



WELCOME NEW AND RETURNING STUDENTS!

THE RING

SEPTEMBER 2017

The University of Victoria's
community newspaper

ring.uvic.ca



University
of Victoria

SPEED READ

ORIENTATION 2017

Welcome to our new students!

UVic Orientation is underway. Upcoming events include the UVSS Campus Kickoff (Sept. 6–8), Thunderfest (Sept. 8), Week of Welcome for Indigenous Students (Sept. 11–14), Clubs and Course Union Days (Sept. 13–14) and Vikes Fit Week (Oct. 2–6). See more at uvic.ca/orientation

TOWN HALL EVENT

UVic looks ahead

Mark your calendar for the next President's Campus Update on Sept. 15, from noon to 1:30 p.m., in the atrium of the Continuing Studies Building. The town hall-style event is an opportunity to review highlights from the past year, learn more about the current post-secondary environment and—a special focus for this instalment—UVic's upcoming strategic planning process. For more details on that process and how you can contribute your thoughts and ideas to it, see story on p. 3.

Pay-By-Licence Parking
SUMMER 2017

PARKING CHANGES

Parking enforcement goes high tech

Goodbye plastic parking permits, hello new technology. Over the summer, Campus Security Services introduced Pay-by-Licence parking, and is now using Licence Plate Recognition (LPR) technology to manage compliance. Look for a marked parking services vehicle driving around campus parking areas. It uses a camera system to capture images of licence plates (800 per hour) and compares them to a database of vehicles that have paid for parking. Campus Security officers will continue to patrol campus parking areas on foot to enhance overall safety for the campus community. Info: uvic.ca/security/parking



Two graduate students from Aix-Marseille University make a statement on their hands during UVic's European field school. PHOTO: CHORONG KIM

18

NUMBER OF
INTERNATIONAL
FIELD SCHOOLS
OFFERED
THROUGH UVIC

European field school "a transformative experience" for students

BY STEPHANIE HARRINGTON

The moment of reclamation came for Ethan Calof at Ravensbrück Memorial Site near Berlin, Germany.

There, the graduate student in UVic's Department of Germanic and Slavic Studies stayed with other students participating in a new summer field school, housed in the same place as the former concentration camp's guards 72 years earlier.

As the site of atrocities during the Second World War against groups including Jewish people, Jehovah's Witnesses, and the LGBT community, Ravensbrück was challenging for Calof, who is of Jewish descent. But he decided to reclaim the space.

"For me, the answer is trying to go deeper than the superficial knowledge we have. Just understanding can help initiate a dialogue—it can grow into empathy."

—CHORONG KIM, MA STUDENT

"I'm non-religious but I found myself praying," Calof says. "It felt right; it was a powerful place and I was paying my respects in the language of my people."

Calof shared his experience at the UVic conference Narratives of Memory, Migration, and Xenophobia: Intercultural Dialogues in August. He was among students, scholars and artists from Canada and Europe who came together to examine issues such as migration, settlement and belonging.

The conference was the culmination of the UVic field school, which started in mid-July for graduate students in the

SEE FIELD SCHOOL P. 2

UVic launches its first Indigenous Plan

As a key event during the Indigenous Week of Welcome (Sept. 11–14), UVic is launching its first Indigenous Plan.

"The plan places Indigenous students, faculty, staff and their communities at its heart and will guide our work over the coming years," says UVic President and Vice-Chancellor Jamie Cassels.

"Building on all our earlier work and achievements, this plan sets out ambitious goals and clear accountability to increase educational opportunities and success for Indigenous students and further develop education, research, outreach and engagement initiatives and programs with an Indigenous focus."

The Indigenous Plan is a result of more than two years' work and consultation on and off campus.

"It's been an honour to engage with so many people in the process of developing this plan, and we look

forward to collaborating with you on the hard work to come," says Robina Thomas, interim executive director of Indigenous Academic and Community Engagement.

"Our Elders-in-residence remind us to be guided by the foundational teachings common to Coast Salish peoples, particularly to 'bring in our good feelings' when implementing this plan so that our work is done with a good mind and heart."

UVic has increased Indigenous student recruitment and retention through innovative programming, including the LE,NO,NET program which provides bursaries, mentoring and community-based internships. Accelerated efforts in these areas are part of UVic's response to the recommendations of the Truth and Reconciliation Commission.

SEE INDIGENOUS PLAN P. 3



ringers

This summer, **Chris Kennedy**, professor and founding chair of the Department of Civil Engineering, was one of 50 engineers across Canada to be inducted as a fellow of the Canadian Academy of Engineering (CAE). Fellows are elected by their peers for their distinguished achievements and career-long service to the engineering profession. Kennedy applies the principles of industrial ecology to the challenges of developing sustainable cities and global infrastructure. He’s author of *The Evolution of Great World Cities: Urban Wealth and Economic Growth*.

Jo-Anne Clarke, the new dean of the Division of Continuing Studies, will begin her term Sept. 18. She joins UVic from the Alberta College of Art + Design (ACAD) where she was director of its School of Continuing Education + Professional Development. Prior to joining the ACAD, Clarke worked for the University of Calgary and in senior non-profit leadership roles. In her early career, she was an instructor in continuing education.

University begins implementation of sexualized violence policy

The university is in the early stages of implementing UVic’s new sexualized violence policy with the creation of a central resource office, the hiring of a coordinator of education and response, and production of user-friendly materials to support the policy’s goals and objectives.

“The university is working hard to realize the expectations set out in the policy to make our campus free from all forms of sexualized violence,” says UVic President Jamie Cassels.

