SPEED READ

RESPECT & RECONCILIATION

Orange Shirt Day
campus events Sept. 29
Student, faculty, staff, and community members are invited to attend campus Orange Shirt Day events Sept. 29 from 9 a.m. - 3 p.m. in the Quad. The day will include the lighting of the Sacred Fire, followed by stories from residential school survivors, a discussion on Indigenous resurgence and witness reflections. The university will be closed on Sept. 30 to mark the National Day for Truth and Reconciliation, a federal statutory holiday to honour the lost children and survivors of residential schools, their families and communities.

uvic.ca/orangeshirtday

ACADEMIC LEADERSHIP

Inaugural AVP
Global Engagement

Gustavson School of Business professor A.R. (Elango) Elangovan has been appointed as the university’s first associate vice-president global engagement, effective Sept. 1.

bit.ly/AVPGE

INDIGENOUS THEATRE FESTIVAL

PAGE 8

SPEED READ

RESPECT & RECONCILIATION

New banners in heart of campus carry messages of welcome

Two banner designs featuring new Indigenous art now float overhead on light posts in the heart of campus as a visual sign of greeting to this place. One features a figure with arms down, designed by the artist as a mark of welcome for visitors. This design emerged from the artist’s efforts to build Esquimalt’s new pavilion to feel a welcoming that’s compassionate for learning about the culture and to get to know the lands that you are on. And for Indigenous students, faculty and staff at UVic, it’s about seeing this art in the centre of the campus.

On Sept. 7, in gratitude for their contributions to the campus greenway project, August was invited to the second annual Indigenous Welcome to Campus — where the UVic community came together to acknowledge the traditional territory of the lək̓ʷəŋən peoples, and to experience and learn from the knowledge, teachings and practices of local Indigenous communities.

Artist’s designs light up a path of encouragement

BY JONATHAN WOODS

When the doors opened to the newly constructed Gorge Park Pavilion this past June, it offered landmark recognition of the local impacts of discrimination that shattered a community 80 years ago.

In 1942, the Japanese Canadian community on the West Coast was torn apart by the federal government. Over 22,000 Japanese Canadians — the majority Canadian citizens by birth — were deported from a federally defined “protected zone” along BC’s coast and sent to internment camps in the interior of the province and beyond as a purported national security measure. Among the uprooted were brothers Kensuke and Hayato Takata, owner-operators of a popular Japanese-style tea house and garden — Canada’s first — in what is now Esquimalt’s Gorge Park. The government seized the Takatas’ estate, as with all Japanese Canadians’ property aside from the one or two suitcases they were allowed to take with them on their person to the internment camps. However, under the government’s neglectful custodianship, the property quickly fell victim to looters and vandals, and was left to waste. It wasn’t until 1949, four years after the end of the war, that Japanese Canadians were allowed back to the coast. The Takatas, their livelihood in Victoria ruined, relocated to Toronto to start over.

A legacy of disconnection

Speaking at the grand opening of the new pavilion, Dillon Takata, great-grandson of former tea-house owner Kensuke, related his personal experience as an example of the disruption and trauma that internment and dispossession had on the Japanese Canadian community.

“I grew up, like many Japanese Canadians of my generation, disconnected from the past, cut off from my roots,” Takata recalled. “I carried a Japanese name, but had no connection to my origins. I didn’t know why, other than my mother’s struggles growing up in the internment camps.”

A young boy in the 1950s, Takata was presented with an opportunity to turn a page in his family history by helping to build Esquimalt’s new pavilion.

BY TARA SHARPE

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BY TARA SHARPE
New student housing and dining hall opens for fall term

UVic plays key role in new West Shore campus in Langford

The University of Victoria recently opened its newest and largest student housing and dining project on the UVic campus. The $229.2 million project is supported by funding from UVic, the Government of BC and the University of Victoria Foundation as an investment in sustainability.

Facts and figures

- **Building 1**: 16,589 m³
- **Building 2**: 10,072 m³
- Windows are triple glazed with high-performance glazing.
- **Building 1**: 16,589 m³
- **Building 2**: 10,072 m³
- Total number of beds: 783 (621 net new beds on campus)

New student housing and dining hall opens for fall term

UVic’s existing programming at the UVic campus is expected to open in fall 2024 and provide pathways to UVic’s main campus for upper-year students.

