Celebrating exceptional staff — 2016 President’s Distinguished Service Awards

BY JOHN THRELFALL

One of the best things about an annual guest teaching position is the diversity it offers students. Now in its sixth year in the visual arts department, the Audain Professorship of Contemporary Art Practice of the Pacific Northwest has benefited from a variety of approaches and practices by previous professors—including the likes of Governor General’s Award-winner Rebecca Belmore. But Rande Cook has one unique aspect not shared by his forerunners: he is the first Audain professor to represent a Vancouver Island nation. Cook, a contemporary multi-disciplinary artist with a studio in Victoria’s Rock Bay district, is also chief of the ‘Namgis nation, which spans northern Vancouver Island and Queen Charlotte Strait. “The chief’s role is to make sure his people are fed in all ways—metaphorically and otherwise—and I take that into my everyday practice, my life as an artist,” he explains. “How I interact with the community is the same as what I do at home. Even teaching this course involves all of my belief systems, making sure people feel whole.”

Cook wanted to do more than just teach art; however, he was also keen to raise student awareness about current issues in Canadian First Nations politics. “I wanted to design a course around the work I’m doing right now, which means looking at the Truth and Reconciliation Commission, the murdered and missing Indigenous women, Idle No More, the REDress project, the round dance movement . . . about healing and bridging,” he says. “No easy task, given that his third- and fourth-year students came from a variety of backgrounds—none of which included a First Nation. “I pushed them to think about the relationship we play within all of this—not just as First Nations but Canadians as a whole—and then to consider how...

SEE COOK P. 3
The University of Victoria Board of Governors has approved a $347.3 million balanced operating budget for 2016/17 that focuses priorities by maintaining and enhancing academic quality and building strength in recruiting and retaining the best students, faculty and staff as well as a leading research-intensive university.

“The university’s budget builds on providing an outstanding educational experience for our undergraduate and graduate students,” says Vice-President Academic and Provost Valérie Korinek. “By aligning and optimizing resources, our priorities are to deliver excellence in research, scholarship and creative activity.

In future years, the university’s Enhanced Planning Tools will also inform development of the Planning and Budgeting Framework. The new system allows greater transparency and consistency of data across all academic and administrative units and will better inform the planning process.

"UVic has developed a balanced budget that provides for financial flexibility in order to protect against potential future financial challenges that could arise as a result of changes in student enrolment levels or from other unanticipated cost pressures or revenue changes," says Gayle Gorill, vice-president finance and operations.

The board’s vote on March 30 followed a discussion by members about the affordability of post-secondary education as well as ensuring the quality of our academic and research programs, and the health, safety and success of students.

Student success remains the single highest priority at this time with attracting and retaining the very best.

The continued comprehensive expansion to both undergraduate and graduate scholarship programs comprises the largest single investment in the three-year plan. Additional student supports—such as student life programming, mental-health initiatives, services and supports to students with disabilities, and childcare and healthy services—are also priorities over the next three years.

The budget includes increases for 2016/17 in student residence fees of six per cent, except for family housing.

UVic’s total operating revenue is $347.3 million. Student fees, both domestic and international, have increased by two per cent, consistent with Ministry of Advanced Education policy, and contribute 37 per cent of the university’s operating revenue. Total student fees are projected to increase by 5.5 million, the majority of which, at 83.1 million, is related to international revenue resulting from enrolment increases that exceeded projections in 2015/16 and are now reflected in the budget plan.

Total expenditures are budgeted at $347.3 million, with 80 per cent allocated to academic areas including faculties, libraries, student financial aid and student services, with the remainder going to facilities and support functions. Base-budget allocation priorities include $1.32 million in funding to support increased enrolments in the faculties: learning technology; and enhanced student experience through support for the ULN EET program, advising and counselling services.

The Planning and Budget Framework also provides funding for capital priorities and the endowment equity plan.

COMMUNITY ENGAGEMENT

CUVIC conference to highlight responses to TRC calls to action

From April 27 to 29, the University of Victoria and community partners will host CUVIC 2016: Reconciliation, Innovation and Transformation Through Engagement. The conference will showcase how UVic and the broader community are responding to the Truth and Reconciliation Commission of Canada’s (TRC) Calls to Action on the following five topics: child welfare, education, health, justice and language and culture.

