UVic–BC Corrections course to unlock philosophy’s biggest questions

BY STEPHANIE HARRINGTON

Philosophy undergrad Madeleine Kenyon wants to walk the talk.
In September, she will be among 10 UVic students who will join their counterparts on the “inside” for a first-of-its-kind philosophy course at the Vancouver Island Regional Correctional Centre (VIRCC).

The new partnership between UVic’s Faculty of Humanities and BC Corrections puts a powerful spin on experiential learning, with UVic and incarcerated students learning side-by-side about big issues including justice, free will and human nature.

Kenyon, an honours student who aspires to be a philosophy professor, says she wanted to sign up for the course, Conceptions of Justice and Engaged Pedagogy, as soon as she heard about it.

“One of the points of philosophy is to have a better understanding of the world and how to communicate with other people,” says Kenyon. “I’m excited to be in a setting where people are not within the same institutional set-up I’ve always been in.”

Course inspired by Inside Out program
UVic philosophy professor Audrey Yap was inspired to create the new course after the successful Inside Out Prison Exchange Program, which runs at two Vancouver Island universities and was founded in 1997 in Philadelphia.

Rather than studying criminology as Inside Out students do, the UVic class will...

SEE BC CORRECTIONS P.8

Strategic Framework initiatives making an impact

BY MELANIE GROVES

Following a call for proposals in the spring, nine UVic initiatives have received funding of $294,551 in the first year of the new Strategic Framework Impact Fund. The fund provides up to $300,000 per year for strategic initiatives that are directly related to implementing the priorities of the Strategic Framework 2018-2023.

“Those initiatives showcase how UVic faculty and staff are applying our commitment to excellence in research and creative activity, teaching, service and engagement to serve students, communities and the world,” says President Jamie Cassels. “Each of these projects will have a significant impact on the university or the community.”

A sample of this year’s Impact Fund projects:

Historical Injustices and Current Realities (HICR) research cluster
Led by Helga Thorson (Germanic and Slavic studies), this three-year initiative will bring together humanities, fine arts, law and Centre for Global Studies scholars to establish a research cluster on historical injustices and current realities. “This initiative will give us the opportunity to ask what we can learn from historical injustices and how we can apply the lessons of the past,” says Thorson. The initiative will include research workshops in the first year, followed by public panels in the second year, culminating in a public symposium and SSHRC Partnership Grant application. HICR received $76,645 from the Impact Fund.

Indigenous Knowledge Tours through UVic’s Public Art
This Legacy Art Gallery initiative will develop a walking tour of UVic’s Indigenous public art on campus. Led by Indigenous curator Lorilee Wastasecoot, in collabora-
Kalychnuk appointed vice-president-research

Lisa Kalychnuk has been appointed as Vice-President, Research, for the period of July 1, 2019 to December 31, 2019. The university announced her appointment June 10 following an international search. “It is an honour to serve the university in this new role,” says Kalychnuk. “UVic researchers are driving change in the world. I’m looking forward to advancing new synergies on campus that support their important work.”

Kalychnuk joined UVic in July 2017 as the university’s associate vice-president research with a specific mandate to launch a healthy workplace initiative. In her role as AVP, she has had oversight for the university’s research centres, as well as strategies for data management, policy formulation, special programs and initiatives, and the building of strong relationships with granting agencies, contractors and funders.

Kalychnuk holds an academic appointment in the Division of Medical Sciences with an appointment in the Department of Psychology. She holds a BSc in psychology from the University of Alberta, and an MA and PhD in Behavioural Neuroscience from the University of Victoria. Her research focuses on the neurobiology of depression and the effect of chronic stress on the brain and behaviour.

The search committee’s enthusiastic recommendation was confirmed by a collective ballot vote in July. 74 per cent of regular faculty members who voted cast ballots in favour. Her appointment was approved by the Board of Governors on June 7, 2019.

“Dr. Kalychnuk is an innovative and energizing leader with a vision for research at the University of Victoria that will engage and inspire support on and off campus,” says President Jamie Cassels. “She will be a strong advocate locally, nationally and globally for research and researchers. Dr. Kalychnuk will bring enthusiasm and new ideas to facilitate access to a wide variety of opportunities and partnerships for individuals and groups working in all areas of research, scholarship and creative activity. I look forward to working with Lisa in her new role.”

