



University  
of Victoria

## SPEED READING

### UNIVERSITY RANKINGS

#### UVic tops *Maclean's* list

The University of Victoria is the top comprehensive university in Canada in the 2014 university rankings by *Maclean's* magazine, a return to the position it has held several times since the annual rankings began. UVic consistently scores well across the performance indicators and was ranked particularly highly in the categories of faculty awards, scholarships and bursaries for students, federal grants for social sciences, humanities and medical/science, and library support, acquisitions and holdings. This is the seventh consecutive year UVic has placed either first or second in the *Maclean's* rankings. Full story: [bit.ly/13-mac-rank](http://bit.ly/13-mac-rank)

### CEREMONIES

#### Watch convocation online

The President's Installation and Fall Convocation ceremonies will be webcast live on Nov. 12 and 13, 2013. If you're not able to attend in person, you can watch the ceremonies on your device at [www.uvic.ca/convocation](http://www.uvic.ca/convocation). The video of each webcast will be available on this website for six weeks following convocation. All ceremonies take place in the University Centre Farquhar Auditorium. For ceremony times and more information, please visit the Ceremonies and Events website: [uvic.ca/ceremonies/convocation](http://uvic.ca/ceremonies/convocation)

### RALLY SONG CONTEST

#### Pen the new Vikes cheer!

What do most major universities have, that UVic has never had? A rally song to get UVic fans and teams pumped up during Vikes games. But that is about to change, thanks to a new contest launched by Vikes Athletics and UVic's School of Music. Everyone is invited to submit original compositions to the Vikes Rally Song Contest. Songs should be no longer than 20 seconds, and the deadline for submissions is this month. Lyrics and a YouTube link of the song being performed must be submitted via the faculty's website ([bit.ly/uvic-rally](http://bit.ly/uvic-rally)) for judging.



## ENGINEERING STUDENTS GRADUATE WITH A STARTUP COMPANY

P. 4

# THE RING

NOVEMBER 2013

The University of Victoria's  
community newspaper

[ring.uvic.ca](http://ring.uvic.ca)



Traore. PHOTO: UVIC PHOTO SERVICES

1,251

NUMBER OF  
STUDENTS  
GRADUATING  
AS PART OF  
THE FALL 2013  
CONVOCATION  
CEREMONIES

### CONVOCATION SUCCESSES

## Economics grad knows the real value of safe drinking water

BY ANNE MACLAURIN

"Water is a natural resource essential for life," says Moussa Traore, an economics student in the Faculty of Social Sciences who receives his BSc from UVic this month.

Traore arrived in Montreal seven years ago—leaving his home in Burkina Faso, Africa, a landlocked country that has endured a series of droughts and military coups over the past few decades.

"When I arrived in Montreal I will never forget what I saw," says Traore. "It was raining and the houses up and down the street had their sprinklers on in the rain, watering the lawns."

That image might be normal for someone who lives in Canada, but for Traore, it was surreal. He had just come from a

country where the lack of clean water causes many deaths each year, and where women and children walk 40 miles to the nearest water source.

In his final economics paper, Traore discusses the economics of clean water and the impact on developing countries. He said installing a clean water system in a village would give women and children more time to go to school and be productive.

"My experience in Burkina Faso," writes Traore, "leads me to argue that the lack of access to safe drinking water, sanitation facilities, and water shortages are the leading causes of diseases, poverty and environmental degradation throughout developing countries."

Traore was born on the Ivory Coast, in the village of Aboisso. When he was six

years old, his parents could not afford to keep him. He was sent away to live with an uncle, a schoolteacher, who lived in the village of Niangoloko in Burkina Faso. Traore was brought up by this uncle and was eventually able to attend a business and marketing school in Burkina Faso—the school for which he received partial credits at UVic.

Once in Canada, Traore worked hard at his studies attending Camosun College and then in UVic's economics program. Traore wanted to focus his degree on finance and on the economics of developing countries.

"I came to Victoria and UVic so I could learn to speak better English," explains Traore. "Being at UVic for three years was

SEE TRAORE P.2

## Seventh UVic presidential installation to enhance fall convocation ceremony

During the convocation ceremony on Nov. 12 at 10 a.m., University of Victoria President Jamie Cassels, QC, will be sharing the stage with students—several of whom he taught as a professor in UVic's Faculty of Law. Cassels will stand before his students as a locally and nationally recognized legal scholar and teacher, and he will also be publicly and officially recognized as a different kind of leader: UVic's seventh president and vice-chancellor.

Although Cassels took office in July, the installation ceremony is when he will be officially sworn in, formally accepting his presidential duties and responsibilities. In addition to convocation, installation is one of the most formal ceremonies a university can host, and both are rich in academic tradition and rituals.

The President's Oath is one of the most significant parts of the installation ceremony, explains Manager of Convocation and Events Jeanie Gunn. The Honourable Judith Guichon, Lieutenant Governor of BC, will administer Cassels' oath of office.

After the oath, two members of the Board of Governors—one staff and one student representative—will robe Cassels in his official academic regalia. There will also be a presentation of greetings from delegates from other universities and institutions, performances by UVic music and theatre students, and a presidential address.

Following the installation rituals, the convocation ceremony will commence, honouring graduating students from the Faculties of Law, Social Sciences and Graduate Studies.

"This ceremony should be a great experience for everyone," explains Gunn. "It's a rare opportunity to experience a presidential installation and a student convocation, which is very special in its own right, as a single event."

Holding the installation ceremony during convocation is significant for Cassels, who is a nationally recognized teacher. He's a recipient of the 3M National Teaching Fellowship—Canada's highest award for university teaching—and this year was awarded the First Year Teaching Award of Excellence from the UVic Law Students' Society for his classroom work in 2012–13. Cassels is also an active scholar, with new editions of two of his books scheduled for publication in the next few months.



Cassels. PHOTO: UVIC PHOTO SERVICES



around the ring

Privacy and information security

As part of the university's ongoing commitment to security, a number of new resources are available to help staff and faculty protect personal and sensitive information, and manage university records. "The university takes its responsibility to protect privacy and security very seriously," says Bill Trott, Chief Privacy Officer. "Over the past year we have strengthened our privacy and security protection by improving training and education, widening encryption practices, developing campus-wide standards and creating a new website as a one-stop shop for privacy and security resources." Full story: [bit.ly/ring-infosec](http://bit.ly/ring-infosec)

Representation info for faculty and librarians

The university has established a website to answer some of the key questions about the form of representation for faculty members and librarians at the University of Victoria. Individual faculty members and librarians will be deciding this fall whether to continue with a faculty association or instead be represented by a faculty union. Full info: [bit.ly/uvic-facrep](http://bit.ly/uvic-facrep)

United Way campaign nears midway mark

The 2013 UVic United Way campaign kicked off on Oct. 7 with a popcorn social at the Welcome Centre. UVic staff from across campus stopped by to drop off pledge forms and meet representatives from United Way Greater Victoria.

"Thank you to those of you who have already made donations and returned your pledge forms, and to the UVic leadership donors who generously give to our campaign every year," says UVic campaign chair Mary Ellen Purkis. "We are keen to work with all of you, our University of Victoria community, to make a major contribution to United Way Greater Victoria's effort to support individuals, families and community groups in our region. Let us all join together to be agents of change!"