More than 200 delegates are expected to attend CUVIC 2016. The conference will include a keynote by UVic Chancellor and veteran broad-cast journalist Shelagh Rogers, as well as more than 20 breakout sessions led by local thought leaders involved in transformative reconciliation work in the five topic areas. Delegates include Indigenous community leaders and members, residential school survivors, UVic faculty and students, and community members and partners. Community-University-Victoria (CUVC) is a biennial conference that celebrates the ways that universities and communities collaborate towards more sustainable, just and healthy communities. Register today and see the schedule at arcv.ca/cvic2016.

Uvic scientist leads new open-access chemistry journal

When the international chem- istry journal ACS Omega launches this summer, a longtime UVic chemist will be steering its direc- tion.

Dr. Cornelia Bohne has been named an associate editor of the new publication, which is de- scribed by the American Chemical Society (ACS) as “an open access, multidisciplinary chemistry journal publishing peer-reviewed research of broad impact from around the world.”

Open-access journals are schol- arsly publications where the articles are available to anyone with access to the internet. They don’t require subscriptions and in most cases there are no copyright restrictions.

"ACS Omega will satisfy open access mandates from a range of funders and provide an accessive platform for original research articles of scientific value covering all areas of chemistry, chemical engineering and allied scientific fields," says the ACS.

Bohne’s appointment represents global visibility for our university," says Dr. Neil Burford, chair of UVic’s chemistry department and president of the Canadian Society of Chemistry. "ACS is a major inter- national publisher of cutting-edge science who appoints only world- leading scientists as editors. We’re very proud of Cornelius’s achieve- ment and this recognition of our global scientific status.”

Bohne is a world expert in supramolecular chemistry—the study of large structures held together by forces other than chemical bonds. Since joining Uvic in 1992, she’s developed specialized techniques to understand the dynamics of supramolecular systems, laying the groundwork for future advances in DNA, protein and drug research.

Bohne is a native of Brazil and still actively participates in the chemistry community in South America—giving her a unique perspective of scientific activities and ideas in the region.

"It’s a big honour to be chosen," she says. "The concept of open access publishing in the future there is very prom- ishing challenges in the changing landscape of scientific publishing and with the continued successful stories.
Dr. Lutz at the Royal BC Museum. “We express that through art,” he says. Communities and with policy makers.

Dr. Jessica Ball

For more than 30 years, Ball has been engaged in the service and community partnerships as artists and how to make their work forgotten. “As both chief and artist, Cook feels piecing it back together. "I have no sense of closure. So if I can put all things at this field school are seen as a monument to honour these women," he explains. "It’s easy to talk about healing, about unity, but it’s difficult to practice that when there’s no sense of closure. So if I can put all of those different thoughts and ideas into this symbolic piece of art, it can be a way to recognize that they’re not forgotten.

COOK CONTINUED FROM P1

we express that through art," he says. The resulting students’ work will now be on view at uvic from April 27—29—which seems apt, given the conference’s focus on reconciliation, innovation and transformation through engagement. “The whole class has been about piecing it back together. We’ve tried to use those layers and exploring these issues, then picking it back together.”

Cook also brought Indigenous teachable moments into the classroom by showcasing contemporary critiquing practices in favour of a more intuitive, circle-based sharing environment. “The goal of the class is to decide how they’re going to function as artists. We want them to make their research ‘authentic,’ he explains. “And you can see how much they’ve grown, how much they interact, and how they’re going to use themselves in life after this—which is all I want.”

While teaching at uvic, Cook is also busy in the visual arts sculpture yard carving a pole dedicated to the murdered and missing Indigenous women. To him, it’s not even though a lot of people don’t see it as such, “there are a lot of unresolved murders from our area, but nobody really talks about them—people tend to focus more geographically on Vancouver’s Downtown Eastside or the Highway of Tears.”

As both chief and artist, Cook feels art can play an important role in the healing process. “There’s no closure when it comes to murder—especially when the victims are never found—so I wanted to create something that stands as a monument to honour these women,” he explains. “It’s easy to talk about healing, about unity, but it’s difficult to practice that when there’s no sense of closure. So if I can put all of those different thoughts and ideas into this symbolic piece of art, it can be a way to recognize that they’re not forgotten. And while the future of the pole is still being determined, Cook feels the pole’s community would be an ideal home for the piece once it’s complete. "UVic is a place of knowledge, of learning, so why not use a monument like this for people coming from all these different areas to understand what that means? Through the pole, we can make our students and learning, and diversity and gender equality—it’s all right here.”
An introduction to poetry, the politics of time or to repair a freezer full of vital samples. This frequently means that no matter what the hour, no matter what matter day it is, no matter whether he might be, when help is needed, he’ll be there.