Kalychnuk replaces Dr. David Blake, who held the VP Research position beginning in 2014.

Summer 2019 Leadership Updates

Susan Lewis will serve as Acting AVP Academic Planning for the period of July 1, 2019 to December 31, 2019.

You can’t miss the big mouth. And that is the point of UVic’s Consent— it starts with a conversation campaign kicking off Sept. 1. Featured on social media, posters, stickers and postcards across campus, it’s a mouth that roars with a simple but effective message about consent, says Leah Shumka, sexualized violence prevention coordinator in the office of Equity and Human Rights.

“Consent isn’t just a tick-box that gets checked,” says Shumka. “Consent is a conversation, one that is ongoing and goes hand in hand with respect.”

While the image may be provocative to some, its intent is to spark the positive ethos of sexuality and demonstrate that mutual respect is the basis for exploring and building rewarding relationships and intimate experiences.

“We have created a campaign that grabs attention, stands out and has a cool factor to engage students and make them curious,” says Shumka. “Raising the curiosity factor aims to drive students, staff and faculty to further educate and inform themselves by visiting the Sexualized Violence Prevention & Response UVic’s website, arcav.ca/sexualviolence. For students, the aim is for them to register with the Tools for Change workshop, which equips them with skills to have the conversation—about sexualized violence, about consent, and about prevention. The in-person workshop is peer-led, interactive, and provides students with opportunities to practice their skills and speak candidly with one another: In-person workshops, which are a partnership between Equity and Human Rights, are scheduled for Sept. 17, 24 and Oct. 10 and 22. Students are encouraged to register at arcav.ca/toolsforchange.

Consent as a concept, as a term, has entered mainstream vernacular,” says Shumka. But while awareness about consent has risen considerably in the MeToo era, people are still becoming familiar and comfortable with practising and using consent as part of their everyday social interactions.

Another important component of the consent campaign is a new online version of the Tools for Change workshop, which will be piloted this fall in residence, as well as a new Quick Reference Guide: Sexualized Violence Prevention and Response at UVic for staff and faculty. The guide provides information on how to respond to consent, what to know about confidentiality obligations, as well as prevention strategies in the workplace.

The guide will soon be available in faculty offices across campus and can be requested through Equity and Human Rights and the SVP website.

UVic’s Sexualized Violence Resource Office in Sedgwick C119 offers such services and resources as: 

- confidential information and advice and assistance for all students, staff and faculty;
- support with options to discuss, file a formal report, and access to on and off-campus resources and direct referrals;
- Education, through student workshops, faculty and staff training and information about additional UVic prevention programs.

Labour relations update

As the new academic year gets underway, the university has new collective agreements with academic librarians, and professional academic and administrative staff. For unions representing these employee groups, where new collective agreements are not in place mediation and bargaining dates are scheduled.

The university successfully negotiated new collective agreements under the BC government’s Sustainable Jobs for Responsible Governments Negotiating Mandate with the Faculty Association and the Professional Employees Association (PEA). Both agreements took effect July 1, 2019.

Early last month, talks with CUPUE 1053, which represents as many as 800 sessional instructors and music performance instructors during an academic year, reached an impasse. On Aug. 9, the university asked the Labour Relations Board (LRB) to appoint a mediator in the belief that the two parties can resolve the last few issues on the table. Mediation is expected to occur in mid-September. CUPUE 1053 (Comp) has asked the LRB to designate what essential services would be maintained at UVic, agreement before taking job action.

The union’s members took a strike vote in July of 219 members eligible to vote at the time, 84 of 91 voted in favour of job action.

Bargaining dates are scheduled this month with the other components of CUPUE, CUPUE 951 and CUPUE 1715 to start or continue negotiations.

The university is confident the parties can advance negotiations to a mutually satisfactory conclusion under the BC government’s negotiating mandate with the Faculty Association and PEA. Over two-thirds of BC’s public sector unionized employees now have agreements negotiated under that mandate.

For regular and more detailed updates about bargaining, visit uvic.ca/bargaining.

CEO Shumka, sexualized violence prevention coordinator, with campaign materials.
UVic celebrates Orange Shirt Day on September 30

BY BARBARA TODD HAGER

For the third year, UVic will present Orange Shirt Day celebration in the quad. The activities start outdoors at noon on Monday, Sept. 30 followed by a screening of the documentary Piecing Up the Pieces: The Making of the Witness Blanket in First Peoples House at 1 p.m. Both events are free and students, faculty, staff and community members are invited to take part.