This year UVic employees have the option to choose a continuous payroll deduction option on the pledge form, which authorizes biweekly payroll deductions to United Way for as long as the employee chooses.

As of Nov. 1, the UVic campaign had raised nearly \$125,000—47 per cent of this year's goal—from individual pledges, including 35 new donors. The annual Plasma Car Races brought

in an additional \$5,004 through team pledges and raffle ticket sales.

Upcoming events

On Nov. 19 in the University Centre lobby, find unique, handmade gifts at the annual Hearts & Hands Craft Fair. Talented artisans from the UVic community will offer a wide range of crafts for sale. Make sure to buy raffle tickets for a chance to win gift baskets full of vendors' handicrafts or a large photographic print.

Don't miss the 19th annual UVic Libraries Book Sale, Nov. 19 to 21 from 9 a.m. to 6 p.m. in the SUB's Michèle Pujol Room. Book donations are welcome at the Community Donation Drive Day, Saturday, Nov. 9 from 9 a.m. to noon at the Cinecenta entrance to the Student Union Building.

The wrap-up event of the 2013 campaign will be *That Chemistry Show*, Nov. 21 at 7 p.m. in the Bob Wright Centre, room B150. Dr. Alexandre Brolo (chemistry) will mix up mad science and cool tricks to delight kids of all ages. Tickets (\$10) are available in advance at the UVic Ticket Centre or at the door.

For more details or to donate: [www.uvic.ca/unitedway](http://www.uvic.ca/unitedway)

The sound of silence

BY JOHN THRELFALL

It's 12:15 p.m. on a Wednesday, and I'm sitting in a small room in the Interfaith Chapel with about 15 various staff members. We're about to spend the next 20 minutes sitting in complete silence, but not as a protest or some kind of exercise: it's simply the weekly staff meditation session. And while it may sound silent, organizer Henri Locke takes pleasure in describing it as a countercultural activity.

"Work is about doing, but meditation is just about being," says Locke, the United Church Chaplain for Multifaith Services. "In the workplace, I hear so many people say, 'I'm so busy, I have a ton of stuff to do'—it's almost like a badge of honour. But to say you're going to leave work and spend some time just sitting in silence...well, some people might think you don't have enough work to do. Yet when it comes to finding work-life balance, meditation is a very positive thing."

Locke has been running student meditation sessions for the past 20 years, with Wednesday staff sessions running for two years now. Aimed at reducing stress, nurturing inner awareness and fostering mindfulness, these weekly non-denominational meditations attract a rotating group of about 20 staffers. "Having a regular meditation practice increases creativ-

ity and performance—it's like you're giving your mind a rest," says Locke.

Not that Locke has his own life in perfect balance. "Just this morning, I was stressfully trying to get a program together about meditation and dealing with stress. I was just chuckling at myself—observing all my stress reactions as I was putting together this program about stress reduction."

Counsellor David O'Brien, who works at Counselling Services, has been attending the staff sessions for the past year. "It can be challenging—there are always things that come up—but it's important to make the time," he says. "The Wednesday circle means a lot to me; it's a little oasis of peace where I make contact with stillness."

Miranda Harvey agrees. A Development staff member and a regular meditation participant for the past two years, she certainly keeps more than busy. "I'm running all over the place from work to volunteering to taking classes and these sessions have helped me to manage my stress a lot better," she says. "The biggest struggle is always finding the time to meditate, which is why it's great that it's offered here at the university. It's a lot easier for me to use my lunch hour to head over to chapel to meditate than fit it in at some other point in my day."

More info: [bit.ly/uvic-calm](http://bit.ly/uvic-calm)

Celebrating Lorna Crozier's literary legacy

For over 20 years, Lorna Crozier helped shape the future of Canadian poets and writers as a professor in the Department of Writing. Now, her legacy will live on in the form of the Lorna Crozier Scholarship for undergraduate writing students—and to help kick off the scholarship, a special fundraiser is being held at UVic on November 28. Featuring a veritable who's-who of national and local literary luminaries, "A Literary Celebration of Lorna Crozier" promises to be one of the most memorable events of the fall arts season.

Hosted by Shelagh Rogers of CBC Radio's *The Next Chapter*, and featuring famed Canadian writers Anne Michaels (*Fugitive Pieces*), Jane Urquhart (*The Stone Carvers*) and Brad Cran (former City of Vancouver Poet Laureate) plus UVic writers Patrick Lane (*There Is A Season*), Esi Edugyan (*Half-Blood Blues*), Carla Funk (former City of Victoria Poet Laureate), Melanie Siebert (*Deepwater Vee*), Steven Price (*The Year of the Ox*) and a special performance by School of Music professor Alexandra Pohran Dawkins, even Crozier herself will be on hand for the event.

"Lorna's a brilliant poet—we all know that—but she truly was a brilliant teacher," says acting writing chair Joan MacLeod. "Her legacy is already in our department in some of our amazing teachers—like Carla Funk and Steven Price, who were both students of Lorna's and have gone on to rich writing and teaching lives. When I visit their classes now, I see Lorna through their approach to the classroom."

During her time teaching at UVic, Crozier received both the Craigdarroch Award for Excellence in Artistic Expression and a Distinguished Professor designation, in



Crozier. PHOTO: UVIC PHOTO SERVICES

addition to being named a Fellow of the Royal Society of Canada and her many, many other awards.

"I love the idea of the scholarship, just because it'll be like having a little piece of Lorna still with us," MacLeod continues. "She was infectious about her love of poetry—we got students into our department because of her name, but she also got students interested in poetry when it wouldn't have otherwise been on their radar. It's important to honour not just what she did for our students but what she did for the whole department."

A Literary Celebration of Lorna Crozier begins at 7 p.m. Thursday, Nov. 28, in UVic's David Lam Auditorium (MacLaurin Building A144). \$20 tickets are available now at the UVic Ticket Centre, with all proceeds (and any additional donations) going to the Lorna Crozier Scholarship fund. Each audience member will also receive a special poem, written for the occasion and signed by Lorna, that will be suitable for framing.

TRAORE CONTINUED FROM P.1

a life-changing experience. There were so many people from all over the world in my economics classes; we shared our culture and learned many things about each other."

"The professors in the economics department were very encouraging," Traore adds. "They always had office hours for students who needed extra help."

Traore worked hard at his studies and also played intramural soccer during his time as a student at UVic. "I was invited to keep playing soccer, even after I graduate."

Future plans include a trip back to Burkina Faso with his fiancée one day. Traore's family and his home country are often in his thoughts.

"My parents still have to drink from a river," Traore explains. "I want to change that."

For now, Traore will stay in Victoria and begin his career in the finance industry; he recently accepted a position with TD Bank.

"I have to save up some money first, and then I want to go back home and help my family in Africa."

