



University
of Victoria

SPEED READING

UVIC DIFFERENCE PROJECT

Tell us what makes UVic special

Launched at the end of January, *The UVic Difference* project aims to renew and sharpen UVic's positioning, develop clear, compelling and widely-shared answers to the question "Why choose UVic?" for our key audiences, and zero in on the qualities that truly differentiate UVic from its competitors. From March 12–14, a series of in-depth "FutureCast" dialogue sessions will be held for both students and faculty/staff to discuss the options for positioning UVic with key audiences such as current and prospective students, faculty, staff, funders and partners. Strong input from university community members on this part of the project is critically important. More info about this project, and instructions for joining one of the five scheduled "FutureCast" sessions, appears on page 2.



IDEAFEST 2014

Ideas that can change everything

It's not too late to get out there and enjoy the intellectual buzz of IdeaFest, UVic's annual celebration of knowledge and creativity. The week, which features more than 50 special events across campus—such as panel discussions, tours, films and musical performances—runs through Saturday, March 8. Watch graduate students give speedy thesis presentations in the bound-to-be-entertaining 3-Minute Thesis competition (March 6), hear how Gustavson students are doing innovative things, like turning chopsticks into furniture (March 7), or find out how mobile and laptop apps developed by UVic researchers are helping children with autism (March 8). For details on these and other upcoming IdeaFest events, visit uvic.ca/ideafest.



CELEBRATING EXCEPTIONAL STAFF

P.5

THE RING

MARCH 2014

*The University of Victoria's
community newspaper*

ring.uvic.ca



L–R: Cazes and Greschner at the VLA 10th anniversary gala. PHOTO: MELANIE SEAL-JONES, ORANGE FROG STUDIOS

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CELEBRATING COMMUNITY ACHIEVEMENT

CUMULATIVE
NUMBER OF
UVIC FACULTY
MEMBERS
HONoured
WITH VICTORIA
LEADERSHIP
AWARDS SINCE
2005 INCEPTION

Hélène Cazes, Donna Greschner: Local heroes lauded at 10th anniversary of VLAs

On Feb. 26 at the Crystal Garden, over 400 guests celebrated 21 extraordinary nominees in eight award categories at a special 10th anniversary gala of the Victoria Leadership Awards (VLAs).

UVic is a founding partner of the annual VLA program. This year, Dr. Hélène Cazes and Prof. Donna Greschner received the UVic award. A number of the community heroes celebrated last night are either from, or affiliated with, the university.

UNIVERSITY OF VICTORIA COMMUNITY LEADERSHIP AWARDS

Hélène Cazes

Dr. Cazes is a specialist of humanism. An associate professor in UVic's Department

of French, she is also the faculty coordinator of the Humanities Diploma Program—offered with the Division of Continuing Studies as an alternative curriculum—and the director of UVic's Program of Medieval Studies. Her research asks such questions as "What is a legacy?" and "How do legacies make communities?" An active member and founder of inclusive research groups (i.e. Early Childhood, History of Medicine, Book Collections), Cazes also works with the library to build free programs, exhibitions and open-access publications.

Donna Greschner

Prof. Greschner, former dean of UVic Law, is known for linking the university and community for greater public benefit. She has helped expand the faculty's

clinical programs—in which law students help clients who have limited financial resources—and was instrumental in having the downtown law clinic co-locate with Victoria's new Justice Access Centre. Greschner has created and improved connections between UVic and the profession, and she speaks effectively for the university in many legal organizations in this city and beyond. She is also a strong advocate in the community on issues about access to justice.

The VLA partnership

The VLAs were established in 2004 to recognize the commitment of community champions who work collaboratively to

SEE LEADERSHIP AWARDS P.3

RESEARCH AND INNOVATION

US patent for UVic process to battle cancer

Chemistry professor Dr. Frank van Veggel likes to work with extremely small particles and very big ideas. He's developed a process whereby nanoparticles, each 10 times smaller than a speck of dust, could someday assist oncologists better identify and target cancerous tumours and, in some cases, eliminate the need for painful and potentially dangerous biopsies.

His optimistic view is shared by the US Patent Office, which granted a patent on Feb. 11 for van Veggel's process involving synthesizing nanoparticles of the lanthanides sodium and fluoride. Lanthanides, which are available in small amounts throughout the world, are a family of 14 elements with unique

optical and magnetic properties. While a Canadian patent application is currently being reviewed by the Canadian Intellectual Property Office and will likely be issued in the near future, a US patent can produce bigger rewards.

"The patent gets companies interested in supporting further research," says van Veggel. "You want to cover the US because the potential market is so big and there's a greater potential to access venture capital."

Using one of UVic's advanced electron microscopes, van Veggel and his team of eight to 10 researchers need about a week to synthesize a vial of lanthanide nanoparticles in water that is then sent to a collaborator at the University of Calgary for

further lab tests involving MRI technology. van Veggel's patented process provides higher image contrast in research MRIs, opening the door to develop protocols that will later be put to use in hospitals.

"Following injection prior to an MRI, the nanoparticles will not only inform a surgeon as to the location of a tumour but also provide a better image of its shape which helps surgeons determine how much surrounding tissue needs to be removed," says van Veggel. "We hope to make the material so potent that we will be able to find very small tumours." His new process might even eliminate the need for some biopsies.

Full story online at bit.ly/ring-van



van Veggel. PHOTO: UVIC PHOTO SERVICES.

around the ring

2014 QS subject rankings

UVic ranks among the top 200 institutions worldwide in six key academic fields, according to the 2014 QS World University Rankings by Subject released on Feb. 26. In total, UVic was ranked as having world-class performance in 22 of the 30 subject areas QS considers. UVic scholarship and research in English language and literature, psychology, earth and marine sciences, geography, physics and astronomy, and law made the QS top 200 list. “We are pleased that the calibre of our research-enriched learning environment here at the University of Victoria continues to receive international recognition,” said UVic President Jamie Cassels. “It highlights the exceptional scholarship that helps make UVic a world-class university. Congratulations to our colleagues who make this such a dynamic place to work and study.” UVic’s English language and literature, psychology, and physics and astronomy programs were specifically recognized in this year’s ranking for their improvement over last year’s results.

UVIC DIFFERENCE PROJECT

Help shape UVic’s identity

Sign up to weigh in on UVic’s future positioning—and for a chance to win UVic Bookstore gift certificates

February was a busy month for The UVic Difference Project. March promises to be even busier.

The project, which was publicly launched at the end of January, aims to renew and sharpen UVic’s positioning, develop clear, compelling and widely shared answers to the question “Why choose UVic?” for our key audiences, and zero in on the qualities that truly differentiate UVic from its competitors.

Last month saw presentations to a variety of campus groups and an open dialogue on the project for staff, faculty and students, as well as 4,740 responses to a survey of university community members and another 3,254 responses from alumni. Quantitative research with prospective students, their parents and business leaders in BC and other geographic target areas was still in the field as *The Ring* went to press.

March 12–14 will see a series of in-depth “FutureCast” dialogue sessions for both students and faculty/staff to discuss the options developed by the project steering committee for positioning UVic with key audiences such as current and prospective students, faculty, staff, funders and partners. Strong input from university community members on this part of the project is critically important.

Sessions for faculty/staff

Session #1: March 12, 12:30-2:00 p.m., Senate Chambers, University Centre A180.

Session #2: March 13, 9:00-10:30 a.m., Harry Hickman 126a.

