*
- M. Schedel, and J. Adams. (2014) "Beyond the Front Row Experience: Blending a University Course with a MOOC" Conference on Instruction and Technology (PR)*
- M. Schedel, and T. Vallier. (2014) "Beyond the Front Row Experience: Blending a University Course with a MOOC" Symposium on Pedagogy and Technology, University of Nebraska (PR)*
- M. Schedel, J. Adams, T.Vallier, C. Katsafouros (2014) Pushing the Boundaries of Media Production: Innovative MOOC Design and Execution" Coursera Partners Conference (PR)*
- M. Schedel, T. Vallier, L. Muratori (2014) "Sonifying Gait: Using Music to Understand Parkinson's Disease " Music Mind Meaning Conference Peabody Conservatory (PR)*
- M. Schedel, P. Perry, B. Jackson (2013) "Devotion Gallery: A Case Study in HCI and Digital Arts Practice." ACM SIGCHI Conference on Human Factors in Computing Systems.(PR)*
- M. Schedel. and K. Yager (2012) "*Hearing Nano-Structures: A Case Study In Timbral Sonification*" Proceedings of the International Conference on Auditory Display. (PR)*
- T. Berg, D. Chattopadhyay, M. Schedel, & T. Vallier "Interactive Music: Human Motion Initiated Music Generation Using Skeletal Tracking By Kinect." 2011 SEAMUS Conference Proceedings.
- M. Schedel , and R. Fiebrink (2011) "*A demonstration of bow articulation recognition with Wekinator and K-Bow.*" Proceedings of the International Computer Music Conference (ICMC), Huddersfield, UK, 2011. (PR)*
- M. Schedel, P. Perry, & R. Fiebrink (2011) "*Wekinating 000000Swan: Using Machine Learning to Create and Control Complex Artistic Systems*" in Proceedings of New Interfaces for Musical Expression. (PR)*
- V. Premraj, M. Schedel, T. Berg (2010) "*iWalk: A Tool for Interacting with Geo-Located Data Through Movement and Gesture.*" ACM Multimedia: 1059-1062
- M. Schedel & A. Rootberg. (2008) "Scoring "*The Color Of Waiting*" An Interactive, Multimedia Semi-Improvised Performance Work" in Proceedings of the International Computer Music Conference (PR)*
- M. Schedel & E. DeMartelly (2008) "*Sustainability of Performing with Technology*" in Proceedings of the International Symposium on Electronic Art. (PR)*
- M. Schedel, A. Rootberg & E. DeMartelly (2008) "*Notating an Interactive Multimedia Work*" Proceedings of New Interfaces for Musical Expression. (PR)*
- M. Schedel (2007) "*To Be: The Music of Johanna Magdalena Beyer*" Journal SEAMUS Volume 19, No. 2 (PR)*
- M. Schedel (1999) "*The Notation of Interactive Music: Limitations and Solutions*" International Computer Music Conference Proceedings. pp.403-407 (PR)*

Guest Edited Issues with Editorials

- M. Schedel, E. Honisch. (2018) Editorial: *New Wor(l)ds for Old Sounds*. Organised Sound.
- M. Schedel, D. Worrall. (2014) Editorial: *Aesthetics of Sonification*. Organised Sound.
- M. Schedel, N. Fox-Gieg and C. Keefer (2012) Editorial: *Composing Motion: A Visual Music Retrospective*. Organised Sound Volume 17 / Issue 02 (August).

- M. Schedel and A. Uroskie. (2011) Editorial: *AudioVisual*. Journal of Visual Culture. Volume 10. Number 2. (August).
- M. Schedel, L. Landy and A. May (2006) Editorial: *Sustainability in Electroacoustic Music*. Organised Sound 11 (3) 204-206.
- M. Schedel and J. Young. (2005) Editorial: *Networked Music: Bridging Real and Virtual Space*. Organised Sound 10 (3) 181-183.
- M. Schedel and J. Young (2004) Editorial: *Collaboration and Intermedia*. Organised Sound 9 (3): 226-228.
- M. Schedel, J. Young, & L. Landy (2003) Editorial: *Performing with Technology*. Organised Sound 8 (3): 233-35.

Authored Reviews

- M. Schedel (2017) Review of Cathy van Eck's book *Between Air and Electricity*. Sound Effects Journal.
- M. Schedel (2011) Review of Chris Salter's book *Entangled: Technology and the Transformation of Performance*. Computer Music Journal, Vol. 35, Issue 3 pp. 100-102
- M. Schedel (2010) Review of the *Oxford Handbook of Computer Music*. Computer Music Journal, Volume 35, Number 1, Spring 2011, pp. 105-107
- M. Schedel (2009) Review of DJ Spooky's book *Sound Unbound*. Organised Sound: Issue 14 326-327.
- M. Schedel (2008) Review of Simon Emerson's book *Living Electronic Music*. Computer Music Journal: Volume 32, Number 4. pp. 83-84.
- M. Schedel (2008) Review of *The Pacifica Quartet's CD Music Between the Wars*. IAWM Journal Volume 14, No. 1. p 32.
- M. Schedel (2007) Review of Jean-Claude Risset's CD *Elementa*. Computer Music Journal: Volume 31, Number 1. pp. 105-106.
- M. Schedel (2007) Review of Barry Truax's CD *Powers of Two*. Computer Music Journal: Volume 31, Number 1. pp. 106-108.