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Director Bruce Kilpatrick, 250-721-7638, [abk@uvic.ca](mailto:abk@uvic.ca)

Managing editor Marc Christensen, 250-721-6022, [marcdc@uvic.ca](mailto:marcdc@uvic.ca)

Production Beth Doman

Display ads Bonnie Light, 250-388-5321, [adsring@uvic.ca](mailto:adsring@uvic.ca)

Calendar Mandy Crocker, 250-721-8587, [ucom@uvic.ca](mailto:ucom@uvic.ca)

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The Ring, PO Box 1700, University of Victoria, Victoria, BC V8W 2Y2

Tel: 250-721-7636 Fax: 250-721-8955

E-mail: [ucom@uvic.ca](mailto:ucom@uvic.ca)

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RETIREMENT INCOME OPTIONS

NOVEMBER 2013

REGISTERED RETIREMENT INCOME FUND (RRIF)

	AGE	55	60	65	71	75	80
Minimum Payout *		\$238	\$278	\$333	\$615	\$654	\$729
Total Payout to Age 100		\$174,948	\$160,813	\$148,088	\$134,484	\$128,927	\$121,219
Accelerated Payout:	Income over 5 years.....	\$1,793			Total 5 year payout.....	\$107,537	
	Income over 10 years.....	\$961			Total 10 year payout.....	\$115,335	
	Income over 15 years.....	\$686			Total 15 year payout.....	\$123,483	

\* Based on best current GIC of 2.91%. Returns will vary depending on investment vehicle. Monthly income based on \$100,000

LIFE ANNUITIES

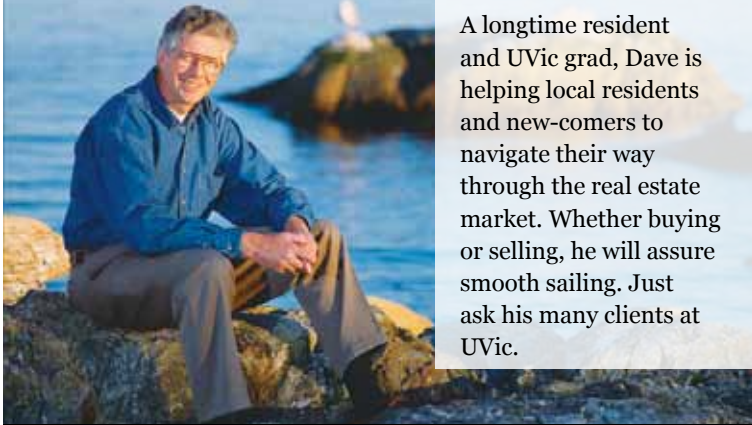
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# Honorary Degrees Span Literature and Science

The university will award two honorary degrees during Fall Convocation Ceremonies in recognition of the exceptional achievements of poet Patrick Lane and chemist George Whitesides.

The Senate receives honorary degree nominations from the university community and chooses

recipients on the basis of their accomplishments scholarship, research, teaching, the creative arts, or public service.

Podcasts of the honorands’ acceptance remarks will be available following the ceremonies at [www.communications.uvic.ca/podcasting/convocation](http://www.communications.uvic.ca/podcasting/convocation).



Lane



Whitesides

## Patrick Lane

**HONORARY DOCTOR OF LETTERS (DLITT)**

10 a.m., Wednesday, November 13

Patrick Lane is considered one of the great poets of his generation. His life’s work—with more than two-dozen books written or edited—has touched the hearts and minds of readers in dozens of countries.

Lane was born in Nelson in 1939. His early poetry was influenced by the working-class concerns and first-person perspectives of the poets Al Purdy and Milton Acorn. Lane’s style, widely praised for its gritty honesty, has evolved to reflect a sense of wonder and spiritual awakening. He has also excelled in the genres of fiction and memoir.

In 1978, his *Poems, New and Selected*, earned the Governor General’s Literary Award. Lane and his wife, the poet Lorna Crozier, moved to Victoria in 1991 to write and to teach at UVic. It began a period in which he extended his range into meditative poems, composed an elegiac sequence and worked with prose poetry.

He is an admired teacher, workshop leader, and supporter of emerging poets in Victoria and across Canada.

After Lane completed rehabilitation for alcohol dependency, he and Crozier co-edited and contributed to a collection of essays, *Addicted: Notes from the Belly of the Beast* in 2001.

His memoir, *There is a Season: A Memoir in a Garden*, recounts how his tending of the couple’s half-acre garden has helped him remain sober. The book has been a source of strength for others recovering from various forms of addiction.

Among his other honours, Lane is a recipient of the Lieutenant Governor’s Award for Literary Excellence, the Dorothy Livesay Award for Poetry, and the Canadian Authors’ Association Award for Poetry.

## Dr. George Whitesides

**HONORARY DOCTOR OF SCIENCE (DSC)**

2:30 p.m., Wednesday, November 13

Dr. George Whitesides of Harvard University, though primarily a chemist, has demonstrated an originality of ideas and results across science, engineering and medicine—and several other fields that he helped to invent.

His work in organic chemistry—especially in molecular self-assembly at the nanoscopic level—has led to breakthrough applications in electronics, photonics, molecular biology, and medicine.

He has made key contributions to technologies that are central in academic and industrial chemistry. His work in the interface between man-made materials and human cells has led to new medicines and his co-founding of the biopharmaceutical company, Theravance.

One of the world’s most prolific chemists, he has had a major impact on the work of other scientists. His research journal articles have been cited close to 92,000 times. The “Hirsch-index” compiled by the Royal Chemistry Society as a measurement of the impact of an individual’s research, placed Whitesides ahead of any other living chemist.

Much of his current focus is related to medical diagnostic tools suited for use in the developing world. He has received the US National Medal of Science, the Robert A. Welch Foundation Award, and the Kyoto Prize.

Whitesides was born in 1939 in Louisville, KY, received his PhD from the California Institute of Technology in 1964. He is now the Woodford L. and Ann A. Flowers University Professor at Harvard.



Troops leaving Victoria by sea, 1916.

PHOTO: FROM THE ARCHIE H. WILLS FONDS—AR394. REPOSITORY: UVIC ARCHIVES & SPECIAL COLLECTIONS.

# WWI and Victoria: A city goes to war

Six students in UVic’s history department—under the academic oversight of Dr. John Lutz, director of the department’s graduate studies program—launched a new digital humanities project on Nov. 4, 2013, just before Remembrance Day.

“A City Goes to War” tells the story of life in Victoria during the First World War. The new website is an online archive of primary source material, such as photographs, newspaper articles and letters, and a database of more than 6,000 service records.

Over the next four years, UVic’s Department of History will offer courses on micro-history and the internet focused on our city during the Great War

(1914–1918), and teams of researchers will also work with community groups to develop additional micro-history websites and add further material to the archive and database.

This project was made possible through federal funding from Veterans Affairs Canada, major archival support from UVic Archives and Special Collections, the Archives of the Royal BC Museum and the Canadian Great War Project, as well as contributions from community archives and individuals who have provided the documents and photos which form the core of this new collection.

More info: <http://acitygoestowar.ca/> and <http://ring.uvic.ca/news/wwi-and-victoria-city-goes-war>.

# LHC, Higgs and the Nobel Prize

BY TARA SHARPE

The Large Hadron Collider (LHC) near Geneva is relatively quiet right now, because the giant underground machine is offline until 2015. Of course, scientists would be quick to point out that even when protons are streaming through the circular tunnel, the subatomic collisions of trillions of particles would still not be audible.

The excitement over the discovery of the elusive Higgs boson particle was deafening last summer, however. And now, the 2013 Nobel Prize in Physics has gone to two of the original theorists—Francois Englert and Peter Higgs—who helped predict this particular aspect of quantum physics.

