



University
of Victoria

50
YEARS

SPEED READING

50TH ANNIVERSARY

The celebrations have begun

UVic's 50th Anniversary year has arrived and the festivities will continue nonstop with a full calendar of events to June 2013. The entire university community is encouraged to participate as we engage with our past and look to the future. Plan to join in the fun at the 50th Anniversary Festival and Homecoming, Sept. 28 and 29 (details on pp. 5–8 of this issue of *The Ring*). The 50th Anniversary website is your source of information on everything that's happening. <http://www.uvic.ca/anniversary/>

OUR INSTITUTIONAL PAST

Speaking of UVic history...

Get to know more about UVic's 50-year history. McGill-Queen's University Press has just published *Reaching Outward and Upward: The University of Victoria, 1963–2013* by Prof. Emeritus (history) Dr. Ian MacPherson. The 200-page hardcover contains 300 photos and is available at the UVic Bookstore. More: <http://www.uvicbookstore.ca/general/>

CAMPUS DEVELOPMENT

Saanich Council to review CARSA application

On Sept. 17, Saanich Council is scheduled to review the updated development variance permit application for UVic's Centre for Athletics, Recreation and Special Abilities (CARSA) and related parkade. More info about UVic's application: www.uvic.ca/carsa



50TH ANNIVERSARY FESTIVAL

PARTY LIKE IT'S 1963

pp.5-8

THE RING

SEPTEMBER 2012

The University of Victoria's
community newspaper

ring.uvic.ca



Suleman (left) and Richards with UAV PHOTO: UVIC PHOTO SERVICES

NEW UVIC CENTRE FOR AEROSPACE RESEARCH

30 +

NUMBER OF
HOURS THE UAVS
CAN STAY ALOFT
WHILE REMOTELY
FLOWN AND
MONITORED FOR
A VARIETY OF
COMMERCIAL
& INDUSTRIAL
PURPOSES

New research centre to boost BC aerospace industry

BY TARA SHARPE

Vancouver Island is at the edge of a niche market in aerospace research—geographically, in its position on the coast of Western Canada, and prominently, with UVic positioning itself at the leading edge of an emerging aerospace industry here in British Columbia.

Thanks to a \$671,500 grant from Western Economic Diversification Canada (WD), UVic's new Centre for Aerospace Research, located at 9800 McDonald Park Road near Victoria International Airport, will be producing from the ground up—including conceptualization, design,

manufacture, testing, operation and monitoring—an airframe fleet or “family” of UAVs (Unmanned Air Vehicles).

The UVic UAVs will have a broad range of purposes primarily focused on commercial and industrial applications, including port security, civil disaster response, search and rescue, forest firefighting, coastal patrol, agricultural crop monitoring and aerial mapping. These autonomous aircraft can be remotely flown and monitored from a mobile ground control station located up to 2km from the flying plane.

The funding was announced at an event on Aug. 24 featuring speakers WD Parliamentary Secretary Andrew Saxton,

UVic President David Turpin, Meggitt Training Systems President Spencer Fraser and Viking Air VP of Engineering Martin Swan. The federal funding allows UVic to take a major leap forward in establishing a strong position in a new market—emerging here in BC and around the world—for efficient, competitively priced and highly configurable UAVs.

Civilian UAV commercial use is currently in the embryonic stage in North America, and there is a substantial gap between hobby-grade aircraft used for recreational purposes and prohibitively

SEE AEROSPACE P.2

50TH ANNIVERSARY EVENT

“What does space smell like?”

BY MELANIE TROMP HOOVER

It's a question that most of us are probably curious about but few (well, at least few born before the year 2000) will ever get to answer from first-hand experience.

As it turns out, space smells a bit like a hospital—antiseptic, cold and immensely clean—according to Canadian astronaut Julie Payette, who took questions like this one from a huge crowd after her presentation at the University of Victoria on Aug. 27.

A brilliant storyteller and wide-eyed dreamer, Payette initiated the countdown to UVic's 50th anniversary celebrations with “The Earth from Above: An Astronaut's Perspective”—a gorgeously illustrated and pointed evening lecture that took the Farquhar Auditorium's packed

house on a journey around the world from 250 miles up.

“When you go to space, you find a perspective that you don't have when you live on the planet,” she explains, flipping through stunning photographs of the earth's surface shot from the International Space Station (ISS).

For Payette, this newfound perspective included a world with shrinking ice at both poles, stark evidence of urban density on the rise and entirely absent political borders between nations (save for Pakistan and India—and only because this line is incredibly well-lit at night).

Looking at a photo of a forest-and-lake-filled Canada, she noted: “As you can see,

SEE PAYETTE P.2



Payette floating in space aboard space shuttle Endeavour.

ringers

Carolyn Russell, Director of Student Recruitment, was honoured with the 2012 International Education Distinguished Service Award of the British Columbia Council for International Education (BCCIE) in June in recognition of her significant contributions to advancing the international education interests of the province. With 12 years of experience at UNBC prior to coming to UVic, Russell has become a well-known face to the international education community. A BCCIE statement acknowledged that the scope of her knowledge and experience makes her an invaluable resource for those seeking information and insight on international education.

The Ring welcomes letters to the editor on issues of direct concern to the university community. Letters should be signed with university community affiliation noted, not exceed 500 words in length and not be submitted to other media outlets. The editor reserves the right to select letters for publication and to edit for style, grammar and length.

THE RING

Vol. 38 No. 8

The University of Victoria's
community newspaper
ring.uvic.ca



Printed using vegetable-based inks on 100% post-consumer recycled paper, Forest Stewardship Council certified, process chlorine free, using 100% Green-E certified renewable carbon-neutral energy.

Next issue October 4

The Ring is published monthly except in August by UVic Communications.

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Printed in Canada by Horizon Publications
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Canadian Publications Mail Agreement No. 40014024



UVic map tool targets renter scramble

Are you in a mad scramble to find rental accommodation in Victoria's tight real estate market? Help is at hand.

A new online map tool, created through UVic's Computer Human Interaction Software Engineering Lab (CHISEL) group by computer science PhD students Jamie Starke and Lars Grammel, is aimed at helping people looking for rentals in Victoria find the right place to live.

The pair, who work on creating online tools that gather data in a visual and user-friendly format, have created a mapping application that allows prospective renters to see where a home is for rent in proximity to work, school and transit routes in Victoria, while allowing them to

conveniently get rental details with just the click of a mouse.

"When I was looking to rent a place here, I was frustrated by the amount of time I had to spend talking to property management companies to make sure I was aware of everything on the market," says Starke. "Then I had to look at a map and sort out whether the location works for me. That's when I decided to take matters in my own hands and create something that would allow users to do both easily and in one online location."

The mapping tool could conceivably be developed for any region that has listed rentals.

Victoria online rental map: <http://bit.ly/vicrentalmap>

There's a new uvic.ca

UVic has a new online look just in time for the start of the university's 50th anniversary celebrations.

The renovated site replaces both the existing *uvic.ca* and *uvic.ca/current* central service pages and was developed in response to audience feedback. The new-look home page takes advantage of new developments and technological and social media advances to better meet the needs of its variety of users. The renovated site is the result of extensive consultation and user testing.

A "global menu" bar spans the top of all new central web pages and is intended to provide one-click access to UVic's most popular services and information sites such as the library, admissions, academics and research. If there's an important notice or an emergency situation on campus, you'll see an alert posted

in this new space. Over time, the global menu will be extended to all official university web pages.

A new current student pathway provides access to the services and information students want. From online study tools to stories by UVic students, this pathway gives students a direct link to the full UVic experience.

Each page in the central site features a left-hand navigation menu of direct links to in-demand info, and the home page feature photos will be refreshed frequently to reflect UVic events, accomplishments and news, and to provide greater visibility to the things that make UVic distinct.

User comments are welcome. Please send them to the web team at webcoor@uvic.ca.

Video tour of the new website: youtu.be/LfgZdHo04AA

AEROSPACE CONTINUED FROM P.1

expensive systems geared specifically for government and military purposes.

UVic's aerospace design team, originally located in a small office on the UVic campus, has been supported over the past five years by over \$1 million in cash and in-kind funding from industry and government partner organizations.

The new centre near Sidney, BC, will be led by aerospace engineer and centre director Prof. Afzal Suleman and, in addition to two colleagues, also includes 10 undergraduate students and five graduate students, including PhD candidate and centre manager Jenner Richards. The student Aero Club on campus will also play a role in development of these airframes.

At present, UVic has produced three full aircraft (UAVs with a wingspan of 3 metres) and several prototypes. Also included is a "quadcopter" with rotating wings, which resembles a helicopter in miniature form.

The UAVs have exciting potential for use in agriculture. "They allow us to check whether, for example, it's the right time to pick a particular crop," says Suleman. He uses the example of aerial mapping of a vineyard, which would assess—among other factors—the humidity levels in soil and vines to determine whether the grapes need more water or if it's a good time to pick the fruit. "Usually this type of work is done manually at a high

cost. We can do it in a day or two."

The UAV would follow a pre-determined route—similar to the type of methodical grid pattern you would trace when mowing the lawn—approximately 500 metres above the ground. A high-definition camera is housed in the belly or undercarriage. The type of UAV used for agricultural crop mapping is the larger model: a fixed-wing aircraft with a 3m wingspan.

