PROGRAM-SPECIFIC COMPETENCIES - MUSIC

Competencies are the skills, knowledge and attributes gained through every work, educational, volunteer and life experience.

UVic students in the Music program develop the following program-specific competencies. We worked with the School of Music to develop this document.

CREATIVE PRACTICE
Engages in the professional practice of music

- Performs at a professional level
- Demonstrates understanding of the theory and history of music

MUSIC COMPOSITION
Demonstrates advanced techniques in the composition of contemporary music

- Composes for soloists, small and large ensembles
- Demonstrates understanding and proficiency in instrumentation and orchestration

MUSIC THEORY
Demonstrates understanding of the theoretical underpinnings of Western music

- Understands the structural principles, harmonic and contrapuntal practices of tonal and non-tonal music
- Applies a range of analytical approaches to music from various time periods

MUSIC HISTORY
Demonstrates understanding of the changing role of music in Western society through humanistic, cultural, historical and musical-analytical perspectives

- Demonstrates understanding of the historical development of Western music from antiquity to the present day
- Understands current approaches and methodologies in musicology
- Understands the role of music in culture

PERFORMANCE
Demonstrates advanced techniques in performance

- Performs as a soloist
- Performs in both large and small ensembles

MUSIC EDUCATION
Teaches music in the public schools K-12 system

- Understands the foundations of music education
- Understands the pedagogies of choral music, band music and jazz in music education
- Conducts instrumental and vocal ensembles
Applies an understanding of the psychology of learning in music education
Understands the pedagogies of teaching music at the elementary, middle school and secondary levels

**COMPUTER MUSIC**

Uses computer technology to explore new directions in music
Understands the interrelationship among music, science and computers
Utilizes sound recording and digital audio technology
Generates and manipulates sound by computer
Creates electroacoustic compositions