“We want every member of our community to be informed about the policy and the values it upholds and to consider what each of us can do to contribute to an environment where consent and respect are fundamental principles and practices at UVic.”

The *Sexualized Violence Prevention and Response Policy* and related procedures were approved in the spring and took effect May 17, 2017. It covers education and prevention, support and resources, and fair and consistent responses to incidents of sexualized violence.

A committee of 21 diverse campus members developed the policy after a year of extensive consultations, research and deliberations. It applies to all members of the campus community as well as visitors.

The policy is being implemented through Equity and Human Rights (EQHR) which recently has reorganized its structure and redefined staff roles and responsibilities. As part of that restructuring, a sexualized violence resource office has been created where all members of the university community can seek advice, access supports and/or disclose or make a report of a sexualized violence incident.

A newly hired Sexualized Violence Education and Prevention Coordinator is collaborating with key university units to coordinate education, prevention and response. Early initiatives include producing an easily understood

overview of the policy and a primer on what to do if someone discloses to you an incident of sexualized violence.

“We’re working on a comprehensive university-wide education and training strategy that will in turn be tailored to the needs of different groups on campus,” says Leah Shumka, who started in the coordinator position in late June.

“As an initial piece, we’re providing people with information about how to receive a disclosure, which is the process when someone tells someone else about an incidence of sexualized violence, very often as a means of accessing support. We want all campus community members to respond to a disclosure in a way that prioritizes their safety and dignity and provides them with options and choices in terms of support and how to proceed.”

The policy and its implementation plan is the latest step taken by UVic to address sexualized violence. The education and training builds on existing programs such as bystander training, the annual Sexual Violence Awareness Week (a collaboration between Student Affairs, the UVic Students’ Society and the Anti-Violence Project, among others) and recently completed trauma-informed training for units on campus most likely to have initial contact with people who have experienced sexualized violence.

UVic has also introduced specific professional staff positions in Student Affairs that provide students impacted by sexualized violence with highly trained, dedicated supports.

For more information on the policy and its implementation contact EQHR through its website at uvic.ca/equity/sexualized-violence or 250-721-8021.

To find out more about events for Sexual Violence Awareness Week, including a keynote presentation by writer and diversity advocate Darnell Moore, visit bit.ly/uvic-svaw2017



Meigs. UVIC PHOTO SERVICES

UVic visual artist joins Canada’s academic elite

Contemporary artist and newly retired visual arts professor Sandra Meigs has been named a Fellow of the Royal Society of Canada (RSC)—Canada’s highest academic honour.

The title has been bestowed on only 2,000 Canadians in the 134-year history of the RSC and has just one criterion: excellence. The peer-elected fellows of the society are chosen for making “remarkable contributions” in the arts, humanities and sciences, and Canadian public life.

“Academics are largely associated with scientific and theoretical knowledge, and I’ve always believed that visual art offers a special kind of knowledge—a knowledge giving form to imaginative discovery,” says Meigs. “I feel lucky to be able to meet with this large community of thinkers.”

As one of Canada’s leading contemporary artists, Meigs’s work has been presented at more than 100 solo and group exhibitions put on by some of Canada’s most culturally relevant institutions. In 2015, she won both a Governor General’s Award in Visual Arts and Media and the Gershon Iskowitz Prize for professional artists.

Meigs retired this summer after 24 years with UVic’s Department of Visual Arts and has been at the forefront of the studio-integrated

learning model now used by many art schools across Canada.

She’s recognized as a critically acclaimed visual artist who creates vivid, immersive and enigmatic paintings that combine complex narratives with comic elements. Drawing inspiration from philosophical texts, theory, popular culture, music, fiction, travels and personal experience during her 35-year artistic career, she creates visual metaphors related to the psyche.

“Imagination and play, the exchange of ideas and forms, and a sense of wonder and discovery are some of the aspects of academia that inspire,” says Meigs. “I’d be interested in generating a project with an RSC fellow from any other area. Projects are best born when there’s no expected outcome, when there’s just a spark of creative impulse. It just takes making a connection.”

The Royal Society of Canada was established in 1883 as Canada’s national academy for distinguished scholars, artists and scientists. Its primary objective is to promote learning and research in the arts, humanities, and natural and social sciences. The society has named 72 current, former and adjunct UVic faculty members as fellows over the years.

FIELD SCHOOL CONTINUED FROM P.1

humanities, social sciences, fine arts and law. The large group—which included students from Hungary, France, Germany and Canada—travelled to Budapest, to the Ravensbrück Memorial Site north of Berlin, and to Camp des Milles Memorial Site near Aix, France, on the first leg of their journey.

They visited Holocaust memorial sites and learned from visiting scholars. Composers Zaid Jabi, from Syria, Hungary’s Andrea Szigetvári and UVic

music professor Dániel Péter Biró wrote works for each European site. These compositions were performed in Europe and at the UVic conference alongside works by UVic music students who participated in the field school.

After returning to Canada, the field school stopped at the Canadian Museum for Human Rights in Winnipeg to explore issues related to Indigenous land rights, residential schools and reconciliation.

Filmmaker Chorong Kim, a master’s student in Germanic and Slavic Studies, says the museum visit connected what she learned in Europe with injustices at home.

“Coming back to Canada and looking at the history of Indigenous peoples added an extra layer to the discussions,” she says.

European studies program director Charlotte Schallié, who co-led the field school with colleagues from the School of Public Administration, the

School of Music and the Department of Germanic and Slavic Studies, says the experience was transformative for students.

The field school is supported by various funding agencies, including the European Union’s Jean Monnet Erasmus+ Programme and the Social Sciences and Humanities Research Council.