Perry Howard, chair of biochemistry and microbiology, had this to say: “Scott is the saviour of many experiments for our faculty, staff and students. There are countless stories circulating among faculty of situations in which Scott has been called in to take over the repair of a computer that has failed utterly at exactly the wrong time or to repair a freezer full of vital samples. This Frequently means that Scott will gladly stay late into the night or return to campus evenings and weekends to deal with an emergency."

Albert Labossiere, Scholz’s former supervisor, noted: “this methodological, thorough, calm and good natured approach has helped him rescue countless department members from the depths of despair during computer crashes, and he routinely supports us all the tension and frustration of the endless upgrades required by a wonderful technology that also endures us.”

AWARD FOR EXCELLENCE IN LEADERSHIP
Dr. Monika Winn, Business

Since arriving at UVic in 1995 as a business and strategy scholar and instructor, Dr. Monika Winn has established connections across campus and around the world, in order to create and advance awareness of sustainability and social responsibility within a business context.

Winn pioneered curricular innovations by developing courses in business and sustainability at the undergraduate, masters and PhD levels, which are more common requirements for most business students here at UVic. She has been one of the visionaries responsible for shifting the overall culture of Gustavson to its current integration of, and focus on, sustainability and responsibility within the business environment.

Through her efforts and vision, UVic’s first intra-faculty research centre—the Centre for Social and Sustainable Innovation (CSSI)—was established in 2011, with Winn as its first and current director. Under her administrative leadership, the centre helps to integrate business, sustainability and social responsibility into every aspect of education at Gustavson, via a wide range of initiatives.

The work of the centre has been, in no small part, responsible for UVic being internationally recognized for its achievements advancing sustainability in higher education.

Gustavson Dean Sean Klein summed it up: “Monika has put us on the map through the strength of her research record. Her efforts and passion, both within the School and in the broader academic community are much appreciated. As the sustainability champion and director of CSSI, she is helping us build a strong strategic position as a school. It is remarkable how much we have achieved in such a short time, and I look forward to working with her as we continue to define the pioneering role we envision in creating sustainable value.”

AWARD FOR FIRST FIVE YEARS OUTSTANDING CONTRIBUTION
Chris Barr, Chemistry

Chris Barr is the Senior Scientific Assistant for Nuclear Magnetic Resonance Spectroscopy in the Department of Chemistry. He came to UVic in 2011, after 14 years in government and industry, managing Nuclear Magnetic Resonance (NMR) facilities. NMR is the single most important tool for probing the structures of new chemicals, and a large portion of research and teaching in chemistry depends on the reliability and perfect functioning of these instruments.

Shortly after his arrival at UVic, Barr was tasked with designing a brand new faculty facility of the four NMR instruments on campus. He designed the project from scratch and then guided the entire construction process through to completion. The new NMR facility opened in May 2013 and has been functioning flawlessly ever since.

In addition, Barr is an excellent manager who is capable of balancing his time between conflicting demands. He is a rare example of someone who has the organizational skills to maintain a perfectly operational facility, the technical skills to design high efficiency experiments, and the communication skills to support students, faculty and researchers from many backgrounds and cultures.

TEAM AWARD FOR INNOVATION
Vikes CARSA Implementation Team

The Vikes CARSA Implementation Team consists of Michelle Peterson, James Keregh, Don Chow and Bob MacKay—who are all members of UVic’s athletics and recreation department.

Last May, the largest infrastructure project in UVic’s history opened its doors: The Centre for Athletics, Recreation and Special Abilities (CARSA) is a world-class facility that benefits thousands of UVic community members both on and off campus.

The opening of CARSA was the culmination of seven years of planning and challenges, and throughout that time, the members of this team worked with an extraordinary level of positive energy and commitment to keep all aspects of the project coordinated and on track. Traditionally, most of the key contributors work in isolation; designers and builders don’t generally collaborate with operations or marketing in fund-raising or community outreach. But in CARSA’s case, the implementation team had their fingers on the pulse of every step of the way. From design to construction, to transition and move in, operational start up, equipment, opening activities, sales and marketing, donor recognition and customer service planning—the CARSA team made sure it all happened smoothly and seamlessly—an amazing feat of coordination and collaboration.

And the results of the team’s efforts are on display for all to see. UVic has a stunning facility to further its institutional reputation for excellence. Feedback on CARSA remains extremely positive, and membership and program registrations are exceeding projections. This is a credit to the work undertaken and completed, in remarkable fashion, by this team.
An ocean explorer striving to preserve fragile marine ecosystems. A physicist unlocking the secrets of the universe. An oceanographer who makes science open and accessible to everyone. A writer who helps us interpret the trials and tribulations of modern life. And two engineers and an entrepreneur who came up with a brilliant idea and ran with it.