Media/Journal Appearance as Sound Expert

- Freethink (Aug 20 2019) Teresa Carey. *This Musician Transforms Scientific Data into Elaborate Melodies*
- Mother Jones (March/April 2019) Clive Jones. *What Will Happen When Machines Write Songs Just as Well as Your Favorite Musician?*
- Wired Magazine (Feb 2019) Clive Jones. *Our Ears Are Unlocking an Era of Aural Data*
- BBC Culture (2018) Alex Marshall. *Is This the World's First Good Robot Album?*
<http://www.bbc.com/culture/story/20180112-is-this-the-worlds-first-good-robot-album>
- Proceedings of the National Academy of Sciences (2017). Carolyn Beans "Musicians join scientists to explore data through sound." , 114(18), 4563-4565.
- Science Friday (2016) Ira Glass. *Listening in on Scientific Data*
<https://www.sciencefriday.com/person/margaret-schedel/>

Web Interviews / Articles / Podcasts

- International Women's Day 2019 - 9 Women in Music Tech (WoMuTe) Heroes
<http://wonomute.no/2019-03-08-international-womens-day-womute-heroes/>
- Technoculture Podcast *The ferociously interactive media of a creative force of nature*
<http://podcast.federicabressan.com/margaret-schedel.php>
- Sound Notion Patch In Blog: *You Have to Wear Glitter Headphones*
<http://www.soundnotion.tv/2017/02/pi-035/>
- Sound Studies Blog: *Sounds of Science, The Mystique of Sonification*
<http://soundstudiesblog.com/2014/10/09/sounds-of-science-the-mystique-of-sonification/>
- Stony Brook University: Sounds of Science
<http://www.stonybrook.edu/sb/features-schedel.html?marquee6>
- Atomic Radio *Break Into Pieces*
<http://atomicradio.org/portfolio/episode-3-to-break-into-pieces/>
- Art + Music + Technology Podcast 003 & 073 Margaret Schedel
<http://artmusictech.libsyn.com/podcast-073-margaret-schedel>
<http://artmusictech.libsyn.com/podcast-003-margaret-schedel>

Discography

Compositions

- M.Schedel (Forthcoming) "Signal Through the Coil" Solo CD Parma Records

M. Schedel with Christopher Howard (2016) *Tattoo of A Gesture* on “Patti Cudd, Percussion” Innova Recordings
 M. Schedel (2016) *Partita Perihelion* and *QfwfQ* on “React” Parma Records
 M. Schedel (2010) *The Beautiful Don't Lack the Wound* on “Stony Brook Soundings Volume 2.” Bridge Records 9319: Track 9.
 M. Schedel (2008) *Whirlitzer*. on “60x60 CD (2006-2007).” Vox Novus: VN-002, Track 47.
 M. Schedel (2007) *Vibrations and Colors* on “HMMM Remix Compilation.” le-son 666: 666-13, Track 7.
 Jomenico: N. Collins, M. Schedel, & J. Young (2006). *Iteration31* on Music from SEAMUS Vol. 14: CRC61201822, Track 9.

Performances

M. Applebaum (2010) *The Metaphysics of Notation* DVD Innova Records. Margaret Schedel, Electric Cello.
 M. Helmuth (2009) *The Edge of Noise* on Vol. 36, CDCM Computer Music Series, "The Composer in the Computer Age--XI: Mara Helmuth: Sound Collaborations" Centaur Records: CRC2903, Margaret Schedel, Soprano. Track 5.

Engineered

Trio Contexto (2011) *Musik für Flöte und Schlagzeug* MGB CTS-M 129. Margaret Schedel: Recording Assistant.

Lectures, Demos, Panel Discussions, Visiting Artist Fellowships, Master Classes, Workshops

2020

From Logo to Logopenic 2.20
 Oberlin College: Oberlin, OH
 Unf***** Interdisciplinarity in the Academy 2.20
 Oberlin College: Oberlin,

2019

Sonification of Data from Art to Science (I) 10.19
 Swedish Workshop on Data Science, KTH Royal Institute of Technology
 The making of Glass Menagerie 9.19
 Pub Sci: East Hampton, NY
 Visiting Artist: two talks, master class (I) 6.19
 Virginia Tech: Blacksburg, VA
 A Meta-Workshop in Audiovisualizing Data – Ben Fry style 6.19
 International Conference on Auditory Display: Northumbria University, Newcastle-upon-Tyne, UK
 Color is the Keyboard 5.19
 Princeton University: Princeton, NJ
 Visiting Artist: one talk, multi-day workshop (I) 4.19
 Duke University: Durham, NC
 Composing for New Media (I) 4.19
 Center for New Media, UC Berkeley: Berkeley, California
 Annea Lockwood: Vibrational Bonds, Finding A musical intelligence in energy 4.19
 San Francisco Conservatory: San Francisco, CA
 Visiting Artist: two talks, master class, private lessons 4.19
 Stanford University: Palo Alto, CA
 Visiting Artist: two public talks, discussions with leadership of Arts & Design Research Incubator 3.19
 Penn State: State College, PA
 Visiting Artist: workshop and Leonardo Art/Science Laser Talk 1.19
 UCLA: Los Angeles, CA

2018

Creative Sonification and Concordia: building musical instruments for exploring solar systems 11.18
 Ableton Loop Conference: Los Angeles, CA
 Sound into Sight 10.18
 New York University: New York, NY
 Panel Discussion: Listening into the Future 10.18
 Audio Engineering Society: New York, NY
 Leading Through Listening 4.18
 ACE Women's Network Conference: Cooperstown, NY
 New Interfaces for Transducing Emotion (I)* 3.18
 San Francisco Conservatory: San Francisco, CA