“The discovery of the Higgs boson, which plays a unique role in the structure of matter, is truly fundamental to our understanding of the world,” explains Dr. Robert Kowalewski, chair of UVic’s Department of Physics and Astronomy and one of dozens of UVic researchers who contributed over the years to the ATLAS-Canada project, which is responsible for one of seven particle detectors within the massive LHC facility. The original UVic group brought Canadians into the ATLAS project in 1992. (The LHC tunnel was constructed in the mid 1980s, with the LHC itself—magnets, radio frequency cavities and the like—having been assembled in the tunnel in the 2000s.)

“UVic professors, postdoctoral researchers and students have worked alongside top scientists from around the world to build and operate the ATLAS experiment—components of which were built in UVic’s Elliott building—and analyze millions of gigabytes of data—some stored in UVic’s enterprise data centre—in a global scientific adventure.

“Nature provided the Higgs boson, but people had to cooperate on an

unprecedented scale to discover it. The sense of a common purpose—in this case, advancing fundamental science—is what allowed this massive international undertaking, involving thousands of scientists working for hundreds of institutions in dozens of countries, to bear fruit.”

A TED Ed animated video, produced by a US-based studio, is already making the rounds on social media and easily explains the Higgs theory: [bit.ly/ed-ted-higgs](http://bit.ly/ed-ted-higgs)

UVic particle physicist Dr. Michel Lefebvre, founding spokesperson of ATLAS-Canada, has also taken the stage to describe the LHC and the hunt for the Higgs. The April 2013 “Subatomic Smash” public lecture was emceed by CBC radio host Gregor Craigie during UVic’s 50th anniversary celebrations, and is available online.

Video of lecture: [bit.ly/uvic-subatomic](http://bit.ly/uvic-subatomic)

# around the ring

## Lauding local leaders

Do you know someone at UVic who volunteers for the community and inspires others to become more involved in positive change in our city? Help recognize those who make the community an even richer and more vibrant place to live: nominations for the 10th annual Victoria Leadership Awards are now open. Leadership Victoria will celebrate a successful decade of honoring exemplary community leadership, at a gala event in early 2014. UVic is a founding partner of the VLA awards program. Nominations must be received by 4 p.m., Friday, Nov. 29. See [bit.ly/ring-VLA](http://bit.ly/ring-VLA) for profiles of previous recipients and nominees. Nomination packages and info: [www.leadershipvictoria.ca](http://www.leadershipvictoria.ca)

## Participate in UVic’s Day of Action

This year’s National Day of Remembrance and Action on Violence Against Women event will be held on Wednesday, Dec. 4 from 11:30 a.m. to 1:30 p.m. in the Michèle Pujol Room of the SUB, with opportunities to engage with various groups concerned about oppression, to reflect on our responsibility in creating a just and respectful society, and to build relationships over a hot (free!) bowl of dahl. Classes and exams have been cancelled from 11:30 a.m. to 12:30 p.m. to allow students, staff and faculty to attend. Engage with and learn from visual and theatrical displays, resources, research and the Anti-Violence Project clothesline.

## New WorkSafeBC policies on workplace bullying and harassment

WorkSafeBC has introduced new policies on workplace bullying and harassment. These policies set out requirements for employers, employees and supervisors to prevent and address workplace bullying and harassment. The policies took effect on November 1, 2013. For further information, please visit <http://ohs.uvic.ca/bullyingandharassment.php> or call the Equity and Human Rights Office at 250-721-8786.

## Transit exchange expansion

In conjunction with BC Transit, planning work is underway to finalize a design for an expanded campus bus exchange. The Campus Transit Plan cites a need to improve and expand the bus exchange space. Parking lot 14 on the north side of the Student Union Building (SUB) has been selected as a site to accommodate 10 new bus bays, with a target completion date of fall 2014. An open house meeting is scheduled for Thursday, Nov. 7 from 3–6 p.m. in the Michèle Pujol Room of the SUB, and full information is available at [bit.ly/transit-hub](http://bit.ly/transit-hub) on the Campus Planning and Sustainability website.



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# Congratulations, grads!

## CONVOCATION 2013



Thousands of UVic students and their families and friends will gather on campus this month to celebrate the achievement of an academic milestone. During spring convocation, which stretches across four ceremonies conducted during Nov. 12 and 13, the University of Victoria will award degrees, diplomas and certificates to 1,251 students. The ceremonies will also be webcast live ([uvic.ca/convocation](http://uvic.ca/convocation)). Congratulations and best wishes to all convocating students.

Tuesday morning's ceremony will also include the Installation Ceremony for President Jamie Cassels, QC. An article about this special event appears on the front page of this issue.

On the following pages, we present profiles of a few of the many outstanding members of this year's graduating class:



Turpin in Beacon Hill Park. PHOTO: STEPHEN RICHTER

## Coming full circle in child and youth care

BY TARA SHARPE

Chelsea Turpin knew early on that she wanted to make a difference in the lives of children and youth. Now she is employed doing just that. Turpin graduates in November with a BA from UVic's School of Child and Youth Care, and she is already working as a policy analyst for BC's Ministry of Children and Family Development (MCFD).

She had her "heart set" on working in the social services sector when she arrived immediately after high school on the mainland. She chose UVic because "Victoria is big enough" and most government offices are headquartered here.

UVic Child and Youth Care allows undergraduate students to customize their degrees by choosing from child protection, early years, child life, or Indigenous specialization streams. Turpin chose the child protection specialization in her degree program, which brings her full circle, as she was involved with MCFD as a youth.

In the fourth and final year of her degree, Turpin entered a front-line practicum with an MCFD child protection office. Earlier, Turpin had had a chance to work with a number of different community organizations including Hulitan Child, Family and Community Services Society, an Aboriginal agency supporting clients with MCFD involvement.

"Front-line social work is a challenging area to work in and it takes a particular set of skills to succeed

in," says Turpin. "Although I enjoyed child protection, at this time, I'd like to use my personal and professional experience to influence policy and practice at a provincial level."

She received a job offer before the end of her practicum, finishing on a Friday and starting work in her current job that Monday. When not in the office, she enjoys exercising, exploring Victoria and co-facilitating the Victoria Youth in Care Network.

"It's a place where youth in and from government care can connect and receive support." Just before Halloween, the group of youth went to Galey's Farm for a bit of fun. "My personal experience with MCFD definitely allows me the opportunity to connect with the youth on a personal level and promote resiliency."

She explains, while she was at Hulitan, that "my values aligned with the organizational values and practice, and I made meaningful connections with families. I never realized until I had to say goodbye the impact I had on them and they had on me; my experience at Hulitan shaped the way I practice with children, youth and families."

Now she brings this knowledge and her own 'knowing' to working groups and policy development where "I've seen the strengths of the programming and the policy but also firsthand where improvements can be made. It's an amazing experience to be able to influence the improvement of services I accessed as a former youth in care."



L-R: Ouellette, Cunningham and Holland. PHOTO: UVIC PHOTO SERVICES

## From campus to incorporated Engineering grads launch Audilent Technologies Inc.

BY JULIE SLOAN

When Sean Cunningham, Carissa Ouellette and Matt Holland started working on their final engineering design project last September, they had no idea that it would become the foundation for a new company, but they knew they were onto something really exciting. The three electrical engineering students began their joint "3D Stereo Navigation" project, an audio-based GPS mobile application for the visually impaired, and soon discovered that what they were working on had never been done successfully in the academic or commercial world.