BY VALERIE SHORE

These are the winners of this year’s Craigdarroch Research Awards, which recognize outstanding research and creative achievement at the University of Victoria. Their accomplishments will be celebrated at an evening reception on campus on May 5.

“These individuals exemplify why UVic is consistently ranked nationally and internationally as a top research-intensive university,” says Vice-President Research David Castle. “They’re all leaders in their field who are pushing the boundaries of discovery, creativity and innovation to make an impact on our lives and the world around us.”

The winners are:

**DAVID H. TURPIN GOLD MEDAL FOR CAREER ACHIEVEMENT IN RESEARCH**

Verena Tunnicliffe, Biology and Earth and Ocean Sciences

Over the course of her 36-year career, internationally renowned marine biologist Dr. Verena Tunnicliffe has combined an unquenchable passion for ocean discovery with a lifelong quest to understand the diversity, connectivity and survival of marine communities in oceans around the world. She has led or joined over 50 deep-sea expeditions and discovered over 80 new species, including nine new genera. Tunnicliffe saw an emerging public demand for open-access information on radiation risks to the environment and human health on the BC coast. In 2014, he launched the InFORM Network, which engages scientists in Canada, the US, health experts, NGOs and citizen scientists to monitor and report on detectable radioactivity in seawater and seafood along the coast. He has adeptly and tirelessly used print media, social media, public engagements, and TV and radio appearances to demystify the science on radiation risk and on other issues related to anthropogenic contaminants, geoengineering and climate change.

**CRAGDARROCH AWARD FOR EXCELLENCE IN KNOWLEDGE MOBILIZATION**

Jay Cullen, Earth and Ocean Sciences

In the years following the 2011 Fukushima-Daiichi nuclear disaster in Japan, chemical oceanographer Dr. Jay Cullen saw an emerging public demand for open-access information on radiation risks to the environment and human health on the BC coast. In 2014, he launched the InFORM Network, which engages scientists in Canada, the US, health experts, NGOs and citizen scientists to monitor and report on detectable radioactivity in seawater and seafood along the coast. He has adeptly and tirelessly used print media, social media, public engagements, and TV and radio appearances to demystify the science on radiation risk and on other issues related to anthropogenic contaminants, geoengineering and climate change.

**CRAGDARROCH AWARD FOR EXCELLENCE IN ARTISTIC EXPRESSION**

Bill Gaston, Writing

For 38 years, Bill Gaston’s award-winning prose has exemplified the restless curiosity, the deep human empathy, the acute moral vision and the commitment to exploring new creative frontiers that are at the heart of artistic excellence. He’s a pioneer in Canada and beyond in the genres of the short story and the literary novel, while also publishing poetry, essays, memoirs, plays and screenplays. His widely acclaimed works—which include six novels—span a range of topics from historical events, religion, colonialism, philosophy, intense wit, and contemporary foibles. He is, quite simply, one of the most original voices in contemporary Canadian literature.
He recently brought his entire industry association meeting to Victoria and it was incredible. Now, the finest drink in town is named after him. When he goes whale watching, the whales watch him. He is internationally known as a captain of his industry.

This is Steve.

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THURSDAY, APRIL 7

CFRS Lecture. 4:30 p.m. Feminism, Family and Faith: Mainstream Canadian Second Wave Feminists and Immigrants and Racialized Activists: Women’s Perspectives on Motherhood and Religion. Lynne Marks (UVic). HSD A240.

Lecture/Seminar. 7:30 p.m. City Talks: ‘Rethinking No Man’s Land: Sanctuaries in the Urban Dead Zone.’ Noam Leshem (Durham). Legacy Art Gallery. 630 Yates St. 250-721-7331

MONDAY, APRIL 11

Lecture/Seminar. 10:30 a.m. Java Jab: Can Work Characteristics and Attitudes Toward Change Relieve Stress Among Public Service Managers? David Giauque (Lausanne). HSD A373. Register: community@uvic.ca

Lecture/Seminar. 7 p.m. Nowhere People: Documenting the Lives of Stateless People and Communities Around the World. Greg Constantine, documentary photojournalist. Open Space Gallery, 510 Fort St. 250-721-7327

THURSDAY, APRIL 21

Building re-opening. Self-guided tours of new executive classrooms, language labs and atrium in Continuing Studies Bldg. Info at continuingstudies.uvic.ca/viewfromhere. Please RSVP by April 14: dcsrsvp@uvic.ca

MONDAY, APRIL 25

VNHS Lecture. 7:30 p.m. Pacific Herring: Interactions Across the Land-Sea Interface. Caroline Fox (Dalhousie / UVic). Fraser 159.

