COMPETENCIES ARE THE SKILLS, KNOWLEDGE AND ATTRIBUTES GAINED THROUGH EVERY WORK, EDUCATIONAL, VOLUNTEER AND LIFE EXPERIENCE.

UVic students in the Germanic and Slavic studies program develop the following program-specific competencies. We worked with the Department of Germanic and Slavic studies to develop this document.

GERMAN LANGUAGE
Communicates effectively in German
+ Reads and writes effectively in German
+ Engages in conversations effectively in German
+ Uses appropriate German grammar, syntax, pronunciation and vocabulary
+ Prepares and delivers effective presentations in German
+ Translates from German into English and from English into German

RUSSIAN LANGUAGE
Communicates effectively in Russian
+ Reads and writes effectively in Russian
+ Engages in conversations effectively in Russian
+ Uses appropriate Russian grammar, syntax, pronunciation and vocabulary
+ Prepares and delivers effective presentations in Russian
+ Translates from Russian into English and from English into Russian

LITERATURE IN GERMAN
Demonstrates knowledge of literature in German from the medieval period to the present
+ Demonstrates knowledge of the literary traditions in German
+ Demonstrates knowledge of the literary canon including major figures such as Goethe, Schiller, Tieck, Novalis, Brentano, E.T.A. Hoffman, Kafka and Brecht
+ Demonstrates awareness of literary history and literary movements including naturalism, expressionism and impressionism
+ Demonstrates awareness of literary genres and styles

LITERATURE IN RUSSIAN
Demonstrates knowledge of literature in Russian from the medieval period to the present
+ Demonstrates knowledge of the literary traditions in Russian
+ Demonstrates knowledge of the literary canon including major figures such as Pushkin, Dostoevsky, Chekhov, Tolstoy, Gogol
+ Demonstrates awareness of literary history and literary movements through the tsarist, soviet and post-communist periods
+ Demonstrates awareness of literary genres and styles
LITERARY INTERPRETATION

Critically reads works of literature and describes how literary texts generate meaning

✦ Demonstrates awareness of major issues in literary criticism
✦ Demonstrates knowledge of, and ability to read literature, in relation to literary theory
✦ Exercises close reading skills and demonstrates ability to read a text using appropriate literary terminology, including metre, figurative language, speaker/persona, tone and voice
✦ Determines the critical questions to be asked of a body of material

HISTORICAL, SOCIAL AND CULTURAL PERSPECTIVE

Understands works of literature in their historical, social and cultural contexts

✦ Identifies the historical, social and cultural context in which a text is produced
✦ Understands how historical, cultural and social contexts impact the production and interpretation of literary texts
✦ Demonstrates intellectual curiosity to explore historical, social and cultural perspectives
✦ Reflects on issues such as nationalism, imperialism, militarism, politics, religion, ethnicity, race, gender and class in the context of literary production