The idea behind the audio-based GPS mobile application was to replace a guidance caregiver. Ouellette wanted to take it a step further and replace confusing spoken directions with a sound beacon based on their GPS coordinates to guide them to their desired location. At the time, they had no idea of the technical challenges they would face to make this happen, so they restructured the project to test the technology on a large, less vulnerable audience.

As the trio continued with research and development, their project advisors became increasingly excited about the innovative work being done, and advised them to begin thinking about market potential and how to wrap their technology into a product. Through the Gustavson School of Business ICE (Innovation Centre for Entrepreneurs) program, they came up with a business plan outlining how spatial audio could be introduced into the music industry.

Specifically, they decided to create a product for the entertainment industry that would help them develop and test calibration filters for customizable 3D sound. As Cunningham explains, they're building a "starter product for customizable, virtual surround sound that will stimulate the market enough to get the interest of big content creators."

They entered PlanIt! 2013, a UVic business plan competition, and won second place overall. From there, the wheels kept rolling. "We were lucky in that we were able to structure all of our technical electives to support the skill sets we required for product develop-

ment. While finishing our degrees, we continued on with the ICE program, filed a provisional patent, were incorporated as Audilent Technologies, and were accepted into VIATeC's Venture Acceleration Program," says Ouellette.

As they finished their last semester and other students sought out jobs, the Audilent founders were looking for venture capital. It was a leap of faith, but it paid off—they brought home their first paycheques last month. "For me," says Holland "the biggest challenge was balancing the project with school and family life with two young children at home. I'm lucky to have such a supportive wife."

When asked if she was surprised at their success, Ouellette says "yes, and no. I'm not surprised because of the confidence I have in our team, but I hadn't expected the overwhelming support we received from our advisors—and from the tech community in Victoria, which has been pivotal in getting us to where we are now."

Holland and Cunningham will graduate in this month's ceremony, and Ouellette will convocate in the spring.

## 'Brain sparks' fuel innovation

BY MOIRA DANN

Connor Bildfell squeezed every drop of learning and doing and growing and fun from his BCom degree.

"What I cherish most about the Gustavson School of Business," says Bildfell, "is the inspiring and supportive environment. I was able to challenge myself and consider new ideas that I could not have previously imagined."

The 22-year-old, who was born in Charlottetown but grew up in

Corvallis, Oregon, did a lot more than just show up for class. He served on the executive of the Commerce Students' Society (CSS), co-chaired the annual Business Banquet, went on exchange to Beijing, learned to speak a new language (Mandarin) well enough to take part in a public speaking competition (he won), entered a TD Insurance essay-writing contest (and won), took part in the PitchIt! elevator speech competition (and won), and entered the PlanIt! business plan competition (and won).

The idea with which he won the PitchIt! and PlanIt! competitions was both modern and old-school: a magazine about eating disorders, full of information and resources for families who are dealing with conditions such as bulimia and anorexia.

As Bildfell once did.

He says he remembers sitting in waiting rooms at various clinics where he and his parents sought help, magazines the available reading

SEE BILDFELL P.6





Daviel, with mouse inset.

## Working in a coal mine

When someone says they’ve been “working in the coal mines,” it’s generally taken as a euphemism for simply working hard. But Visual Arts graduate Melisendra Daviel has literally been working in a coal mine—the 110-year-old Bellevue Underground Coal Mine in the Crowsnest Pass town of Bellevue, Alberta. “My basic plan was to do something to do with art,” says Daviel, who graduates with a BFA this month. “And I’m actually doing way more art at the mine than you’d think.”

After spending two co-op work terms at the mine, Daviel has now returned as a full-time employee. Primarily, she leads educational tours, informing tourists from around the world about the coal mine’s history, dangers and equipment. But, given her Visual Arts background in drawing, painting and sculpture, it wasn’t long before she found a way to put those skills to use—making “mine mice” to be sold in the gift shop. Constructed from oven-baked modelling clay built over wire and tinfoil armatures, her mice are dressed in period mining gear, making them not only cute and popular but also historically accurate.

“The miners liked the packrats in the mine, because they could sense danger before the miners could—so if they saw all the packrats headed for the exits, the miners would follow them out.”

Daviel’s mine mice come complete with all manner of detailed equipment: picks and drills, explosives, coal cars, safety phones, emergency breathing equipment. “It’s fun to see how much detail I can get in such a small space,” she laughs.

Her favourite design is a mouse eating a sandwich, because it’s representative of a little-known historical fact. “The miners would save the corners of their sandwiches for the packrats so they would stay around. They couldn’t eat the edges of their sandwiches anyway, because their hands were covered in coal dust.” Daviel has also put her artistic skills to work designing and building a float for Bellevue’s annual parade, and her next project is producing a colouring book for the gift shop as well.

While both of her parents work at Vancouver’s TRIUMF physics laboratory, Daviel looks forward to finding new ways to put her BFA to work in the future. “This is probably the closest I’ve come to a job relevant to my degree, because I got paid for making mine mice and doing other art-based things—which is pretty funny, considering it’s not in the job description,” she says with a quick laugh. “There are unexpected opportunities in any job. If you stay true to yourself and bring your own flavour to the workplace, you’ll end up doing things you never expected.”

## An intertidal explorer

BY MEGAN COLE

Growing up surrounded by the unique ecosystems that make up the West Coast can shape what kids want to be when they grow up. But even though Caroline Fox grew up in Lantzville, on the east coast of Vancouver Island, she says the path that led her to marine biology—and the PhD she receives in this Fall’s convocation—was not entirely deliberate.

But Fox recognizes that biology is a great fit for her, as a naturally curious daughter of a scientist.

“I was raised to think critically,” she says. “I also did a lot of exploring outside. Marine biology particularly suited me because it tends to involve being on the water or in the intertidal zone a lot, spending time with species like bull kelp, black bears, whales and seabirds.”

For science undergraduates who dream of a career in marine biology, Fox would appear to have a dream job. She has spent time off and on

since she finished her Bachelors of Science in 2003 working and studying at the Bamfield Marine Sciences Centre.

“It’s a really quaint fishing village in an amazing location. The centre is ideally situated to do marine ecology research,” Fox explains.

While completing her masters through Case Western Reserve University in Ohio, Fox had the opportunity to study kelp forests on the West Coast, leading to doctoral research at UVic.

“My academic path definitely just fell into place,” she says. “My masters research examined kelp forest ecology and because kelp are the primary producers of the coastal zone, that naturally led to studies of ocean acidification on coastal species. My PhD research—which examined the ecological relationships between Pacific herring, a forage fish species, and terrestrial ecosystems—was a

SEE FOX P.6



Bazuik, in the Indigenous Plant Garden near the SUB. PHOTO: JEFF NICHOLLS

## Shared resources shape grad’s research

“Personal success is not personal,” says Blaise Bazuik, who will graduate this month with a BA Honours in Women’s Studies and speaks with enthusiasm about the support she has received from both the women’s studies community and the on-campus Indigenous community. She credits them for her academic and personal success.

And Bazuik has every intention of extending her vision of accomplishment to the future success of UVic. In fact, don’t be surprised in the future to find Bazuik in a top role in UVic administration.

She is starting first in her current position as assistant to the director in UVic’s Office of Indigenous Affairs and hopes to enroll in the Master of Public Administration program next.