Sessions for students

Session #1: March 13, 12:30-2:00 p.m., Senate Chambers, University Centre A180.

Session #2: March 14, 9:00-10:30 a.m., Harry Hickman 126a.

Session #3: March 14, 1:00-2:30 p.m., David Strong Building C116.

Registration information is available at uvic.ca/whyuvic. Participants will be eligible for a draw for a \$50 Bookstore gift certificate at the end of each session.

Between March 17–28, there will be physical installations around campus, supported by social media, that ask additional and equally vital questions about UVic’s future positioning.

More information about the project’s role in UVic’s future is available at uvic.ca/theuvicdifference.

New vice-president research named

The University of Victoria has appointed Dr. David Castle as vice-president research, effective July 1, 2014. The appointment follows an international search.

Castle is currently a professor and Chair of Innovation in the Life Sciences in the College of Humanities and Social Science and the College of Science and Engineering at the University of Edinburgh in the United Kingdom.

“I am delighted to return to Canada to take up this opportunity at the University of Victoria,” says Castle. “I have long admired the university not only for its excellence in research, but also for the strong sense of community and social purpose through which that research makes its social contribution.”

Prior to joining the University of Edinburgh, Castle was the Canada Research Chair in Science and Society in the Faculty of Arts at the University of Ottawa. His research interests include innovation in the life sciences and social aspects of biotechnology, focusing on the interaction between science and society, including democratic engagement, regulation and governance, and intellectual property and knowledge management.

Castle holds a PhD from the University of Guelph, an MA from McMaster University and a BA and BSc from the University of Alberta. He has an outstanding academic



Castle.

track record and a distinguished record of achievement in research.

“Dr. Castle has a deep understanding of research and the evolving environment of research policy in Canada and internationally,” says President Jamie Cassels, chair of the search committee. “David will be a strong advocate for UVic research, and we look forward to welcoming him to campus in July.”

Castle’s appointment was approved by the Board of Governors in February. The search committee’s recommendation was confirmed by a ratification ballot in which 81 per cent of regular faculty members who cast ballots voted in favour.

Castle is replacing Dr. Howard Brunt, who is stepping down as UVic’s vice-president research on June 30, 2014 after seven years in the position.

Working group for enhanced planning tools formed on campus

Recommendations will be presented to the campus Integrated Planning Committee this spring

In a post-secondary environment where enhancing the quality of academic programs is critical, it is more important than ever to align the university’s resources with its priorities. A working group has been struck to research and recommend enhanced planning tools that will support UVic decision-makers in academic and service units in reaching that goal.

Chaired by Associate Vice-President Academic Planning Katy Mateer, the group’s task is to recommend criteria and an institutional data set that will assist administrators in annual planning processes.

“During the president’s Campus Conversations process last fall, faculty and staff expressed a desire for a more transparent, data-driven process to provide them with the tools to facilitate planning and better align resources with university priorities,” says Mateer.

The working group’s activities

represent phase one of Enhanced Planning: Making Choices, an institutional planning initiative—led by Vice-President Academic and Provost Reeta Tremblay—that will help academic and administrative units ensure their resource allocations align with university priorities. The working group is supported by an advisory committee that includes members of the Senate committees on university planning and budget, plus faculty, student and staff representatives.

Unlike some other Canadian institutions, including the University of Guelph and the University of Saskatchewan, UVic is not employing the program ranking and prioritization process advocated by Dr. Robert Dickeson. Instead, the university is looking to create a UVic approach—straightforward, user-friendly and easily accessible tools that units can employ within their existing planning processes.

“The long-term goal of these planning processes is to ensure UVic can maintain the quality of its programs and services—in education, research and community engagement—in our current financially constrained environment,” says Mateer. “We want to develop a set of enhanced tools that will allow decision-makers to assess the quality, resource requirements and contribution of programs and activities in support of the university’s institutional priorities. The criteria and data need to be reliable, valid and evidence-based, so they can be consistently applied across campus.”

Over the next few months, the working group will be consulting with members of the university community to help it recommend criteria and data sets that will assist current planning processes. The group will also review the kinds of information being developed and used by comparable universities.

The working group’s recommendations will be presented to the Integrated Planning Committee (IPC) later this spring, with some of the information targeted to be available to assist university units beginning in fall 2014.

The IPC, led by Tremblay, includes UVic’s vice-presidents and associate vice-presidents, sets annual institutional planning priorities to ensure resource allocation across the university is consistent with the objectives of the strategic plan.

Phase 2 of the Enhanced Planning: Making Choices process will take place at the faculty and unit levels once the working group has finished its work. Deans, managers and VPs will use the information and data gathered by the working group to make planning choices within each department and portfolio.

More info: bit.ly/uvic-plan

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Total Payout to Age 100		\$162,063	\$150,683	\$140,288	\$128,985	\$124,293	\$117,665
Accelerated Payout:							
Income over 5 years		\$1,777			\$106,587		
Income over 10 years		\$945			\$113,364		
Income over 15 years		\$669			\$120,410		

* Based on best current GIC of 2.55%. Returns will vary depending on investment vehicle. Monthly income based on \$100,000

LIFE ANNUITIES

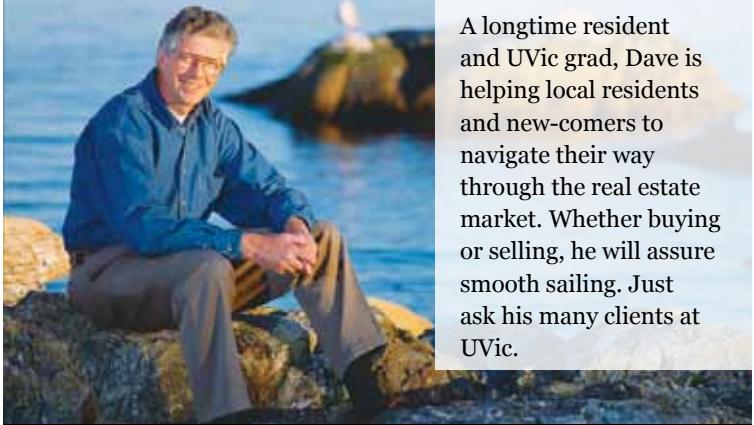
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...payments cease at death		\$444	\$498	\$568	\$678	\$777	\$951
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A BURNING QUESTION

A UVic graduate student smokes out the facts on the health risks of e-cigarettes

O'Leary at an e-cigarette shop. The small bottles on the counter hold the "e-juices" used in refillable e-cigarettes. The device beside her is a dispenser for e-juices. PHOTO: NIK WEST

BY KIM WESTAD

They're the latest must-have accessory on the celebrity circuit, have their own slang language and are predicted to outsell conventional cigarettes within 10 years.

While electronic cigarettes—commonly known as e-cigarettes—have caught on in popular culture, they're dividing the medical community.

Some view them as a way for cigarette users to gradually reduce their nicotine use and possibly save lives, while others see them as a gateway to increased cigarette use, opening the smoking—and addiction—door to new and younger users (and a clever way to circumvent no-smoking bylaws).

Lacking in all the discussion are objective reviews of the scientific studies that have been done on the

devices, says University of Victoria graduate student Renee O'Leary. So O'Leary, who is working on her PhD at the university's Centre for Addictions Research (CARBC), is doing just that.