Orange Shirt Day brings together Indigenous and non-Indigenous people in the spirit of reconciliation to honour Indian residential school survivors and their families. This commemorative event had its origins in 2013 at the St. Joseph’s Mission residential school reunion and has grown into a national movement that the Government of Canada is considering for a federal holiday.

At the St. Joseph’s Mission reunion, residential school survivor Phyllis Webstad told her story of having her new orange shirt taken away by teachers on her first day at residential school. It was never returned. She is one of 150,000 Indigenous children forcibly removed from their families and sent to Church-run boarding schools between the 1870s and 1996.

This year’s activities at UVic include a territorial welcome and traditional drumming and singing by members of the Lekwungen community and a group photo near the fountain. Last year, more than 400 people wearing orange shirts took part in the photo, and this year the goal is to have 1,000 in the photo.

Carey Newman, UVic’s Audain Professor of Contemporary Art Practice of the Pacific Northwest, designed this year’s T-shirt, a feather made up of several multi-coloured smaller feathers. Newman, a renowned Kwakwuit and Coast Salish artist, explains his choice of the pride rainbow in this year’s T-shirt art. “This is my way to be more inclusive of LGBTQ2S,” he says. “In a time when some parts of Canada are regressing from accepting and acknowledging all people for who they are, I think this is particularly important.”

Benjamin Thunderfeather is the words every child, which Newman adapted from the Orange Shirt Day phrase every child matters. “When it comes to children, they are all of utmost importance, they are all sacred and I simply wrote every child,” he explains.

Newman is the creator of the Witness Blanket, a 12-metre-long sculpture comprised of 600 objects and artifacts he collected from Indian residential schools across Canada.

Now at the Canadian Museum of Human Rights in Winnipeg, the Witness Blanket was first unveiled at UVic in 2014. The making of the Witness Blanket is the subject of the documentary screening at 1 p.m. in the First Peoples House Ceremonial Hall. Newman and his father, acclaimed artist Victor Newman, along with Chancellor Shelagh Rogers, will discuss the film after the screening. Seating is limited for this part of the program.

T-shirts are on sale at the UVic bookstore for $20 with proceeds going to the UVic Elders Engagement Fund and the Witness Blanket Project. If you already have an orange T-shirt, consider donating to the Elders Engagement Fund, which goes to the Elders-in-residence program at UVic.

For more information about Orange Shirt Day, visit uvic.ca/orangeshirt day.

STRATEGIC FRAMEWORK

CONTINUED FROM P. 1

Theatre for Education: Re-examining the Child Welfare System with Current and Future Gatekeepers

Led by Warwick Dobson in the Department of Theatre, this initiative is centered on the use of theatre in education (TIE) to encourage de-colonization and address systemic racism among law students, lawyers and judges. The TIE program will involve graduate and undergraduate applied theatre students in a special topics course, with presentations on campus for students at the UVic Law School, and for lawyers and judges. “The TIE program will identify and explore the influence of colonialism on the current child welfare system,” says Dobson. The program received $14,906 from the Impact Fund.

Also funded in 2019 were: Equity, Diversity and Inclusion Research for Research Grants Grant Camp: Research Grant Application Writing Intensive for UVic faculty; Cultural Capital: 50 Years of Creating Victoria with UVic’s Faculty of Fine Arts: Illuminating the Depth of Language Revitalization and Research-enriched Curricula.

The Strategic Framework Impact Fund is open to individual UVic staff and faculty; academic and administrative units, including research centres and affiliated entities. Collaboration across faculties and administrative units is encouraged. The fund provides total funding of up to $100,000 for a single proposal: the length of the initiative may be up to three years. The next call for proposals will take place in early 2020.

For descriptions of all the 2019 initiatives, visit uvic.ca/strategicframework/impactfund.
The Ring

Google features UVic project in latest launch

BY TARA SHARPE

This is the International Year of Indigenous Languages. And on Aug. 9, the UN’s International Day of the World’s Indigenous Peoples, an initiative led by UVic anthropologist Brian Thom and Indigenous languages teacher yustustanat Mandy Jones (Snuneymuxw First Nation) was a key feature in the global release of a new Google project.