	New Interfaces for Transducing Emotion (I)* Stanford University: Palo Alto, CA	3.18
	Panel Discussion: Listening Series: Playing Spaces (I)* Storefront for Art and Architecture: New York, NY	1.18
2017	Notating Bodies: Inscribing Gesture (I)* Launch of Independent Games and Playable Experience Design Master's Program, Goldsmiths University: London, England	10.17
	Algorithms Are Us, an NEH Symposium Stony Brook University: Stony Brook, NY	5.17
	Sonification (I)* Arizona State University: Tempe, AZ	1.17
2016	Sound Art (I) School of Visual Art: New York, NY	12.16
	<i>Making Data Sing</i> (PR) TedxSBU: Stony Brook University, Stony Brook, NY	11.16
	Panelist on "Conversations with Electroacoustic Composers" Creative Tech Week: New York, NY	5.16
	Panelist on Technology and the Creative Process (PR) Utopian Listening Conference: Tufts and Harvard University, Boston, MA	4.16
	Sound Art (I) HNK: Utrecht, The Netherlands	3.16
	<i>Beyond than the Front Row Experience: MOOC'ing CDT208</i> (I) Open Education Week: Stony Brook University, Stony Brook, NY	3.16
2015	The Data Sensorium: Multimodal Exploration of Scientific Data Sets (I) York University: Toronto, Ontario	9.15
	The Data Sensorium: Multimodal Exploration of Scientific Data Sets (I) IACS, Stony Brook University: Stony Brook, NY	9.15
	The Data Sensorium: Multimodal Exploration of Scientific Data Sets (I) Baylor University: Waco, TX	9.15
	Panelist on <i>Human Computer Interaction</i> (I) Computer Science TECH DAY: Stony Brook University, Stony Brook, NY	9.15
	Moderator <i>Four Perspectives on Sound Art: History, Practice, Structure & Perception</i> (PR) College Art Association Conference: New York, NY	2.15
2014	<i>Transducing Gesture: Interacting with Media through Motion</i> (I) Festival of the Moving Body, Stony Brook, NY	
	Panelist on Women Leaders in Academia (I) Stony Brook Women's Leadership Symposium: Stony Brook, NY	
	<i>Beyond than the Front Row Experience: MOOC'ing and Modifying CDT208</i> (I) Cornell Online Learning Conference: Ithica, NY	5.14
	Panelist on <i>Affect Machine Fantasies</i> Conference (I) Tufts University: Boston, MA	4.14
	<i>Hearing Nano-Structures: A Case Study In Timbral Sonification</i> (I) Kutztown University: Kutztown, PA	3.14
	<i>Beyond than the Front Row Experience: MOOC'ing CDT208</i> (I) University of Binghamton: Binghamton, NY	2.14
	<i>Sound Art</i> (I) University of Binghamton: Binghamton, NY	2.14
	<i>Ferociously Interactive Media: Collaborations with Scientists</i> (I) University of Binghamton: Binghamton, NY	2.14
	<i>Beyond than the Front Row Experience: MOOC'ing CDT208</i> (I) SUNY Online Conference: New York, NY	2.14
	<i>Sound Art</i> (I) Johns Hopkins University: Baltimore, MD	1.14

	<i>Sound Art (I)</i>	1.14
	Goucher College: Towson, MD	
2013	<i>Crystallon</i> shown at SONY Booth (PR)	6.13
	E3: Los Angeles, CA	
	<i>Crystallon</i> shown at IndieCade East (PR)	3.13
	Game Developers Conference: San Francisco, CA	
	Panelist for <i>Technological Extensions: Demonstration, Discussions, and Deliberations (I)</i>	3.13
	SUNY Oneonta: Oneonta, NY	
2012	<i>Sound Art (I)</i>	12.12
	New York University: New York, NY	
	<i>Hearing Nano-Structures: A Case Study In Timbral Sonification (I)</i>	9.12
	WebX presentation to SAS Business Analytics Software	
	<i>Ferociously Interactive Media: Collaborations with Scientists (I)</i>	4.12
	Penn State University: State College, PA	
	<i>The Data Sensorium: A Collaboration between SBU & Brookhaven Labs (PR)</i>	4.12
	Music, Mind and Invention: Ewing, NJ	
	<i>Ferociously Interactive Media: Collaborations with Scientists (I)</i>	4.12
	San Diego State University: San Diego, CA	
	<i>Ferociously Interactive Media: Collaborations with Scientists (I)</i>	2.12
	Oklahoma State University: Norman, OK	
2011	<i>Sonifying Nano-Structures (I)</i>	11.11
	Center for Dynamic Data Analytics: Rutgers University, NJ	
	<i>Ferociously Interactive Media: Collaborations with Scientists (I)</i>	11.11
	Birmingham University: Birmingham, UK	
	<i>Ferociously Interactive Media: Collaborations with Scientists (I)</i>	11.11
	DeMontfort University: Leicester, UK	
	<i>Sonifying Nano-Structures (PR)</i>	10.11
	Seeing Sound Conference: Bath Spa, UK	
	<i>Interactive Machine Learning in Music Composition and Performance (I)</i>	4.11
	Louisiana State University: Baton Rouge, LA	
2010	<i>Hexcode: an Experiment in Process and Interaction (I)</i>	11.10
	Dorkbot: New York, NY	
	<i>Dodge's In Celebration: The Composition and Its Analysis (PR)</i>	6.10
	Electro-Acoustic Music Studies Network Conference: Shanghai, China	
	<i>Constructing an Personalizable Gesture-RecognizerInfrastructure for the K-Bow (PR)</i>	3.10
	International Conference on Music and Gesture: Montreal, Canada	
	<i>Developing Gesture Recognition for the K-BOW, (I)</i>	2.10
	Tufts University: Medford, MA	
	<i>Using Machine Learning with the K-BOW (I)</i>	2.10
	Presentation to Computer Science Multimedia Class: Stony Brook, NY	
2009	<i>Interface Design in Max/MSP (I)</i>	11.09
	Peabody Conservatory of Johns Hopkins University: Baltimore, MD	
	<i>Ferociously Interactive Media: A Collaboration in Form and Technology (I)</i>	11.09
	Goucher College: Towson, MD	
	<i>Neo-Futurist Sound: Re-embodying Noise (PR)</i>	10.09
	Futurism: Impact and Legacy International Conference: Florence, Italy	
	<i>Round Table Discussion on Increasing the Audience for Computer Music (I)</i>	6.09
	Electro-Acoustic Music Studies Network Conference: Buenos Aires, Argentina	
	<i>Ferociously Interactive Media: A Collaboration in Form and Technology with the K-Bow (I)</i>	4.09
	Notacon: Cleveland, OH	
	<i>Ferociously Interactive Media: A Collaboration in Form and Technology (I)</i>	4.09
	Stanford University: Palo Alto, CA	