"There's little research evaluating them from a harm reduction point of view, looking at all the literature," says O'Leary. "There are opinion pieces that are pro and con, but they've been done piecemeal. I'm looking at all the issues together to provide e-cig users and the public health community with hard data and accurate information."

O'Leary is reviewing the 80 or so studies published in academic journals, looking at everything from the contaminants in the "e-juice" inside the e-cigarettes, to what precisely is in the vapour that the user inhales and exhales.

E-cigarettes have come a long way since 2006, when they were patented. Hon Lik, a pharmacist in China, invented them a few years earlier in an effort to reduce his father's smoking. By Sept. 2013, the company where Lik worked was sold to Imperial Tobacco for \$75 million (US).

Now, there are an estimated 250 manufacturers worldwide, with sales of \$3 billion in 2012.

All for a battery-operated device with a liquid-filled cartridge that heats when the person using it inhales, causing the flavoured liquid to vapourize. The carrier liquid of propylene glycol and glycerin is called "e-juice."

In the US, that flavouring can legally include nicotine. Health Canada does not allow the sale of nicotine-filled cartridges, although they are readily available online and in some Canadian stores.

Smoking the e-cigarette is called "vaping," a reference to the vapour. A tobacco cigarette is called an "analog."

Many users say the vapour is harmless, but O'Leary is skeptical. While propylene glycol and glycerin are used in consumer products, they're not usually heated as they are in e-cigarettes. The closest thing we have to that now is theatrical fog, which uses propylene glycol, O'Leary says.

"I don't think it can be said that e-cig users are breathing out harmless water vapour."

One study found that exhaled vapour contained acetone, formaldehyde, ultrafine metal particles and several other chemicals.

"My job as a researcher isn't to form opinions or be an activist but to look at the data and provide clear information in a way people can understand to make their choices."

around the ring

Get ready for the new UVic ONECard

Starting May 1, 2014, UVic is launching a new photo ID card that will encompass multiple services, including all food services funds. The new UVic ONECard will function as student, staff and faculty ID, food services card and as U-PASS transit pass for students. ONECards will be issued on an ongoing basis, beginning May 1. No fee will be charged to change over to the new cards.

Diversity employer award

The University of Victoria has been named one of Canada's Best Diversity Employers for the third year in a row. The winners of the 2014 competition were announced Feb. 10, recognizing 55 organizations across the country for a range of exceptional initiatives to attract and retain employees from diverse communities. UVic was one of only three universities included on the list, and one of two organizations in Victoria. The university was recognized for maintaining a diversity and equity steering committee, hosting an annual diversity research forum, managing a mental health task force, providing project funding through the Community Building Fund and other strategic initiatives.

"We are proud to be acknowledged for our commitment to diversity for the third consecutive year," says UVic President Jamie Cassels.

"We recognize that diversity is a necessary foundation of excellence. Our efforts and impact as educators, learners and citizens—and as a university—will only be fully realized when we are able to include and harness the capacities of people from every segment of society and to celebrate diversity and difference." Current diversity and equity initiatives include preparation of an annual report on equity issues; expansion of diversity and equity resource information for faculty and academic administrators; regular meetings with deans and chairs to review equity submissions; and workshops on equity, diversity and accommodation for academic administrators. bit.ly/14-div-staff



UVic Photo Challenge

Share your UVic photos during the month of March



#uvicphotochallenge

More details: uvic.ca/socialmedia

LEADERSHIP AWARDS

CONTINUED FROM P.1

resolve the complex challenges facing the communities of Greater Victoria.

Led by Leadership Victoria, the event is a collaboration with UVic, the Rotary Clubs of Greater Victoria, the Victoria Foundation, and the United Way of Greater Victoria—five partners in recognizing and promoting leadership. The leadership program itself is a national phenomenon that includes Leadership Vancouver and Leadership Ottawa.

More information about the awards is also online at: www.leadershipvictoria.ca. Videos from the ceremony will be posted on the organization's YouTube channel over the coming days.

VLA honorees since inception: bit.ly/1cWCKnr

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Bob Reimer

Free food... No Foolin'!

The UVic Family Centre's 11th annual No Foolin' event takes place April 4, from 4:30–6:30 p.m. in the Family Centre, Lam Circle family house complex. No Foolin' is an opportunity for UVic student families, community supporters and local businesses to celebrate the energy and diversity families and their children bring to campus life. The event highlights the vibrant family community on campus and raises awareness about the challenges and barriers student families can face. Parachute games, relay races, ethnic food, pizza and ice cream are all part of the free program. Everyone is welcome to attend. Contact family@uvic.ca for more information.

around the ring

Mystic Market construction update



Construction on Mystic Market, the new University Centre food facility, is going well and on track to open in fall 2014. University Food Services has revealed three of the nine food kiosks that will cater to the diverse tastes of the campus community—BaseCamp: All-Day Breakfast; Flamin’ Good: West Coast BBQ Grill; and Chopbox: Fresh Stir-Fry Creations. Each month a new kiosk will be revealed, with details posted on the Food Services website at uvic.ca/services/food. A temporary Construction Café is open in the University Centre—serving soup, sandwiches and other take-away items—and other campus food service operations have extended their hours. A pre-order form, enabling customers to order sandwiches and wraps from Mac’s in advance to avoid waiting in line, will be available from Mac’s starting the week of March 10. You can also get the latest news on Twitter @uvicfood and on Facebook: facebook.com/uvicfood.

ringers

Congratulations to UVic’s Faculty of Law team for winning the Wilson Moot 2014. Students **Sarah Ahsan, Devon Black, Vivian Lee and Aislinn Sirk** travelled to Toronto to represent UVic against 12 other Canadian law schools on Feb. 21 and 22. It all came down to the final moot on the second day of competition, between the lead contenders from UVic and the University of Western Ontario. Ultimately, the Victoria team emerged on top. UVic also had an impressive showing in other categories of competition. The top oralist prize went to Regan Christensen of the University of Western Ontario, but Victoria’s Devon Black and Aislinn Sirk placed second and third, respectively. The Wilson Moot focuses on equality issues with respect to women and minorities. This year’s (fictional) problem involved the rights of Aboriginal parents and children in private adoption.

A student’s big vision for small things

Invisible worlds exist all around us. And UVic biology undergrad James Tyrwhitt-Drake has made it his mission to reveal the smallest of those worlds, with spectacular results.

BY JULIA BOBAK

The invisibility of microscopic creatures, much like the perceptual invisibility that comes with the speedy flapping of a hummingbird’s wings, requires special equipment to capture and appreciate. For Tyrwhitt-Drake, that equipment is the scanning electron microscope (SEM) in UVic’s Advanced Microscopy Facility.

Tyrwhitt-Drake’s enthusiasm is contagious: he thinks of himself as a “science artist” and explains the motivation behind his work in grand terms. “I just want to show everyone that the world is beautiful.”

“We so often use technology as simply a tool for comfort,” he clarifies, “but it can also be used as a window into other worlds; into the worlds around us that the human body cannot experience unaided.”

