

Listen. Reflect.
Dialogue. Engage.
Take Action.

These are the five calls from the 5 Days of Action, held annually in the first week of November at the University of Victoria.

In response to the calls, UVic Libraries and EQHR are proud to co-present this group exhibition in the Mearns Centre for Learning-McPherson Library featuring the work of 10 UVic student artists, including: Jeannie Chipps, Esme Cope, O. Bjorn Cross, Ruby Harris, Claire Jorgensen, Peony Ng, Fernanda Ezquerro Silva, Zaiden Thiessen, Clay Wolfe, and Lina Yang.

From painting to photography to poetry, the exhibition explores the calls to action through art and writing that aims to end discrimination, harassment, and sexualized violence in our communities and build an equity-centred culture together at the University of Victoria.

With thanks to all the artists

Jeannie Chipps
Esme Cope
O. Bjorn Cross
Ruby Harris
Claire Jorgensen
Peony Ng
Fernanda Ezquerro Silva
Zaiden Thiessen
Clay Wolfe
Lina Yang

and from EQHR & UVic Libraries

Lisa Abram
Jonathan Bengtson
Artie Goshulak
Megan Houghton
Louise Labonte
Amy Loggin
Braeden McKenzie
Thembie Moyo
Karen Munro
Leah Shumka
Mandy Suen
Jen Wells
Corey Woodall

5 DAYS of ACTION *Art Exhibition*



Mearns Centre for Learning — McPherson Library
University of Victoria Libraries
University of Victoria

November 4 - 15, 2024

Opening reception
Tuesday November 5
4:30 p.m. - 5:30 p.m.

About the artists

Birthroot-Mockorange-Tigerlily - Jeannie Chipps

Jeannie (she/her) is from the Scia'New First Nation community and is a transfer student from Camosun College in the visual art program.

Mushroom Hug - Esme Cope

Esme (she/her) is in the third year of her visual art degree. Esme's main focus in her art degree is photography but specifically, macro photos of plants or anything in nature.

Self Portrait with Assistive Technology - O. Bjorn Cross (TALKEND)

Bjorn (he/it) is a queer and disabled interdisciplinary artist currently living and working in ləkʷəŋən territory. His work primarily explores themes of Queer history and identity, and the body in its vulnerable and erotic states. These concepts are explored through any medium he can get his hands on.

I am born of bloodied women - Ruby Harris

Ruby (she/her) is a second-year student at the University of Victoria. She is pursuing a double major in Political Science and Writing, focusing on fiction and poetry. She loves writing, reading, exploring the outdoors, and crushing her opponents at foosball.

Scenes of Knowledge - Claire Jorgensen

Claire (she/her) is a painter and photographer who holds a BFA (hons.) from the University of Victoria. She was born and raised on the unceded territory of the Lekwungen and W̱sáneč nations. As both a painter and photographer Claire has shown work in local cafes and galleries. She was chosen to create a mural for the lobby of UVic's Island Medical Program building. In 2024, for her contribution to the public art on campus, Claire received the Faculty of Fine Art Student Impact Award.

I drew three so you could feel them - Peony Ng

Peony (she/her) is a fourth year Visual Arts student from Hong Kong. Her work explores the nostalgic relationship between deteriorating buildings and those under construction. Her intention is to explore the archival memory of human touch and the nostalgic feelings it contains, and incorporating urban culture into a gallery setting.

My Lengua - Fernanda Ezquerra Silva

Fernanda (she/her) was born in Peru, and moved to Canada with her family three years ago. In September 2024, she started studying engineering in UVic and is planning to major in Mechanical or Biomedical Engineering. Fernanda has found happiness through art forms like embroidery, painting, and bracelet making.

My Shade of Melanin - Zaiden Thiessen

Zaiden (he/him) is studying music at the University of Victoria, but has been writing as long as he could hold a pen. He makes it his mission to try and find art everywhere, even in the darkest of places.

What A Strange Way of Being - Clay Wolfe

Clay (he/him) is a first year visual arts student at UVic from Shawnigan Lake, BC. His artwork focuses on telling personal narratives of queerness, autism, and gender non-conformity through a fantastical, unconventional lens.

Chinese Garden - Lina Yang

Lina (she/her) is a Visual Arts and Computer Science student at UVic who blends traditional art with modern techniques to explore themes of cultural identity. Taking inspiration from her Chinese-Canadian background, her work navigates the complexities of multiple cultures, encourages dialogue around cultural representation, and emphasizes heritage in contemporary society.