The new inventions and industrial patents will be made available for licensing to industry. Suleman expects to have something to offer in that regard within a year.

Suleman points out that the UVic research will look at smaller frames too: from 50cm to 2.5m. There are also micro-air vehicles that are the size of an insect, but the centre has not yet worked on this tiny type of UAV.

He also points out another goal is "to increase safety. Hydro workers won't have to conduct dangerous flights around powerlines, taking pictures from helicopters." The UAVs can stay up in the air for 30 hours or more, can be back up in the air quickly between operations and have significantly smaller environmental impacts.

The UVic research will be focusing on green technology, such as potentially using electric engines and hydrogen fuel cells.

Video and images of the aircraft—both on the ground and in action: <http://bit.ly/UVicUAV>

PAYETTE CONTINUED FROM P.1

we've got a lot of room to welcome new people."

With a few quips and fascinating anecdotes, Payette also described the Olympic-like training regimen all astronauts go through before heading into space (to date, she's logged 600 hours orbiting Earth over two separate missions in 1999 and 2009). Given this experience, she demystified the ins-and-outs of take-off and then gave the audience an intimate picture of what daily life is really like aboard the International Space Station.

"You have to learn to get along; it's like the UN up there," she said, referring to the six astronauts from around the world on board at all times. "Well, maybe a UN that works."

Looking ahead, Payette was concerned when talking about the thinning atmosphere around Earth (clearly visible as a thin green line around the globe from the ISS's viewpoint) but is optimistic when it comes to the

capacity and endurance of humanity.

"The planet is not going to collapse tomorrow and we're not all going to disappear overnight," she said. "I think we will be able to adapt ourselves and technology will take over."

This evolution might mean commercial travel in space and hotels on the moon and Mars, she imagines. Nodding to the places space exploration has gone since Neil Armstrong landed on the moon in 1969, Payette truly believes that space travel will become accessible to civilians in the not-too-distant future.

"Exploration and pushing the limit is what makes us better," said Payette in closing.

Awarded an honorary degree from University of Victoria in 2002, Payette is co-chair of the 50th anniversary's 17-person honorary cabinet, a group assembled as a reflection of the core values that have and continue to shape UVic's path.

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Tla-o-qui-at student shares eco-tourism, conservation knowledge with Ghanians



Wenstob, in traditional hat, at a cultural performance with Ghanaians

BY ANNE MacLAURIN

Visual Arts and Indigenous Studies (minor) student Hjalmer Wenstob went to Ghana this summer as a First Nations research apprentice under the mentorship of geography professor Dr. Phil Dearden.

Wenstob, a member of the Tla-o-qui-aht Nation, whose traditional territory is around Tofino, was interested in learning about eco-tourism and community-based conservation practices in other parts of the world. His experiences and course work were supported by the LE,NONET project, which offers Aboriginal students culturally relevant supportive programs, community experiences, peer mentoring and financial assistance.

While in Ghana, Wenstob shared his own traditional practice and knowledge. “I was there representing UVic but also my nation, the Tla-o-qui-aht,” he says.

Wenstob is involved with Tribal Parks and Protected Areas and Poverty Reduction programs in his home territory, and he learns and practices

traditional knowledge in regards to the land and wildlife.

“Ghana and the Tla-o-qui-aht have similar challenges using traditional knowledge in community-based conservation practices,” Wenstob explains.

The research trip to Ghana presented the perfect opportunity for him to talk with numerous communities about conservation, traditional knowledge and eco-tourism.

There, people are eager to develop eco-tourism business, but there are concerns and challenges with wildlife encroachment on villages and wildlife poaching. In particular, there has been a great depletion in the number of elephants due to poaching.

For 12 days Wenstob and the group traveled throughout Ghana, experiencing the richness of culture

in the face of economic poverty. The cultural performances, dances and songs connected the Ghanaians to the Canadian visitors. The Ghanaians do not see themselves as poor and are quick to point out their rich village life, says Wenstob.

“There is such a thing as cultural poverty,” he explains. “We have cars, TVs, expensive clothes, but how do we celebrate our traditions, our culture?”

A particularly memorable moment for Wenstob occurred when he performed a traditional Coast Salish thank-you song for the Ghanaians, who immediately joined in the singing and dancing. The cultural performance established common ground and trust between the groups, he explains.

The research done in Ghana will

be compiled into a report at the end of the year for the research partnership (PAPR, Protected Areas and Poverty Reduction—A Canada-Africa Learning Alliance). The villages will receive a series of recommendations and suggestions on community-based conservation practices.

Next year, groups from Ghana and Tanzania will visit Canada’s West Coast and gather in the traditional territory of the Tla-o-qui-aht Nation.

“Our people are already collecting and gathering the berries and special plants in preparation for sharing our traditional foods with our visitors when they come to our lands,” says Wenstob.

Wenstob is also a carver and last May he won a scholarship from the Vancouver Art Foundation to create a work of art to be displayed in the Vancouver airport for one year. He carved the pole alongside his grandfather/mentor and it is now on display at the airport. The pole is named TLEHPIKA, and it represents the story of his great ancestor and where his family name originated.

“There is such a thing as cultural poverty. We have cars, TVs, expensive clothes, but how do we celebrate our traditions, our culture?”

Labour relations update

As *The Ring* went to press, labour relations at the University of Victoria were in a dynamic state. Contract negotiations are currently under way at various stages with five different groups on campus covering faculty, teaching assistants, professional staff, English language instructors and inside and outside support workers. Bargaining is set to begin with sessional instructors later this fall. Only the CUPE locals representing trades, grounds workers, security officers, facility attendants and janitorial, maintenance and food service workers among

others (local 917) and office employees, library assistants, technicians and child care workers (local 951) are in a legal position to choose to take some form of job action.

For the latest updates on the status of negotiations with locals 951 and 917 and any potential impact on university services and operations, please see the comprehensive website the university has established at uvic.ca/info/jobaction. For information on the state of negotiations with the other campus groups please see: uvic.ca/info/bargaining.

Taking care of (sustainability in) business

BY RACHEL GOLDSWORTHY

Twenty-nine per cent; 56 per cent; 94 per cent. Percentages like this would be an interesting spread on a student’s transcript but what they say about an entire faculty is, perhaps, even more intriguing.

They represent the inclusion of sustainability and social responsibility (S/SR) within core courses at the Gustavson School of Business, and—by the end of this school year—these stats will be 100 per cent across the board.

Just over a year ago, the business faculty unanimously agreed to include some element of sustainability or social responsibility in every core course in the Bachelor of Commerce Program and the Master of Business Administration Program, and in every course in the Master of Global Business program offered in Victoria.

To get a handle on how far they had to go and which courses needed adjusting, the Centre for Social and Sustainable Innovation (CSSI) sur-

veyed the professors and sessional instructors.

When the baseline was complete, you could hear the jaws drop.

The BCom program, which teaches 240 bright young minds every year, includes 16 core courses, and 15 of them already include some sustainability or social responsibility content. Ten of the 18 core MBA courses and four of 14 MGB courses also integrate information in the form of case studies, readings, assignments, lectures, industry guest speakers and videos. Even 71 per cent of the PhD seminars have S/SR content.

Gustavson aims to be Canada’s first integrated sustainable and carbon-neutral business school, so the CSSI’s exciting task is to find and share more best practices and leading research so Gustavson can keep inspiring the world’s next business leaders—our students.

Rachel Goldsworthy is the Co-ordinator of the Centre for Social and Sustainable Innovation at the Gustavson School of Business.

around the ring

New Vancouver Island Crisis Line number

The Crisis Line is now one number for all of Vancouver Island (1-888-494-3888). Currently, anyone calling an older number will be forwarded to the new line. Anyone can call the crisis line 24/7 for short-term emotional support, to connect with a mental health professional, for problem solving concerns, for suicide prevention and risk assessment, for crisis intervention or for community resource information. The certified crisis line worker answering the call will be a non-judgmental listener who respects confidentiality, diversity, cultural sensitivity and who will encourage personal empowerment. More info: www.viccrisis.ca

Cine or filmes anyone?

UVic’s third annual Latin American and Spanish Film Week will screen an array of exciting films from the Spanish- and Portuguese-speaking worlds from Sept. 18–23 at Cinecenta. The line-up includes a zombie movie set in Havana (*Juan of the Dead*, Cuba, 2011), a quirky comedy about a Chinese man lost in Buenos Aires (*A Chinese Tale*, Argentina, 2011), and a documentary about war photographer Robert Capa (*The Mexican Suitcase*, Mexico/Spain, 2010). Proceeds from the documentary on Sept. 21, *The Devil Operation*, will be donated to Mosqoy, a registered Canadian charity that promotes social justice and cultural rights in the Peruvian Andes through cultural and educational programs. All films will be shown with English subtitles. Showtimes are 7 and 9 p.m. Cost: \$5.60–\$7.75 (regular admission fees). Visit www.cinecenta.com/ for schedule.

