Dr. Sandra Hundza

Community Practicum Experience

School of Exercise Science, Physical and Health Education

Hundza developed Community Practicum Experience (EPHE 490) to include practical work experience for students in a supervised health/kinesiology work setting. Student outcomes include gaining an introductory understanding of the patient-practitioner relationship and the process of assessment, treatment and follow-up throughout recovery. The course ran as a pilot during summer 2017.

Dr. Jordan Stanger-Ross

Race and Ethnicity in Canada since 1900

Department of History

Stanger-Ross redeveloped Race and Ethnicity in Canada since 1900 (HIST 329B) in collaboration with graduate student Kaitlin Findlay and course instructor Dr. Georgia Sitara. HIST 329B provided students with an opportunity to conduct research that was featured in podcasts developed for a public history project. The redeveloped course ran in spring 2017 and culminated with outstanding podcasts presented at The Landscapes of Injustice Spring Institute Public Day. Landscapes of Injustice is a seven-year multi-partner research project exploring the forced dispossession of Japanese Canadians during the 1940s.

Dr. George Tzanetakis

Expanding the reach of the UVic Music Information Retrieval course

Department of Computer Science

Tzanetakis redeveloped UVic Music Retrieval Techniques (CSC 475/575) to include the participation of local industry experts as guest lecturers. The redesigned course also includes automatic assessment and personalized background learning. Grant funds allowed Tzanetakis to work with an online course provider to produce higher quality online lectures. The revised course will be offered fall 2018.
Dr. Jennifer Wise

Site-specific Community Play

Department of Theatre

Redevelopment of THEA 311. The production of *A Queer Trial* is the culmination of the student’s work in THEA 311 and incorporates the research and knowledge of members of BC’s Indigenous, LGBTQ2, Jewish, Black, and legal communities. Students take on key creative and production roles in *A Queer Trial*, from acting and singing to dramaturgy and historical research, from musical direction and choreography to costume design.

About A Queer Trial
In 1860, two successive Victoria juries effectively acquitted an openly gay man of sodomy charges, the first jury preferring to spend a night in jail themselves sooner than agree on a guilty verdict. The production is a culmination of THEA 311, a course about creating site-specific theatre, directed by UVic theatre alumnus Matthew Payne, who is also the Artistic Producer of Theatre SKAM. UVic theatre students dramatically reenact this surprisingly inspiring event from Victoria’s early colonial history—on the very site where it occurred.

Learn more and watch a short documentary produced by THEA 311 students about this site-specific play project.

Media Coverage
- CBC All Points West interview with Robyn Burns
- *Times Colonist* article: [Story of gay town crier out in the open](#)
- *Oak Bay News* article: [UVic theatre posts *A Queer Trial* in Victoria’s Bastion Square](#)
- *The Ring* article: [Momentous event in Victoria’s gay history inspires new play and course](#)
- Office of Community-University Engagement articles: [THEA 311 students bring history to life through CEL](#) and [CEL Grant recipient produces 'A Queer Trial'](##)