Dr. Daniela Damian (computer science)

Re-Design for CEL Sustainability: Scaling up a critical skill software engineering course in collaboration with Victoria software industry: The project redesigns a core course in UVic’s Bachelor of Software Engineering program. The course teaches the critical skills of business analysis, software requirements management, project estimation, and teamwork in significant engagement with the local software industry, but is challenged due to the dramatic increase of CS enrollments. The redesign will allow a much larger number of students to learn in collaboration with the local community and the community to leverage the expertise and student skill from UVic.

Project lead: Dr. Daniela Damian (computer science)

Dr. Donna Feir (economics)

Supporting Reconciliation through Community-Engaged Learning: Developing a community-led project for students in economics: This project will lay the foundations for on-going relationship building between Esquimalt First Nation and the Department of Economics. A community member from Esquimalt Nation will be hired to compile foundational information on the programs and policies relevant for the economic context of Esquimalt that students will use for course projects. Upon completion of the course, the projects will be presented to the Nation for their use. Student community visits and initial meetings that follow local protocol will also be supported.

Project lead: Dr. Donna Feir (economics)

Project team member: Ruth Young (Coordinator, Indigenous Learning Centre)

Rebecca Gagan (English)

The Humanities in Action: Undergraduate community-engagement course: This project aims to develop a course that will prepare students in the Humanities for the transition to professional careers in their communities. Students will spend 40 hours working for a community organization and undertake a major research project on this organization's behalf. Students will develop the capacity to articulate and reflect upon the value of Humanities competencies in the workplace and the community. The course will be a 300-level Humanities (HUMA) course work 1.5 credits and run collaboratively with Co-op and Career, which will assist with community placements. We envisage a first offering to 24 students and hope to make this into an annual course that will be integral to our delivery of Humanities programming.

Project lead: Rebecca Gagan (English)

Project team members: Dr. Allison Benner (Co-op Coordinator, Co-op and Career) and Dr. Lisa Surridge (Associate Dean Academic, Humanities)
**AGGV Community Creative Writing Studio**

Workshops for high school students will be held at the Art Gallery of Greater Victoria (AGGV) and led by second-year graduate students. They will offer learning experiences for both student groups, as well as the opportunity to bring youth into Victoria’s principle gallery space and to introduce them to UVic’s Fine Art Faculty. Workshops will be based on a broadly applicable resource pack (to be developed), focused on developing reflective practice, personal effectiveness, interpersonal effectiveness, and communication.

Project lead: David Leach (writing)

Project team member: Annabel Howard (writing)

**Dr. Kathy Sanford (curriculum and instruction)**

Lessons to action! Community and Campus Creating Meaningful Experiential Learning Opportunities: Creation of a series of workshops and associated resource materials, in collaboration with community members, directed towards supporting university instructors interested in including a community-based, service learning, or other type of experiential component to their course or program. The workshops are developed in response to 1) faculty requests for support and 2) community feedback on CEL experiences.

Project lead: Dr. Kathy Sanford (curriculum and instruction)

Project team members: Rhianna Nagel (Social Sciences CEL Coordinator) and Lisa Mort-Putland (Executive Director, Volunteer Victoria)

**Dr. Elizabeth Vibert (history)**

Acting Otherwise: Material memory of historical injustice and community resistance: The pilot module will guide students to understand, through concrete material objects, the small-scale, everyday historical acts and processes that can lead to massive human rights violations like the Holocaust and Apartheid. Working with UVic undergraduate and graduate students, we will deliver a module on historical injustice and opportunities for ‘acting otherwise,’ to students at Victoria High School in Spring Term 2019.

Project lead: Dr. Elizabeth Vibert (history)

Project team member: Dr. Charlotte Schallié (Germanic and Slavic Studies)