	<i>Dance, Media, Technology</i> (I) Presentation to Computer Science Multimedia Class: Stony Brook University, NY	2.09
2008	<i>Art-making with Interactive Computer Technology</i> Workshop (PR) Technology in the Arts Conference: Pittsburgh, PA	10.08
	<i>The Making of Theater of the Body</i> Post Concert Lecture (PR) Me•Di•Ate Festival: San Francisco, CA	8.08
	<i>Transcoding The Theater Of The Body Through Technology & Aesthetics</i> Keynote Address(I) Artificial Reproduction Technologies Conference: New York, NY	4.08
2007	<i>Careers in Computer Music</i> (I) New York University: New York, NY	11.07
	<i>Dance, Media, Technology</i> (I) Centro Mexicano para la Música y las Artes Sonoras: Morelia, Mexico	10.07
	<i>Dance, Media, Technology</i> (I) University of Arizona: Tucson, AZ	4.07
	<i>Two-day Workshop on Max/MSP/Jitter</i> (I) Cleveland Institute of the Arts: Cleveland, OH	3.07
	<i>Music Business and Audio Production</i> (I) Minnesota School of Business: Minneapolis, MN	2.07

Curated Art Exhibits

	<i>Gammoner</i> , with Melissa Clarke VR World New York, NY	1.18-2.18
	Christine Sun Kim's <i>Lautplan</i> , Wang Center: Stony Brook, NY	4.17-6.17
	<i>Resound</i> with Lorraine Walsh & Joo Yun Lee, SBU Simons Center for Geometry and Physics	9.16-11.16
	<i>Resonant Structures</i> with Melissa Clarke, Babycastles and Inter Space. New York, NY	3.16
	<i>Resonant Structures</i> with Melissa Clarke, Zucairre Gallery, Stony Brook, NY	2.16
	<i>f(glitch)</i> SBU Simons Center for Geometry and Physics, Stony Brook, NY	2.14-3.14
	<i>Klangguren</i> (Sound Figures) with Phoenix Perry: Devotion Gallery, New York, NY	9.13-10.13
	<i>Controlled Evidence</i> : SBU Simons Center for Geometry and Physics, Stony Brook, NY	11.12-12.12
	<i>Art of Failure</i> : Devotion Gallery, New York, NY	2.12
	<i>Encountering Data</i> : SBU SAC Art Gallery, Stony Brook, NY	1.12-2.12
	<i>Supplemental Restraint System</i> : with Phoenix Perry: Devotion Gallery, New York, NY	6.11
	<i>Scott Draves: Pioneer of Generative Art</i> : with Phoenix Perry: Devotion Gallery, New York, NY	5.11
	<i>Dadamachinima</i> : with Baby Castles and Phoenix Perry: Devotion Gallery, New York, NY	1.11
	<i>The Root of the Root</i> : with Phoenix Perry: Devotion Gallery, New York, NY	10.10
	<i>Digital Intelligence & Analogous Interactions</i> : with Marie Evelyn: Devotion Gallery, New York, NY	6.10
	<i>ICMC</i> : with Rhonda Cooper and Sarah O'Halloran: SBU Art Gallery, Stony Brook NY	6.10
	<i>Gro[o]ve</i> : SBU SAC Art Gallery, Stony Brook, NY	4.10
	<i>Sound Postcards</i> : with Unsound Festival and Phoenix Perry: Devotion Gallery, New York, NY	1.10
	<i>Hybrid Geographies</i> : with Christa Erickson: SBU SAC Art Gallery, Stony Brook, NY	10.09-12.09
	<i>Pherepape: The Fourfold Roots Of Everything</i> : with Phoenix Perry: Devotion Gallery, New York, NY	10.09
	<i>Secret Devotion</i> : with Phoenix Perry: Devotion Gallery, New York, NY	8.09-9.09
	<i>Sonic Residues</i> : with Christa Erickson: SBU SAC Art Gallery, Stony Brook, NY	04.08-05.08

Affiliations

ACF, The American Composers Forum
 AMC, The American Music Center
 ASCAP, The American Society of Composers, Authors, and Publishers
 EMS, Electroacoustic Music Studies Network
 ICMA, International Computer Music Association
 IAWM, International Alliance for Women in Music
 SEAMUS, Society for Electro-Acoustic Music in the United States
 Sonic Arts Network

**Stony Brook
Teaching**

Bold indicates first time teaching course, *Italics* indicates course I designed, * indicates new syllabus under existing rubric, Plain text indicates inherited syllabus. “M” indicates music major, “m” indicates digital art or music-technology minors, H indicates honors students, roman numeral indicates graduate student year