The ‘Celebrating Indigenous languages’ Google Earth Voyager project (google/indigenouslanguages) is a curated set of stories encompassing 55 Indigenous languages in 27 countries from Australia, India, Ecuador and Chile to Canada, Pakistan, Turkey and Finland.

And, thanks to yustustanat (nounced “Yah-TUS-tuh-naught”), the new tool includes words, phrases, a proverb and songs in the Hul’q’umi’num’ language, as spoken by yustustanat.

“In our land-based learning class here in Ladysmith, we start every class with a phrase,” says yustustanat.

“Our phrase is ‘y’u’ ye’ thut ch’ i’xt’ is’u wutaw’ ch. Be kind and help one another.”

“It is a phrase we really need to bring back into our lives. We want our students to learn how to be kind. We want them to learn to help one another, and to carry this phrase onto their family, their friends, their fellow students, so in turn it goes out into our communities and into our world.”

The new Voyager story includes sound clips of Indigenous speakers from around the world sharing greetings and traditional songs.

Thom has been collaborating with speakers like yustustanat from the Hul’q’umi’num’ communities on southeastern Vancouver Island since the early 1990s.

In the spring of this year, developers at Google contacted Thom. Thom had hosted a major workshop at UVic in 2014 on using Google’s mapping tools to document the cultural significance of their lands and territories.

And he had been part of a small team that advised Google in the development of features like Google Earth’s new capacity to play audio clips, a capability they often heard requested by Indigenous communities.

Dynamic learning in School District 68

To create the Hul’q’umi’num’ section of the Voyager story, Thom and yustustanat worked with students from Ladysmith Secondary School on audio recordings of yustustanat, who has a love for the Hul’q’umi’num’ language and a passion for teaching it to the youth in School District 68 (Nanaimo-Ladysmith).

The Hul’q’umi’num’ contribution to the new Voyager story centres on yustustanat’s love for language and passion for teaching it. Several of her audio clips were selected in the project highlights (bit.ly/earth-lang).

Google was promoting worldwide in early August.

“Celebrating Indigenous knowledge and relationships to land”

It is critical to value and treasure the wisdom that comes from Hul’q’umi’num’ teachings like this,” says Thom. “It is an honour and privilege to facilitate long-term research collaborations that celebrate and foreground Indigenous knowledge and relationships to land.”

Thom established UVic’s Ethnographic Mapping Lab when he came to UVic in 2010 after more than 13 years as a researcher and negotiator for several Coast Salish First Nations in the BC Treaty process. The lab is a collaborative space for research projects using practical technologies like Google Earth in very powerful and community-accessible ways.

The Hul’q’umi’num’ language is spoken by Island First Nations between NanOOSE Bay and Mill Bay including Snaw-naw-as First Nation, Snuneymuxw First Nation, Cowichan Tribes, St’sú’mus’is First Nation, Penelakut Tribe, Isyq’ikun First Nation, Tulalip First Nation and Malahat First Nation.


Google Earth Voyager: Celebrating Indigenous Languages
When second-year biology student Emie Woodburn talks about UVic’s scientific diving program, she recalls a childhood reflex of pinching her nose under water to avoid flooding her nostrils. It’s a response she gladly repeated as a child. “It feels like a laboratory underwater,” says Woodburn. “You can’t see anything, but you can feel everything.”

The program, which requires students to develop and lead detailed dive plans that set out dive duration, depth, potential risks and contingencies, provides students with the hands-on learning they need to safely and successfully conduct research underwater. “It’s like a laboratory underwater,” says Woodburn. “There are all these risks,” says Mavretic. “We strive to make the training as real and relevant as possible for the students to help make their research happen.”

Woodburn’s dive plan focuses on recording biological life—long cod, crab, urchins—and learning how they interact in the ocean. “It’s a whole new world of research. You have to think of research tasks,” says Woodburn.

To enroll, students must have completed past experiences such as recreational diving and first aid. They go through a medical evaluation and are required to complete about eight hours of course work, as well as pass exams and log a total of 25 dives, which can include pool and onshore diving at Ogden and Henderson points, says Victoria Burdett-Coutts, UVic’s diving safety officer and a seasoned marine consultant.