“I believe Indigenous students have the right to the highest quality post-secondary education,” she says. “I want to be a part of the processes to make UVic even better for Indigenous students by providing more culturally specific programs and resources.”

UVic came very close to not benefiting from Bazuik’s presence, however. In 2010, Bazuik made up her mind to study sociology at McGill, but adds, “I’m a bit of a ‘sucker’ for signs” and after attending a guest lecture and film screening of *Keepers of the Fire* by award-winning filmmaker and UVic faculty member Christine Welsh—whose documentary *Finding Dawn* won the Audience Gold Award at the 2006 Amnesty International Film Festival and had been screened in New York at the 51st session of the UN Commission on the Status of Women—Bazuik completely changed her mind. She decided within the week to study at UVic instead.

“When I heard Christine Welsh speak, I was introduced to the discourses of Indigenous feminism that changed my life from that day on. It was the first time anyone had given me the language or been able to articulate what I wanted to study and contribute to.”

Bazuik’s research objective for her thesis was to “reveal how Indigenous women in Canada create food sovereignty through their diverse relationships with food and community.

“I don’t see my honours thesis as my work. I have a lot of people telling me to own it and take credit for it, but every time I read it I am reminded that

I only provided a space for the narratives and work of Indigenous women that existed long before this project was even a thought. All the sources I used and all the women who contributed to the project are the ones who own it. I remain deeply grateful for the experience they gave me and all the meaningful teachings they have shared with me.”

*“I believe Indigenous students have the right to the highest quality post-secondary education. I want to be a part of the processes to make UVic even better for Indigenous students by providing more culturally specific programs and resources.”*

Bazuik was born and raised in Victoria. She has two siblings, and calls herself “an auntie to three boys,” and her parents both live here still. Her father was born in Timmins, Ontario; her mother was also born in Canada, and is first-generation with family roots in Switzerland. Bazuik says they reacted with delight when she told them she would be staying in Victoria.

There isn’t much danger she will be leaving any time soon: “Even when I’m not at UVic, I feel like I’m here. The on-campus Indigenous community is where the majority of people I can identify with are. I have little intention of leaving Victoria.”

“I still have a lot of work to do and have a lot to give. I want to get things done here. I don’t want to say ‘this is the best we can do’ because we can do better. And I want to be a part of that.”

## ringers

For his many contributions, especially through the UVic Law Centre, **Glenn Gallins**, the centre’s longtime director, will receive the Georges A. Goyer, QC Memorial Award for Distinguished Service this year, the highest honour from the Canadian Bar Association BC Branch. In related news, the UVic Law Centre continues to improve access to justice in the community, moving to shared space with the new Victoria Justice Access Centre in the Victoria courthouse late last month. See [bit.ly/law-centre](http://bit.ly/law-centre)

This fall, UVic students **George Benson**, **Marguerite Heyns**, **Harrison Ellis** and **Sophie Letendre** travelled to New York City to participate in the United Nations High Level Dialogue on Migration and Development through an opportunity developed by the UVic Centre for Asia-Pacific Initiatives (CAPI). Like many of the other students, Benson—a fifth-year UVic student of honours political science in history—can trace his path to the UN through a CAPI internship. (Benson worked in Bangladesh with the WARBE Development Foundation in 2012.) Although many of the students’ internships had been funded through the now-defunct CIDA program, Students for Development, CAPI is still working to send more UVic students out to different countries in Asia—particularly to work on migration issues. Benson’s account of his experiences at the UN and the continuing work to do on migrants’ rights around the world appears on the Ring website: [bit.ly/capi-un](http://bit.ly/capi-un)



Visual Arts faculty member **Sandra Meigs** is not only participating in the current faculty exhibit *Paradox* at UVic’s art gallery, Legacy Downtown, she also has her own solo exhibition of new large-scale works, *The Basement Panoramas*, running at Open Space through to Dec. 14. “The work relates to my year of grieving after my husband succumbed to cancer in 2010,” she explains. “It took me a year to get back to work—but then I went into it big time with this epic project. I think grieving is not something people talk about enough; there is a big mystery and privacy about it in our culture, whereas in other cultures it is quite openly shared.” Full info: [bit.ly/uvic-meigs](http://bit.ly/uvic-meigs)

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# A legal tool kit, assembled with compassion

BY MITCH WRIGHT

Amber Dawn Hieb’s volunteer experiences after graduating high school in Ladysmith proved crucial in helping focus her interest on social advocacy and finding a path to law school at UVic.

Hieb graduates with a Juris Doctor this fall and is now articling with a law firm in Nanaimo, where she earned an undergraduate degree and was valedictorian in business administration from Vancouver Island University in 2009. She was drawn to the up-island program through her volunteer work with the Georgia Strait Alliance and Radio Malaspina, the campus-community station in Nanaimo.

“I soon discovered I have a knack for organizing and leading volunteers, researching and teaching,” Hieb says. When she decided she was ready for university at 24, she canvassed her contacts in the not-for-profit sector about what they’d look for in new hires, hoping to “build a tool kit” of skills for work in the field.

In fourth year at VIU, Heib took a class on government policy and business taught by UVic Law alumna Dana Collette, who provided inspiration and got Hieb “thinking about law and policy development as potential tools in my tool kit.” With Collette’s encouragement, Hieb applied to UVic Law, which impressed her with its progressive approach to legal studies.

Despite the challenges of attending law school as a single parent—she came to Victoria with nine-year-old son Grayson—Hieb thrived at UVic, for which she credits the level of support from

her peers, faculty and staff. “It really is the people that make the place what it is,” she says. “I could go on and on and probably not name everyone who played an important part in my success there. Having a supportive community made all the difference.”

Along with a number of bursary awards, Hieb was co-winner of the Law Students’ Society’s 2012 Unsung Hero award, presented to a student or students who worked tirelessly to better the law school community.

Hieb says UVic Law’s annual Equity Townhall Meeting—which focuses on issues of equity, oppression and discrimination at the societal, institutional and personal level—further shaped her path, after attending in her first year. The experience inspired her to join the Equity and Diversity Committee in her second year. She also worked in the Business Law Clinic and was involved with last year’s production, by students in Gillian Calder’s Sexuality and the Law class, of the play *8*, about Proposition 8, the referendum to ban gay marriage in California.

Hieb is reconnecting with the organizations with which she previously volunteered and hopes to be called to the bar next September. She hopes to work in traditional family law practice, where she can draw on the various tools she’s added to her toolkit to help resolve conflicts.

“I think the piece that has remained through my not-for-profit work and throughout law school is about creating space for connection, compassion and community,” she says. “That is what inspires me and that is what I hope to share in my legal career.”

FOX CONTINUED FROM P.5

significant shift, but one that allowed me a lot of independence to develop and pursue my own questions.”

Even though Fox spent the month of October teaching 24 undergraduate students participating in the intensive Fall Program at the Bamfield centre, she will be back in the lab beginning research as a Postdoctoral Fellow with the Raincoast Conservation Foundation and the Applied Conservation Science (ACS) Lab at UVic.

“It felt great to finish my PhD, but I am filled with a little bit of nostalgia,” she says. “It was a fantastic and fulfilling experience. I could have happily stayed a PhD student for a long time.”

Her PhD research expanded on her master’s studies in kelp forest ecosystems, and focused on the complex ecological interactions between spawning Pacific herring, salmon and marine, intertidal and terrestrial ecosystems.