Spring 2020	MUS 559: Analysis of the Works of Living Composers* Course Relief, Chair of Art	3 Graduates
Fall 2020	<i>MUS 341: Sound Design</i> How to Build a Website in a Weekend Course Relief, Chair of Art	<i>14 Undergraduates</i> 10,000 students (Coursera)
Spring 2019	Sabbatical How to Build a Website in a Weekend	20,000 students (Coursera)
Fall 2018	MUS 519: Composers' Forum MUS 518: Advanced Projects in Computer Music How to Build a Website in a Weekend	17 Graduates, 2 Undergraduates 7 Graduates, 1 Undergraduate 30,000 students (Coursera)
Spring 2018	MUS 517 How to Build a Website in a Weekend Course Relief, cDACT Director	6 Graduates 40,000 students (Coursera)
Fall 2017	CDT 208: Introduction to Digital Media HON 105: Modes of Knowledge How to Build a Website in a Weekend	42 Undergraduates (m) 40 Undergraduates (H) 20,000 students (Coursera)
Spring 2018	MUS 519: Composers' Forum How to Build a Website in a Weekend Course Relief, cDACT Director	16 Graduates 15,000 students (Coursera)
Fall 2016	CDT 208: Introduction to Digital Media HON 105: Modes of Knowledge How to Build a Website in a Weekend	42 Undergraduates (m) 40 Undergraduates (H) 10,000 students (Coursera)
Spring 2016	MUS 517: Introduction to Computer Music* ACH 102: Deep Listening* How to Build a Website in a Weekend Course Relief, cDACT Director	10 Graduates (i) 19 Undergraduates 35,000 students (Coursera)
Fall 2015	CDT 208: Introduction to Digital Media HON 105: Modes of Knowledge* Course Relief, Undergraduate Director of Music	42 Undergraduates (m) 34 Undergraduates (H)

Spring 2015	
CDT 317: Interactive Performance and Media	19 Undergraduates (m)
MUS 519: Composers' Forum	10 graduates (i)
ACH 102: Deep Listening*	19 Undergraduates
Fall 2014	
CDT 208: Introduction to Digital Media	42 Undergraduates
MOOC Version	18,000 students (Coursera)
MUS 519: Composers' Forum*	10 graduates (i)
Course Relief, Undergraduate Director of Music	
Spring 2014	
HON 201: Arts and Society	7 Undergraduates (H)
MOOC Version (massive open online course)	15,000 students (Coursera)
MUS 517: Introduction to Computer Music*	20 Graduates (i)
ACH 102: Deep Listening*	19 Undergraduates
Fall 2013	
CDT 208: Introduction Digital Media*	35 Undergraduates (m)
MOOC Version (massive open online course)	6,500 students (Coursera)
CDT 341 Sound Design	8 Undergraduates (m)
Spring 2013	
ARS/MUS/THR 317: Interactive Performance and Media*	19 Undergraduates (m)
<i>ARS/MUS/THR 341: Sound Design</i>	35 Undergraduates (m)
ACH 102: Deep Listening*	19 Undergraduates
Fall 2012	
ARS/MUS/THR 208: Introduction Digital Media*	44 Undergraduates (m)
MUS 504: Analysis of 20th and 21st Century Music*	11 Graduates (i)
Spring 2012	
<i>ARS/MUS/THR 341 Sound Design</i>	23 Undergraduates (m)
MUS 517: Introduction to Computer Music*	10 Graduates (i)
ACH 102: Deep Listening*	21 Undergraduates
Fall 2011	
ARS/MUS/THR 208: Introduction to Digital Media*	78 Undergraduates (m)
MUS 507: Studies in Music History: Electronic Music*	21 Graduates (i)
Spring 2011	
Junior Faculty Research Leave	
Winter 2011	
MUS 119: The Elements of Music	24 Undergraduates (M)
Fall 2010	
ARS/MUS/THR 208: Introduction to Digital Media	42 Undergraduates (m)
MUS 300: Music, Technology and Digital Culture*	88 Undergraduates (m)
Spring 2010	
ARS/MUS/THR 318: Music and the Moving Image	20 Undergraduates (m)
MUS 517: Introduction to Computer Music*	12 Graduates (i)
ACH 102: John Zorn's Cobra*	25 Undergraduates

Fall 2009	ARS/MUS/THR 208: Introduction to Digital Media <i>ARS/MUS/THR 341 Sound Design</i>	40 Undergraduates (m) 20 Undergraduates (m)
Spring 2009	ARS/MUS/THR 341 Sound Design ARS/MUS/THR 318: Movies: Shoot Edit Score ACH 102: Produce, DJ and Compose Your Own Music*	20 Undergraduates (m) 25 Undergraduates (m) 25 Undergraduates
Fall 2008	ARS/MUS/THR 208: Introduction to Digital Media MUS 507: Studies in Music History: Electronic Music*	40 Undergraduates (m) 18 Graduates (i)
Spring 2008	ARS/MUS/THR 318: Movies: Shoot Edit Score MUS 517: Introduction to Computer Music*	25 Undergraduates (m) 7 Graduates (i)
Fall 2007	ARS/MUS/THR 208: Introduction to Digital Media Course Relief for cDACT for curricula development	40 Undergraduates (m)