WEDNESDAY, APRIL 27

VNHS Lecture. 7:30 p.m. Unveiling the Migratory Mysteries of a Charismatic Seabird from Alaska. Jill Robinson. Fraser 159.

WEDNESDAY, MAY 18


at the galleries
uvic.ca
250-721-4542

Exhibit. Through May 28. Emerging Through the Fog: Tsa-qwa-supp and Tlehpik — Together. This is an exhibition of two Nuu-chah-nulth artists, Art Thompson / Tsa-qwa-supp from Ditidaht (1958–2003) and Hjalmer Wenstob / Tlehpik from the u-quiset area. Emerging Through the Fog seeks to honour and commemorate the lives and work of the dedicated teachers Tsa-qwa-supp on the occasion of Tlehpik’s BFA from UVic’s Dept. of Visual Arts. Legacy Art Gallery, Downtown, 630 Yates St.

Exhibit. To May 16. New Book Histories: Publishers, Printers and Presses. Exhibition curated by English 500 students under the supervision of instructor Dr. Janelle Jenstad. A look at the key roles publishers and printers play in both the art and business of book production. Come learn how early publishers remade the codex in the sixteenth century, why Dickens became his own publisher, how Lady Chatterley’s Lover escaped the censors, and why serial publication mattered. Legacy Maltwood, Mearns Centre–McPherson Library.

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The Ring April 2016 Page 7
Remembering Bob McQueen, CFO who shaped the UVic campus

BY JOANNE MCAGHIE

Few members of the UVic community, past or present, could claim the level of dedication to — and impact on — the university as Bob McQueen, who passed away March 28 at the age of 86. McQueen arrived before we were UVic, joining Victoria College as its chief accountant on March 1, 1963, then becoming the newly-minted University of Victoria’s first Bursar in 1965. In the early 1980s, he was appointed UVic’s vice-president of finance and chief financial officer (CFO), where he remained until his retirement at the end of 1992 — after over 30 years at UVic’s financial helm.

President Jamie Cassels offered condolences on behalf of the entire university: “All of us are saddened at this loss, but we remain grateful for Bob’s contributions to our university,” Cassels said. “As Chief Financial Officer for 30 years, he guided UVic’s finances as our university grew from a liberal arts college into a research university. Bob’s leadership has been marked by fiscal prudence and is remembered with admiration and affection.”

During his time on campus, McQueen was heavily involved in much more than his duties as CFO. In a Ring article written just before his retirement in 1992, he remembered his two decades as a member of the negotiation teams with two of the CUPE locals since their certifications in the mid 1980s. “I think we’ve tried to conduct negotiations at the university in a different sort of mode than in many other places,” he said. “We tried to avoid the confrontational approach.”

McQueen was also part of negotiations with the Faculty Association and the Professional Staff Association, as well as being involved from the beginning with UVic’s various pension plans which, he felt, had to be kept on a budget.

“McQueen was a very knowledgeable and articulate man,” remembers UVic’s current Finance and Chief Financial Officer, Dave Boulter. “He was one of the most able university senior administrators that I’ve had the privilege to work with during my years of service at three universities,” Petch said upon hearing of McQueen’s passing. “He had a unique ability to communicate the belang to the heart of a problem and to the people themselves.”

McQueen was no stranger to the academic side of university life, teaching UVic’s Commerce 151 course for 17 years. He understood first-hand the pressures of student life, teaching at three universities, “as an administrator, his contribution is unequalled and will be the stuff of legend.”

In 2012, UVic’s Finance and Administration Department introduced the McQueen Professorship, a position endowed with a $750,000 endowed fund to support a professorship in the area of finance and accounting. “It’s been a very challenging time for UBC,” Boulter says. “I am hoping to be able to continue in the field of emergency management in some capacity — it’s such an important work.”

McQueen is planning several events in May, including two workshops on emergency preparedness that will be open to everyone (May 3, 9:30 a.m.—11 a.m.; Strong C130 and May 16, 9:30-noon; Strong C130). There will be a test of UVic’s “website light,” which provides emergency information in a graphics-light format that is quick to load on all devices. Aswell, the Emergency Alerts notification system will be tested, with voice alerts sent to all staff phones on campus as well as text notifications to registered cell phones.

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