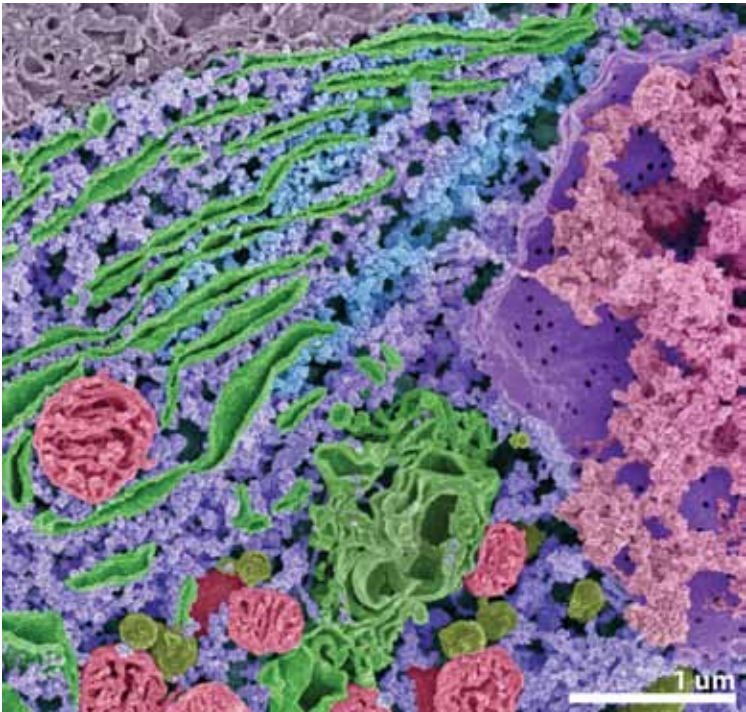
The microscope isn’t Tyrwhitt-Drake’s only medium. In his first year at UVic, he downloaded photographs of the Earth taken from the International Space Station and compiled them into a time-lapse video that feels like flying over the planet at night. On YouTube, Tyrwhitt-Drake’s video has been viewed over seven million times. “That’s when I knew I could change the world.”

Turning his attention to smaller scales allowed him to merge his interests in art and cell biology. After attending a workshop offered by the Advanced Microscopy Facility, Tyrwhitt-Drake

learned to use the SEM and began volunteering with the facility in exchange for time on the instrument. An SEM works in a similar fashion to an optical microscope, but uses a beam of electrons in place of a light beam. Though it requires more expensive equipment and considerable operator expertise, the SEM also yields remarkably high-resolution images.

The resulting images are the combination of scientific prowess, artistic vision and commitment to detail. And for all his grand ambition, Tyrwhitt-Drake seems driven at least as much by curiosity. “I wanted to see just how much information I could extract from the microscope.” Using complex strategies like image stitching and depth stacking, he was able to create poster-sized high-resolution images with hundreds of megapixels and short animations revealing the greater context of his specimens. This has yielded images like that of a single mouse neuron cell, with each biological component painstakingly coloured, which James estimates took a hundred hours of work to produce.

Another image, of a diatom, a unicellular type of phytoplankton, graced the cover of the Microscopy Society of Canada Bulletin in 2013. An animated version of the same sample found its way to the website of the Smithsonian. The public seems hungry for just this mix of discovery and infinitesimally minute beauty.

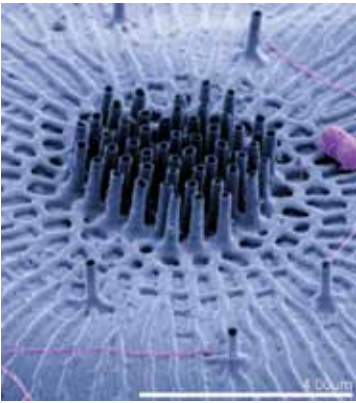


The colour-coded interior of a mouse’s brain cell.

Though he could graduate this spring, Tyrwhitt-Drake plans to stay at UVic for an additional year to take directed studies in electron microscopy. He is hoping to further his work with the SEM and perhaps even learn to use the most powerful microscope in the world—UVic’s scanning electron transmission holography microscope—to investigate DNA on an atomic level.

Tyrwhitt-Drake’s art is poised to advance in new directions, as well: he’s looking to 3D-printing as a means to produce sculptural representations of biological samples. We can’t wait to see what the future holds.

A gallery of Tyrwhitt-Drake’s images appears online at bit.ly/tyrwhitt



This image shows a cluster of pillars at the center of a diatom shell, a bacterium is visible in pink on the right.



van den Driessche speaks on April 16. PHOTO: UVIC PHOTO SERVICES.

Retirees’ expertise continues to enliven campus

Retirement has rarely stopped UVic professors from sharing their rich intellectual knowledge and experiences with communities on or off campus. This April, four UVic retirees will offer insight on topics ranging from Islam to the use of math to control infectious diseases as part of the annual Masterminds free public lecture series. Presented by the UVic Retirees Association and the Centre on Aging—with support from the university—the series takes place at 7 p.m. in UVic’s Harry Hickman Building, room 105.

The first speaker is April 9—Dr. Fong Woon, “I Did It My Way: Memoir of A Woman from Hong Kong.” Woon grew up in Hong Kong, emigrated to Canada in 1968, and obtained her PhD in sociology in 1975. She taught as a sessional instructor for six years before being a faculty member with UVic’s newly formed Department of Pacific and Asian Studies in 1985. She will discuss her experiences, including surviving the Japanese occupation of Hong Kong and its grim post-war conditions, coming to Canada and confronting covert racism while seeking academic employment, and her ongoing search for identity in both Hong Kong and her adopted country.

Mathematician Dr. Pauline van den Driessche’s presentation on April 16 will look at the mathematical foundations of public health responses to infectious diseases. Dr. Andrew Rippin and Dr. Martin Collis will speak on April 23 and 30, respectively.

Please register by calling 250-721-6369 or emailing senage@uvic.ca and plan to arrive early, as seating is limited. There is a \$2.25 charge in all campus parking lots after 6 p.m. The stadium parking lot is recommended.

The Transgender Archives at UVic: moving trans* history forward

At 320 linear feet, or 98 metres, of archival materials, books, and periodicals—representing 17 countries and spanning over a century of activism and research—The Transgender Archives at UVic are the largest in the world. From March 21 to 23, the Transgender Archives will host *Moving Trans* History Forward*, a three-day symposium of keynote speakers, panel discussions, film screenings and art exhibitions devoted to the acquisition, preservation, and access of trans* history and archival materials.

Funded in part by the Social Sciences and Humanities Research Council Connections and presented in association with UVic Libraries, *Moving Trans* History Forward* will bring together scholars, activists and community members to exchange ideas and information, develop linkages and increase effectiveness in gathering and disseminating the history of trans* research and activism.

Since 2007, the Transgender Archives have been acquiring the historical documents, records, publications and ephemera of pioneering activists, organizations, community leaders and researchers who have contributed to the betterment of transgender people. The Transgender Archives feature important collections by transgender pioneers such as

Reed Erickson, Virginia Prince, Rikki Swin and Stephanie Castle, along with many others.

Dr. Aaron Devor, founder and academic director of the Transgender Archives, and Lara Wilson, director of special collections and the university archivist at UVic Libraries, invite everyone to participate in the symposium.

Colonel Jennifer Pritzker will deliver the opening address, “*Why a Private Museum/Library?*” at the Friday night reception at the Legacy Gallery. Keynote presentations follow on Saturday and Sunday, including community activist Dallas Denny on “*Preserving Trans* History: A Short History and Suggestions for the Future*”; Vivian Namaste (Concordia University) on “*Oral History, Archives, and Invisible Labour of Trans* Women in Montréal*”; and Susan Stryker (University of Arizona) on “*Trans* Activism and Archiving in the US: History, Objects, Methods*.” Participating panelists include scholars and community activists from across Canada, the US, Europe and Central America.