Library research help goes stress-free with video

UVic Libraries is now offering research help videos, made right here on campus by Abby Pollen, a graduate student in the French department. They’re all two minutes or shorter, designed to address the most common research questions and to promote the many services offered by UVic Libraries. They’re easily searched on YouTube and can be embedded in Moodle or on department web pages. The goal is to make research totally stress-free and easy, so these videos give tips on simplifying everything from keyword searches to interlibrary loans. You can subscribe to UVic Libraries’ YouTube channel, *UVicLibraries* (all one word), and receive notifications whenever a new video is uploaded and send in comments or requests any time. This learning resource is made possible through the Humanities Co-op in conjunction with UVic Libraries.

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Bob Reimer

around the ring

New art by Yahgulanaas

The Audain Gallery in the Department of Visual Arts will debut a new piece of art by Michael Nicoll Yahgulanaas this month. So new is this piece by Yahgulanaas, last year’s Audain Professor in Contemporary Art Practice of the Pacific Northwest, that very little information was available in advance—only that it will be a historic hull from the days when industry was first introduced to fisheries, made from white gold, copper and fiberglass. As with inaugural Audain professor Rebecca Belmore’s installation “Liberty” last fall, Yahgulanaas will complete his teaching term with this exhibit. Incoming 2012-13 Audain professor Nicholas Galanin—an internationally acclaimed Tlingit/Aleut artist based in Alaska—will be on hand for the unveiling of this new work, on view from Sept. 13 to October 8 in the Visual Arts Building.

UVic team helping to solve arctic mystery

Will this be the year that the great Canadian mystery of the lost ships of Sir John Franklin is solved? UVic researchers are in the Arctic with their autonomous underwater vehicle (AUV) to assist Parks Canada as it continues its search for *HMS Erebus* and *HMS Terror*, which disappeared during the British explorer’s 1845 mission to chart the Northwest Passage. UVic’s Ocean Technology Lab’s AUV is equipped with a bathymetric side-scan sonar system to gather three-dimensional data about the ocean floor that can be used to identify items of archeological interest and also for charting by the Canadian Hydrographic Service. “This collaboration with Parks Canada offers incredible learning opportunities for graduate students in our lab and also showcases the type of work we’re able to do,” says Dr. Colin Bradley, a mechanical engineer and director of the Ocean Technology Lab. <http://bit.ly/arcticsearch>

New degree in biomedical engineering

This month, students started taking courses in UVic’s new bachelor’s degree program in biomedical engineering—the first of its kind west of Ontario—integrating engineering and biology and focusing on providing careers in one of the fastest growing areas in the health care field. Graduates will be able to pursue careers in the biomedical device industry or work in a hospital in support of medical device use. After completing the program, grads can pursue advanced training or do some minor upgrading and apply to medical school. As in other UVic engineering programs, students will complete four co-operative education work terms and gain practical experience with employers in their field. The five-year program is also expected to attract more women into the field of engineering. More: <http://bit.ly/BiomedEng>

UVic athletes compete at the Summer Olympics, Paralympics

BY NATALIE WISE, VIKES COMMUNICATIONS

UVic athletes made major contributions to the successes of Canada’s teams competing in the Summer Olympics and Paralympics in London. In the lead-up to the 2012 Summer Olympics many knew that the unparalleled success of Canadian athletes at the 2012 Winter Olympic Games in Vancouver would be a tough act to follow. However, after an exciting 14 days that ran the gamut of unbelievable successes to heartbreaking failures, Vikes and Vikes alumni earned just shy of a quarter of our nation’s Olympic medals. The largest contingent of Vikes attending the Olympic Games came from the Canadian rowing team, a program with its national headquarters based in Victoria at Elk Lake. Both the Vikes men’s and women’s teams also train at the Saanich location, giving UVic’s athletes the opportunity for greater exposure at the national and international level. Hailing from Saskatchewan, Vikes alumni Rachelle Viinberg (née de Jong) attended her third Olympic Games after being named as an injured alternate for the team traveling to Athens in 2004 and placing eighth in the women’s eights in Beijing. In London, alongside teammate and former Vike Darcy Marquardt, Viinberg was crowned a silver medalist with Canada’s women’s eights. Marquardt, originally from Vancouver, was also taking part in her third Olympic Games. Additionally, Victoria-born rower and former Vike Lindsay Jennerich took part in the lightweight women’s double sculls event. After qualifying for the



Silver medalists Canada’s Men’s Eights (UVic’s Bergen and Csima at far left) PHOTO: JASON RANSOM

semifinal, Jennerich and partner Patricia Obee did not make it through to the final. Former Vikes Gabe Bergen and Doug Csima also returned home as Olympic silver medalists in the men’s eights. The Canadian crew qualified for the finals in the repechage and pulled ahead of the home team, Great Britain, in the last 250m of the 2000m race. Making his Olympic debut at the London Games, Bergen, of 100 Mile House, BC, is no stranger to elite-level sports. His father rowed in the 1976 Summer Olympics, while his brother is a fellow UVic alumnus, having played for the Vikes men’s basketball team. Csima, originally from Mississauga, ON, recently graduated from UVic with a master’s in health information science. Four of Canada’s swim team were former or current Vikes. Ryan Cochrane, a social sciences student, won a bronze medal four years ago in Beijing and this year he laid claim to one of Canada’s five silver medals. In the men’s 1500m, the 24-year-old raced a personal best and placed second to earn the second Olympic medal of his career. Canada saw additional success in the water as Vikes swimmer Richard Weinberger earned bronze in the 10-km open water swim. The marathon swim made its debut at the 2008 games, but Weinberger was the first Canadian to both compete and medal in the event. Vike Stephanie Horner qualified for London in the 400-m individual medley but did not qualify for the final. Former Vike Hilary Caldwell also made her Olympic debut in the 200m backstroke. Four athletes with UVic connections took part in the London 2012 Paralympics, Aug. 29 to Sept. 9:

wheelchair basketball players Jessica Vliegenthart and former UVic Vike Janet McLachlan, swimmer Brianna Nelson, and Tim Rees who competes in judo. The Canadian women’s wheelchair basketball team progressed to the quarterfinals, where they lost to the US. McLachlan, of North Vancouver, was attending her second Paralympic Games as a member of the Canadian women’s wheelchair basketball team. She has played wheelchair basketball since 2006, after she sustained a severe knee injury competing with a provincial rugby team. Before the injury, she played for the Vikes women’s basketball team from 1995 to 2000, helping the Vikes to two of their nine national titles. Vliegenthart, a UVic law grad, was competing in her first Paralympic Games. She began the sport in 2006 and within a year was named to Team BC for the 2007 Canada Winter Games. In 2009 she was selected to the national women’s team. Nelson won silver medals in the 50m butterfly and the 200m S7 individual medley, in which she set a new Canadian record. The UVic psychology and history student also finished seventh in both the 4x100m freestyle relay and the 100m freestyle and eighth in the 100m backstroke and 100m breaststroke. Rees, a postdoctoral research fellow at UVic’s School of Earth and Ocean Sciences, suffered a loss in his first match and did not move on in the competition. He previously had fifth- and seventh-place finishes at the World Paralympic Games in 2011 and 2010, and won bronze at the 2011 Parapan American Games.

Writing prof plugs into Tech & Society Program

BY JOHN THRELFALL

Considering how technology has impacted the publishing world, it’s no surprise that Department of Writing professor David Leach has been named the new director of the Technology and Society program. “Because it’s an interdisciplinary minor, we almost need a ringmaster who’s not necessarily an expert in every area but is comfortable making those connections,” says Leach. “My journalistic background helps, having seen how digital technologies transformed the music industry and is currently transforming journalism and publishing.” Leach takes over the three-year-old program from outgoing director Bradley Bryan (political science), and is excited to be helming a minor full

of such “intellectual and creative friction.” With students from numerous faculties and a mix of lecture and discussion courses, the program will also benefit from the presence of Jackson 2Bears as an instructor. An Indigenous multimedia artist with an interdisciplinary PhD, 2Bears is no stranger to the impact of technology on society. “We’re dealing with stuff that every student will have a stake in,” says 2Bears. “There are ways we interact with technology that deeply affect us . . . whether you’re talking secondary memory devices or how computers have changed the world. It’s important to have a survey course that navigates all these different areas.” 2Bears will be leading TS300 (“Networking, New Media and Social Practices”), but, much like the program itself, he’ll be approaching the subject from a

new direction. “I don’t envision telling people about this subject,” he says. “It’ll be more about starting a discussion and then learning together. Really, it’s about the idea that the classroom is out there in the world—it’s not just in a building, in a room.” Leach agrees. “Education is right on the cusp of being transformed by technology,” he explains. “How we teach at university is being challenged by technology, so it’s worth having that conversation with students—since they clearly have a stake in it as well.” Leach points out some of the dynamic interdisciplinary work already being done on campus—in the fields of privacy and surveillance, computers and music, environmental issues and publishing, for example, or the development of video games as tools for treating autism and educating about First Nations treaties. “Even though this is a small minor, I envision it being able to bring together the expertise and the enthusiasm of so many people across campus,” he says, noting the efforts of the Pacific Centre for Technology and Culture, education’s Technology Integration and Evaluation (TIE) Research Lab, history’s John Lutz, and Ray Siemens and the digital humanities, among many others. “There are all these interesting nodes that already exist across campus; it’s just another way of drawing them in, letting students access that expertise.” Making the classic time-out “T” gesture with his hands, Leach explains the goal of the program is to create what he describes as the “ideal T-student.” “We’re talking about students who have that real depth of expertise in a particular field—a major in poli-sci, writing or computer science—but supported by a minor like this one that isn’t based in any one faculty or department. Then they get that broader knowledge—the ability to communicate with students and experts, and learn how to collaborate together, but not speak in jargon.” More info: <http://web.uvic.ca/techsoc>



Jackson 2Bears (left) and David Leach will bring their cultural insights to the Technology and Society minor. PHOTO: JOHN THRELFALL



University of Victoria 50th ANNIVERSARY Festival

SEPTEMBER
28-29, 2012



1963 aerial view showing Student Union Building, Clearihue and the foundation hole for the library



The campus now

UVIC THEN ... AND NOW

Half a century ago, the University of Victoria was a dream that had just become reality. On July 1, 1963, that reality was a field of mud with a scattering of old army huts, three new buildings (the Elliott Building, the Student Union Building, and a wing of Clearihue), and a foundation hole for the McPherson Library; it was 120 dedicated faculty members and 2,085 intrepid students; and it was all based on the solid academic record and traditions of Victoria College.