Private Composition Students

2019/2020: Taylor Ackley, Kevin Kay, Manaka Matsumoto
 2018/2019: Taylor Ackley, Nilou Niloufar, Chelsea Leow, Alan Hankers, Edward Rosenberg
 2017/2018: Taylor Ackley, Joey Bohigian, Damon Honeycutt, Eric Lemmon, Timothy Vallier
 2016/2017: Ben Ramey, Timothy Vallier, Marcus Weiner
 2015/2016: Anne Sophie Anderson, Adam Beard, Flannery Cunningham, Greg Mulzet
 2014/2015: Taylor Ackley, Howie Kenty
 2013/2014: Matthew Blessing, Branic Howard, Serom Kim,
 2012/2013: Nicolas Bechtel, Travis Ellrott, Jason Gerraughty, Chris Howard, Roy Lotz
 2011/2012: Travis Ellrott, Krystal Grant, Branic Howard, John Montani, Timothy Vallier, Kyle Wemer
 2010: Stephen Bae, Krystal Grant, Natsue Sakurai, Eldad Tarmu, Timothy Vallier
 2009/2010: Kurt Borst, Elad Shniderman, Travis Ellrott, Kenny Li, Michael O'Brien, Andrew Wong-Crocitto, Nick Woodbury
 2008/2009: Stephen Lee, Peter Striga
 2007/2008: JD Darbo, Travis Ellrott, Stephen Lee, Martin Loyato, Bogdan Scruto

DMA Paper Advisees

2013-Present: I stopped being assigned classes that lead to DMA Essays
 2012/2013: Branic Howard, Christopher Matthews, Eleanor Oppenheim,
 2011/2012: James Hubbard, Agnes Kallay, Naria Kim, Sun Young Lim, Richard Vaudrey
 2009/2010: Iryna Krechkovsky, Soran Lee, Meigan Stoops
 2008/2009: Sean Hanilton, Andrea Lodge, Yoon-Kyung Shin

Doctoral Directing Committees

PhD in Music Composition

Elad Schniederman (Co-Chair) *forthcoming*
 Taylor Ackley (Chair) *forthcoming*
 Chelsea Leow (Advisor) *forthcoming*
 Niloufar Nourbakhsh (Advisor) *forthcoming*
 Howie Kenty (Reader) *forthcoming*
 Edward Rosenburg (Reader) *Animal #3* (2020)
 Timothy Vallier (Chair) *Mars* (2019)
 Travis Ellrott (Advisor) *In Okinawa* (2012)
 Krystal Grant (Chair) *Abigail* (2012)
 Philip Schuessler (Reader) *Towers, Clocks and Grass* (2008)

External Departments

James Cohen *An Alternate History of Cyberspace, 1988-1997*

(PhD Committee Member: Cultural Studies, 2019)

Ju Yun Lee *Infinitesimal to Infinity: Ryoji Ikeda and Sensing Space*

(PhD Committee Member: Art History 2018)

Alexander Nodeland: (PhD Committee Member: Applied Math, In Progress)

Katherine Schwarting: *Performance, Art and Science: Intertwining Disciplines*

(MFA Committee Member: Theatre Arts, 2017)

Rebecca Uliasz: *Modus Operandi*

(MFA Committee Member: Art Practice, 2017)

Charles Eppley: *Un-Fixed Media: Site-Specificity and Materiality in the Works of Max Neuhaus*

(PhD Committee Member: 2017)

Debaleena Chattopadhyay: *Multimodal Tagging of Human Motion Using Skeletal Tracking With KinectT*

(MS Committee Member: Computer Science, 2010)

Melissa Gregg: *Feature Assignment in Perception of Auditory Figure and Ground*

(PhD external advisor: Psychology 2009)

Graduate Special Projects

Kristina Stoyanova (Art, 2012)

Undergraduate Honors Project Advising

Rebecca Proscia (Public Health, 2020)

Kyle Werner (Art, 2012)

Tammy Lu (Art, 2011)

Natsue Sakurai (Art, 2011)

Doctoral Oral Exam, Lecture-Recital or Colloquium Committee *indicates advisor

2019-2020: Joenne Dumitrascu*, Emre Engin, Stephan Moran, Phuc Phan, Jay Rozen*, Catherine Sandstedt

2018: Maya Lorenzen

2017-2018: Taylor Ackley*, YuTing Cheng, Nathan Hudson*, Howard Kenty*, Eric Lemmon*,

2016-2017: Christopher Howard*, Kenneth Martinson

2015-2016: KumHee Lee*, Lauren Posey*, Benjamin Wu*

2014-2015: Jacqueline Leung*, Matthew Lau

2013-2014: Eleanor Oppenheim*, Ana Ayala,

2012-2013: Kristin Benson*, Kerina Chang, James Hubbard, Margaret Kwan*, Amanda Tabor*

2011-2012: Daniel Corneliussen, Anthony Caputo, Adam Gordon, Agnes Kallay*, Hyewon Kim, Yonmi Kim*, Sunyoung Lim, Jose Menor,

2010: David Patterson, Dennis Sullivan*, Jeewon Park

2009/2010 Andrea Lodge*, Eileen Mack*, Rebecca Metheny-Mason, Jonathan Shapiro

2008/2009 Karisa Werden*

2007/2008 Eric Starr*

Service

Music Department

Search Committee Member for Composition Position	2017-2018
Review applications and vote on new faculty member	
Chair of Search Committee for Visiting Assistant Professor in Music Theory	2017
Chaired search committee for VAP in Music Theory and Undergraduate Director	
Search Committee Member for Audio Engineer Position	2016-2017
Review applications and vote on new faculty member	
Search Committee Member for Composition Position	2013-2014
Review applications and vote on new faculty member	
Technical Director for Premieres! at Stony Brook	2008-Present
Work with commissioned composers to assure technical needs are met for annual concert.	