Fox’s postdoctoral research continues her interest in coastal ecosystems by studying at-sea marine bird populations, species-habitat relationships and the development of spatial risk assessments for marine birds and human activities.



Fox aboard the Raincoast Conservation Foundation research vessel.

BILDFELL CONTINUED FROM P.4

material. Why not a magazine that would outline resources and help for sufferers and their families? The idea was a winner.

Bildfell says extracurricular activities are “the perfect way to synthesize and experiment.”

“Learning outside the classroom, through initiatives such as the TD Insurance essay competition and PitchIt! competition, served as ‘brain sparks’ and stepping stones to new ideas and new connections. These activities not only challenge the mind, but also synthesize the many concepts accumulated in the classroom.”

“It has a synergistic effect,” he says. “When a concept is developed in the abstract, I understood it in a certain way; when that same concept is applied to the real world, I understood the concept infinitely more fully. Moreover, the best ideas are often

not new ideas themselves; they are instead combinations of ideas and ‘brain sparks’ that, together, create an innovation.”

Bildfell also won the Jamie Casels Undergraduate Research Award with his proposed study of empathy-influenced “language strategy” development for multinationals when entering a new market. The resulting paper was published in the *Journal for Global Business and Community*.

He says his language strategy work “opened my eyes to the world of research. My conception of ‘research’—studious scientists draped in white lab coats hunched over a chemistry beaker—was radically changed, and I found a passion for research. I hope to incorporate this interest into my future career, whatever that career may be.”

After a stint at KPMG, Bildfell is now studying law at UBC. “My decision

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# calendar highlights

Events free unless otherwise indicated. For a complete list of events, visit the online calendar at [events.uvic.ca](http://events.uvic.ca)

## at the galleries

[www.uvac.uvic.ca](http://www.uvac.uvic.ca)  
250-721-6562

■ **Exhibit.** Until Nov. 18. *Coalescence: Bridging Contemporaneity and Traditions*. This exhibition offers an in-depth look at the work of five contemporary Northwest Coast artists: Francis Dick, Charles Elliott, Richard Hunt, Tim Paul and Moy Sutherland. Legacy Maltwood, at McPherson Library.

■ **Exhibit.** Until Jan. 11. *Paradox* presents the recent work of the artists teaching in the Department of Visual Arts of the University of Victoria. The seven faculty members (Daniel Laskarin, Sandra Meigs, Robert Youds, Vikky Alexander, Lynda Gammon, Jennifer Stillwell and Paul Walde) are mid-career and senior artists with national and international careers. Legacy Art Gallery. 630 Yates St.

■ **Exhibit.** *Art of the Book*. Nov. 22 to March 14. Organized by the Canadian Bookbinders and Book Artists Guild, this 30th anniversary juried exhibit features award-winning work from some of the best makers in Canada and the United States. Content ranges from calligraphy to blackout poetry, while the books take on imaginative forms such as luggage-style tags or DNA's double helix. Legacy Maltwood, at McPherson Library.

## at the theatre

[phoenixtheatre.ca](http://phoenixtheatre.ca)  
250-721-8000

■ **Theatre.** *The Skin of Our Teeth*. Nov 7–23. By Thornton Wilder and directed by Linda Hardy. Absurdly funny and very profound, this 1943 Pulitzer Prize-winning satire from the author of *Our Town* takes us on a wild and raucous tour through the ages. Various prices.

### FRIDAY, NOVEMBER 8

■ **Music.** 12:30 p.m. *Fridaymusic*. Featuring School of Music brass students. MacLaurin B125. Admission by donation. 250-721-8634

■ **Lecture/Seminar.** 2:45 p.m. *Land Use Planning in the Yukon: The Promise and the Failure*. Frank Duerden, UVic. David Turpin Bldg. B215. 250-721-7327

■ **Music.** 8 p.m. *University of Victoria Jazz Orchestra*. Anita Bonkowski, director. MacLaurin B125. Tickets: \$15 & \$10. 250-721-8634

### SUNDAY, NOVEMBER 10

■ **Music.** 2:30 p.m. *Victoria Symphony presents CONVOY PQ-17*. Tania Miller, conductor. Univ. Centre Farquhar Auditorium. Tickets: \$20–\$15. 250-721-8480

### FRIDAY, NOVEMBER 15

■ **Music.** 12:30 p.m. *Fridaymusic*. Featuring School of Music percussion students. MacLaurin B125. Admission by donation. 250-721-8634

■ **Lecture/Seminar.** 2:45 p.m. *Prepare to be Converted!: Redundant Worship Spaces as Loft Living in the Post-Secular City*. Nicholas

Lynch, UVic. David Turpin Bldg. B215. 250-721-7327

### TUESDAY, NOVEMBER 19

■ **Other.** 10 a.m.–4:30 p.m. *UVic Hearts & Hands Craft Fair for the United Way*. Find unique, handmade gifts and support local charities at the UVic Hearts & Hands Craft Fair. Univ. Centre Lobby. 250-721-7378

■ **SEOS Seminar.** 3 p.m. *What We Do and Do Not Know about the Origin of the Elements in Stars and Stellar Explosions*. Dr. Falk Herwig, UVic. Wright Centre A104. 250-721-6120

### WEDNESDAY, NOVEMBER 20

■ **Lecture/Seminar.** 8 p.m. *Visiting Artists Series presents Stan Denniston*. Visual Arts A162. 250-721-8011

### THURSDAY, NOVEMBER 21

■ **Lecture/Seminar.** 8:50 a.m. *Open Word: Readings and Ideas*. Carmen Aguirre, Vancouver-based actress and writer. HSD A240. Admission by donation. 250-721-6222

■ **CCCBE Lecture.** 4 p.m. *Woolgathering on Cowichan Sweaters*. Paula Johanson is a former CCCBE Community Fellow and UVic alum. Cornett A120. 250-472-4539

■ **CAVI Lecture.** 7:30 p.m. *The Empire of C. Verres*. Prof. Dylan Sailor, Univ. of California, Berkeley. Clearihue A212. 250-721-8514

### FRIDAY, NOVEMBER 22

■ **Lecture/Seminar.** 12:30 p.m. *Pre-digital Books*. UVic's Nick Bradley presents predigital poetry books, with Jan Zwicky and Robert Bringhurst. Mearns Centre, McPherson Library A003. 250-721-7367

■ **Music.** 12:30 p.m. *Fridaymusic*. Concert of varied repertoire and instruments featuring School of Music students. MacLaurin B125. Admission by donation. 250-721-8634

■ **Lecture/Seminar.** 2:45 p.m. *Hierarchical Space: Geographers, Governmentality and Neoliberalism*. Lawrence Berg, Prof., Dept. of Community, Culture & Global Studies, UBC. David Turpin Bldg. B215. 250-721-7327

■ **Music.** 8 p.m. *UVic Wind Symphony*. Performing music of war and music of remembrance. Eugene Dowling, conductor. Univ. Centre Farquhar Auditorium. Tickets \$14–\$12–\$5. 250-721-8480

### SUNDAY, NOVEMBER 24

■ **Music.** 2:30 p.m. *Lafayette String Quartet*. With Arthur Rowe, piano, and Benjamin Butterfield, tenor. MacLaurin B125. Tickets \$30. 250-721-8634