For more information about the archives, or to register for the symposium, please visit: <http://transgenderarchives.uvic.ca/symposium>. All are welcome to attend; registration is open until March 14. Follow the conversation on Twitter at #mthf2014





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Laboratory Coordination and Instructional Team. PHOTO: UVIC PHOTO SERVICES.

PRESIDENT’S DISTINGUISHED SERVICE AWARDS

CELEBRATION OF EXCEPTIONAL STAFF

The celebration of this year's President's Distinguished Service Award recipients, hosted by President Jamie Cassels, took place on Feb. 20 at the University Club. Reeta Tremblay, UVic's vice-president academic and provost, and Kane Kilbey, associate vice-president human resources, made presentations before the announcement of this year's recipients.

"I'm delighted to celebrate the 2013 PDSA winners and nominees," said President Cassels. "The university's core strength is its people. All of our employees contribute in important ways to the success of our university, our students and our community and I want to thank the nominees, and all our staff and faculty for your dedication to excellence."

This year, the Team Award for Innovation was presented to the Laboratory Coordination and Instructional Team in the School of Exercise Science, Physical and Health Education. The individual award recipients were: Lois Holizki (Centre on Aging), Award for Excellence in Service; Rossi Marx (Department of Biology), Award for Excellence in Service; and Ying Lui (University of Victoria Libraries), The First Five Years: Outstanding Contribution.

More information on recipients and nominees: www.uvic.ca/hr/services/home/recognition/pdsa/event-info/

TEAM AWARD FOR INNOVATION

Laboratory Coordination and Instructional Team

School of Exercise Science, Physical and Health Education (EPHE)

Students enrolled in any of the 10 EPHE courses requiring labs have benefited from this year's recipient of the Team Award for Innovation. The members of the Laboratory Coordination and Instructional Team (LCIT)—Melissa Clarke, Janine Drummond, Greg Mulligan, Holly Murray and Veronica Planella—not only assist 1,000 students annually in their own labs but also provide support when students' studies take them into the labs of other departments.

Team members go beyond the traditional style of lab experience to engage students and encourage

their input to provide an authentic research experience. Students also praise LCIT's efforts to provide access to cutting-edge technologies, preparing students to meet the challenges of employment.

"The implementation of active participation in these laboratories has opened many opportunities for future success and allowed me to become involved in research projects within the faculty that coincide with my interests and experiences," says kinesiology student Jaymie Elder.

The team members don't just teach students—they mentor them as well, recruiting volunteer learning assistants (LAs) to assist in the labs.

"When I was approached to become an LA I was deeply honoured," says kinesiology student Marie-Claude Magnan. "Now I interact with the material in a different way and truly understand the efforts and passions the team puts into their work."

The LA program was established in the early 1980s and this year's team award recognizes not only the current LCIT members but the legacy of those who went before them.

"This team goes above and beyond the expectations for a laboratory-based course," says Elder, "and ensures that each individual leaves with a unique and enriched experience that enhances overall knowledge and proves beneficial in pursuing future careers."

AWARD FOR EXCELLENCE IN SERVICE

Lois Holizki

Manager, Centre on Aging

Lois Holizki (formerly Edgar) is the backbone of the Centre on Aging and the person everyone turns to for help. As a gifted administrator and multitasker Holizki works with all levels of staff, faculty and students to make sure the centre's project goals are met on a daily basis.

Holizki has worked at the Centre on Aging for more than 17 years. She supervises staff supporting 49 faculty research affiliates representing 18 disciplines in over eight faculties, while maintaining relationships with more than 600 individuals and organizations.

"Her candour, strong work ethic



Marx. PHOTO: UVIC PHOTO SERVICES.



Holizki. PHOTO: UVIC PHOTO SERVICES.

and commitment to high standards, building rapport and respect make her a natural mentor to both staff and colleagues, and a most valuable asset to the knowledge gatherers and knowledge users," says research coordinator Vincenza Gruppuso.

Over the years, Holizki has developed a strong affinity for promoting and advocating for activities and research that advance the well-being and interests of the older person. "She can be credited with actively supporting and recruiting for activities such as Café Scientifique, International Day of Older Persons' Lecture and Tea, Masterminds and Ideafest," says Gruppuso.

"Especially important is Lois' ability with communications—always concise and comprehensive—and concern for the dignity and rights of everyone," says Patrick McGowan, professor, School of Public Health and

Social Policy.

According to Debra Sheets, associate professor, School of Nursing, "Lois is an inspiration to everyone at the centre and those who know her across the university and the community."

AWARD FOR EXCELLENCE IN SERVICE

Roswitha (Rossi) Marx

Department of Biology

Described as "inspiring" by colleagues and students alike, Senior Laboratory Instructor Rossi Marx has provided personalized, hands-on learning opportunities for more than 5,000 undergraduate biology students since 2007. She is a major contributor to more than nine biology courses, spanning

SEE PDSA P.8

ringers

Dr. Catherine (Katy) Mateer, associate vice-president, academic planning, has won a 2014 Distinguished Career Award from the International Neuropsychological Society. Mateer, whose home department is psychology, is well known internationally for her work in the clinical assessment and management of cognitive and emotional difficulties following neurological injury. She has authored three books on neuropsychological intervention and more than 100 peer-reviewed articles and book chapters on a wide range of topics in clinical neuropsychology. She has also mentored more than 30 students, many of whom are now making substantial contributions within the neuropsychology field.

Tamás Zsolnay arrived at UVic on March 3 to assume the role of associate vice-president alumni and development. Since 2003 he had been executive director of university advancement at Laurentian University where he was responsible for fundraising and alumni strategies. Under his leadership, Laurentian built annual fundraising revenues from an average of \$300,000 to more than \$10 million per year; completed a campaign that raised \$65.25 million; and renewed the working relationship with the Laurentian University Alumni Association. Zsolnay also served as a colonel in the Canadian Forces army reserves. Between 2002 and 2003 he was the chief operations officer of the UN Mission to Ethiopia and Eritrea, directing military observers monitoring the peace agreement between the two countries. In his new role he'll lead a team of more than 50 staff and he'll work with the university leadership to identify fundraising priorities that support UVic's mission, values and strategic focus. Zsolnay holds an MBA from Laurentian and he is a certified fundraising executive.

Congratulations to the winners of the 2013–2014 Diversity Writing Contest. Second-year humanities student **Kanika Jackson** performed her first-place spoken word piece, *Saving Yourself*. Videos of Jackson's entry and *Ego Between His Legs* by second-place artist **Jasmintra Jawanda** are available on the University Libraries website. **Jody Collins**, master's student in dispute resolution, performed her first-place story (fiction category) *And This is Haven*. **Sonia Manak** (*Grandmother: The Forgotten Voice*) and **Andy Stuart** (*Diversity, Equality and Inclusion*) tied for second. Business student **Leat Ahrony** read her winning entry in the personal narrative category, *Please Don't Categorize My Multiculturalism*, while **Emily Collis** took second place for *Shayla and I*. In the poetry category, Master of Laws student **Michelle Zakrison** performed her piece *Why I'll #Idlenomore*. **Frances Woodcock** placed second for *Heart and Bone*. Lara Wilson, Director, Special Collections and University Archivist, presented the awards on behalf of University Libraries.