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UVic to deliver world’s first custom MBA in Indigenous reconciliation

UVic’s Peter B. Gustavson School of Business is set to co-create and deliver the world’s first custom MBA in Indigenous reconciliation. This reflects the university’s commitment to build strong partnerships with local communities and social sector agencies that are working in harmony to support Indigenous Peoples, listen to the needs of communities and rectify past injustices.

The MBA, which will be developed in partnership with the BC Association of Aboriginal Friendship Centres (BCAAFC), was unveiled this summer as part of an $8.4 million funding announcement by the Ministry of Social Development and Poverty Reduction that will create an action framework to integrate reconciliation into community social services. The MBA program will also draw on funding from UVic and Indigepreneur, an Indigenous national charity that invests in the education of First Nations, Inuit and Metis Peoples.

“We are honoured by the invitation to collaborate on this unique program,” says Saul Klein, dean of the business school. “This MBA will equip leaders in social services, government and nonprofits to meaningfully advance reconciliation in their organizations and across our broader society.”

Access to the program will be limited to 40 students, and the program will support UVic’s commitment to continue the reach and application of its science facilities across Canada. ONC’s monitoring, maritime safety, tsunami and earthquake early warning, innovation in ocean nature-based and technological climate mitigation solutions and coastal resilience.

Moran continues, “This investment also means that ONC, through its work with the United Nations Decade of Ocean Science for Sustainable Development, can continue working with partners in Canada and internationally to advance the arts in pursuit of healthier oceans, science that promotes ocean resilience and a citizenry engaged with the oceans’ role in supporting life on this planet.” UVic President Kevin Hall says, “Canadians can be proud of their national observatories located on the Pacific, Atlantic and Arctic coasts of Canada. The support will help drive climate change solutions, safer coastal communities, Indigenous ocean data stewardship, a healthier ocean and a sustainable blue economy.”

The funding has been awarded to UVic through the Canada Foundation for Innovation’s (CFI) Major Science Initiatives Fund, which supports a portion of the operating and maintenance costs for national science facilities across Canada. ONC will receive an investment of almost $115 million over six years to continue advancing ocean observing—extend the reach and application of its open-access big data to benefit science, society and industry.

In the past 16 years, ONC has expanded beyond its early work observing the Salish Sea to becoming a true national ocean observing facility with installations and local Indigenous partnerships on all three coasts of Canada, attracting more than 23,000 users of its scientific data around the world.

The ocean data that ONC collects from its cabled, mobile and community-based observing networks supports scientific discovery, climate impact monitoring, marine safety teams, tsunami and earthquake early warning, innovation in ocean nature-based and technological climate mitigation solutions and coastal resilience.

Ocean Networks Canada receives “science funding” to support climate and blue economy initiatives

UVic’s Ocean Networks Canada (ONC) will benefit from new federal investment to deliver a world-leading ocean observatory for science facilities across Canada. ONC will receive an investment of almost $115 million over six years to continue advancing ocean observing—extend the reach and application of its open-access big data to benefit science, society and industry.

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In 2019, Gustavson was invited by BCAAFC to deliver a unique program that recognizes ONC for its leadership and the profound difference “it’s making on all three Canadian coasts and internationally. As a research university, we take pride in working in partnership to create a better world—by taking action on climate change and working with partners to make life better on land and below the water.”

WELCOME BANNERS CONTINUED FROM P. 1

I knew this was my life purpose

In Coast Salish tradition, intricately carved house posts stand at the entrance to traditional longhouses to welcome people into the surrounding areas. A year before they began work on the UVic project, August was mentoring a Coast Salish artist who’s inclined to fall into the history and reviving of Coast Salish house posts. Being his student guided me to forge connections between campus and Indigenous communities through programming and mentorship program from 2019 to 2021.

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Mass electronic surveillance in Canada

Whether it’s state-level adoption of spyware or the mass collection of personal information by major companies such as Google, Facebook and Microsoft, spying on Canadians is becoming more commonplace—helped by new laws that support routine mass surveillance.

“Canadians are no longer protected by citizenship from being spied on by intelligence agencies,” says U Vic sociologist Midori Ogasa wara, who has interviewed both Edward Snowden and AT & T whistleblower Mark Klein for her surveillance research. Ogasawara is a former journalist and a global expert in security intelligence and surveillance research. “The Canadian security agencies, such as the Canadian Security Intelligence Service (CSIS) and the RCMP, have been spying on Canadians for a long time,” she says.