### TUESDAY, NOVEMBER 26

■ **Lecture/Seminar.** 12:30 p.m. *Food Insecurity in Southern Africa*. World Affairs in Historical Perspective Series. Dr. Elizabeth Vibert, UVic. Cornett A125. 250-721-7383

### WEDNESDAY, NOVEMBER 27

■ **Music.** 8 p.m. *String Chamber Concert*. Featuring students from the studios of the Lafayette String Quartet. MacLaurin B125. Admission by donation. 250-721-8634

### THURSDAY, NOVEMBER 28

■ **Lecture/Seminar.** 12 p.m. *What about: Plasticity following Spinal Cord Injury*. Medical Sciences Bldg. 160. 250-853-3129

■ **Lecture/Seminar.** 5:30 p.m. *From Arts to Tweets in 140 Characters or Less: How I Combined My Interests to Find a Career Path that Fits*. Nancy Broden, Design Lead on the Revenue Team at Twitter. Wright Centre B150. 250-721-6084

■ **Lecture/Seminar.** 7 p.m. *A Literary Celebration of Lorna Crozier*. Join host Shelagh Rogers at this special literary event. David Lam Auditorium. Tickets \$20. 250-721-6222

### FRIDAY, NOVEMBER 29

■ **Music.** 12:30 p.m. *Fridaymusic*. Featuring School of Music composition students. MacLaurin B125. Admission by donation. 250-721-8634

■ **Other.** 4:30 p.m. *Meditation in the Style of Taizé*. And Dec 20. United Church Chaplain, Henri Lock. UVic Interfaith Chapel. 250-721-8338

### MONDAY, DECEMBER 2

■ **Music.** 8 p.m. *University of Victoria Chamber Singers*. Christmas Narratives. Garry Froese, conductor. MacLaurin B125. Admission by donation. 250-721-8634

### TUESDAY, DECEMBER 3

■ **Café Historique.** 7 p.m. *June 28th, 1914: World War I and the Decision of the Ottoman Empire to Side with Germany*. Dr. Martin Bunton, UVic. Hermann's Jazz Club. 753 View St. 250-721-7383

### SUNDAY, DECEMBER 8

■ **Music.** 2:30 p.m. *TubaChristmas Reprise*. Featuring soloists and ensembles from the class of Eugene Dowling. MacLaurin B125. Admission by donation. 250-721-8634



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day in the life

KAITLYN ROSENBURG

In 1973, Peter Klit and Grant Hughes were assigned the same UVic dorm room—David Thompson 209. They quickly bonded, beginning a friendship now in its 40th year. It’s only coincidence they both currently work on campus. (A happy excuse to catch-up more often, they say.)

“I can remember sitting on the bed and thinking ‘I’m going to have to share this space with someone. I wonder what he’s going to be like?’ And at that same moment, Grant and his parents arrived at the door,” says Peter.

“Of course, I saw it from the other side. I tried the key, opened the door and there’s this fairly large guy in the room. Peter was on the bed, darning his jeans,” remembers Grant.

Peter, then 20, and Grant, 19, had both transferred from other schools. The similarities ended there. Peter grew up in small towns all over the province, while Grant was born in Vancouver and grew up in Calgary.

“Opposites in a lot of ways. Coming to the city was quite a change for me,” says Peter, who became known as the music lover in his building. Grant arrived at school with a lone Gordon Lightfoot cassette.

“Every week, to build up my tape collection, I’d go down to the campus shop and buy one blank tape for 99 cents. Then I’d go to Peter’s stereo and tape the records for my collection. The only problem was it wasn’t a very loud tape recorder,” says Grant.



Grant and Peter looking over a yearbook . PHOTO: UVIC PHOTO SERVICES

During first year, Peter bought a 1973 Colt, still his favourite car to date. “I remember we used to see how far we could get across town without having to stop at any stop signs or red lights,” says Grant.

The pair quickly picked up a nickname. “They used to call us Mutt and Jeff,” after the early 20th-century comic strip, “because Peter’s big and I’m not very tall,” remembers Grant.

The next year, they requested to remain roommates, moving over to the Arthur Curry residence, where

Grant met his wife. “The first couple of weeks of second year, we were doing a folk song sing-along in the lounge and Karen was there. I was leading the singing. Love at first sight.”

Peter was the master of ceremonies at Grant and Karen’s wedding, and also met his wife, Meredith, while at UVic. Both he and Grant have two daughters: Metthea and Janna (Peter) and Vanessa and Jenna (Grant).

Today, Peter’s the Print Services manager, a position he’s held for over 25 years. The beginning of the school

year is his favourite time on campus. “I love every September when the students come back. That whole sense of newness—and energy! I remember what it was like to be here at that time. I just love that feeling.”

Grant, director of Community Relations, misses the classroom. “I really liked the studying and the learning. I’m sure I’m still learning all the time, but it doesn’t seem as much when it’s not in a class.”

Grant adhered to a strict study schedule, hitting the books until

11 each night, then like clockwork, would head to the building lounge and eat six slices of toast for a snack. “We also went through a phase where we had a glass of apricot brandy every night,” recalls Peter of their younger habits.

Now they try to meet for regular lunches. “The same guys we were before,” says Peter (well, except they both have less hair).

Grant agrees. “We’re just ordinary guys.” They’re also proof that extraordinary friendships are forged in res.

Open Doors, Open Knowledge

The Association for Universities and Colleges of Canada is celebrating its Open Doors initiative (Nov. 9 to 18). Everyone is invited to walk through the “open doors” to a nationwide open house: visit the web page ([www.aucc.ca/canadian-universities/open-doors/](http://www.aucc.ca/canadian-universities/open-doors/)) and learn about events hosted by universities across the country.

UVic is home to the recently launched Institute for Studies and Innovation in Community-University Engagement and the new Research Partnerships and Knowledge Mobilization unit. Both reflect UVic’s deep commitment to civic engagement.

This year, UVic is featuring five free events that highlight how UVic reaches out to town and back throughout the year.

Café Historique—UVic historians introduce one pivotal day in history, the events that led to it, and what followed. This month’s downtown café was Nov. 5; the next is Dec. 3.

Café Scientifique—An informal downtown series providing insight into popular health and science-related topics. This month’s evening cafés are Nov. 12 and 26.

Genetically-Engineered Foods and Human Health—UVic’s School of Environmental Studies is hosting an expert panel Nov. 18 on the worldwide food supply.

Creating Transformation in Healthcare Settings: Getting to the Roots of Tolerance—UVic’s Centre for Aboriginal Health together with the Provincial Health Services Authority is presenting a Nov. 19 lecture and workshop on cultural safety in healthcare.

City Talks—A downtown lecture series focusing on what cities mean to us. This month’s talk is Nov. 21.

Visit <http://ring.uvic.ca/news/open-doors-nov-9-18-2013> for more info, and keep in the loop on all events through UVic’s online events calendar.

See [events.uvic.ca](http://events.uvic.ca)



Anny Schaefer  
MPA (UVic), BA (Cmns), PBD (Econ.)  
REALTOR® DFH Real Estate Ltd.  
3914 Shelbourne St., Victoria BC V8P 4J1  
T 250.477.7291 F 250.477.3161  
TF 1.800.668.2272  
anny@dfh.ca www.annyschaefer.ca  
the long view for you from the Salish Sea



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