To see photos and a video of the field school experience visit bit.ly/uvic-eufieldschool



The University of Victoria’s
community newspaper
ring.uvic.ca

Printed using vegetable-based inks on
100% post-consumer recycled paper.

Next issue Oct. 5

The Ring is published eight times a year by
University Communications + Marketing.

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Material published in *The Ring* does not necessarily
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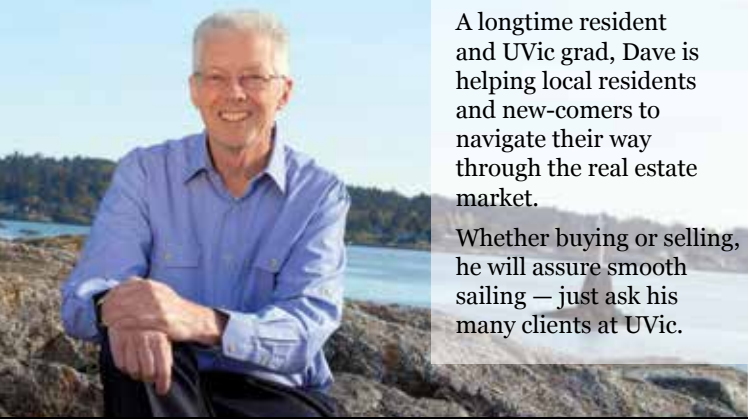
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Printed in Canada by Black Press

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UVic begins new strategic plan process

The University of Victoria is ready to sharpen its focus and determine its future direction through an inclusive strategic planning process.

As we look to the future, the development of a new strategic framework provides an important opportunity for campus community members to reflect on the changing post-secondary environment, discuss new opportunities and work together to develop strategic directions for the next five years (2018–2023).

“This is our opportunity to create a new plan that is distinctive to the specific circumstances, strengths and ambitions of UVic,” says President Jamie Cassels. “It must answer the questions: what does ‘being the best’ look like for UVic and how do we get there? I look forward to hearing your thoughts and ideas on our future.”

The new plan will build on the


substantial planning and consultation that has been completed to create subsidiary plans such as the Strategic Research Plan, Campus Plan, Indigenous Plan and International Plan over the last three years. As a result, it will be less detailed and operational than the university’s previous strategic plans.

The new plan will serve as an ambitious framework of commitments, aspirations and directions, identifying opportunities and differentiating strengths upon which the university can build for the future.

A draft strategic plan will be ready for review in early winter 2018, with an approved plan by summer 2018.

Visit uvic.ca/strategicplan for details on the process and how to get involved. Written submissions are also welcome.

Learn more about the strategic planning process at the President’s

thoughtexchange

The first phase of the UVic community consultation process will take place Sept. 18–Oct. 8, using the Thoughtexchange online interactive forum. This process is easy, confidential and anonymous. Whether you’re a student, faculty or staff member, alumni, retiree or community member, you’re invited to share your thoughts about future direction of UVic over the next five years.

Campus Update, Sept. 15, from noon to 1:30 p.m. in the Continuing Studies Building atrium.



PHOTO: TOBIAS SCHARVOGEL

Counting fish for science

This summer, UVic researchers called on the local sport diving community for help counting at-risk species, such as rockfish, in local waters.

Guardians of the Deep, a new research program led by marine ecologist John Volpe and grad student Stefania Gorgopa of UVic’s School of Environmental Studies, turned to local scuba divers for assistance with surveys of marine fish populations in protected areas around Victoria and the Gulf Islands.

The response was overwhelming and the team completed 94 dives, with a goal of 100 by Sept.1.

Pictured (l–r): students Stefania Gorgopa, Desiree Bulger and Abbie Sherwood. For more information on John Volpe’s research, visit johnvolpe.ca

INDIGENOUS PLAN CONTINUED FROM P.1

The plan builds on UVic’s long-standing commitment to Indigenous education through programs in areas such as Indigenous governance, Aboriginal health leadership, social work, child and youth care, language revitalization and law. A number of other programs and courses across academic units address Indigenous history, culture and language.

Beginning Sept. 14, UVic’s territorial acknowledgement will be front and centre on the university home page. You’ll also see the full Indigenous Plan, along with a video of Songhees Elder Elmer George giving a welcome to the territory in Lkwungen and English, and President Cassels’ acknowledgement and comments on behalf of the university at bit.ly/uvic-indigenousplan.

The university community is welcome and encouraged to use the acknowledgement. Guidelines for its use will be linked from the same page.

For related stories, see page 8.



UVIC PHOTO SERVICES

Is your Ideafest proposal ready?

It’s time to brainstorm events for Ideafest 2018, which runs March 5–10. Campus units are invited to submit event proposals to the Office of the Vice- President Research by Oct. 6.

Info: bit.ly/ideafest-props


ideafest
DEADLINE: OCTOBER 6, 2017

HELP SHAPE UVIC’S NEW STRATEGIC PLAN

From September 18 – October 8 share your ideas using the Thoughtexchange online interactive forum.

What strengths and directions can we build on to distinguish UVic? How can we achieve those goals?

Your input will help set the future direction for UVic.



uvic.ca/strategicplan

NEW!

Pay-By-Licence Parking
SUMMER 2017

Paying for hourly or daily parking?
Remember your licence plate number and enter it at any parking dispenser. You don’t need to leave your receipt in the vehicle.

Have a permit?
Buy your term or annual permit online, using your NetLink ID. You no longer need to display a permit in your vehicle.