Q: Are Canadians being spied on by their own security agencies?
A: Yes. In the 1970s, a parliamentary committee determined the RCMP was using illegal activities that threat ened Canada’s democracy. In 1982, the CSIS was created to follow a strict mandate under ministerial control. However, the government’s spying ac tivities basically continued and over time, the intelligence agencies were equipped with new electronic tools. “This is one of the areas where the amount of personal data the agencies gather without our consent through digital communication networks. The Snowden revelations showed Canada’s communication security establishment had secretly deployed an electronic data collection program about travellers through a free airport wi-fi, including locations and internet protocol addresses.

Q: What are your thoughts on the recent revelation that the RCMP were likely using the now internationally blacklisted Pegasus software from the NSO group?
A: The RCMP’s use of the NSO Pegasus software clearly demonstrates the ongoing violation of privacy and human rights by security agencies. The RCMP admit it used software with capabilities that are eerily similar to the now internationally blacklisted Pegasus software developed by Israel’s NSO Group. What the RCMP call On-De vice Investigative Tool, if it is in fact the Pegasus software, is infamous for hunting journalists and activists who criticize authoritarian governments. It is shocking and deeply concerning for Canada’s democratic values and future workforce and contributing to the transoceanic cables and landing facilities built by the major telcos.

Q: How does mass surveillance impact the regional economy?
A: Mass surveillance activities by security agencies have been deeply hidden from many countries, but Snowden showed people that a significant part of today’s mechanism of mass surveillance is inherently global and collaborative.

Canada is part of the Five Eyes intelligence network—with the US, UK, Australia and New Zealand—that cooperates with the US National Security Agency (NSA) in collecting their citizens’ personal information. For example, the NSA embedded surveillance devices within communications infrastructure such as the transoceanic cables and landing facilities.

Visitors to the city are also able to try catching the fast pace of technical development, therefore we have no ability to regulate technology. But we still need laws to protect people’s well-being.

This Q&A has been edited and con densed. Full interview: bit.ly/22-spy

ECONOMIC IMPACT REPORT

The University of Victoria’s activities, students and alumni help generate $3.3 billion to BC’s economy and overall prosperity.

An independent report by Ernst Burn ing Glass (now Lighthouse), a leading international business services firm, indicates that UVic’s total impact in BC supported more than 59,558 jobs. The economic impact for Greater Victoria is $1.8 billion, or one out of every seven jobs.

“UVic is a proud partner in the Greater Victoria and BC economy,” says UVic President Kevin Hall. “The investment in our students, research and operations creates benefits for local businesses, community partners, taxpayers as well as society as a whole by creating a more prosperous future.”

The university adds value in many ways in addition to helping students increase their employability and achieve their individual potential. UVic facilitates new research, fosters innovation and entrepreneurship and enables arts and cultural activities. A direct contributor to economic growth through spending as an employer and buyer of goods and services, UVic also draws visitors generating new dollars and opportunities for the region.

The report, released at a Greater Victoria Chamber of Commerce event this summer, provides a local and provincial economic impact analysis for the fiscal year 2019/20. Areas of focus include operations, research, construction, visitor and student spending as well as spin-off companies and alumni impact.

“From the networking sessions to customizable assignments, I was fully supported by the professors and the wider UVic community, which allowed me to not only graduate with an MBA degree but also set the foundation for the success of FreshWorks,” says Sam Mod, CEO and co-founder of FreshWorks Studio, an award-winning firm that designs and develops custom apps.

“We have grown FreshWorks to 100+ diverse individuals representing 21 different countries and speaking 11 languages in beautiful Victoria. It helped us to put Victoria on the map,” says Emilie de Rosenroll, UVic’s Chief Marketing Officer. The study also considers UVic as an investment from the perspective of students, taxpayers and society concluding it provides a strong return on investment that includes social benefits throughout the province.

Data from the report also shows that despite covid-19, UVic’s impact continued to grow in fiscal year 2020/21.

Report highlights
Overall, UVic contributed $1.3 billion to the BC economy and $1.8 billion in added income to the Greater Victoria economy. The latter is just under nine per cent of the Greater Victoria area’s gross regional product—a local level equivalent to national GDP.

In terms of its research activities and innovation, UVic contributed $241.5 million to the province and $213.9 million in added income to the region.