Teck named 2013 UVic Co-op Employer of the Year

It takes a very special co-op employer to stand out from the nearly 1,000 employer organizations that hired UVic co-op students in 2013, since each and every organization has provided outstanding learning opportunities to our amazing co-op students. So it's with great excitement that Co-op and Career has named Teck, Canada's largest diversified resource company, as our 2013 UVic Co-op Employer of the Year.

Teck has hired an impressive 105 engineering and computer science/math co-op students in the past three years alone, welcoming students at every stage of their academic studies, from first year to graduating students. The company prides itself on providing mentorship; students are placed within a team that includes a lead engineer and engineers-in-training—everyone contributes to ongoing feedback and a holistic approach to learning.

“Teck is passionate about mentoring students by providing dynamic co-op experiences and having a consistent presence on campus at career fairs and info sessions,” says Duncan Hogg, Engineering and Computer Science/Math co-op coordinator. “It's not surprising that a co-op position at Teck is highly regarded by our students.”

The company has also supported experiential learning right here on

campus. As a sponsor of UVic's student-run Formula SAE team since 2011, Teck has given the team the resources to design and build open-wheel race cars that are submitted to the Formula SAE design series each year.

Within the company, Teck has hired students to work on projects as diverse as increasing the reliability and maintenance of haul trucks, to supporting real-time critical information systems. Students have worked at Teck's operations across British Columbia, including Highland Valley Copper in Logan Lake, the Trail metallurgical complex, and at its steelmaking coal operations in the Elk Valley.

“Across the board, Teck has enhanced student learning,” says Norah McRae, executive director of Co-op and Career. “Students reflect on their competency development as part of their work term experience, and regardless of their projects at Teck, they consistently identify teamwork and communication as key competencies valued by the company—these line up perfectly with the skills we encourage students to develop. Teck is also notable for its commitment to communities—we are proud to call Teck a partner in education.”

Teck was formally recognized at Co-op and Career's Employer Appreciation Reception on Feb. 25.

FEATURED VIDEO

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Unity (1918) is history in the making

BY JOHN THRELFALL

Kevin Kerr is coming full circle. Back in 2002, the noted playwright received the Governor General's Literary Award for *Unity (1918)*. Now a professor in the Department of Writing, Kerr is directing his first show for the Phoenix Theatre this month—and it's *Unity (1918)*, a play that is regularly studied in first-year theatre classes. More significantly, it's the first time he's ever directed it.

Set during the final few weeks of World War I, *Unity* is a touching and darkly comic tale about the fear and desire sparked by the convergence of the Spanish flu pandemic and a returning soldier in the small town of Unity, Saskatchewan. Although this critically lauded play has been mounted repeatedly across Canada over the past decade, Kerr—an accomplished director himself—has never had the opportunity to tackle it before.

“I never really thought of directing it,” he says of *Unity*, which he's also adapting for the screen. “There was always another director interested in doing it.” But after Kerr was hired by the writing department in 2012, the Phoenix offered him the chance to direct a mainstage show—and they were already considering *Unity*. “It was such a generous welcome to the Faculty of Fine Arts,” he says. “Granted, I felt a little funny about directing, as my relationship to it had always been from a writing perspective. And since I'd seen a lot of the other productions, I felt a little intimidated—how do I let go of those other shows, and shake up my own expectations of what the script is?”

That's a good question for any writer tackling his own material. “Sometimes I say to myself, ‘What was I thinking when I wrote *that*?’” Kerr laughs. “But overall, I'm enjoying the process of trying to figure it out again, instead of creating it new.” This is also only the second time *Unity* has been performed in Victoria; the first



Kerr. PHOTO: JOHN THRELFALL.

was Theatre SKAM's 2004 production featuring eight Phoenix alumni in both cast and creative roles.

Kerr, who co-founded and is now artistic director of Vancouver's Electric Company Theatre, has earned accolades for plays that push the boundaries of theatre itself. And how does he square recent work like the acclaimed film/theatre hybrid *Tear The Curtain!* with an early show like *Unity*?

“This is my ‘straightest’ play, so it lends itself to a particular style of direction,” he admits. “It's not quite the process I'm most familiar with—usually, with Electric Company, we create and build a show collaboratively—but I'm finding it really satisfying to work in a more traditional model.” He hints we can still expect a few surprises with the

upcoming Phoenix production. “It's going to have some great physical elements that give us both the strength and scope of the Prairies, but still play with a sense of intimacy.”

Clearly, Kerr is enjoying the process of returning to an earlier work in a whole new role. “For me, it's the balance between finding the authenticity and naturalism in the acting, but still allowing the piece to really embrace what theatre does—to activate our imaginations and let us be participants in an image world that's not as literal or singular as a photograph,” he says. “It's fun to find those parts in the play.”

Unity (1918) runs March 13–22 at UVic's Phoenix Theatre. Call 250-721-8000 for tickets, or visit <http://finearts.uvic.ca/theatre/phoenix/tickets/>

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calendar highlights

Events free unless otherwise indicated. For a complete list of events, visit the online calendar at events.uvic.ca

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■ **Exhibit.** *Adasla: The Movement of Hands.* Until April 25. This exhibition centres around the creation and exhibition of the World's Biggest Button Blanket. Created over the fall 2013 academic term, in collaboration with students at UVic's First Peoples House, the blanket invites new conversations about Indigenous button blanket makers and the artistic traditions that surround them. A project of the Williams Legacy Chair in Modern and Contemporary Art of the Pacific Northwest. Legacy Art Gallery, 630 Yates St.

■ **Exhibit.** *Art of the Book.* To March 24. *Art of the Book 2013* both embodies and defies the traditional definition of what a book can be. The content ranges from calligraphy to blackout poetry, while the books take on imaginative forms such as luggage-style tags or DNA's double helix. Drawing from ancient techniques, the artists have represented a full history of book making, including the modern e-book. Organized by the Canadian Bookbinders and Book Artists Guild, this 30th anniversary juried exhibit features award-winning work from some of the best makers in Canada and the United States. Legacy Maltwood, at McPherson Library.

THURSDAY, MARCH 6

■ **Other.** 8:30 a.m. *Open Word:* Readings and Ideas with Tamas Dobozsy as part of its literary series. Human & Social Dev. Bldg., A240. Admission by donation. 250-383-8833

■ **Studies in Religion & Society Lecture.** 4:30 p.m. *Walking Tours and the Religious Landscape of Victoria.* Vincent Gornall, Grad. Stud., UVic. Strong Bldg., C122. 250-721-6325

■ **Lecture/Seminar.** 7 p.m. *Fit to Be Tried.* The latest fitness and exercise ideas to maximize your health. McKinnon Bldg., 150.

■ **Lansdowne Lecture.** 7 p.m. *Canadian Doukhobor Russian: Challenges of a Minority Language Maintenance.* Prof. Veronika Markarova (U. of Saskatchewan). Strong Bldg., C166. 250-721-7322

■ **Lecture/Seminar.** 7:30 p.m. *The Crafts of Damascus at the Dawn of the Modern Age.* Dr. Marcus Milwright (UVic). University Centre, A180. 250-721-8514.