Why is the parking system changing?
More efficient technology is now available to manage campus parking. Pay-by-licence parking is the first step toward a virtual permit system, which will be easier for users, more efficient and more sustainable. Mobile payment options will be available in the future.



uvic.ca/security/parking

around the ring

Watch the game, support United Way

The 2017 UVic United Way Campaign will kick off at a special Vikes Nation event in the CARSA Performance Gym on Friday, Sept. 29 from 5 to 6:30 p.m. at the Guy Vetrie Tournament and 7–8:30 p.m. at the men’s basketball game. Full-time UVic employees can watch the games free with their ONECard, or take advantage of the Vikes family game rate to bring their families (info available at govikesgo.com tickets). Come and support the campaign and the Vikes! Details of other events will be posted on the UVic United Way website: uvic.ca/unitedway. Last year the campaign raised more than \$258,000 for the Greater Victoria area.

Compost program expands

This summer more than 300 new compost bins were added to most indoor recycling stations in campus buildings. Please do your part by taking food scraps and other compostable items to the new green bins—including paper napkins and plates, wooden chopsticks and stir sticks, and compostable take-out containers from campus food outlets. You’ll also notice new bins in washrooms for paper towels only, which currently account for 12 per cent of campus waste that ends up at the landfill. The expanded composting initiative will help the university achieve its waste diversion target of 75 per cent by 2019. info: uvic.ca/sustainability/topics/waste/composting

Centre changes name

Looking for the Resource Centre for Students with Disabilities? It’s now known as the Centre for Accessible Learning (CAL). The name change better reflects the centre’s efforts to remove academic barriers, increase inclusion and lessen stigma for students with disabilities. CAL facilitates accessible learning experiences and promotes universal design in collaboration with faculty, students and staff. Faculty and staff are encouraged to contact the centre to learn more about its work and find out how best to support students with a wide range of abilities. Info: uvic.ca/services/cal

Business partnership finalist for global award

Later this month, we’ll know whether the Whistler Experience, developed by the Whistler Chamber of Commerce in partnership with UVic’s Gustavson School of Business, will earn global recognition at the 2017 World Chambers Competition. Looking for a solution to spotty customer service levels throughout the resort town, the Whistler Chamber of Commerce looked to Gustavson—known for its expertise in service management—to take on the challenge. The Whistler Experience, which trains customer service staff in a range of business sectors, was launched in 2013. It now involves approximately 50 per cent of the town’s workforce.



A Grade 1 class in Durban, South Africa, during an Islamic education period. PHOTO: HASINA BANU EBRAHIM

African initiative stresses community-based approach

BY TARA SHARPE

By 2050, according to UNICEF, approximately 40 per cent of all children under six years old will live in Africa. Yet the research and literature that guide early educational development on the continent still comes mainly from outside Africa.

Alan Pence is the UNESCO Co-Chair in Early Childhood Education, Care and Development at UVic. He now shares the distinction—first awarded to him in 2008—with Hasina Banu Ebrahim, a Muslim scholar at

the University of South Africa (UNISA) who focuses on early learning and child care among Muslim minority groups in South Africa.

The transition of the Africa-focused UNESCO chair from a single Canadian base at UVic to a co-chair configuration with UNISA is a new initiative. It supports community efforts throughout sub-Saharan Africa to develop culturally supportive programs and to help heighten the focus on African scholars’ visibility, voices and leadership.

Pence is widely recognized for the

“generative” approach he co-developed in the 1990s with First Nations in Canada, which incorporates cultural practices, values, language and spirituality in early childhood education curricula of child care centres operated in communities on reserve in BC, Alberta and Saskatchewan.

He now brings the community-based delivery model—which reflects the ideas and values of communities while also integrating established perspectives of early childhood education and development—to the new initiative with Ebrahim.

Taking into account the rapid growth of Islam across the globe,

Ebrahim has drawn attention to critical issues that need to be considered when children are socialized into a monotheistic worldview from birth. She’ll be in Victoria this month and, on Sept. 21 at 4:30 p.m. in room A110 of the David Turpin Building, will deliver her inaugural UNESCO co-chair lecture on Muslim childhoods.

Ebrahim adds: “To advance knowledge production of early childhood from African local realities, we need to provide leadership for emerging researchers.”

Pence is one of two UNESCO chairs at UVic, both within the Faculty of Human and Social Development.

Can brainwaves predict baseball performance?

BY SUZANNE AHEARNE

Hitting a baseball is considered to be one of the most difficult skills in any sport. So, what makes a batter successful? Some think it requires that the athlete be in “the zone”—a mental state in which performance is optimal. But what *is* “the zone”? Can it be quantified?

Olav Krigolson, a neuroscientist with UVic’s Centre for Biomedical Research, and Anthony Pluta, a professional baseball veteran and graduate student, used portable brainwave technology this summer to see if they could predict baseball batting performance.

Working out of Krigolson’s neuroeconomics lab at UVic, Pluta—who pitched for major league baseball affiliate organizations in Canada, Japan and the US for 13 years—recorded brainwave data from 60 baseball players for a few minutes prior to batting practice using a portable electroencephalographic (EEG) headband.



Pluta, right, tests a baseball player. UVIC PHOTO SERVICES

and their performance was rated by three highly experienced coaches in terms of pitch recognition, form, power and contact with the ball.

When Krigolson and Pluta analyzed the data, they were surprised to find that the higher the batter’s brain activity in the *beta* range (16-30 Hz)—a range typically associated with increased cognition and concentration—the worse they performed during batting practice. Players with lower activity in the beta range hit better during batting practice, a range associated with a more relaxed state.

Importantly, by using EEG technology prior to batting, their results suggest that measuring brain activity is a more reliable indicator of performance than more indirect or observational interpretations.

