

## PROGRAM-SPECIFIC COMPETENCIES - THEATRE

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Competencies are the skills, knowledge and attributes gained through every work, educational, volunteer and life experience.

UVic students in the **Theatre** program develop the following program-specific competencies. We worked with the Department of Theatre to develop this document.

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### THEATRICAL PRACTICE

#### Engages in the practice of theatre through performance

- + Demonstrates knowledge of stage craft and technical practice
- + Understands the history and language of the theatre
- + Demonstrates understanding of the art of acting and the actor's creative process
- + Understands the principles of play reading, textual analysis and sound research
- + Demonstrates an appreciation of the unique capability of theatre to synthesize different art forms
- + Demonstrates a broad understanding of the nature, function and history of theatre within cultural, social and political contexts
- + Values the contributions of actor, designer, director, playwright and production personnel to the making of theatre
- + Values aesthetic, artistic and creative approaches unique to the theatrical endeavor
- + Demonstrates awareness of the diversity and global dispersion of contemporary varieties of English

### ACTING

#### Demonstrates advanced techniques in the art of acting, voice and stage movement

- + Applies characterization in the context of specific genres, styles and periods
- + Utilizes voice for speech on stage in the context of specific genres, styles and periods
- + Applies basic movement vocabulary for the stage
- + Demonstrates technique of improvisation in stage movement

### APPLIED THEATRE

#### Uses theatre for extra-theatrical purposes such as education, social change and community building

- + Demonstrates a theoretical and practical foundation in applying theatre to teaching
- + Applies theatre for the purposes of cultural, recreational and community planning
- + Takes theatre to non-traditional venues such as historical and environmental sites, museums, social and correctional services, and healing and health agencies
- + Explores the nature of improvisation and collective creation

### DESIGN

#### Uses advanced techniques in set, costume and lighting design

- + Understands the history, theory and practice of theatrical design
- + Applies design techniques and principles, demonstrating a graphic vocabulary in the free hand and mechanical idioms as well as an ability to conceptualize visually
- + Applies the theory and practice of lighting design

- + Utilizes computer-assisted design specifically in lighting
- + Creates three-dimensional design communication and model-making for the purposes of scenic design
- + Creates costumes taking into account material and construction principles
- + Examines all aspects of the design focusing on the actor in the space

## DIRECTING

### **Demonstrates advanced techniques in the art of stage direction**

- + Demonstrates extensive knowledge of the social, political and artistic histories of world cultures
- + Directs stage productions in the three most common architectural forms found in present-day Canadian theatre: thrust, proscenium and studio

## PRODUCTION AND MANAGEMENT

### **Applies the principles, procedures and skills required to manage a theatrical production**

- + Oversees the planning and preparation for scenic construction, wardrobe, lighting, sound and stage management
- + Manages theatrical properties
- + Manages audience services, marketing and communications

## THEATRE HISTORY

### **Demonstrates an in-depth understanding of the history of western theatre from its beginnings in the Middle Ages through to the present day**

- + Explores the forms, conventions and styles of theatre in different eras
- + Compares theatrical traditions from one era with those of another
- + Applies advanced library research methods

## THEATRE WRITING

### **Writes effectively for the stage, covering the creation of character, dialogue, structure and conflict**

- + Demonstrates understanding of the transition from the page to the stage
- + Demonstrates understanding of the influence of the director, designer, actor and audience on the effectiveness of stage writing
- + Writes effectively for stage, film and television
- + Critiques stage productions