In the 2019-20 fiscal year, UVic’s operations spending added $486.8 million in income to the regional economy, growing to $545.5 million the following year.

UVic activities and students supported one out of every 69 jobs in the province and one out of every nine in Greater Victoria.

The increased earnings of alumni contributed $2.6 billion to the province and $197.2 million in added income across Greater Victoria.

UVic also attracts students and visitors from outside the region and around the world who spend money on food, accommodation and entertainment. Their spending added $182.2 million in income to the province and $711.3 million to the region.

“UC is an important economic engine for Greater Victoria, not only as a large employer but also for the vital role it plays in educating the future workforce and contributing expertise, thought leadership and innovation,” says Emile de Rosenroll, founding CEO of South Island Prosperity Partnership.

Lawyer & Notary Public

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250-721-2441

Q: How do our current laws actually support greater surveillance activities?
A: In the last decade, Canada has passed serial laws to support the expansion of surveillance activities by the security agencies, all under the name of anti-terrorism or protecting Canadians from cybercrime. This is a legislative trend that has been legalizing previously illegal surveillance activities; it doesn’t actually try to stop the illegal surveillance, nor does it protect the rights in the Canadian Charter of Rights and Freedoms.

For example, Bill C-11 legalized telecom service providers voluntarily providing subscriber information to law enforcement and lowered the standard for judges to order disclosure of communication data. Bill C-44 reduced restrictions on access activities and allowed the agency to conduct activities that breaches the laws of other countries.

Bill C-51 is the most controversial bill. It created a new power for CSIS to red use software to “reduce threats to the security of Canada.” The law gives CSIS a special power to stand above the Charter rights.

Q: What advice do people in and outside Canada have for Canadians interested in protecting their personal information?
A: There are a lot of things that you can do personally to protect your privacy, such as rejecting unnecessary cookies when using websites and choosing apps that employ end-to-end encryption. But when we all face mass surveillance, we need collective protection by regulatory practices, such as the European Union’s General Data Protection Regulation.

Some say the law may never be able to catch up to the fast pace of technological development, therefore we have no ability to regulate technology. But we still need laws to protect people’s well-being.

This Q&A has been edited and condensed. Full interview: bit.ly/22-spy

UVic adds billions to provincial and regional economies

Elements of UVic’s regional economic impact

GREATER VICTORIA, 2019-20 FISCAL YEAR

Operations spending impact $486.8 million + Research spending impact $106.4 million + Spin-off company impact $20.5 million = Visitor spending impact $107.5 million +
A new front-door to UVic opens this month to advance health and life sciences innovation, in partnership with Vancouver Island Life Sciences.

The UVic BioInnovation Hub is a collaborative workspace in Saanich where entrepreneurs and life sciences organizations can connect with UVic researchers, access equipment and tools, share resources, showcase new technologies, and explore opportunities for collaboration.

Located in the Saanich Plaza retail mall (across from Uptown, above Sockeye and adjacent to Save-on-Foods) the Hub provides short-term incubator space for early-stage start-ups and hot-desk flexibility during its operating hours of 8 a.m. to 5 p.m. Monday to Friday. Other occupancies and users of the 1,188-square-foot space include private firms and professional-services companies in the life sciences and biotech sector, including PharmaBioSource and the Victoria Hand Project. UVic's Centre for Advanced Macromolecular and Nanotechnology will also have a presence onsite to help facilitate university-industry connections and access to on-campus resources such as Biomedical Core for equipment, facilities, research talent and technical expertise.

"We're thrilled to be partnering with the life sciences community to help accelerate growth in the region and provide a welcoming space for innovators and entrepreneurs to test new ideas," says Lisa Kalynchuk, UVic's vice-president of research and innovation. "The goal is to bring UVic expertise and resources into the communities we serve and open up new pathways for collaboration."

The UVic BioInnovation Hub is part of a series of community-based innovation hubs connected to UVic's broader Innovation Network, which seeks to raise the university's profile as a catalyst for social and economic development and collaborative, interdisciplinary problem-solving in the region.

The hub expansion builds on the success of the Coast Capital Innovation Centre, a well-known pillar and campus resource for entrepreneurship training and support. Since its launch in 2016, the centre has helped more than 1,300 students from all faculties across campus and supported the launch of over 150 startup companies. UVic atkwensi opened in downtown Victoria in February 2022 to support women entrepreneurs and planning for additional locations is underway, including a new hub at the West Shore campus in Langford.