My how we've grown! Today, by comparison, UVic is 163 hectares of verdant, park-like grounds and natural areas with more than 90 buildings; UVic is 2,329 faculty and other instructional staff; UVic is 20,199 students; UVic is over 106,000 alumni, and much more. UVic is consistently ranked among Canada's top comprehensive universities by *Maclean's* and, according to *Times Higher Education*, is #11 globally and first in Canada among universities our age or younger.



Celebrate With Us!

Everyone is invited to celebrate the University of Victoria's 50th anniversary. Over the next ten months—from now to June 2013—the university will host a dazzling array of entertaining and enlightening events to mark 50 years of success. And it all starts with a fantastic community Anniversary Festival on campus, Sept. 28 and 29. Join in as we engage with our past and look to the future.

Contact info:

50th Anniversary Office
University of Victoria
Cornett Building B030
3800 Finnerty Road (Ring Road)
Victoria, BC V8P 5C2

Phone: 250-853-3606
Fax: 250-721-865
Email: anniversary@uvic.ca

Get Involved!



Like our Facebook page: <http://www.facebook.com/uvic50>



Follow us on Twitter: @UVic50



Upload photos to our Flickr group: <http://bit.ly/UVic50Group>



Share videos on our YouTube playlist: <http://bit.ly/UVic50>

Volunteer to help out with the Anniversary Festival and events throughout the 50th anniversary year: <http://www.uvic.ca/anniversary/involved/volunteer/>

For details on UVic's 50th Anniversary & the Anniversary Festival: www.uvic.ca/anniversary/

UVic Anniversary

**FRIDAY
SEPTEMBER 28**

Elders' Voices Coast Salish Pit Cook

10:00 a.m.—1:00 p.m. Between First Peoples House and University Centre

The Department of Anthropology along with Elders' Voices jointly hosts a Coast Salish "pit cook" in collaboration with Songhees First Nation member Cheryl Bryce. The event will be opened by UVic Elders-in-Residence. While listening to stories and teachings of the Elders, attendees can witness the creation of the pit and the layering of foods and cooking materials in the ground. When the food is ready, it will be shared with participants for tasting.

UVic's 50th Anniversary Birthday Party & Bands on the Roof

2:00 p.m.—4:00 p.m. in front of the Student Union Building

Come celebrate the biggest birthday party UVic has ever seen. Make sure you sign UVic's birthday card. Enjoy cupcakes, activities, and music on the roof of the SUB from featured bands:

■ **Kathryn Calder.** UVic alumna and member of the Canadian indie rockers The New Pornographers.

■ **Rugged Uncle.** Victoria-based super group featuring UVic alumni Brooke Gallupe (vocals and keyboard) and Luke Kozlowski (bass and backing vocals), as well as drummer James Watson and guitarists Simon Munn, Clay George and Leslie Rewega.

■ **The Chantrelles.** UVic students and alumni who bring the sounds of 1966 Memphis to Victoria through their unique blend of Motown, Soul and R&B.

Vikes Games

5:00 p.m. **Women's Soccer:**

Vikes vs. Winnipeg. Centennial Stadium

7:15 p.m. **Men's Soccer:**

Vikes vs. Alberta. Centennial Stadium

5:00 p.m. **Women's Rugby:**

Vikes vs. Alberta. Wallace Field

6:00 p.m. **Women's Basketball:**

Vikes vs. Vikes Alumni. McKinnon Gym

8:00 p.m. **Men's Basketball:**

Vikes vs. Vikes Alumni. McKinnon Gym

Lecture: Haiti after the Earthquake—United Nations Response

7:00 p.m. Bob Wright Centre B150

A free public lecture by Dr. Nigel Fisher, Assistant Secretary-General of the United Nations and Deputy Special Representative, Ad Interim, for



the United Nations Stabilization Mission in Haiti. He joined the United Nations in 1977 and has lived and worked in a dozen developing countries in Asia, the Middle East and Africa, and has devoted considerable time to the protection of children affected by armed conflict. Registration is mandatory as seating is limited. To register, email: uvic.unicef@gmail.com

For the Love of Books: Fifty Years of English at UVic

7:30 p.m. UVic Bookstore (in the Campus Services Building)

Come and raise your glass at the launch of the Department of English video commemorating 50 years of English at UVic, and toast the department's website feature, Fifty Special Books, which highlights books that have transformed the lives and minds of alumni, faculty and students. Department members past and present will offer short readings from their chosen books and reflect on their significance to them. Hors d'oeuvres, cash bar.

**SATURDAY
SEPTEMBER 29**

Welcome Tent

10:00 a.m.—4:00 p.m.

The Welcome Tent (in the Quad, by the Cornett Building) will be your Homecoming and Festival information hub. Meet university staff and volunteers, sign up for one of the many themed campus tours, grab a copy of the 50th Anniversary Festival Guide.

Performance Stage

11:00 a.m.—4:00 p.m.

Enjoy live music on our performance stage throughout the day. Drop by the stage in the quad to see local bands, cultural performances and more, including:

■ **The Busy Island Gamelan Orchestra.** Led by renowned gamelan master and UVic PhD student Sutrisno Hartana, the orchestra uses percussion, wind and string instruments to showcase this traditional form of Indonesian music.

■ **Carmanah.** This folk-rock-reggae-country band features UVic alumni Laura Mitic (guitar, fiddle, flute & vocals) and Mike Baker (guitar & saxophone), as well as Pat Ferguson (guitar & djembe), Jesse Crawford (bass guitar) and Daniel Frey (bass & drums).

■ **Hayley.** A former UVic student, MDM Recordings artist Hayley is a rising Canadian country music star. A recent addition to Fender's list of official artists, she knows how to make her Telecaster sing! Music video of her latest single, "Feelin' California": <http://bit.ly/HayleyFeelinCA>

■ **Acres of Lions.** Armed with fresh tracks from their new album, *Collections*, and coming right off the music festival circuit, this Victoria pop-rock band will close out the day with a bang. Music video of their hit song "Closer": <http://bit.ly/AcresCloser>

Island Savings Family Zone

11:00 a.m.—4:00 p.m. Quad, by the totem poles.

The place to be for the young and the young at

heart. In partnership with the Family Centre, the Family Zone keeps you entertained all day with puppet workshops, storytelling, face painting, bubbles and games.

Vikes Athletics and Recreation

11:00 a.m.—4:00 p.m. Vikes Tent in the Quad

Visit the Vikes Tent for sport and recreation-based games for kids and adults.

Special Themed Tours

Explore UVic with one of our interactive tours. Choose from art tours, architectural tours, observatory tours, garden and greenhouse tours and many more! Here's a sampling:

■ Department of Geography's Walking Storybook

10:30 a.m. 1:30 p.m. & 2:30 p.m. Student Union Building, welcome totem pole

Take an interpretive geo-historical walk around Ring Road to chart the campus's past and future, enjoy engaging stories and discover the rich environmental and cultural history of UVic's campus. View the cultural and historical landscape stories map on which this tour is based: <http://es481.geog.uvic.ca/>

■ Welcome Centre Campus Tour

11:00 a.m.—3:00 p.m., hourly. MacLaurin Building ziggurat

These general group tours will depart hourly from the ziggurat and conclude in front of First Peoples House. Tours last 55 minutes.

■ Finnerty Gardens Tour

11:00 a.m. & 2:00 p.m. Finnerty Gardens, main entrance

Join the Friends of Finnerty Gardens for a tour of

This listing of events is incomplete and subject to change. A 50th Anniversary Festival Guide with complete information will be available at the festival.

For current Anniversary Festival events information: <http://www.uvic.ca/anniversary/festival/events/>

For Alumni Homecoming (alumni-only) events: <http://www.uvic.ca/anniversary/festival/homecoming/>

Festival Events



the university's renowned gardens, featuring one of Canada's biggest rhododendron collections, multiple ponds, and thousands of other shrubs, plants and trees.

■ Campus Art Walk

11:45 a.m., 12:45 p.m., 1:45 p.m. & 2:45 p.m.
Welcome Tent

Led by UVic Art Collections' curatorial staff and director, this inspiring one-hour tour explores local, national and international art with a focus on First Nations work. This tour showcases some of the collection's highlights that enliven public spaces around campus.