University Senate Representative	2008-Present
Departmental representative to University Senate and Arts and Sciences Senate. Report activities back to department.	
Arts and Sciences Senate	2008-Present
Departmental representative to Arts and Sciences Senate. Report back to department.	
Co-Director of Computer Music	2007-Present
Run three studios, supervise performances with electronics, curate and produce 5 concerts a year. Supervise computer music TA's. Verify music software for SINC site image. Run annual concerts in electronic music: Aural Architectures, Sonic Spring, and Earfest. Created Music and Technology Minor.	
Colloquium/Master Class Committee	2007-Present
Invite guest lecturers to Stony Brook, organize travel and housing and honoraria.	
Equipment Committee	2007-Present
Determine equipment needs for the department, write grants to receive equipment.	
Concert Committee	2007-Present
Ensure that concerts produced at Stony Brook are of high standard and run smoothly. Develop forms for support requests. Determine how best to publicize events.	
Composition Department	2007-Present
Run student composition concerts, develop department website and mailer and create Google adwords campaign.	

University and SUNY

Member of the PTC-S	2019-2020
Appointed to a one-year term as the junior member on the Promotion and Tenure Committee Senior, advising the Dean on faculty promotions to full professor	
Member of the SUNY Open Access Committee	2017-2018
Determined best methods for creating open access content across the university system	
Member of the Computer Science Chair Search Committee	2017
Founding member of Research Computing and Cyberinfrastructure Steering Committee	2016-2020
Member of Adjunct Teaching Excellence Committee	2016-2020
Member of the Provost Search Committee	2016
Member of the Chief Information Officer (CIO) Search Committee	2016
Member of the Search Committee for Library Multimedia Technologist	2015
Member of the Search Committee for TLT's Course Designer	2014
President of the Arts and Sciences Senate	2014-2016
Vice-President of the Arts and Sciences Senate	2013-2014
Search Committee for Simons Center Curator	2013-2014
Co-Chair of the Joint Advisory Council on Online Learning	2013-Present
Suggest policy on online learning, establish best practices, develop granting mechanisms	
Member of the Provost's Committee on MOOCS (Massive, open online classes)	2012-2013
Suggest policy on technology, requisite investment, quality assurance, branding, credentialing, policy. Organizer and emcee for Town Hall meetings on East and West Campus.	
Member of the Chief Information Officer (CIO) Search Committee	2012
Member of the Provost's Committee on Information Technology	2011-Present
Advise Provost on matters involving distribution of technology fees and administration of resources	
Co-Chair of the President's Steering Committee on Email and Collaboration Suite	2011-2012
Decide which next-generation email and collaboration suite Stony Brook University should adopt to ensure faculty, students and staff have the electronic communications and collaborative tools they need to succeed in today's world.	
Chair of the Senate Committee on Information Technology	2011-2015
Organize meetings, take minutes, advise university on technology	
Member of the Academic Planning and Resource Committee	2011-Present
Review budgetary procedures and priorities for planning and resource allocation in the Presidential, Provostial, and Vice-Presidential areas	
Faculty Liaison to the CIO	2011-Present
Provide line of communication between faculty and CIO	

Member of the CIO Search Committee 2011
 Chair of Senate Committee on Communications and Computing 2010-2011
 Organize meetings, take minutes, advise university on technology
 Student Activities Center Gallery Curator 2009-2011
 Create shows, supervise student employees, publicize events, promote gallery. Developed Show:
 gro(o)ve

cDACT core faculty member

2007-2017

In addition to our own teaching and research, and Departmental and University service, cDACT core faculty engage in collaborative teaching/curriculum development, collaborate on research projects, and do service for cDACT (as a Unit). A special category for cDACT service is our large-scale events, which involve interconnected colloquia, theatrical and musical performances, and art exhibitions.

Curricular/Teaching:

Developed courses CDT341 Sound Design and CDT500 Interactive Programming
 Developed Music and Technology Minor as Music Department Representative
 Help Manage Digital Arts Minor
 Help Manage 4 labs: SINC/Fine Arts Site, SINC/Hybrid Lab, LTA & Tabler Recording Studio
 Helped design Advanced Graduate Certificate in Computational Arts (in process)
 Liaison to TLT, began in 2010 when Christa Erickson went on medical leave
 Upgraded SINC Site/Fine Arts and Hybrid lab conversion to SINC site 2011
 Created Tabler Recording Studio 2012
 Recommended lynda.com online resource, increasing effectiveness 2012

Research

Data Sensorium 2011-Present
 Lead on putting sound into the Reality Deck (full immersive video environment run by CS, located in CEWIT)

Service

Chair of Search Committee for CS/cDACT hire 2013-2014
 Bi-weekly meetings
 Collaborative grant and proposal writing

Events

Fiftieth Anniversary of Experiments in Art and Technology (F_EAT) 2016
 Co-organized two-day conference series, organized partnerships of artists and scientists to work across art and technology
Data Sensorium 2011-Present
 Co-organized lecture series, organized partnerships of artists and scientists to interact with large data sets
f(glitch) 2014
 Organized lecture series, curated gallery show and co-produced concert
Encountering Data 2011-2012
 Co-organized lecture series, curated gallery show and co-produced concert
Hybrid Geographies 2009-2011
 Co-organized lecture series, co-curated gallery show and produced concert
Sonic Residues 2008
 Co-organized lecture series, co-curated gallery show and produced concert

University Affiliations

Applied Math and Statistics
 Art
 Bio Medical Informatics
 Computer Science
 Institute for Advanced Computational Science
 Theatre Arts
 Technology and Society

