



University
of Victoria

SPEED READING

CAREER ACHIEVEMENT AWARD

Sager honoured for life's work

Dr. Eric Sager (history), an expert in historical research on the Canadian census who has worked tirelessly to communicate the relevance of history to our daily lives, was awarded the Confederation of University Faculty Associations of BC's Paz Buttedahl Career Achievement Award on April 11. CUFA BC represents approximately 4,600 university professors, instructors, academic librarians and other academic staff at five BC universities.

FEDERAL FUNDING

Budget 2012 invests in university research

In its March 29 budget, the Government of Canada made provision for ongoing investment in research and innovation at Canadian universities. On its website, the Association of Universities and Colleges of Canada (AUCC) notes support for the federal granting councils to preserve current levels of basic research and scholarship funding; an additional \$500 million in funding for the Canada Foundation for Innovation over five years; investments in Genome Canada, and CANARIE (Canada's ultra-high speed research network); \$17 million to develop alternatives to existing isotope production technologies; and \$10 million for the Canadian Institute for Advanced Research to link Canadians to global research networks. AUCC response: <http://bit.ly/HnuPWO>

WEBSITE MAKEOVERS

What's new at uvic.ca?

Major upgrades of four UVic websites have been recently launched. Check them out: Faculty of Science www.uvic.ca/science/; UVic Herbarium www.uvic.ca/science/biology/herbarium/; History www.uvic.ca/humanities/history/; and Women's Studies www.uvic.ca/humanities/women/

PRIVACY BREACH

Remember to sign up for credit monitoring

UVic employees and former employees affected by the break-in and theft of personal information from the Administrative Services Building in January are reminded that the deadline for enrolling in credit monitoring services provided by the university is April 15. More info: <http://bit.ly/HXSXvg>

RING ONLINE

IdeaFest events covered online

By all reports, UVic's inaugural IdeaFest (March 5–10) was a great success. And some of the more popular events are covered on *The Ring* website, including presentations on the Arab Spring and Occupy Wall Street and the debate on whether the book is dead. Visit ring.uvic.ca and search for "IdeaFest".



WHAT'S A CARROT MOB?

SEE P.6

THE RING

APRIL 2012

The University of Victoria's
community newspaper

ring.uvic.ca



Wulff. PHOTO: UVIC PHOTO SERVICES

CANADA RESEARCH CHAIRS

New research chairs tackle molecular basis of disease

38

NUMBER
OF CANADA
RESEARCH
CHAIRS
CURRENTLY
AT UVIC

BY VALERIE SHORE

Collaborative work by the University of Victoria's two newest Canada Research Chairs may one day slow down the spread of influenza—especially when the next global pandemic strikes.

Organic chemist Jeremy Wulff and biochemist Martin Boulanger are among a slate of new and renewed Canada Research Chairs across the country that were announced on March 13 by Gary Goodyear, Minister of State for Science and Technology.

As the Canada Research Chair in Bioactive Small Molecule Synthesis, Wulff builds complex molecular structures and assesses their potential for new drugs in the treatment of diseases such as cancer, influenza and HIV/AIDS.

As the Canada Research Chair in

Molecular Interactions and Structural Biology, Boulanger studies structural interactions between proteins, especially in parasitic diseases such as malaria and toxoplasmosis.

A common area of focus for the two scientists is the flu virus. Every year, the virus infects about 10 per cent of the world's human population and causes hundreds of thousands of deaths. In North America alone, nearly 40,000 people die from the flu or a secondary bacterial infection annually.

Flu is currently treated with three antiviral drugs—Tamiflu, Relenza and Peramivir—but each has drawbacks, including the emergence of resistant viral strains.

“Sooner or later, we're likely to be hit with a pandemic strain of influenza that is highly transmissible and lethal, and doesn't respond to existing therapeutics,” says Wulff. “There's a pressing need for the crea-



Boulanger. PHOTO: GARY MCKINSTRY

tion of next-generation antiviral agents.”
Wulff and Boulanger have engineered

SEE CANADA RESEARCH CHAIRS P.3

High-ranking Chinese delegation visits campus

On March 15, Dr. Reeta Tremblay, vice-president academic and provost, welcomed Mr. Zhaoguo Wang, the Vice-Chairman of the Standing Committee of the Chinese National People's Congress, to the UVic campus. Vice-Chairman Wang is one of the highest-ranking members of the Chinese government, and his visit recognized UVic's strong and long-standing reputation in China.

Vice-Chairman Wang asked that the visit be informal, and he specifically requested to see the sculptured bust of Madame Soong Ching-Ling that stands outside the entrance to President Turpin's office. Wang occupies the position that Mme. Soong held from 1959 to 1974, therefore the bust holds special significance for him. Mme. Soong was the wife of Dr. Sun Yat-Sen, the founder of modern China, and she is sometimes referred to as the “mother of modern China.”

The history of this marble bust can be traced back to May 8, 1981,

when Dr. Howard Petch, then president of UVic, bestowed an Honourary Doctor of Laws degree on Mme. Soong in the Great Hall of the People in Beijing. This event signalled the beginning of a strong 31-year relationship with China which continues to grow and develop through partnerships between UVic and leading universities and organizations throughout China. Shortly after the conferring of the UVic degree, Mme. Soong was made the Honourary President of China, the only person ever to hold this position. She died on May 29, 1981.

The bust was presented to UVic in 1988 by the Soong Ching-Ling Foundation and the China People's Friendship Association with Foreign Countries, and then-UVic Chancellor Dr. William Gibson donated the base and clear cover to ensure it would be well displayed.