■ Self-guided Historical Architectural Tour of Early Campus Planning and Development

11:00 a.m.—4:00 p.m. Welcome Tent

Pick up a brochure at the Welcome Tent to take a self-guided tour of six University buildings. Exhibits within each building feature architectural design sketches, original architectural watercolours and interesting facts about the buildings and the Campus Master Plan.

■ Self-guided Art Tour

11:00 a.m.—4:00 p.m. Welcome Tent

Pick up a pamphlet for this campus visual art tour at the Welcome Tent. The pamphlet includes multiple tour options based on time available, genre and building(s).

Vikes Games

11:00 a.m. **Women's Field Hockey:**

Vikes vs. UBC. Artificial Field 1

1:00 p.m. **Women's Field Hockey:**

Vikes Alumni vs. UBC Alumni. Artificial Field 1

3:00 p.m. **Men's Rugby:**

Vikes vs. UBC. Wallace Field

5:00 p.m. **Women's Soccer:**

Vikes vs. Manitoba. Centennial Stadium

7:15 p.m. **Men's Soccer:**

Vikes vs. Saskatchewan. Centennial Stadium

BBQ

11:30 a.m.—2:30 p.m. Quad, outside McPherson library

Buy a burger at the barbecue in the quad. Soak up the atmosphere of the 50th Anniversary Festival and watch the entertainment on the main stage. \$5 gets you a burger (beef or veggie), drink and cookie.

Opening Address

12:00 p.m. Main stage

Opening remarks by UVic President David Turpin

Faculty/Department Showcases

Throughout the day, faculties and departments across campus are opening their doors, offering a wide variety of tours, activities, and events. For details, see <http://bit.ly/UVicShowcases>. For a sampling of such events, see the listing below.

■ Human & Social Development Parade

10:00—11:00 a.m. Starts at the Family Centre and goes to the HSD building through the Quad

A march of community groups and Human and Social Development community partners to show solidarity with UVic in its 50th year and to bring attention to the faculty's reach within the community. The faculty will also host an outdoor visioning exercise around an infrastructure expansion.

■ Faculty of Engineering: Ideas that will Change the World

Time, TBD. Engineering/Computer Science Building

This event demonstrates how the Faculty of Engineering is a center of knowledge and an incubator for great high-tech ideas. The model for this event is a sequence of TED-type talks run in one or two tracks in the ECS building. Outstanding speakers will deliver inspiring talks!

■ Department of Psychology: Brain Science Expo

11:00 a.m.—4:00 p.m. Cornett Building

Visit the laboratories to learn about exciting new technologies that illuminate the activity and function of the human brain.

Dr. Jim Tanaka's ERP Technology Lab. See someone wired with EEG electrodes and watch real-time recordings of "brain waves."

Drs. Masson and Bub's 3D Kinematic Motion Capture System. This apparatus uses magnetic fields and sensors taped to the hand to measure human movement with exquisite accuracy. Test how the apprehension of meaning affects people's ability to reach toward and grasp objects.

Dr. Skelton's Virtual Maze. This interactive discovery station, geared for children ages 5–14, offers fun activities grounded in the science of face perception.

■ Faculty of Education: Ways of Knowing, Ways of Being, Ways of Growing

11:00 a.m.—2:00 p.m. First Peoples House. Registration required

This event focuses on how the Faculty of Education has engaged in respectful relationships with Aboriginal people over the last 50 years and on envisioning their future Aboriginal partnerships and support. It includes a walking tour celebrating Aboriginal artwork on campus followed by a lunch in First Peoples House (by registration only), followed by a panel discussion. The tour and lunch are limited to 25 participants. To register, email mdcr@uvic.ca or call 250-721-8633. For details, see <http://bit.ly/UVicShowcases>.

■ Department of Chemistry Open House

11:00 a.m.—4:00 p.m. Elliot Building and Bob Wright Centre

This fun event features numerous demonstrations, hands-on activities, displays, tours, public lectures and a special presentation of "That Chemistry Show." For details, see <http://bit.ly/UVicShowcases>.

ONGOING ANNIVERSARY EVENTS

Legacy Gallery Exhibit - Building the University Art Collection: 50 Years

10:00 a.m.—4:00 p.m. Legacy Gallery, 630 Yates Street

This exhibition traces the development of UVic by highlighting key collections and objects acquired over the years. More info: <http://legacygallery.ca/>

MORE ANNIVERSARY EVENTS

50th Anniversary Deans' Lecture Series: What's New in Social Science?

September 28. 12:30–1:45 p.m. at the Greater Victoria Public Library, 735 Broughton Street

"Order at Any Cost? Police and Protests after Authoritarian Rule in Argentina and Chile." Michelle

Bonner, PhD, Department of Political Science, will explore democratization and the challenge of managing protests after authoritarian rule, comparing the cases of Argentina and Chile. Admission is free but you must register by calling 250-472-4747 so we can guarantee you a seat.

Eve Egoyan, piano concert

October 13. 8:00 p.m. Phillip T. Young Recital Hall. Ticket required.

School of Music distinguished alumnus and 50th Anniversary Honorary Cabinet member, Eve Egoyan, performs "Surface Tension," a unique collaborative work for Disklavier piano and interactive video by Eve Egoyan and David Rokeby.



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& COME ON
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Chicken wings
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Meet UVic's 50th Anniversary Honorary Cabinet

UVic's 50th Anniversary Honorary Cabinet is a group of distinguished individuals whose contributions to Canada and the world have been exemplary and reflect the values that have shaped the University of Victoria's success.

Co-Chairs

MURRAY FARMER, UVIC CHANCELLOR

- Distinguished Alumni Award for Lifetime Achievement
- UVic BA (economics and political science)

JULIE PAYETTE, OC, CQ

- Astronaut
- Québec Scientific Delegate to the United States
- UVic Honorary Doctor of Science

Members

DAVID ANDERSON, PC, OC

- Conservationist
- Former federal MP and MLA of BC
- Former federal cabinet minister (Revenue, Transport, Fisheries and Oceans, and Environment)
- Victoria College alumnus
- UVic Honorary Doctor of Laws

EDWARD JOHN, GRAND CHIEF

- Hereditary Chief, Tl'azt'en Nation
- Lawyer
- Elected nine terms to the three-person First Nations Summit Political Executive
- Expert member (North America region) of the United Nations Permanent Forum on Indigenous Issues
- UVic Bachelor of Arts (sociology)

TOM BRZUSTOWSKI, OC

- RBC Financial Group Professor in the Commercialization of Innovation at the Telfer School of Management, University of Ottawa
- Fellow of the Royal Society of Canada and of the Canadian Academy of Engineering
- UVic Honorary Doctor of Science

RON LOU-POY, QC, CM

- Senior partner, Crease Harman & Co.
- Leadership Victoria Lifetime Achievement Award recipient
- UVic Honorary Doctor of Laws
- Former UVic Chancellor
- Victoria College alumnus

ELIZA C. H. CHAN, JP, BBS

- Prominent corporate and commercial lawyer
- Holds numerous government-appointed positions in Hong Kong and the People's Republic of China
- UVic Honorary Doctor of Laws
- Distinguished Alumni Award recipient (2000)
- UVic Law School graduate

JOHN MACKAY

- President and founding principal of the Strand Corporation
- Board member of several major foundations including the Clinton Foundation and Vancouver's StreetoHome Foundation

STEVE CLOUTIER

- Former co-founder and President of APF Energy and Rockyview Energy
- Current Chairman & co-founder of Cumberland Oil & Gas
- UVic Law School graduate

DON DRUMMOND

- Matthews Fellow in Global Public Policy, Queen's University
- Past Senior VP and Chief Economist, TD Bank Financial Group
- Alumni Legacy Award recipient (2009)
- UVic Bachelor of Arts (economics)

EVE EGOYAN

- World-renowned concert pianist
- Fellow of the Royal Society of Canada
- Designated Canadian Music Centre Ambassador
- Distinguished Alumna Award recipient (2002)
- UVic Bachelor of Music (performance)

JOHN DEC. EVANS

- President and CEO, The Trilogy Group of Companies
- Recipient of the 2011 British Columbia Community Achievement Award
- Past member UVic Board of Governors

PETER GUSTAVSON

- President and CEO, Gustavson Capital Corp.
- Founder and past President, Custom House Global Foreign Exchange
- UVic Gustavson School of Business Advisory Board member

LORNA MARSDEN, CM, OO

- Chair, Expert Panel on Women in University Research, Council of Canadian Academics
- President Emerita and Professor, York University
- UVic Honorary Doctor of Laws
- Distinguished Alumni Award recipient (2003)
- Victoria College alumna

ROBERT PEARCE

- Director, CPI Card Group, and past President and CEO, Personal and Commercial Client Group, BMO Financial Group
- UVic Bachelor of Arts (economics)

SHERIDAN SCOTT

- Partner, Bennett Jones LLP
- Past Commissioner of Competition, Competition Bureau of Canada
- Distinguished Alumni Award recipient (2005)
- UVic Law School graduate

LAUREN WOOLSTENCROFT

- 2010 Paralympic Games gold medal winner in five Paralympic women's skiing events
- Distinguished Alumni Award recipient (2012)
- UVic Bachelor of Engineering



Penny's looking for friends like you!

