Competencies are the skills, knowledge and attributes gained through every work, educational, volunteer and life experience.

UVic students in the Theatre program develop the following program-specific competencies. We worked with the Department of Theatre to develop this document.

THEATRICAL PRACTICE

Engages in the practice of theatre through performance
+ Demonstrates knowledge of stage craft and technical practice
+ Understands the history and language of the theatre
+ Demonstrates understanding of the art of acting and the actor’s creative process
+ Understands the principles of play reading, textual analysis and sound research
+ Demonstrates an appreciation of the unique capability of theatre to synthesize different art forms
+ Demonstrates a broad understanding of the nature, function and history of theatre within cultural, social and political contexts
+ Values the contributions of actor, designer, director, playwright and production personnel to the making of theatre
+ Values aesthetic, artistic and creative approaches unique to the theatrical endeavor
+ Demonstrates awareness of the diversity and global dispersion of contemporary varieties of English

ACTING

Demonstrates advanced techniques in the art of acting, voice and stage movement
+ Applies characterization in the context of specific genres, styles and periods
+ Utilizes voice for speech on stage in the context of specific genres, styles and periods
+ Applies basic movement vocabulary for the stage
+ Demonstrates technique of improvisation in stage movement

APPLIED THEATRE

Uses theatre for extra-theatrical purposes such as education, social change and community building
+ Demonstrates a theoretical and practical foundation in applying theatre to teaching
+ Applies theatre for the purposes of cultural, recreational and community planning
+ Takes theatre to non-traditional venues such as historical and environmental sites, museums, social and correctional services, and healing and health agencies
+ Explores the nature of improvisation and collective creation

DESIGN

Uses advanced techniques in set, costume and lighting design
+ Understands the history, theory and practice of theatrical design
+ Applies design techniques and principles, demonstrating a graphic vocabulary in the free hand and mechanical idioms as well as an ability to conceptualize visually
+ Applies the theory and practice of lighting design
+ Utilizes computer-assisted design specifically in lighting
+ Creates three-dimensional design communication and model-making for the purposes of scenic design
+ Creates costumes taking into account material and construction principles
+ Examines all aspects of the design focusing on the actor in the space

DIRECTING

Demonstrates advanced techniques in the art of stage direction
+ Demonstrates extensive knowledge of the social, political and artistic histories of world cultures
+ Directs stage productions in the three most common architectural forms found in present-day Canadian theatre: thrust, proscenium and studio

PRODUCTION AND MANAGEMENT

Applies the principles, procedures and skills required to manage a theatrical production
+ Oversees the planning and preparation for scenic construction, wardrobe, lighting, sound and stage management
+ Manages theatrical properties
+ Manages audience services, marketing and communications

THEATRE HISTORY

Demonstrates an in-depth understanding of the history of western theatre from its beginnings in the Middle Ages through to the present day
+ Explores the forms, conventions and styles of theatre in different eras
+ Compares theatrical traditions from one era with those of another
+ Applies advanced library research methods

THEATRE WRITING

Writes effectively for the stage, covering the creation of character, dialogue, structure and conflict
+ Demonstrates understanding of the transition from the page to the stage
+ Demonstrates understanding of the influence of the director, designer, actor and audience on the effectiveness of stage writing
+ Writes effectively for stage, film and television
+ Critiques stage productions