Over the past decade, nearly 400 UVic researchers working in life sciences and medicine have published more than 3,000 papers and been cited over 75,000 times. Over half of these papers were co-authored with researchers in another country, demonstrating the impact of the work on a global scale.

Key donors, sponsors, funders and supporters include commercial property management firm Hans-Juergen Immram Realty, Genome British Columbia, and Mayor Fred Haynes from the District of Saanich who helped bring interested parties together.

The BioInnovation Hub and its activities are part of UVic’s commitment to the United Nations Sustainable Development Goals including those addressing healthy lives, inclusive, quality education and fostering innovation.
With Waypoint on Your Side, You can Focus on What’s Important - Kicking Butt

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250-477-7234  victoria@waypoint.ca
Farquhar set to amplify Indigenous voices

The University of Victoria and the Farquhar at UVic have launched Voices in Circle: Amplifying Indigenous Cultural Voices, a presenting and engagement series featuring established and emerging Indigenous artists.

The series will feature Indigenous artists from all over Canada whose work spans everything from music, dance, theatre, burlesque, drag, comedy and mixed media to visual arts. The program is guided by an Indigenous and Métis Programming Circle, a change from traditional programme curation where an arts organization’s leadership are cultural gatekeepers.

"Decolonization is more than just changing the line up of performers to represent diversity,” says Lindsay De laronde, programming circle member, UVic alum and PhD candidate, arts and craft professional, and former City of Victoria Indigenous artist in residence. “Decolonization is dismantling the colonial power structures at the center that keep dominant voices perpetuating in the arts. Co-creating an artistic vision requires all voices to be heard, deep listening and deep reflections are constant.”

"We’re making space for a new way of doing things,” says Farquhar Director Jan Case. “UVic is committed to walking the path towards truth and reconciliation, and Canada’s arts and cultural sector is changing. We’re committed to changing with it.”

Voices in Circle stands among a small number of Canadian universities’ presentation series that focus on Indigenous performance and community engagement. “Other universities have started speakers series and have increased representation in arts,” says Case, “But Voices in Circle appears to be unique in its approach to planning and implementing how Indigenous artists engage with audiences.”

“This initiative is taking the first steps in true decolonization of institutionalized artistic spaces,” says programming circle member, carver and musician Tejas Collison.

The series goes beyond performances. Programming circle members are working with the Farquhar to weave in meaningful community engagement activities to complement performances. Artists will engage with the general public, local artists, Elders and Indigenous communities to explore cultural resurgence, language revitalization, artistic collaborations and mentorship opportunities—in addition to more traditional audience engagements such as panel discussions.

"Indigenous voices are on the rise and we need to create civic engagement and creative atmospheres that support shifting the paradigm,” adds Delaronde.

"Voices in Circle is doing the important work of talking the talk and more importantly walking the walk. By implementing a decolonized approach to meetings and discussions,” says Collison, “these values are carried throughout all aspects of the initiative … shining a much-needed light on the often under-represented Indigenous artists from around BC.”

"It has been so powerful to sit together with other Indigenous and Métis people, to talk and to openly and honestly about what we see in our communities,” says Rebecca Hass, programming circle member, Métis performance artist and director of engagement programs at Pacific Opera Victoria. "What is needed, and how to best offer that up, to speak for those who have not been in these spaces is a responsibility, but also so encouraging.”

A variety show featuring local Indigenous artists (Feb. 23), Winnipeg-based multi-instrumental singer-songwriter Sebastian Gaskin, last year's Western Canadian Music Award winner for R&B & Artist of the Year (March 11), voices in Circle is supported by funding from the Government of Canada and through the Province of BC through the BC Arts Council. Tickets are now on sale through the UVic Ticket Centre.

Royal Society of Canada recognizes seven UVic researchers

From palliative care and supramolecular chemistry to experimental poetry, seven UVic and B.C. researchers, each of whom is making a unique and lasting contribution to the world, are being celebrated this month with the country’s highest academic honour by the Royal Society of Canada (RSC).

From the fields of humanities, science, social sciences, engineering, and human and social development, Trevor Lantz (environmental studies) joins the RSC as its newest member to the College of New Scholars, Artists and Scientists while Cornelia Bohne (chemistry), Cynthia Milton (history / research and innovation), Kelli Stajduhar (nursing), Marc Laprand (French and Francophone studies), Michael Masson (psychology) and Ray Siemens (English, computer science) are elected to the RSC as new fellows.