Hi! I'm Penny the Owl, the official mascot of Island Savings and the Growing Island Families Together (GIFT) team.

Join me and the Youth Team at the **Island Savings Family Zone** at UVic on Saturday, September 29th from 11:00–4:00.

Visit [Facebook.com/PennytheOwl](https://www.facebook.com/PennytheOwl) to learn more about Island Savings and fun, family-oriented events in your community.

IslandSavings



Proud supporter of UVic's 50th Anniversary Festival and the UVic Family Centre.

The University of Victoria's Corporate Relations team would like to recognize and thank its **50 FOR 50 CLUB** members for supporting the university in honour of its 50th Anniversary celebration



Thank You!

The '50 for 50' Club is a sponsor program that provides an opportunity for members to receive recognition, rights and benefits through supporting the University of Victoria's 50th Anniversary. For more information on the program please visit www.uvic.ca/anniversary/involved/50for50club

A CAPI intern in the Philippines

BY HAYDN SHOOK

Life gives us unexpected opportunities. Last year, while browsing through the UVic Co-op directory, I spotted an internship placement at Migrant Forum in Asia (MFA) in Quezon City, the Philippines, offered by UVic’s Centre for Asia-Pacific Initiatives (CAPI). I had just finished my first year of UVic Law, and a summer of articling at a Vancouver Island firm. I was looking for a new challenge—one that would complement my legal education by giving me some extra-jurisdictional experience. CAPI’s placement fit the bill.

Now, I am no stranger to broadening my own personal horizons. In the past, UVic’s Pacific and Asian Studies Department provided me opportunities to travel overseas for my studies, which I found to be beneficial learning experiences. Despite being a well-seasoned student abroad, my CAPI placement at Migrant Forum in Asia gave me more than I initially bargained for. Migrant Forum in Asia is the

secretariat of a network of civil society organizations in Asia dedicated to advocating for the rights of migrant workers. Annually, millions of workers travel from countries like the Philippines, Nepal, Bangladesh and Cambodia to other nations in the region. This creates the need for an external advocacy group—a calling that Migrant Forum in Asia seeks to fulfill.

While working for the office in Quezon City, I assisted MFA in their roles as advocates through researching issues and laws, writing policy briefs, and liaising with MFA’s partners. The role required that I build new partnerships with lawyers and other human rights advocates to help build the capacity to properly advocate.

What made the largest impression on me as an intern was the dogged determination MFA took to fulfill their role as advocates. No matter how small the victory, they fought tooth and nail for every inch.

Outside of work, my Filipino friends and acquaintances chal-



Haydn Shook (far right) with friends in the Philippines

lenged my global perspective on issues not limited to labour rights. The Philippines has one of the largest overseas populations in the world. During my time there, I was continually called upon to re-evaluate my own preconceptions of global perspectives and cross-cultural interaction. In short, the CAPI internship presented me challenges that went beyond my expectations of simply applying my legal studies abroad.

Beyond learning to cope with the tropical weather (difficult, I know); or braving Filipino dishes like *dinuguan* (a.k.a. pork blood stew, which is amazing), the trials I

faced on my CAPI internship I would gladly face again.

So, other brave students, you should consider applying for positions such as mine. In a cross-cultural co-op work experience there is the potential for a wealth of personal discoveries. Living in an environment different from what one is used to challenges one’s own perspective. More specifically, one will likely experience professional development through exposure to different work methods and environments. Applying for an internship through UVic’s CAPI program is a decision I would easily make again.

UVic mini-observatory to keep an eye on Arctic sea ice

University of Victoria research is moving to a front-row seat for a dramatic show as melting Arctic sea ice hits record lows.

UVic’s Ocean Networks Canada (ONC) is establishing a new mini-observatory in the coastal hamlet of Cambridge Bay, Nunavut. The system includes a cabled seafloor observatory and surface weather station to provide year-round underwater monitoring of the environment, including the receding ice, which hit its lowest level ever recorded in late August.

The mini-observatory, a scaled-down version of the larger seafloor systems developed by UVic’s VENUS and NEPTUNE Canada networks, will support long-term, science-based understanding of the dramatic changes taking place in the North, says Dr. Kate Moran, president and CEO of ONC.

“The significance of having continuous monitoring of the Arctic Ocean cannot be overstated,” Moran says.

The new mini-observatory was made possible by a five-year research license from the Nunavut Research Institute.

Installation is expected to be complete before the ice returns in late September.

The Ocean Networks Canada is the world’s largest and most advanced cabled ocean observatory—made up of UVic’s NEPTUNE Canada regional network and the VENUS coastal network—providing crucial scientific evidence and developing world-leading technologies. An initiative of UVic, the observatory is a national facility supported through funding from the governments of Canada and BC.

Ring Retro

During this 50th anniversary year of the university, The Ring will be delving into its own archives to unearth and publish items of historical interest, providing perspective on UVic’s development. The very first issue of The Ring, on Oct. 16, 1975, covered, among other issues, the first external review of academic programs at UVic and consultations on the controversial “Petch procedures” involving ratification votes on candidates for administrative appointments. And another perpetual issue made news in that inaugural edition: the need for more day care spaces (see below).

Beginning this month, we are posting digitized and searchable copies of early volumes of The Ring on our website. Currently, volumes 1 and 2 (24 issues from 1975 and 1976) are available, courtesy of UVic Libraries, at <http://ring.uvic.ca/archive>, with more to come later. Enjoy.

Day Care Campaign Goes to UVic People

From Vol. 1, No. 1, Oct. 16, 1975, p.4

For the first time since UVic was established, its staff, faculty and students will be asked to dig into their pockets and contribute to a campus project.

The project is a new \$200,000 day care centre that will house at least 80 children. Floyd Fairclough, who as director of Development Funds is setting up the campaign, said folders outlining the case for support will be circulated soon around campus.

“We will have ample funds if everyone gives just a little.” Fairclough noted that faculty and staff haven’t been asked for financial support since Victoria College became the University of Victoria in 1963.

At that time, “an underpaid and overworked” staff kicked in \$130,000 towards the capital costs of constructing UVic’s first Gordon Head campus buildings. With the provincial government paying one-half the costs, the university had to come up with the other half—\$9 million—to pay for the buildings. With people expecting governments to pay for more and more these days, Fairclough anticipated that overcoming this attitude may pose a problem in the day care drive.

“There is no way we will raise funds from the community at large, and receive support from the provincial government, unless we demonstrate our own conviction for the worth of this project.”

He also noted that UVic is one of the few Canadian universities that doesn’t have its own annual fund drive for worthwhile campus projects.

The need for a day care centre is apparent, he said, and the quicker it is built the better it will be for nearly 50 parties currently on the waiting list for the facilities. Once built, the centre would be self-supporting from parent fees and provincial assistance. It would be open to the children of students, faculty, staff and non-university residents of the Gordon Head area. [...]

For the past four years, UVic’s present day care centre has operated in an old house at 2246 McCoy Road, and was able to handle only 20 children between ages two and four. The operation has just been expanded to the old Department of Transport building next door, which used to house UVic’s Print Shop. That means another 20 children are being cared for between 8 a.m. and 5:30 p.m.

Call for applications for CAPI internships

The Centre for Asia-Pacific Initiatives has offered an internship program since 2003, and applications are now being accepted from UVic students for five internship positions. These will run from January to June 2013 and are with CAPI partner organizations in the Philippines, Bangladesh and India. Closing date for applications is Oct. 12.

For more information about the program, eligibility criteria and how to apply, visit www.capi.uvic.ca or email interns@uvic.ca. You can also chat with former interns about their experiences during UVic’s 50th Anniversary Festival on Saturday, Sept. 29 from 11 a.m. to 4 p.m. in Sedgewick C128. See CAPI’s website for more details.



UVic Emergency Alerts

Have you registered your mobile phone to receive emergency messages?

www.uvic.ca/alerts



University of Victoria

Occupational Health, Safety & Environment

Mapping the art of mentoring

BY JOHN THRELFALL

Given that I’ve worked on campus for less than two years, it was a surprise to be asked to participate in UVic’s Mentoring Program. But when 18-year campus veteran Sandra Curran applied to the program, I turned out to have all the skills she wanted in a mentor. “I was looking to spend time with someone working in a creative position on campus, and to find opportunities to add creativity to my job,” says Curran, who has spent much of the past decade as the graduate secretary for the School of Child and Youth Care.

After her initial interview with Human Resources Consultant and Mentoring facilitator Jolie Wist, I was approached about acting as Curran’s mentor. While I was uncertain exactly what I could contribute, I did seem to fit the creativity bill—as anyone who’s ever visited my eclectically decorated office can attest. But it was more likely my position as special projects and communications officer with the Faculty of Fine Arts that sealed the deal. Yet it quickly became clear that,

regardless of our official roles as mentor and mentee, Curran and I would be learning from each other—which fit in perfectly with the program’s goals. “The Mentoring Program is designed to be both structured and unstructured, which means the pairs decide what works best between them,” Wist explains, noting that only about 10 of the average 30 people who apply annually are chosen for the three-year-old program. “It’s so specific to each pair—what their interests are, how much time they have and how their relationship evolves and unfolds.”

