

PROGRAM-SPECIFIC COMPETENCIES - GERMANIC AND SLAVIC STUDIES

Competencies are the skills, knowledge and attributes gained through every work, educational, volunteer and life experience.

UVic students in the [Germanic and Slavic studies](#) program develop the following program-specific competencies. We worked with the Department of Germanic and Slavic studies to develop this document.

GERMAN LANGUAGE

Communicates effectively in German

- + Reads and writes effectively in German
- + Engages in conversations effectively in German
- + Uses appropriate German grammar, syntax, pronunciation and vocabulary
- + Prepares and delivers effective presentations in German
- + Translates from German into English and from English into German

RUSSIAN LANGUAGE

Communicates effectively in Russian

- + Reads and writes effectively in Russian
- + Engages in conversations effectively in Russian
- + Uses appropriate Russian grammar, syntax, pronunciation and vocabulary
- + Prepares and delivers effective presentations in Russian
- + Translates from Russian into English and from English into Russian

LITERATURE IN GERMAN

Demonstrates knowledge of literature in German from the medieval period to the present

- + Demonstrates knowledge of the literary traditions in German
- + Demonstrates knowledge of the literary canon including major figures such as Goethe, Schiller, Tieck, Novalis, Brentano, E.T.A. Hoffman, Kafka and Brecht
- + Demonstrates awareness of literary history and literary movements including naturalism, expressionism and impressionism
- + Demonstrates awareness of literary genres and styles

LITERATURE IN RUSSIAN

Demonstrates knowledge of literature in Russian from the medieval period to the present

- + Demonstrates knowledge of the literary traditions in Russian
- + Demonstrates knowledge of the literary canon including major figures such as Pushkin, Dostoevsky, Chekhov, Tolstoy, Gogol
- + Demonstrates awareness of literary history and literary movements through the tsarist, soviet and post-communist periods
- + Demonstrates awareness of literary genres and styles

LITERARY INTERPRETATION

Critically reads works of literature and describes how literary texts generate meaning

- + Demonstrates awareness of major issues in literary criticism
- + Demonstrates knowledge of, and ability to read literature, in relation to literary theory
- + Exercises close reading skills and demonstrates ability to read a text using appropriate literary terminology, including metre, figurative language, speaker/persona, tone and voice
- + Determines the critical questions to be asked of a body of material

HISTORICAL, SOCIAL AND CULTURAL PERSPECTIVE

Understands works of literature in their historical, social and cultural contexts

- + Identifies the historical, social and cultural context in which a text is produced
- + Understands how historical, cultural and social contexts impact the production and interpretation of literary texts
- + Demonstrates intellectual curiosity to explore historical, social and cultural perspectives
- + Reflects on issues such as nationalism, imperialism, militarism, politics, religion, ethnicity, race, gender and class in the context of literary production