The work done by all seven scholars across disparate fields highlights the importance of the United Nations’ Sustainable Development Goals (SDGs) for the world, with the scholars achievements helping to echo a sense of purpose and innovative progress for all places on our planet.

Trevor Lantz, an ecologist and ethnobiologist, leads a research program rooted in Northern partnerships and examines environmental change in the western Arctic. Using a combination of field studies, remote sensing and collaboration with Gwich’in and Inuvialuit experts, Lantz’s team identifies what makes Northern ecosystems sensitive to change, and explores how these transformations are impacting Northern communities.

Cornelia Bohne is a world leader in supramolecular chemistry—the study of large structures held together by forces other than chemical bonds. At UVic, she has developed specialized techniques to understand the dynamics of supramolecular systems, using synthetic chemistry and computational models to explore molecules that underlie everyday skills (such as our ability to grasp a teaspoon and pour a cup at the same time) for planning and implementing how Indigenous artists engage with audiences.

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Theatre festival focuses on language reawakening

BY JOHN THRELFALL

As Indigenous elders pass, how can younger generations best learn and increase their fluency with traditional languages? Theatre professor Kirsten Sadeghi-Yekta believes theatre techniques can be an important part of the language-learning equation, and this month’s Indigenous Theatre Festival Reawakening Language on Stage offers a glimpse into how performance can powerfully augment classroom education.

Running at the Phoenix Theatre from September 16-18 in collaboration with the Hul’q’umi’num’ Language and Culture Society (HLCS), Hul’q’umi’num’ Language Academy and other university partners, the festival offers a weekend of performances, workshops and discussions aimed at creating a research-based knowledge on the best practices for using theatre as a tool for this essential project.

"It’s about inspiring other communities who are struggling to maintain their languages," says Sadeghi-Yekta. "We’re hoping to encourage younger people to see that it’s possible to learn traditional languages through alternative avenues—it doesn’t only have to be in classrooms.

Sadeghi-Yekta has been engaged with this project since 2015 and her work has been supported by a number of sources, including a three-year Partnership Development Grant from the Canada Council for the Arts, and a Bird as co-lead. She was originally involved when looking to find new ways to revitalize the Hul’q’umi’num’ language—which was traditionally spoken across a wide geographical area, ranging from now-Washington State and the Fraser Valley to the Gulf Islands and Vancouver Island.

"Joan thought using theatre was a fantastic idea," recalls Sadeghi-Yekta, a multi-lingual applied theatre practitioner whose international experience working with different cultures was ideally suited to this project.

Given that performance has always been an integral part of Indigenous communities, theatre seemed an ideal fit for this project. "There was a steep learning curve on both sides to understand each other—both cultural protocols and the language of applied theatre—but the beauty of live theatre is you always start with your body, so we began by finding ways for participants to move past the discomfort of performing."

Currently working with about 60 participants, Sadeghi-Yekta combines theatre-based techniques with community-inspired storytelling to help participants increase their fluency, focusing on nourishing a sense of excitement in speaking and writing only in Hul’q’umi’num’—so festival audiences shouldn’t expect any subtitles.

"The whole point of the festival is that we want to celebrate Indigenous languages without translation," she notes. "If we provide subtitles, the contention towards Hul’q’umi’num’ could easily be gone. It’s a very complex language to learn.”

Hul’q’umi’num’ speaker and Co-Whichan Tribes member Tara I. Morris is a PhD candidate in theatre and linguistics who is working with Sadeghi-Yekta on the festival; now co-director of the featured play Jealous Moon, Morris has been involved since 2019 in a variety of roles. "It’s been interesting being a student, learning the Hul’q’umi’num’ vocabulary for the play, acting it out and now helping to direct it," she says.

Ironically, Morris’ grandmother—the late Theresa Thorne—helped create the Hul’q’umi’num’ dictionary and actually worked with SFU’s Gerdts, who were looking to find new ways to expedite the process of their many clients—understanding each other—both cultural protocols and the language of applied theatre—but the beauty of live theatre is you always start with your body, so we began by finding ways for participants to move past the discomfort of performing."

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Sadeghi-Yekta's project is a reference to community participants Tuscarora/Tracey White and up Tillerman/Kenda-Ann Page. PHOTO: SHOULDER MEDIA

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