Curran was interested in combining her pre-existing skills—primarily graphic design and photography—with her extensive UVic knowledge, as well as finding a way to connect with the greater campus community. While the mentoring program offers a mix of monthly sessions and self-directed meetings, we decided the best thing for us was to tackle a specific project. And I already had one in mind—a self-guided walking tour of the on-campus art collection. I was surprised that no such map already



Mentoring Program facilitator Jolie Wist (left) and Campus Art Tour Guide co-creator Sandra Curran. PHOTO: JOHN THRELFALL

existed, so the idea had been in the back of my mind since I was hired, and Curran seemed the ideal person to bring it to fruition.

Seven months and many drafts later, our Campus Art Tour Guide is now complete, with a selection of short and long tours created in consultation with University of Victoria Art Collections. “We intentionally kept it simple,” says Curran. “It’s not full of a lot of detail, because we wanted to en-

courage people to go out and explore the campus themselves.”

But now that both this round of the mentoring program and our project are complete, does Curran feel it was a good match? “I’m a very visual person, so it was great to have a project to work on,” she says. “And I now know there are ways to connect with other parts of the university, to participate in community-wide projects and creative opportunities

like this. I’ve enjoyed working at the university all these years, so it’s nice to give something back.”

The Campus Art Tour Guide will be available at the library, the Fine Arts office, the Welcome Centre, downtown’s Legacy Gallery, Homecoming and online at bit.ly/uvicartmap. For more information about UVic’s Mentoring Program, contact Jolie Wist at jwist@uvic.ca.

SIMPSON FIELD STUDIES RESOURCE CENTRE

Idyllic lakefront facility available for study, workshops, retreats

BY ROBIE LISCOMB

Just because summer’s over doesn’t mean you have to shelve your dreams of rustivating at the cottage or lake for another year. Nestled along nearly a kilometre of wooded shoreline on scenic Cowichan Lake is UVic’s own version of an idyllic lakefront getaway—the Jeanne S. Simpson Field Studies Resource Centre.

A perfect location for field study or an inspirational workshop, meeting or retreat, the Resource Centre is available—at a modest charge—for all academic and administrative units and clubs in support of their programs and the strategic goals of the university.

The Resource Centre property includes a laboratory/classroom building, kitchen with electric range and refrigerator, tented sleeping to accommodate up to 18 people, and a dock with a float, and there is excellent cellphone reception. The site encompasses 8 hectares of virgin forest that is home to a diverse array of native wildlife and vegetation.

UVic Facilities Management has recently made a number of improvements to the facility, including a new porch and ramp to the classroom building and new fire pit with a hose system.

“My wife, Denise, and I look forward to welcoming students, staff and faculty to this beautiful property,” says year-round, on-site facility coordinator Monroe Grobe. “Most of the people who visit look forward to returning.”

“A stay at the Simpson property to learn about the local geography and

communities is an experience that will stay as a lasting memory with those students privileged to have visited there,” says Dr. Peter Keller whose home department, geography, hosted an annual graduate field school there for many years.

The Simpson property has long been used for environmental, social and biological research and field studies. Dr. Ian McTaggart-Cowan—who was to become one of Canada’s foremost wildlife biologists and conservationists and UVic’s chancellor from 1979-84—conducted his graduate field studies there during the 1930s.

UVic acquired the property through a generous donation from the owner, Mrs. Jeanne Buchanan Simpson, in 1967. A University of London trained naturalist, she and her husband purchased the property in 1924 from Dr. Richard Nugent Stoker, a brother of *Dracula* author Bram Stoker.

They continued developing the gardens planted by the Stokers, including many plants grown from seed obtained from famous explorers of the day. At the time of donation to UVic, her garden comprised the largest collection of rhododendrons in BC. Since 1973, most of the rhodos and azaleas have been relocated to the UVic Finnerty Gardens, forming the core of its internationally renowned collection.

To book the Jeanne S. Simpson Field Studies Resource Centre, call Nonacademic Bookings at 250-721-7587.

For further information: <http://bit.ly/UVicSimpson>



View of the dock and Cowichan Lake from UVic’s Simpson property

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calendar highlights

Events free unless otherwise indicated.
For a complete list of events, visit the online calendar at www.uvic.ca/events

at the galleries

uvac.uvic.ca
250-721-6562

The University of Victoria: A Community of Communities.

To Oct. 15. A selection of historic and contemporary photographs of life at UVic over the past 50 years, taken from Ian MacPherson's book *Reaching Outward and Upward: The University of Victoria 1963–2013*. Maltwood Prints and Drawings Gallery at the McPherson Library.

Building the University Art Collection: 50 Years. To Oct. 27. In conjunction with the university's 50th anniversary celebrations, recently retired Director Martin Segger guest curates this exhibition and reflects on collecting and curating the University of Victoria Art Collections over the past 35 years. Legacy Gallery 630 Yates St.

MONDAY, SEPTEMBER 10

Lansdowne Lecture. 3:30 p.m. *The Philosophy of Science Is Too Serious a Matter To Be Left to Philosophers*. Prof. David Ruelle, Institute des Hautes Etudes Scientifiques Bures-sur-Yvette, France. Wright Centre A104. 250-721-7437

TUESDAY, SEPTEMBER 11

Co-op and Career Info Day. 10:00 a.m.–3:00 p.m. Learn everything there is to know about the UVic Co-op Program and Career Services. Student Union Building Michele Pujol Room

WEDNESDAY, SEPTEMBER 12

Music. 12:30 p.m. *Lieder at Lunch with Sharon & Harald Krebs*. Maclaurin B037. 250-721-8634

Business Lecture/Seminar. 6:30 p.m. *The Business Case for Sustainability: What Kick-Ass Capitalism in Pursuit of the Common Good Can Achieve*. Author Bob Willard. Strong Bldg. C103. 250-853-3721

Astronomy Open House. 8:00 p.m. Astronomy Open House is held every Wednesday. Wright Centre 5th Floor. 250-721-7700

Medical Sciences Lecture/Seminar. 12:00 p.m. *Evolution of the Human Brain*. Dr. Jon Kaas, Distinguished Centennial Professor of Psychology at Vanderbilt University. Medical Sciences Building 160. 250-853-3129

SATURDAY, SEPTEMBER 15

Music. 8:00 p.m. *Faculty Concert Series: Benjamin Butterfield & Bruce Vogt*. Maclaurin B125. \$17.50 & \$13.50 250-721-8634

SUNDAY, SEPTEMBER 16

Other. 12:00 p.m. *11th Annual Walk for ALS*. www.walkforals.ca. 778-885-2111

Music. 8:00p.m. *Cordillera Trio*. With UVic School of Music alumni: Maddie Reid, violin Nathan Jacklin, cello Karl Hirzer, piano performing: Beethoven. Maclaurin B125. Admission by donation. 250-721-8634

MONDAY, SEPTEMBER 17

Co-op and Career. 10:30 a.m. *Volunteer Fair*. Student Union Building, Michele Pujol Room. 250-386-2269

Other. 7:00 p.m. *Malahat Review Summer Issue Launch*. Fernwood Inn, 1302 Gladstone Ave. 250-721-8524

TUESDAY, SEPTEMBER 18

Co-op and Career. 10:0 a.m. *Co-op and Career Fair*. Stop by on Sept. 18 and 19 to meet representatives from more than 60 organizations and discover career, coop and volunteer opportunities. Student Union Building, Michele Pujol Room and SUB Upper Lounge. 250-721-6378

CCCBE Lecture/Seminar. 4:00 p.m. *Changing the Game: Vancity's Journey To Redefine Wealth*. Vancity president and CEO Tamara Vrooman. Wright Centre A104. 250-472-4539

Social Sciences & Mathematics Lecture/Seminar. 7:00 p.m. *"Getting Back to Maybe" New Thoughts on Social Innovation*. Author Dr. Frances Westley. Social Sciences & Mathematics A104. 250-472-4539

THURSDAY, SEPTEMBER 20

CSRS Public Lecture. 4:30 p.m. *Refugees and Radicals: Fault-lines in Canadian Approaches to Religion*. Dr. Paul Bramadat (UVic). Social Sciences & Mathematics A104. 250-721-6325

FRIDAY, SEPTEMBER 21

Music. 12:30 p.m. *Fridaymusic*. Featuring School of Music students. Maclaurin B125. Admission by donation. 250-721-8634

SATURDAY, SEPTEMBER 22

Other. 6:30 p.m. *Light the Night Walk*. Leukemia & Lymphoma Society of Canada. Parking Lot 10. Registration and donation: www.lightthenight.ca/bc 1-866-547-5433

SUNDAY, SEPTEMBER 23

Music. 2:30 p.m. *Steinway Fundraiser*. Featuring celebrated Canadian pianist and Steinway artist Robert Silverman and the Lafayette String Quartet. Maclaurin B125. \$50. 250-721-8634

Human & Social Development Lecture/Seminar. 12:00 p.m. *A Question of Family Burden: Supporting Resilience in Victims of Family Violence*. Dr. Sibylle Artz (UVic). Human & Social Development Building A373. 250-721-6441

THURSDAY, SEPTEMBER 27

CSRS Public Lecture Series. 4:30 p.m. *Giving Testimony: The Production of Truth in Response to Religious and Traumatic Experience*. Tamsin Jones. Social Sciences & Mathematics A104. 250-721-6325