**Boat dive**

For Woodburn’s cohort, boat diving was made possible only through a partnership with the Malahat First Nation, a community of about 350 located on the western shore of Saanich Inlet. After three months of study, students meet at Mill Bay Marina, 42 kilometres northwest of Victoria. Burdett-Coutts focuses on first aid and basic first aid kit procedures, oxygen tanks and thermal clothing. Students’ level of experience varies, explains Burdett-Coutts, but what’s necessary is physical—the weight of gear is upwards of 70 pounds for each person—and mental discipline. “Watching them gain skills and confidence while working under water is pretty exciting.”

Brian Timmer, a directed studies student in biology working in fish ecologist Francis James’ lab, has a decade of experience as a recreational dive instructor. He says he saw the dive program opened doors for other young researchers such as PhD candidate in biology Kieran Cox, who recently notched his 1,000th dive while studying at UVic. Cox has dived in Florida and Belize as a Smithsonian fellow, as well as at Christmas Island with Julia Baum’s lab. “You don’t have to be a scuba diver to work on a computer, but you need people in the water,” says Timmer.

UVic students are able to conduct the offshore dive, thanks to the 28-foot Pride of Malahat Thunder Jet boat owned by the First Nation. Alongside the UVic students, boat captain Dwayne Goldsmith, who is a Malahat Fisheries technician, took part in the course work. This ensures the community has the tools required to be stronger stewards of their terrestrial waters. Building capacity in the broader community is key, says Tristan Gale, Malahat Nation’s director of Environmental and Fisheries. It can expose youth to the world of post-secondary education and inspire them to study environmental science. “It’s these simple ideas and partnerships that can change a person’s life,” he says.

For Woodburn, the course untrained a childhood reflex and also gave her training to do more research under water. She landed a summer job with Victoria-based Cetus Research and Conservation Society and has a new goal—to gain tropical diving experience at the iconic Great Barrier Reef. “It really opened my eyes to a whole new world of research. You can join your passion for diving and study marine biology. It’s the package,” she says.

**BEYOND BORDERS FUND CONTINUED FROM P. 4**

As a result of ongoing persecution, many of the Karenni people now live as refugees and internally displaced people between the UN refugee camps in Thailand and the Karenni State in southern Thailand and the Karenni State in (known as Burma).

Before travelling overseas for his career in the international development field, Harrison knew he “really wanted to learn more in a classroom setting about why religion is so central to certain aspects of life. My studies at UVic piqued my interest in studying culture and society and religion and how those three things interact with each other.”

When one asked for word to describe the internship, Harrison immediately thought of “immersive.” He adds that the experience was “very authentic. It profoundly altered my perspective on international development work and has helped me to better understand what it means to be a global citizen. I now plan to pursue a career in the international development field, focusing on refugee issues related to health, education and land rights.”

Since 2015, the PBBF has supported students to immerse themselves in work, cultural and life experiences in China and Malaysia, Japan and the Philippines. The funding is administered through UVic’s Co-operative Education Program and Career Services; Office of Global Engagement; and CAPI.

Harrison graduates this November and says he’ll “really like to do some thing related to advocacy for ethnic minorities, especially in Myanmar.”

PBBF application deadlines commence again this winter. uvic.ca/ president/awards/mobility page 5 of 8

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in memoriam

T’lát’alál Trish (Patricia) Rosborough

It is with very heavy hearts that we share the news of the passing of T’lát’alál Trish (Patricia) Rosborough on August 15, 2019.

Dr. Rosborough, from the Kwakwaka’wakw Nation, was an Associate Professor in UVic’s Department of Indigenous Education and the former Director of Aboriginal Education for the BC Ministry of Education.

Rosborough was passionate about working in community and bringing Indigenous language revitalization methods and models to the communities where the language lives. An adult burner of her late mother’s first language, Kwak’wala, Trish often used a narrative approach to her research, sharing stories of her personal journey as a language learner, teacher and researcher.

Her research project, Beautiful Words: Enriching and Indigenizing Language Revitalization took some good specimens of Stewardship, structured from her viewpoint that it is important to consider both how to retain Indigenous languages and the rich worldviews underpinning the languages.

As a co-Principal Investigator on NEȾOLṈEW̱, Rosborough worked with Onowa Molvær, Peter Jacobs and Indigenous community partners across Canada, to deepen the understanding of best practices in adult Indigenous language learning.