FRIDAY, MARCH 7

■ **Music.** 12:30 p.m. *Fridaymusic.* March 14/21/28 and April 4. Featuring School of Music students. MacLaurin B125. 250-721-8634

■ **Lecture/Seminar.** 3 p.m. *Neural Network Modeling Hierarchical Input-output Mapping in Rats.* Danesh Shahnazian (UVic). Cornett A228. 250-721-8593

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■ **Theatre.** *Unity (1918)* March 13-22. Written and directed by Kevin Kerr, Assoc. Prof., Writing Dept. This 2002 Governor General's Award-winning play is a touching, intensely human and darkly comic portrayal of a forgotten chapter in Canadian history. During the final few weeks of World War I, the global Spanish Flu pandemic is spreading across the country and has the entire town of Unity, Saskatchewan, under siege from an invisible enemy, more horrifying and deadly than the war. Seen through the lives of the charming, eccentric townsfolk—including several young women driven by their dreams of finding true passion—this gothic romance explores human needs of love, sex and faith, during their desperate embrace of life at the edge of death. Tickets \$14-\$24.

■ **Music.** 8 p.m. *UVic Orchestra-Modulation.* Ajtony Csaba, conductor. Univ. Centre Farquhar Auditorium. Tickets: \$5-\$17.50. 250-721-8480

SATURDAY, MARCH 8

■ **Other.** 9:30 a.m. *Life Drawing.* March 15/22/29 and April 5. Participants must bring their own drawing materials. \$5. Visual Arts Bldg., A150. 250-721-8011

■ **Conference.** 10 a.m. *Emerging Research in Early Childhood.* Presented by grad. students and senior researchers. Hickman Bldg. 110. 250-853-3147

■ **Music.** 11 a.m. *The Digital Concert Hall: The Berlin Philharmonic.* Also March 29. Broadcast of a recent performance by the Berlin Philharmonic from their Digital Concert Hall. Sir Simon Rattle, conductor. MacLaurin B037. 250-721-8634

MONDAY, MARCH 10

■ **Other.** 2 p.m. *Café Conversation 2: intermediate to advanced level.* And March 17/24/31. Our café conversation allows not only students but also staff and the community to practice speaking French. Mearns Centre/McPherson Library. 250-721-7363

TUESDAY, MARCH 11

■ **Music.** 12:30 p.m. *Tuesdaymusic.* March 18/25 and April 1st. Take an afternoon break to enjoy a concert of varied repertoire and instruments featuring School of Music students. MacLaurin B125. 250-721-8634

■ **Lecture/Seminar.** 4 p.m. *Fallout from Fukushima: Nuclear Energy, Political Positioning, Civil Society and Social Consequences.* Panelists include several UVic speakers. Human & Social Dev. Bldg., A240. 250-721-7020

■ **Café Scientifique.** 6:30 p.m. *The Challenges of Bringing Molecular Diagnostics to the Developing World.* Dr. Paul Romaniuk (UVic). 753 View St. 250-721-7744

WEDNESDAY, MARCH 12

■ **Other.** 2 p.m. *Café Conversation 1: beginner to intermediate level.* March 19/26 and April 2/7. Mearns Centre/McPherson Library A025. 250-721-7363

■ **Lecture/Seminar.** 7 p.m. *The Ottoman Front: The Great War in the Middle East.* Eugene Rogan. Wright Centre B150. 250-721-7388.

■ **Lecture/Seminar.** 8 p.m. *Visiting Artists Series presents Carol Wainio.* Carol Wainio (Univ. of Ottawa) has exhibited widely in Canada, including at the National Gallery of Canada and the Art Gallery of Ontario. Visual Arts A162. 250-721-8011.

THURSDAY, MARCH 13

■ **Studies in Religion & Society Lecture.** 4:30 p.m. *Dust & Bones—Panel Discussion on Ancestral Burial Sites of the Coast Salish.* Harold C. Joe, consultant and grave-digger, local anthropologists Kristina Bowie and Darcy Matthews. Strong Bldg., C122. 250-721-6325

FRIDAY, MARCH 14

■ **CAPI Lecture.** 12:30 p.m. *Considering the Implications of the Concept of Indigeneity for Land and Natural Resource Management in Cambodia, Thailand and Laos.* Ian Baird (Univ. of Wisconsin-Madison). Hickman 110. 250-721-7020

■ **Lecture/Seminar.** 3 p.m. *The Role of High-beta Oscillations in Reward Processing.* Azadeh Hajihosseini (UVic). Cornett A228. 250-721-8593

MONDAY, MARCH 17

■ **Other.** 3:30 p.m. *English Conversation Café.* And March 24. Mearns Centre/McPherson Library A025. 250-721-7363

TUESDAY, MARCH 18

■ **CAHR Lecture.** 11:30 a.m. *Haisla Nuuyum: Cultural Conservation and Regulation Methods within Traditional Fishing and Hunting.* Dr. Jacquie Green, Project Manager for the Indigenous Child Well-being Research Network. First Peoples House—Ceremonial Hall. 250-472-5456

WEDNESDAY, MARCH 19

■ **Music.** 12 p.m. *Developing Entrepreneurial Skills through Music Outreach.* Orion Series in Fine Arts presents guest workshop with Windsync Woodwind Quintet. MacLaurin B125. 250-721-8634

■ **Music.** 1:15 p.m. *Orion Series in Fine Arts presents guest workshop with Windsync Woodwind Quintet.* MacLaurin B125. 250-721-8634

THURSDAY, MARCH 20

■ **Centre for Global Studies Lecture.** 12 p.m. *Cultural Cosmopolitanism: Contestedness & Contestation.* Dr. Antje Wiener. Strong C130. 250-853-3218

■ **Other 1:30 p.m.** Applied Linguistics Fair. Upper Lounge, Student Union Building.

■ **Studies in Religion & Society Lecture.** 4:30 p.m. *Religion, Globalization and Economic Rationality: Women and Islamic Microfinance in Indonesia.* Madeline Holden (UVic). Strong C122. 250-721-6325

■ **Lecture/Seminar.** 8 p.m. *Visiting Artists Series presents Bill Burns.* Bill Burns work about animals and civil society has

been shown and performed around the world. Visit: <http://www.billburns.ca>. Visual Arts A162. 250-721-8011.

FRIDAY, MARCH 21

■ **Lecture/Seminar.** 3 p.m. *The Feedback-Related Negativity Signals Salience Prediction Errors.* Sepideh Heydari (UVic). Cornet A228. 250-721-8593

SATURDAY, MARCH 22

■ **Conference.** 12 a.m. *The Magic of Childhood.* Keynote: Dr. Ulrich Mueller (UVic). Hickman 105. 250-853-3147

FRIDAY, MARCH 28

■ **Lecture/Seminar.** 3:30 p.m. *Competition and Prediction in Word Processing: MEG Studies of Visual and Auditory Word Recognition.* Prof. Alec Marantz (New York Univ). Cornett A228. 250-721-8593

SATURDAY, MARCH 29

■ **Music.** 2 p.m. *University of Victoria Chamber Singers: Wine, Water & Roses.* Garry Froese, conductor. MacLaurin B125. Admission by donation. 250-721-8634

■ **Music.** 8 p.m. *Vocal Jazz Spring Showcase.* Wendell Clanton, director. MacLaurin B125. Admission by donation. 250-721-8634

MONDAY, MARCH 31

■ **Other.** 9 a.m. *Walk The Labyrinth.* And April 7. UVic Chapel. 250-721-8338

WEDNESDAY, APRIL 2

■ **Lecture/Seminar.** 4:30 p.m. *Human Rights and Social Justice through Arts and Capacity-Building.* Prof. Emeritus, David Turner. Strong C122. 250-472-4644



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day in the life

BY KAITLYN ROSENBURG

Victoria’s restaurant reviewers have some fresh (and easily recognizable) competition, thanks to the Don Ho Dining Club. Formed in November 2012, the club began in a break room shared by the UVic paint and carpentry shops. Fittingly, the idea of a monthly dinner club was first served up for discussion over lunch,

But how would the club stand out? “We wanted to make it fun, so we all wear Hawaiian shirts,” says Ken Saunders, paint department supervisor. (Despite speculation, the Saunders Annex—home to both units and their lunchroom—isn’t actually named for Ken.) And the club name? Don Ho was a singer from Hawaii, famous for his song “Tiny Bubbles” —and it doesn’t take much coaxing to get the club to sing a few verses.