The next steps for this project include expanding the scope of players tested and the number of other baseball skills for which performance can be predicted. They also hope to work with other teams in a variety of sports.

Study participants included members of the UBC Thunderbirds, Douglas College Royals and a number of Vancouver and Vancouver Island-based elite high-school baseball players. The study, conducted as part of Pluta’s master’s thesis project in kinesiology, was supported by grants to Krigolson’s lab through the Natural Sciences and Engineering Research Council.

Pluta began his studies at UVic in 2012 after he retired from professional baseball. While doing his MSc thesis work in Krigolson’s lab, Pluta also became a certified competition development coach in the National Coaches Certification Program (NCCP) which is the highest level of certification possible in Canada for baseball.

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UVic alumni make history with Arctic live dive

Fish Eye associate Michael Blazecka and co-founder Maeva Gauthier work the broadcast box during the live dive. PHOTO: NATTA SUMMERKY, STUDENTS ON ICE FOUNDATION

Two University of Victoria alumni who went on to found the innovative non-profit Fish Eye Project led a live dive in August in the icy waters of Cambridge Bay, Nunavut, as part of the Canada C3 expedition.

The Arctic dive was organized by UVic grads Mike Irvine (education) and Maeva Gauthier (biology). Broadcast via the Canada C3 Facebook page, the dive made history as the first live dive in the Arctic to be broadcast coast to coast. Viewers on social media were able to watch the dive as it happened, and ask questions to the divers while they were underwater.

The C3 expedition is a 150-day journey of a Canadian research icebreaker travelling from Toronto to Victoria via the Northwest Passage. Gauthier and Irvine will remain on the icebreaker until Sept. 10, posting updates and photos from their travels on the C3 Facebook page, the Fish Eye Project page and their own social media accounts.

“The Arctic is the next frontier

—there is so little we know and it’s changing so fast,” says Gauthier. “This window into this part of our country gives all Canadians the opportunity to connect, learn and interact with the Arctic environment, Inuit culture and cutting-edge research.”

The dive was recorded and is available on the Canada C3 website, along with educational curriculum related to the dive for teachers looking for classroom material.

The event—sponsored in part by UVic’s Ocean Networks Canada—garnered significant media attention as CBC radio and television programs across the country caught up with

Irvine and Gauthier to learn more about the dive.

This isn’t the first breakthrough event for the non-profit Fish Eye Project, whose mission is to inspire the next generation of ocean stewards. Co-founder Mike Irvine made waves in 2015 by presenting his UVic master’s project from five metres below the surface of the Salish Sea.

In 2016, the Fish Eye Project staged the first underwater live broadcast streamed into multiple giant-screen theatres across the country and online to thousands of students.

Gauthier returned to UVic this fall to begin a doctorate in geography.

around the ring

Meet the chancellor!

Drop in for cake, popcorn, tea, coffee and conversation at the tent near the Petch Fountain, outside the library on Tuesday, Sept. 26 from 3:15 to 4:15 p.m. Celebrate the reappointment of Chancellor Shelagh Rogers for a second three-year term as the ceremonial head of the university. Brief remarks begin at 3:20 p.m. Rogers is a veteran broadcast journalist and the host and producer of *The Next Chapter*, a CBC Radio program devoted to Canadian writing. Of UVic, she’s said: “There is no real or metaphorical wall around the campus. I’m deeply interested in how to excite the hearts and minds of young people in Canada to create a better, stronger country and world.” Rogers’s second term as chancellor begins in January and extends to 2021.

ShakeZone comes to campus

Do you know what an earthquake feels like? On Sept. 12 you’ll have a chance to find out—and become better prepared—by riding the ShakeZone earthquake simulator. The simulator—which will be set up from 9:30 a.m. to 3:30 p.m. near the Petch Fountain in front of the library—safely allows you to experience the sensation of a moderate to large earthquake. Also check out displays by the Insurance Bureau of BC, the Oak Bay Emergency Program, the UVic Bookstore, Ocean Networks Canada, Emergency Management BC, St. John Ambulance and the Saanich Emergency Program. Info on ShakeZone and the Great BC ShakeOut drill on Oct. 19: uvic.ca/services/emergency/home/epweek

New student residence in the works

UVic has begun planning for a new residence to provide much-needed housing for undergraduate students. It’s the first significant capital project since the Campus Plan vision was renewed in 2016. Living on campus helps students with their transition to university, provides academic and social support, and nurtures a strong

CONTINUED ON P. 8



UVIC PHOTO SERVICES

Doing the Wright thing

It’s the 150th anniversary of US architect Frank Lloyd Wright’s birth. It’s also the year that seven Wright-designed stained glass windows will be shipped home to Buffalo, New York, by Legacy Art Galleries after 50 years of stewardship by the university.

A panel presentation on Saturday, Sept. 16 at 3 p.m. at Legacy Downtown is the last chance for people to bid farewell to what Wright called his “light screens” before they’re packed in special crates and shipped to Martin

House, an architectural masterpiece designed by Wright in the early 20th century.

The Legacy event falls on the final day of the *So Long, Frank Lloyd Wright* exhibition, which was curated by alumna Emerald Johnstone-Bedell (pictured above with Wright’s “Stair Landing Laylight, East”). She remembers “getting valuable hands-on experience learning how to care for collections” as a UVic co-op student.

Find out more about the light screens: <http://ow.ly/fzl230eONGe>

More stories online

Be sure to visit uvic.ca/ring for more Ring stories and notices, published regularly.

