Secondary Teacher Education:  
Indigenous Education Summer Institute (option B)  
June 1 - 29, 2018

The Indigenous Education Summer Institute is offered to Secondary Post-Degree students in the Faculty of Education. This institute is a meaningfully integrated cluster of four courses offered during the month of June, with a focus on Indigenous knowledge, epistemology, pedagogy and education.

This institute is designed to give pre-service teachers an opportunity to learn from and about Indigenous knowledge and to make valuable connections to the local Indigenous communities.

The Institute will take place from June 1-29, 2018; Monday through Friday, 8:30-4:30 with the possibility of a weekend and two or three evenings and/or overnights learning in the land.

The 4 courses (1.5 units each) included in the institute are:

**IED 371 The History of First Nations, Métis, and Inuit Education in Canada**
A broad overview of the history of First Nations, Métis, and Inuit education in Canada. Various eras in the history of K-12 Indigenous Education in Canada will be examined. Pre-contact forms of Indigenous knowledge and pedagogy are emphasized. The purpose of education from both historical and contemporary Indigenous perspectives will be explored as well as the current situation and future directions in both public schools and Indigenous-controlled schools in BC.

**IED 374 Indigenous Pedagogies**
Provides students with an examination of traditional and contemporary approaches to teaching and learning within an Indigenous worldview. Elements include distinctive features of Indigenous knowledge and pedagogy such as learning by observation and doing, learning through enjoyment, teachings of the Elders, and the use of humor among others.

**EDCI 463 Visual Thinking**
Visual artists use a variety of strategies to develop original imagery, find creative solutions to problems, and express ideas that cannot be conveyed in any other medium. Students will explore the methods artists use to create and communicate. Though they arise from art, the methods can be applied to many other areas of learning. Developmentally appropriate classroom activities and teaching methods are recommended as ways of engaging elementary students in visual thinking.

**IED 473 CENENITEL TW TOLNEW: Helping each other to learn**
Introduction to an Indigenous world of learning and teaching through hands-on practical activities integrated with theoretical and academic goals. Experiences in the principles of traditional Indigenous ways of teaching and learning such as mentorship and apprenticeship. Respectful practice, community engagement and personal responsibility help learners develop insight into Indigenous pedagogy while working alongside community knowledge keepers, elders and artists.

Grading: COM, N, F for all courses in Institute
Students are required to attend the entire institute and complete all required coursework to earn COM Grade

Institute is subject to enrollment.
Registration initially reserved for students in the Secondary PDPP program.