Rosborough was a dear colleague, friend and mentor to many, and her contributions to community knowledge and Indigenous language recovery and revitalization will continue to have an impact on the field of Indigenous education well into the future.

— Submitted by Jean-Paul Restoule, Chair of Indigenous Education

In Memoriam: John Money

John Money, Professor Emeritus of History, died on June 27, 2019 at the age of eighty. John was deeply admired by his colleagues in British history, both in North America and in his native Britain. His work on Birmingham established him as one of the pioneers of urban and regional history in 18th-century England, a field hitherto dominated by the high politics of the court and parliament in London.

In addition to more than a dozen important articles, John wrote Experience and Identity: Birmingham and the West Midlands, 1760–1800, a pioneering study of English urban history, and was the editor of a monumental diary, The Chronicles of John Cannon 1684–1743.

John was also a devoted servant of the university at which he spent his entire professional life (1967–2004), serving as chair of History, Acting Dean of the Faculty of Arts and Sciences, and more than two decades as a member of the UVic Senate—including four years as its elected Vice-Chair during the mid-1990s.

In addition to his wife Hele, their two children and two grandchildren, John leaves behind a remarkable legacy of scholarship and service to both our university and the wider Victoria community.

— Submitted by Simon Devereaux

In Memoriam: Zheng Wu

Zheng Wu passed away on August 27 in Victoria, after a short period of illness. He was a longstanding professor of sociology at UVic (1992–2019), department chair from 2006–2011 and past president of the Canadian Population Society. He retired from UVic on July 1, and had planned to extend his gerontology research as a long-held emphasis on family demography. His recent research program was concerned with trends and patterns of aging population in Canada, focusing on union formation and dissolution in later life, and physical and psychological wellbeing of older adults. His other research areas include immigration, social integration, and race and ethnicity. Zheng was an accomplished educator and scholar. Over his career, he published over 100 books, edited volumes, chapters in books and peer-reviewed journal articles.

Zheng is survived by his wife Lanjing Li, brother Jun and sister Fei. At his request, no funeral is to be held after his death.

The UVic Board of Governors is one of two primary governing bodies of the university (the other being the Senate). The board is responsible for the management, administration and control of the property, revenue and business affairs of the university.

The board consists of the chair, the president, two elected faculty members, one elected staff member, two students elected from the university’s undergraduates and graduates student bodies and eight members appointed by the Lieutenant Governor in Council. More info about the board can be found at uvic.ca. We welcome the newly appointed chair and vice-chair and newly elected student members to the 2019–20 board.

Board of Governors update

Carolyn Elizabeth Thoms

Carolyn Thoms has worked in the finance arena for over 30 years and holds Chartered Financial Analyst and Chartered Professional Accountant designations. She held senior corporate financial positions in the financial guaranty, business valuations and investment industries and in her career has worked in Canada, Bermuda and Switzerland. Thoms is a member of the CFA Institute, Victoria CFA Society, and Chartered Professional Accountants of Canada and BC. She is actively engaged in her community. She has served on the Board of Gov- ernors of the Victoria Conservatory of Music and previously served as Chair (3-years) and Governor (9-years) of the UVic Foundation.

In Memoriam: Isabella Lee

Isabella Lee is a third-year student at UVic, majoring in sociology with a minor in public administration. She served as the social science senator as well as the director of student affairs of the UVSS in 2018. She was also the president of a UVic political club, and the vice-president of the French Course Union. Her focus is to make politics accessible for everyone. Being a member of these clubs and course unions has allowed her to help build community on campus. When she is not at school or at work, she likes to volunteer with the Girl Guides of Canada. Lee, through her involvements has learned valuable lessons of leadership, teamwork and dedication. She looks forward to continuing to find new ways to improve the life of her campus community.

In Memoriam: Eslam Mehina

Eslam Mehina is a PhD candidate in the Division of Medical Sciences. Committed to enhancing graduate student experiences at UVic, Mehina has been a graduate student representative to the Faculty of Graduate Studies Council and the chair of the Neuroscience Graduate Students’ Association for two terms. Concurrently with her appointment to the UVic Board of Governors, she is also serving as a graduate student representative to the University Senate. Mehina has been awarded national and provincial funding as both an undergraduate and MSc student, and is the recipient of a prestigious NSERC Vanier CGS-D for her PhD research. She holds a BSc and MSc from the University of Calgary.