- Researcher studying BC’s HIV epidemic wins Scholar Award
- UVic welcomes 2017 Schulich Leader scholarship winners
- Students go back to the Stone Age
- European experiences influence future study and career options
- New study maps hot spots for salmon-hungry bears across BC
- UVic doctoral candidate’s questioning of ninth planet generates global buzz
- Cuba field school takes students off the beaten track

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in memoriam

Ian Stewart, former chair of the Board of Governors and a close friend, benefactor and keen supporter of UVic athletics, died in June at the age of 84. “Ian was one of those rare individuals,” says UVic President Jamie Cassels. “A prodigious talent with an eclectic range of expertise, he helped guide the university through a time of momentous change and growth. His generosity and exemplary leadership will be fondly remembered.” First appointed to the Board of Governors in 1976 and later as board chair, Stewart was pivotal in the formation of the Vikes athletics and recreation programs. As board chair, he was instrumental in the 1991 purchase by UVic of the SMUS Cultural and Athletic Centre at the corner of Gordon Head Road and McKenzie Avenue to serve as a hub of campus recreation. The building was later named in his honour. Stewart also served as honorary chair for the capital campaign supporting UVic’s new Centre for Athletics, Recreation and Special Abilities. The varsity weight room in CARSA is named in his honour. For more on his contributions to UVic visit bit.ly/uvic-ianstewart

It is with a heavy heart that Continuing Studies marks the passing of one of their own, **Anita Jessop**. Jessop was a dedicated, long-serving staff member within the division and had worked for the university for over two decades. She passed away peacefully at Royal Jubilee Hospice on June 16 after a lengthy illness. In recent years, Jessop held the position of program assistant within the Health Sciences and Public Relations Program unit in Continuing Studies. For nearly seven years, she assisted students and staff in the areas of health professional development, dental professional development, and general health and wellness. Jessop’s strong, wry personality will be greatly missed around the office. Colleagues agree she was “one in a million” and always had the ability to keep things real. They describe her as “spunky and kind, and a beautiful person inside and out.” If you wish to make a donation in her memory, her charities of choice are Victoria Hospice and the Canadian Cancer Society.

Associate professor emeritus and widely respected political commentator **Norman Ruff** died on Aug. 19 after a battle with cancer. Ruff joined UVic’s Department of Political Science in July 1969 and retired in June 2005 after a distinguished career in teaching and research. Ruff took to heart the concept of knowledge mobility, educating not only his students, but taking his expertise to the masses as well. “Norman was an inspiration to generations of young scholars,” says UVic President Jamie Cassels. “As a political scientist his learned, intuitive commentary was a staple of news coverage and analysis during numerous elections. Colleagues recall media reporters lining up outside his office for the opportunity to glean even the smallest nugget of incisive wisdom and opinion of happenings on the political front.” Adds Cassels: “Perhaps the greatest tribute is that many of his students went on to build prominent and influential careers in public service and politics. Norman will long be remembered and missed.”



Walde in Canoe Lake. PHOTO: CLAYTON MCKINNON

Visual arts professor swims into past, creates the future

BY JOHN THRELFALL

Despite unseasonably cold winds and unusually choppy waves, visual arts chair Paul Walde dove into the waters of Canoe Lake in Ontario’s Algonquin Park on July 8 and, after months of preparation, completed the first stage of the Tom Thomson Centennial Swim.

Occurring on the 100th anniversary of iconic Canadian landscape artist Tom Thomson’s drowning in Canoe Lake, Walde was accompanied by an eight-person synchronized swim squad, a five-person brass band playing Walde’s own 45-minute composition written for the occasion, a film crew and a flotilla of a dozen boats.

“The scariest part was when it was

really choppy. I got lost and disoriented and blown off course,” says Walde. Ironically—and unintentionally—Walde almost had to call for help when he ended up in the part of the lake where Thomson’s body was found.

“Landscape painting is about beauty. But the landscape is dangerous. It doesn’t care if you live or die. That was the very limit of what I could do. For me, to be in the water where he died—that was powerful.”

With the site- and temporally-specific portion of the project complete, the noted intermedia artist now turns his creative attention to the next stage: viewing, editing and preparing the footage for eventual exhibit.

“The gallery video will be very different from the swim itself,” Walde explains, comparing it to his 2013

piece, *Requiem for a Glacier*. “It’s not a concert video that simply documents the event, but will be a more poetic, immersive experience that ties together the various film and sound recordings.”

Walde feels the timing was right for this project on various levels: not only the centenary of Thomson’s death, but also recent technological advancements. “Twenty years ago we wouldn’t have been able to have a flying drone or put a camera on my bathing cap and shoot 4K video.”

As a result, the final exhibit will include surface, underwater and overhead footage, as well as recordings both underwater and of the accompanying band, and scenes of the locations featured in Thomson’s paintings.

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Community engagement map displays UVic’s global impact

BY VANESSA STOFER

UVic faculty, staff and students are actively impacting the communities we live, work and play in—and a new interactive map from the Office of Community-University Engagement (OCUE) highlights the sheer scale of these efforts.

In 2016, OCUE began a mapping project to track the breadth of our community impact around the world. The online, searchable database now displays over 1,000 unique records in more than 70 countries, including a diverse range of initiatives—from community research projects to co-op work terms and guided tree walks.

Faculty, staff and students can submit their own initiatives, crowdsourcing the map on a university-wide level.

“The map demonstrates the vast extent of UVic’s community engagement,” says John Lutz, chair of the Department of History and a 2016 recipient of the Provost’s Engaged Scholar award.

Students can use the map to explore over 500 UVic courses that include community-engaged learning opportunities. These courses host guest speakers, award credit for working with community organizations, allow students to learn

hands-on through field schools, and more.