Collaborations Across Departments and SUNY

Open SUNY	2014-Present
On committee promoting the use of open access resources across the SUNY system	
Art	2013
Interim Digital Arts Minor Advisor	
Computer Science	2010-Present
With Daniel Weymouth, designed 24.4 Channel Sound System for Immersive Environment “Reality Deck,” Produced sonic demos for opening.	
Theater	
Sound Designer for Theater Department’s production of <i>Romeo and Juliet</i>	2009
Sound and Video Designer for Theater Department’s production of <i>Euridice</i>	2008
Center For Cognitive Studies	2008-Present
Part of multi-departmental workgroup across theater, music, psychology, biology and philosophy examining how the brain processes data.	
Gestural Motion Tracking Workgroup	2009-2011
Part of multi-departmental workgroup across computer science, dance, technology and society, and music examining new methods for tracking motion of humans with computers.	
Center for Dance, Movement and Semantic Learning	2009-2013
Work with dancers and scientists to understand movement in all its forms.	

University Grants

FAHSS Grant	5.19
Received \$6,000 to bring four speakers to campus to speak about <i>Harmonies of the World</i>	
(AHLSS) Visiting Artist Grant	5.18
Received \$15,000 to bring Yarn Wire to campus as a resident artist	
FAHSS Grant	11.17
Received 3,000 towards production of solo CD	
(AHLSS) Visiting Artist Grant	1.16
Received \$15,000 to bring Christine Sun Kim to campus as a resident artist	
TLT	9.16
Received iPADs for all incoming Music Majors	
IITG	7.14
Received \$25,000 from SUNY to create a specialization within Coursera on computational arts	
TALENT Grant: PI Margaret Schedel	8.12
Received \$6,000 to create online materials for AMT208. Also received 4,000 for TA support.	
FAHSS Grant: PI Daniel Weymouth,	10.11
Received \$6,000 for cDACT to present Encountering Data, and exhibit, conference and concert	
Stony Brook/Brookhaven Seed Grant: PIs Daniel Weymouth & Kevin Yager and Daniel Weymouth	7.10
Received \$44,096 to create a Data Sensorium	
FAHSS Grant: PIs Daniel Weymouth & Margaret Schedel	6.10
Received \$6000 for the Computer Music Studios to help with the International Computer Music Conference.	
UUP Individual Development Award: PI Margaret Schedel	7.10
Received \$638 to support travel to present <i>Charles Dodge: In Celebration—The Composition and its Analysis</i> at the EMS Conference	
FAHSS Grant: PI Margaret Schedel	6.10
Received \$1200 to support travel to present <i>Charles Dodge: In Celebration—The Composition and its Analysis</i> at the EMS Conference	
UUP Individual Development Award: PI Margaret Schedel	5.09
Received \$138 to support travel to present <i>Theater of the Body</i> at the Soundwave Festival.	
FAHSS Grant: PI Christa Erickson	5.09
Received \$6000 for cDACT to present Hybrid Geographies, and exhibit, conference and concert	
FAHSS Grant: PI Margaret Schedel	5.09
Received \$3000 for a proof of concept for the installation <i>Twenty Love Songs and a Song of Despair</i>	

SCAP Grant: PI Margaret Schedel	5.09
Received \$4,920.33 to support undergraduate research in the SINC Site and Hybrid Lab.	
FAHSS Grant: PI Margaret Schedel	9.08
Received \$3000 to support a Kinesthetech Sense residency at Stony Brook	
FAHSS Grant: PI Margaret Schedel	5.08
Received \$3,000 to support research at Atlantic Center for the Arts and Singapore Conservatory.	
TLT Grant: PIs Daniel Weymouth & Margaret Schedel	4.08
Received \$42,479.79 to support graduate research in the Computer Music Studios.	
SCAP Grant: PI Christa Erickson	4.08
Received \$34,023.13 to support undergraduate research in the SINC Site and Hybrid Lab.	

Notable Students

Chelsea Loew PhD 2020: Fulbright Award, National SCI Composers Conference, New Music on the Point,
Eric Lemmon PhD 2020: Fulbright Award, International Computer Music Conference
Niloufar Nourbakhsh PhD 2021: Hildegard Prize, Opera America
Christopher Howard Expected 2018: Lecturer at CUNY and Suffolk Community College
Branic Howard PhD Expected 2018: Lecturer at Portland State University
Daniel Minogue, BA Music 2016: Master's of Music at Hartt School of Music
Christopher Williams, BA Psychology 2015, Game Center Master of Fine Arts, NYU
Martin Nunlee, BS Engineering 2016: Audio Engineering Master's at Peabody Conservatory
Christopher Howard: DMA 2019: Lecturer at NYC College of Technology, Suffolk Community College
Anne Sophi Anderson: DMA expected 2018: Lecturer at Adelphi University in Music Technology
Robert Pond, BS Applied Math 2015: Computer Music Master's at University of Victoria
Alison Mihailovich, Theatre Arts MA 2015: YouTube, Educational Event Producer
Catherine Katsaforous, Art MFA 2015: Fordham University Teaching Artist in Residence
Timothy Vallier, Music PhD expected 2016: Boys Town Research Hospital, Interdisciplinary Researcher
Levy Lorenzo, Music DMA 2015: International Contemporary Ensemble, Performance Technologist, lecturer
at NYC College of Technology and Hunter College
Krystal Grant, Music PhD 2013: Lancaster Bible College, Assistant Professor
Michael Saganic, Physics BS 2011: Princeton Information, Technology Liaison
Travis Elrott, Borges Residency Prize 2008, International Computer Music Conference 2010,
Martin Loyato, Music PhD 2013: University of Beirut, Assistant Professor of Communication Art