Mike Puszka takes the uniform seriously, owning 25 unique shirts. Beads, leis and sunglasses are acceptable accessories.

“The shirts are a morale booster. Brings camaraderie to the club,” explains Michael Hawkshaw, a locksmith.

Each month, the club visits a new restaurant picked by a rotating member. After the meal, a score marked out of ten is submitted. Service, food and bathroom quality are all taken into account, with a rating and photos of each dish posted to their website afterwards.

The February club destination was Pizzeria Prima Strada on Bridge



The Don Ho Dining Club. PHOTO: UVIC PHOTO SERVICES.

Street. I joined eight Dons—for as they’ve named themselves—for a three-course Italian meal, and became “Donna” for the evening.

Though we’re far from campus, it’s easy to see that the break room where the club was founded continues to be its anchor: three Dons work in the carpentry shop, and another three are from the paint shop. They’re a diverse lot: the oldest Don, real name Don Duvall, is 64; the youngest, Michael, was born in 1976, though he claims to not remember his age. Carpenter Lloyd Thomas will retire in a month. Paul Ward is anti-bumper sticker. One Don rides motorcycles.

Five grew up in Victoria. After leaving UVic, Glen Ashmore remains an honorary member.

Ray Adrian—who was given special permission to join, as he works for campus security—suffered a minor disappointment at Prima Strada after discovering the pizzeria didn’t have a ham and pineapple offering. Overall comments about the night’s venue remained positive:

“The great taste of Italy without travelling there.”

“How do you know? You’ve never been!”

“It’s a turn of phrase!”

After dinner, talk turns to politics:

club politics. Should the club give a restaurant warning before arriving? Some Dons argued they’d receive preferential treatment that would influence the scoring process. And what about deciding on new places to visit? Quantity over quality food produced a lively debate.

After an evening of this club’s camaraderie, it’s hard to believe that some members have opted to leave. “The Hos have fallen on hard times. Some members have decided to become *healthy*,” quips Michael, whose youthful charm suggests the once-monthly restaurant excursions don’t pose substantial health risks.

Discussion touched briefly on past restaurants, including The Local Kitchen (“burnt ribs”), The Tartan Toque (“an indoor food truck”) and Ithaka’s (“amazing Greek food!”).

The final tally for Pizzeria Prima Strada will be posted on the club website at donhodiningclubofvictoria.weebly.com. For Hawaiian-shirt-seeking paparazzi and others looking to catch the club in action, March’s location has already been decided: Spitfire Grill will be the next venue to experience the friendship and Hawaiian shirts of UVic’s cheerful and colourful Don Ho Dining Club.

PDSA CONTINUED FROM P.5

all years of the undergraduate curriculum, and has primary responsibility for the aquatic animals used in a variety of laboratories.

She “makes biological science accessible and appealing to diverse audiences within and beyond the university. Her students love learning from her,” says Kerry Delaney, chair of biology. Her innovative initiatives to improve the learning environment and care and management of aquatic animal species help to integrate lecture-based material with experiential, laboratory-based learning.

Marx is also a skilled mentor for new lab instructors and graduate students and a passionate contributor to community outreach activities. She has been the chair of the Vancouver Island Science Fair since 2006, and is involved in Science Venture and Let’s Talk Science, amongst other programs.

“She always goes above and beyond; her hard work, her commitment to quality and her compassion lead her to invest many, many extra hours simply because she cares about ‘her’ kids deeply,” says Verena Tunnicliffe, professor and Canada Research Chair in Deep Oceans.

Marx’s students speak of the impact of her dedication and enthusiasm, as well as her emphasis on critical thinking and excellence. “She made countless efforts to make the time for all of her students,” says former student Fawn Yastremski. “Dr. Marx inspired me to view life in an entirely different way.”



Liu. PHOTO: UVIC PHOTO SERVICES.

AWARD FOR FIRST FIVE YEARS – OUTSTANDING CONTRIBUTION

Ying Liu

University of Victoria Libraries
Since Ying Liu joined UVic Libraries as a reference and subject liaison librarian in 2008, she has made several outstanding contributions and improvements to the learning environment at UVic.

Ying’s dedication to building a meaningful research environment, and to creating and sustaining international research relationships with a multitude of global partners not only signifies the integrity of her professional dedication as a librarian, but her larger impact as a member of UVic and the local community.

“I can unconditionally state that Ying has been one of the most productive and accomplished librarians

I have had the pleasure of welcoming into the libraries’ reference and collections areas,” says Associate University Librarian, Learning and Research Resources Ken Cooley.

Working with international colleagues, Ying has built bridges between other international libraries and librarians, and contributed to a research culture among librarians at UVic Libraries that is unparalleled.

Words used to describe Ying include enthusiastic, dedicated, conscientious, patient, humble, caring and cooperative. “It is a credit to Ying that her modest and immediate response to my personal congratulations was to recognize the excellent work of her colleagues,” says Jonathan Bengtson, university librarian.

Ying’s commitment to literacy, lifelong learning and the value of libraries in our society is inspiring.



Sybil Verch and Pat Elemans at the TTL launch. PHOTO: UVIC PHOTO SERVICES

Half a million women lean into web event

BY MOIRA DANN

Nearly 150 people (mostly women) gathered Feb. 19 at UVic to take part in a Take The Lead live-stream webcast, to address gender challenges to achieving success in the workplace. Take The Lead, a new US-based organization that works to prepare, develop, inspire and propel women to take their fair and equal share of leadership positions, drew half a million web-linked participants to its launch event worldwide. The Peter B. Gustavson School of Business and Sybil Verch of the Raymond James Group sponsored the local evening.

Speakers included TTL co-founder Gloria Feldt (author of *No Excuses: 9 Ways Women Can Change How We Think About Power*) and the laughter-inducing, gospel-music-singing Carla Harris (author of *Expect to Win*), who spoke about the power of authenticity—and had the Victoria audience thousands

of kilometres away from the University of Arizona host site singing along with her.

Keynote speaker Sheryl Sandberg—author of the best-selling book *Lean In: Women, Work, and the Will to Lead*, current COO of Facebook and former vice-president of Google—addressed the core challenge: that women’s progress in the workplace and in society has stalled. Sandberg offered ideas about how to give success a jump-start, including encouraging young girls who are disparaged as “bossy”—noting that many women in leadership positions today had to endure similar labels on their path to success.

Referring to TTL as “today’s women’s movement,” TTL strives to be a catalyst for women to embrace power and reach leadership parity. The Feb. 19 launch event was meant to gather and galvanize women in business to redouble efforts to close the pay and leaderships gaps.