7th Annual Lafayette Health Awareness Forum. 7:00 p.m. *Weighing in on Fat: What Makes Us Obese and What We Can Do about It*. To reserve a seat, contact lafayettehealth@shaw.ca. David Lam Auditorium Maclaurin Bldg. A144. 250-721-8634

FRIDAY, SEPTEMBER 28

50th Anniversary Festival. And Sept. 29. Celebrate 50 years of UVic excellence with a jam-packed events schedule. Highlights include main stage entertainment, Vikes games, BBQ, campus open houses, themed tours, the kids' zone, and much more. Multiple locations across campus. www.uvic.ca/anniversary/festival/ 250-853-3651

Music. 12:30 p.m. *Fridaymusic*. Featuring School of Music keyboard students Maclaurin B125. Admission by donation. 250-721-8634

Music. 8:00 p.m. *Faculty Concert Series: Patrick Boyle, trumpet & guitar*. Original music and jazz standards featuring Patrick Boyle (trumpet, guitar), Ian McDougall (trombone), Jonathan Goldman (accordion), Joanna Hood (viola) and Brian Anderson (double bass). Maclaurin B125. \$17.50 & \$13.50 250-721-8634

THURSDAY, OCTOBER 04

CSRS Public Lecture Series. 4:30 p.m. *A Good Reputation Is More Valuable than Money: Women, Knowledge and Slander in 16th-Century France*. Justine Semmens. Social Sciences & Mathematics A104. 250-721-6325

UVic and Island Savings team up for families

It really is a gift that will keep on giving. The University of Victoria and Island Savings have recently announced a partnership between the two institutions, as part of Island Savings' Growing Island Families Together (GIFT) program.

"The University of Victoria is pleased to join with Island Savings in this three-year partnership," says Carmen Charette, UVic's vice-president external relations. "Connections with the corporate community to assist the university in achieving its goals are an important facet of our institution."

"Island Savings is well known for partnering with established organizations to improve the quality of life and economic strength of the communities in which it does business," adds Rod Dewar, Island Savings president and CEO. "Island Savings will literally be neighbours with UVic when our Tuscany Village branch opens its doors later this fall."

Under the partnership, Island Savings will sponsor the Family Zone at UVic's 50th anniversary celebrations; support the UVic



L-R: Penny the Owl, Island Savings mascot; Hannah Riddett and Ashley Riddett, UVic Family Centre participants; Chris Waddell, Community Investment Developer, Island Savings; Carmen Charette, VP External Relations; Elizabeth Quong, Director UVic Family Centre; Anushah Hoque, UVic Family Centre participant PHOTO: UVIC PHOTO SERVICES

Family Centre, an important on-campus resource for students with children; and will provide bursaries for students studying in areas that pertain to families. "We have worked with UVic

to develop bursaries for graduate and undergraduate students who are using their research to make a difference for Island families in the areas of social work, early childhood education and child

and youth care. This support will not only help students meet their educational goals but will ultimately give back to the Islands by way of the important work they are doing," says Dewar.

School of Music to stream live concerts

Too busy to catch a School of Music concert? Starting Sept. 15, live audio of select performances will be streamed directly through the School of Music website—a move which will also benefit students from out of town, whose families can't always attend important concerts.

"The only option in the past was for the student to request a copy of their recital on CD, which can sometimes take up to a couple of weeks," says concert manager Kristy Farkas. "But now if a student wants their family to hear their recital, they can listen live anywhere in the world."

Every concert at the Phillip T. Young Recital Hall is recorded and available in the library, but only certain performances—including some faculty and guest concerts, graduation recitals, Fridaymusic and ensemble concerts—will be streamed live. And while these concerts won't be archived online, there will be a list of upcoming performances on their site.

Thanks to a dedicated computer and new software installed by School of Music audio specialist and recording engineer Kirk McNally, with an assist by UVic Systems, more people will now be able to hear these performances. Plans are also in the works to stream concerts live through CFUV.

"Hopefully this connects more people to what's going on in the School of Music," Farkas says, offering her own hectic schedule as a prime example. "I'm sitting right next to the hall, but I can't always listen to a concert at a specific time—but now I'll be able to hear performances at my desk."

Listen in at <http://finearts.uvic.ca/music/events/webcast/>



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day in the life

BY MITCH WRIGHT

For Ken Josephson, mapping isn't so much about the geographical location as it is about visualizing our connections to landscape or sense of place.

In fact, after nearly four decades working as a cartographer, at the University of Victoria since 1981, Josephson is hesitant to even refer to his work as "mapping."

Instead, he sees it as an empowerment tool for community engagement and a way to open up stories and give voice to those who otherwise might not get heard.

Josephson works in communications and community mapping in the Department of Geography. Much of what he does is create the visual representations used for public-engagement and community-consultation processes.

Through the graphics that Josephson provides, people are able to make connections that they might not otherwise see or think of or remember, and as a result they are prompted to share key information and intriguing stories that then become part of the community record.

"It's a research methodology for gathering information and re-presenting it," Josephson says. "We've seen maps used to visually start documenting, to kickstart the brainstorming for planning and visioning, to build and move toward consensus much earlier."

Although he studied architecture and began his career as an architectural technologist in Ontario, he knew early on the field wasn't for him.

After graduating and working for a year, in 1973, he visited a sister in Victoria and decided to stay.

He then applied to the federal government



Josephson. PHOTO: MITCH WRIGHT

and was offered a job drawing nautical charts, despite having no idea what a chart was.

Josephson joined UVic as a cartographer and graphic artist in 1981. Since then, he's contributed maps and graphics for more than 40 books, including a series of "wellness atlases," and has become heavily involved in community engagement.

That began in the late-1990s with what turned out to be a five-year project with Life-Cycles' Common Ground Community Mapping Project started by Maeve Lydon, who is now associate director of UVic's Office of Community-Based Research.

He describes the experience as life changing. "It really coloured and changed the direction I've gone since then," he says.

Things took a further leap forward for Josephson after the project's 2004 launch of the Community Green Map of Victoria and Region. Since then participatory design, community engagement and mapping became the primary focus.

"We got a lot of publicity around that," Josephson says. "It created a lot of buzz."

With successive projects—including more and more web-based interactive maps, for which people can log-in and contribute—Josephson's conviction that the process is about getting people involved, active and sharing their stories has grown.

"It really is about building community," he says, adding that his five years involved with Uni101—a free program that UVic offers to

those with barriers to higher education—further reinforced that.

Lately he's also worked to bring more disciplines into the work, including fine arts and computer science. First Nations are significant partners in these projects, sharing place names, associated meanings or stories as well as art-work as watermarks.

It's not surprising that Josephson finds it difficult to separate his work and private life—much of his volunteer community involvement simply picks up where his work involvement leaves off.

"A lot of the stuff I do is volunteer. It's not formalized as part of my job," Josephson says. "What could be better than working and doing what you're passionate about?"

50TH ANNIVERSARY KICKOFF

Spark-ling speech lights fire under new students

BY GRAHAM MILES

Guest speaker, philanthropist and child-rights activist Craig Kielburger shared his favorite formula with a crowd of fresh-faced new students at UVic's 50th Anniversary Kickoff Sept. 4, and it resonated with more than just the math department. It's a simple equation, but one that proves to be greater than the sum of its parts: "spark + gift = better world."

"This is an extraordinary, rare, precious opportunity you're embarking upon," Kielburger told his audience. And he should know. Kielburger has encountered plenty of people without access to higher education. He's been working with youth in developing countries since he started Free the Children in 1995, a nonprofit dedicated to stopping child labor. He was 12 years old at the time.

Now 29, Kielburger is a syndicated columnist, *New York Times* bestselling author, and one of the youngest recipients ever of the prestigious Order of Canada. He is also co-founder, with his brother Marc, of Me to We, an organization that donates half its yearly profits to Free the Children by selling socially responsible goods and services.

He's an impressive figure, and he was speaking at an impressive event. This year marks half a century of academic excellence at the University of Victoria, which UVic President David Turpin was quick to point out to those assembled for his opening speech.

"This peer group is truly an exceptional group of individuals," said Turpin, who went on to list some of the school's accomplishments. He highlighted UVic's commitment to civic engagement, its highly regarded research programs, and its laudable percentage of out-of-province students (higher than any other Canadian university west of Quebec). He also drew special attention to what he called "the three cornerstones" of UVic: intellectual integrity, commitment to freedom of inquiry and freedom of expression, and equal rights.

Small wonder then that Craig Kielburger was selected as guest speaker for the event. His high-profile humanitarian work has brought him into contact with noted artists and philanthropists such as Richard Gere, Desmond Tutu, and Oprah Winfrey.

Kielburger praised UVic as an environment where students could find the spark needed to



Keilburger. PHOTO: UVIC PHOTO SERVICES

cultivate their gifts of talents and abilities. He also encouraged those present to be mindful of the impact their future actions would have on a larger scale. "Open yourself to that spot, because the world needs you," he implored between anecdotes about his time in the developing world. "What will your legacy be—the size of your bank account, the title on your business card,

or something else?"

Fortunately, most of his audience will have years ahead of them to figure that out. And until they do, Turpin has a few suggestions about how to spend the time. "You are, in fact, UVic's 50th class," he reminded the new students. "Get to know this great institution, and, more importantly, have a little fun."



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