In Memoriam: Carolyn Devereaux

Isabella Lee was a third-year student at UVic and a member of the UVic Board of Governors. She was a student representative to the Faculty of Graduate Studies Council and the chair of the Neuroscience Graduate Studies’ Association for two terms. Concurrently with her appointment to the UVic Board of Governors, she is also serving as a graduate student representative to the University Senate. Mehina has been awarded national and provincial funding as both an undergraduate and MSc student, and is the recipient of a prestigious NSERC Vanier CGS-D for her PhD research. She holds a BSc and MSc from the University of Calgary.
The University of Victoria has announced the recipients of its 2019 Provost’s Advocacy and Activism Award. Both an undergraduate student devoted to addressing violence against women and a long-time teacher and musician are the recipients of the Provost’s Advocacy and Activism Award for 2019.

Sage Lacerte, a third-year student in gender and Indigenous studies, is recognized for her local, regional and national work addressing violence against women and economic empowerment of women. Dr. Alexander Dunn, music performance instructor in the Department of Music, is recognized for his hard work and commitment to bringing to UVic four Syrian refugees who form the Orontes Guitar Quartet.

“Sage and Alexander truly embody the spirit of the Provost’s Advocacy and Activism Award. Both are inspirational leaders in their communities and have had tremendous impacts on the lives of many, advancing the rights of others and helping to shape social change,” says Valerie Kuehne, UVic’s provost and vice president academic.

Lacerte is from the Ndeyuk Whul’en First Nation in central BC, located along the Highway of Tears. As a strong Indigenous youth leader and activist, she served as the national youth ambassador for the Moosehide Campaign, a grassroots Indigenous movement to end violence towards women and children. Lacerte is often invited to speak as a youth leader and change-maker at local and national events on the topic of gender justice and equality, Indigenous resurgence and reconciliation.

She is also a board member of the Victoria Native Friendship Centre, an organization serving Indigenous urban individuals and communities, and recently launched an impact investing forum for young Indigenous women in BC.

Dunn has garnered respect in the international music community as a virtuoso guitar performer, acclaimed teacher, dedicated mentor and enthusiastic supporter of emerging young talent. Dunn is Artistic Director of the non-profit Victoria Guitar Society and has partnered with a non-profit organization to send guitars into First Nations and impoverished communities.

In 2018, he worked to bring the Orontes Guitar Quartet to Canada from war-ravaged Syria, enabling them to receive a fellowship from the New York-based Institute for International Education. The quartet came to UVic to work under his mentorship and, as a result, will perform across Canada in numerous events supporting refugees and people from war-torn countries, bringing a unique narrative of music surviving in times of violence and war.

The University of Victoria acknowledges the presence and engagement of dedicated advocates and activists within our community. These awards are open to current students, faculty, staff and alumni who demonstrate dedication to the advancement of social equity through advocacy and activism.

Goal to make education accessible

Yap says the goal was to make philosophy accessible to incarcerated students while encouraging UVic students to learn from those with different perspectives and experiences of the world.

And she says the pilot project shows that the incarcerated students are "hungry for critical thinking." Yap recounts one occasion during the pilot when she introduced two texts to the class—Plato’s The Republic and the discourse on dualism by Rene Descartes—only to learn that one of the incarcerated students had already read both books, borrowed from the centre’s library.

She leads the class discussions by describing the general concept behind each reading and “applying a philosophy lens,” then “letting the students take it where they want to go.”

Yap says for incarcerated students, education is one of the best interventions against re-offending.

“It’s all about making education accessible,” she adds.

“A lot of them think they’re not good at school. They’ve been told they don’t have the capacity for abstract thinking. “But they can think in sophisticated ways if they want to develop the skill.”

Gaining more than you give

For UVic students, the lessons can be equally profound. Donaldson, who will begin studies at Toronto’s Osgoode Hall Law School this fall, says it’s important to recognize incarcerated students are human beings who have made mistakes.

“In society, I think people see these big differences between people inside and outside,” he says. “The line is a lot thinner than people think. You can have one really bad day and that can change your life.”

Kenyon, meanwhile, needs little convincing about the initiative’s value. She says she was more excited to start this course than her summer vacation. “I think it will be really good for me,” she says. “Hopefully we have something interesting to offer but I also expect to gain more than I give in this course.”

Continued from p. 5

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