

PROGRAM-SPECIFIC COMPETENCIES - MUSIC

Competencies are the skills, knowledge and attributes gained through every work, educational, volunteer and life experience.

UVic students in the **Music** program develop the following program-specific competencies. We worked with the School of Music to develop this document.

CREATIVE PRACTICE

Engages in the professional practice of music

- + Performs at a professional level
- + Demonstrates understanding of the theory and history of music

MUSIC COMPOSITION

Demonstrates advanced techniques in the composition of contemporary music

- + Composes for soloists, small and large ensembles
- + Demonstrates understanding and proficiency in instrumentation and orchestration

MUSIC THEORY

Demonstrates understanding of the theoretical underpinnings of Western music

- + Understands the structural principles, harmonic and contrapuntal practices of tonal and non-tonal music
- + Applies a range of analytical approaches to music from various time periods

MUSIC HISTORY

Demonstrates understanding of the changing role of music in Western society through humanistic, cultural, historical and musical-analytical perspectives

- + Demonstrates understanding of the historical development of Western music from antiquity to the present day
- + Understands current approaches and methodologies in musicology
- + Understands the role of music in culture

PERFORMANCE

Demonstrates advanced techniques in performance

- + Performs as a soloist
- + Performs in both large and small ensembles

MUSIC EDUCATION

Teaches music in the public schools K-12 system

- + Understands the foundations of music education
- + Understands the pedagogies of choral music, band music and jazz in music education
- + Conducts instrumental and vocal ensembles

- + Applies an understanding of the psychology of learning in music education
- + Understands the pedagogies of teaching music at the elementary, middle school and secondary levels

COMPUTER MUSIC

Uses computer technology to explore new directions in music

- + Understands the interrelationship among music, science and computers
- + Utilizes sound recording and digital audio technology
- + Generates and manipulates sound by computer
- + Creates electroacoustic compositions