Lutz adds that the map “offers students and faculty a needed access point to the diverse types of courses, research and other relationships the university has in partnership with local, national and international communities and organizations.”

Members of the public can search the map to see UVic’s community impact around the world and learn about Victoria-based events open to the public, such as lecture series and cafés.

“Developing the engagement map has been a very exciting project for the OCUE team and we’re very grateful for the support of units across campus,” says Norah McRae, director of OCUE and executive director of UVic’s Co-operative Education Program and Career Services.

“We recognize that this work is never done and we encourage faculty and staff to contribute to the map’s ongoing evolution.”

UVic Systems, Global Engagement, Research Partners and Knowledge Mobilization, and the Co-operative Education Program and Career Services also contributed to the map.

To view the map and learn more about how you can contribute, visit uvic.ca/ocue/engagement-map



Lines. UVIC PHOTO SERVICES

Librarian Michael Lines brings his passion for print to work—and the classroom

BY LISA ABRAM

Michael Lines has a passion for the history of the book. That’s why, in addition to his role at UVic Libraries as a learning and research librarian, he leads bookbinding workshops for younger students.

With subject specialties in political science, philosophy and medieval studies, the connection between his outreach activities and librarian work is a strong one.

“As a librarian, I’m focused on helping UVic students navigate our information-saturated environment. For most undergrads, that means learning to research a topic, while balancing, speed, accuracy and completeness,” Lines says.

A typical day includes meetings about library initiatives, collaborating with administrators, searching bibli-

ographies for new books and serving on the Research Help Desk. Lines talks to around a dozen UVic students a day, and is available for one-on-one research consultations that can be booked online.

With in-depth knowledge in his subject specialties, Lines’ positive influence on students can be felt.

“I bring a bird’s eye view to the topics that I present. As a librarian, it’s my responsibility to include a full range of views on subjects of importance to the research and the teaching agendas of the departments I work with.”

Engaging with students of all ages in a dynamic learning environment on and off campus is a natural fit for Lines.

“After taking a bookbinding course in 2014, I volunteered to help students in my daughter’s class to make a very large book containing their hand-made maps of Canada,” he says. “They had an exciting time sewing the pages, and I was hooked.”

Arranged through the UVic Speakers Bureau, his mini-bookbinding

workshops deliver literacy messages to K-6 students. Older students get a glimpse into the publishing world and learn they can take part in it as an artist, writer, printer, designer, editor or publisher.

Equipped with supplies and tools, Lines takes each class through the step-by-step process of making a simple book, explaining book structure with examples taken from classroom texts.

At Science Venture camp this summer, he brought his bookmaking workshop to young humanities enthusiasts.

“I was really pleased to see that these young people have a great feel for the value of analogue. They were not surprised to learn that their reading speed and comprehension were much better in print, especially for longer works.”

Learn more about UVic Libraries and the subject librarians who make dynamic learning an everyday part of the lives of students on and off-campus. Visit uvic.ca/library/research/librarians

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around the ring

New residence
CONTINUED FROM P. 5

sense of community belonging. Students, faculty, staff, community members and other stakeholders are invited to help shape plans for the new residence. There'll be many opportunities to share your ideas. Preliminary consultation will focus on engaging students about features within the new building. Look for pop-up tents near the SUB and Cadboro Commons on Oct. 3–4. More info: uvic.ca/studentresidence

Queenswood renos move into seismic phase

The \$7-million renovation project that will turn a former religious order residence into UVic's new ocean and climate research campus has moved into the seismic upgrading phase. Rock anchors and reinforced concrete sheer wall construction will bring the 26,000-sq. ft. former Queenswood residence up to current standards. The District of Saanich has also approved spot rezoning to extend Queenswood's use for education purposes. Once renovations are complete in spring 2018, Queenswood will become home to UVic's Ocean Networks Canada. There are long-term plans to locate additional ocean and climate scientists and researchers at Queenswood, as well. Info: bit.ly/uvic-queenswoodseismic



Mark your calendars

Does Canada have the tools and resources to ensure our celebrated pluralism is resilient enough to resist the global tide of xenophobia and populist parties? Why are Indigenous peoples largely second-class citizens when it comes to economic development? Those are just two of the questions that participants at the inaugural Victoria Forum, co-hosted by UVic and Global Affairs Canada, will attempt to answer. Join business leaders, visionaries, politicians, youth and civil society leaders on Nov. 17–19 as they come together to stimulate new thinking and approaches for Canadians to promote diversity and inclusion at home and abroad. Register at victoriaforum.ca. Special rate available to UVic employees.



PHOTO: SUZANNE AHEARNE

Legend Pole in centre of campus to be rededicated

The S,YEWE Legend Pole (also known as the Elliott pole) in the UVic Quad will be rededicated in a ceremony on Sept. 12 from 10:30 to 11:30 a.m. as part of this year's Indigenous Week of Welcome. The pole, by carver Charles Elliott of the Tsartlip First Nation, was raised in 1990 (pictured above)

to mark the Learned Societies conference at UVic. Last year, the pole was taken down, restored and remounted by carver John Livingston, working with Charles Elliott. The event—open to Elders, faculty, staff and students—will be an opportunity for the carver to bless the pole.

New fund created to support Elder engagement

by Denise Helm

We learn from others who have knowledge and experience.

So, it's not surprising that Elders as "wisdom keepers" are integral to UVic's Indigenous Plan. As the plan notes, Elders "are pivotal in protecting the Indigenous ways of knowing and being" and that "the cultural wisdom of Elders defines and informs the manner in which Indigenous people live in the modern world."

As an essential part of the plan along with foundational teachings, the Elders are being welcomed by the university to guide campus members in their work and to continue to build on their existing longtime involvement at UVic.

For Yvonne Houssin, a Métis third year student, being able to learn from Elders and to turn to them for advice or comfort, has made her feel welcomed and supported at UVic.

"We respect Elders in our communities and their lifetime full of knowledge. We look to them and their steps to inform our future steps. I think anyone can benefit from what they can share."

The university is establishing the Learning from Each Other fund to provide meaningful engagement with Elders and opportunities for learning Indigenous ways of knowing to students, faculty and staff. The fund will support events and activities such as faculty seminars, classroom visits, Elder honorariums and/or meetings off campus with

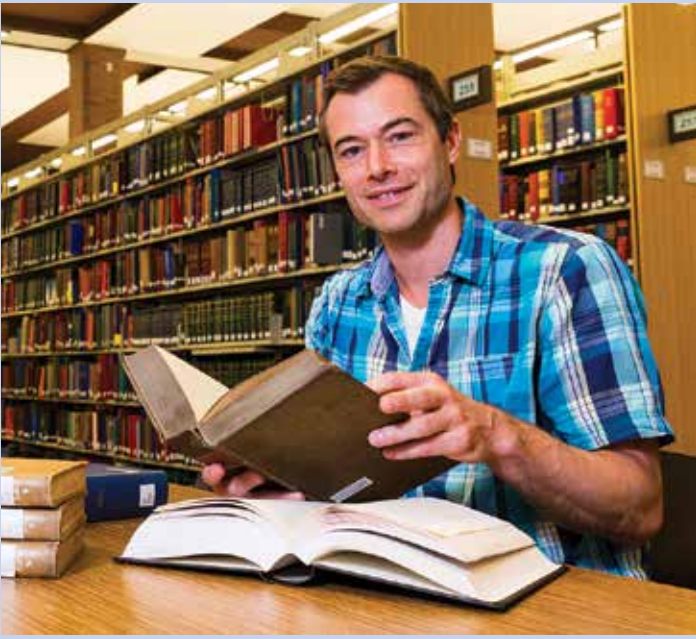
community groups or local First Nations communities.

Donations are invited for the fund. The university has allocated \$10,000 to the initiative and will match donations, with a goal of \$25,000 to establish an endowment. Information on how to donate is available on the university's giving or donation web page at extrweb.uvic.ca/donate-online/iace or by contacting Moses Mukasa at 250-721-6004 or mosesmukasa@uvic.ca.

Faculty, staff or students who wish to apply for funding to engage with Elders can get information from the Office of Indigenous Academic and Community Engagement after the official launch of the Indigenous Plan on Sept. 14.

Shanne McCaffrey, a professor in the School of Youth and Child Care, recalls her own interactions with Elders on campus. Their caring, attentive actions spoke volumes about their multi-dimensional gifts of knowledge and experience which can benefit both Indigenous and non-Indigenous people, she says.

"People are at different places in their learning about de-colonization, indigenization and history. Elders are the most important touchstone in all of this work. The most amazing thing about their work is they can relate to all these layers of knowing and plug in these gaps for us through their stories, through their experience, through their practices, through ceremonies and through their deep connection to the land."



Beaton. UVIC PHOTO SERVICES

Trudeau Scholar tackles First Nations land claims process

BY JULIE SLOAN

Ryan Beaton is not your typical law student. He likes to stir things up and ask the big questions no one else wants to ask, like "Why are we doing it this way?" and "Is this really working?" His approach can make him unpopular in a room full of lawyers, but right at home in academia.

"I don't find I fit into the legal profession in that I don't like hierarchies," says Beaton. "I don't like formalities or the obscurity that the law lays over political issues. My general approach to law is to peel all of that back—that's what excites me about legal scholarship."

It's no surprise, then, that Beaton is one of two UVic PhD students awarded 2017 Trudeau Scholarships—one of the biggest and most prestigious awards in the country.

Beaton looks at law from a philosophical and theoretical perspective, which perhaps comes from his broad academic background. He holds a PhD in philosophy and an MSc in mathematics, and, upon graduating from Harvard Law, he was recognized for his contribution of more than 1,000 hours of pro bono service as a law student.

His drive to understand the big picture has pushed him to challenge one of the Canadian legal system's biggest and most contentious issues: Indigenous land claims. "It's a major, unresolved part of our history in Canada," says Beaton, whose research is tackling the inadequacies of an outdated legal doctrine for resolving Aboriginal land claims.

"For 35 years now," he explains, "the courts in Canada have been developing a framework for recognizing Aboriginal rights under

section 35 of the *Constitution Act*, 1982. My project examines the parts of this legal framework that have reached a breaking point and which, in many ways, obscure the underlying political stakes involved in Aboriginal rights cases.

"I have two basic goals for this research: to propose concrete changes to the courts that would further the stated aim of reconciliation, and to make the legal process more accessible to the general public to support broader democratic debate around these issues."

"I don't like formalities or the obscurity that the law lays over political issues. My general approach to law is to peel all of that back...."

Why did Beaton choose UVic to pursue a PhD in law? While clerking at the Supreme Court of Canada for Chief Justice Beverley McLachlin, Ryan heard UVic law professor John Borrows speak about Indigenous legal issues. That confirmed for him that UVic was the best place in Canada to pursue his research into the Indigenous land claims process.

Beaton is the fifth student from UVic Law and the seventh from the university to be named a Trudeau Scholar since the program's inception in 2004. Ryan Tonkin in the Department of Philosophy is the other 2017 Trudeau Scholar (see bit.ly/uvic-ryantonkin)

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