On his brief visit, Vice-Chairman Wang was accompanied by 25 senior



Vice-President Academic and Provost Reeta Tremblay shows marble bust of Mme. Soong Ching-Ling to visiting Vice-Chairman of the Standing Committee of the Chinese National People's Congress Zhaoguo Wang. PHOTO: UVIC PHOTO SERVICES

Chinese officials, including Ambassador Junsai Zhang from Ottawa and Consul General Fei Liu from Vancouver. The delegation also vis-

ited First Peoples House where they received a traditional welcome from Coast Salish Elders Vic and Joyce Underwood.

around the ring

Autism walk

The *YAM Magazine* Victoria Autism Walk, will take place on the UVic campus April 15 from 8:30 a.m. to 1:30 p.m. starting at parking lot #4 by Centennial Stadium. Walk or run to raise funds and awareness for the 1 in 90 children diagnosed with autism. The event will include entertainment, a kids’ zone, character visits, information booths, food and much more. All proceeds are used to fund Victoria-area programs, supports and services for children with autism and their families. Information and registration: www.victoriaautismwalk.com



We’re on Twitter

Want to be notified when major new content is posted to *The Ring’s* website? Then follow the UVicRing Twitter feed: [@uvicring](#)

Wiretapping for whales

BY VALERIE SHORE

If Amalis Riera sometimes hears a symphony of squeals, whistles and clicks in her sleep, it’s not surprising. Over the last three years the UVic graduate student in earth and ocean sciences has spent hundreds of hours in front of a computer, headphones on, listening intently for the telltale voices of BC killer whales. What she’s found out could have important implications for the conservation of these charismatic emblems of the BC coast. The waters off Vancouver Island are one of the best places in the world to see wild killer whales, or orcas. We usually see two distinct types. Resident killer whales travel in large family units called pods and eat fish. Transient killer whales roam the coast in smaller, less cohesive groups and prey on marine mammals such as seals, sea lions and porpoises. Resident killer whales are a particular conservation concern, facing threats from reduced food availability, marine pollution and noise disturbance. The three pods most often seen off Victoria—known as the southern residents—are listed as endangered in both Canada and the US. There are only 87 whales in this fragile population. Which is why Riera, guided by UVic ocean acoustics expert Ross Chapman and killer whale acoustics pioneer John Ford with Fisheries and Oceans Canada in Nanaimo, set out to shed light on a lingering mystery—where do the resident killer whales go when we’re not seeing them? And especially, where do they go in winter? “Their distribution and seasonal movements are very well known off eastern and southern Vancouver Island and Puget Sound, but not so



Riera. PHOTO: NIK WEST.

much off the west coast of the island,” explains Riera. “We want to know what happens out there year-round. When do killer whales use the area, and who are they?” The study site was Swiftsure Bank at the mouth of the Strait of Juan de Fuca, an area rich in marine life. Since continuous observation isn’t practical or safe, the study used passive acoustics—a hydrophone mounted on a tubular mooring suspended 10m over the ocean floor—to eavesdrop on passing whales over the course of a year. “The technique is non-invasive and doesn’t interfere with the whales or their habitat,” says Riera. But it has challenges, as she found out. How do you recognize killer whales amid all the other noise out there? And how do you tell who it is? Killer whales use repeated squeals and whines to communicate. Some calls are shared within a population, but each resident pod also has its own set of unique calls, known as a dialect. Over time, Riera trained herself to rec-

ognize calls—even distant ones—and determine which pod she was hearing. “I looked at sound spectrograms—voice pictures—generated by computer from the hydrophone data, and when I saw patterns that looked like killer whales I listened to them,” she says. When the calls were clear, she made a positive ID. When they were too faint or ship noise or storms interfered, she logged them as “unknown killer whales.” She also devised a system to separate one whale encounter from another and to assess whether the whales were just passing by or spending quality time there, presumably to feed or socialize. “Sometimes I’d hear very excited whales,” says Riera. “Their calls get modified from the stereotyped version, often adding modulations, and it sounds crazy and cool. I love imagining what could be going on down there, even though we’re using the vocalizations as an identification tool, not to infer behaviour.” The results so far? Swiftsure Bank

is a hotspot for killer whales—all year round. Southern residents spend time there every month of the year, especially summer. Some members of the “threatened” northern resident killer whale community—16 pods whose summer core area is off northeastern Vancouver Island—like to hang out there, mainly in spring and fall. And transient killer whales are there year-round, especially in the fall. “We knew we would find killer whales at Swiftsure, but we’re all surprised at how many and how often,” says Riera. “Clearly this area is important to them.” It’s a significant finding for the endangered southern residents, since identification of critical habitat—the areas and resources vital for their survival—is part of the official recovery plan for this population under Canada’s Species at Risk Act. “This work supports the expansion of critical habitat for southern residents to Swiftsure Bank,” says Riera. “More studies are needed, but this is an important first step.”

UVic’s budget framework addresses fiscal challenges

The University of Victoria’s Board of Governors approved a balanced budget framework for the 2012/13 fiscal year on March 27 that preserves funding in key areas such as student financial aid and library acquisitions while incorporating an across-the-board 1.5-per-cent reduction in other areas. The budget framework is based on an operating budget of over \$309.5 million, supported through the provincial government operating grant, student fees and other funding sources. Provincial operating funds have remained static over the past two years despite unfunded inflationary

pressures in the university sector. As there is no increase in the government operating grant for the 2012/13 fiscal year, rising costs require the university to implement a budget cut. The Feb. 21 provincial budget further announced that university operating grants will be cut by 1 per cent in 2013/14 and by another 1.5 per cent in 2014/15. “This budget reflects the atmosphere of ongoing economic restraint and means that we will be facing continued funding challenges in the coming years,” says UVic President David Turpin. “However, we are determined to remain focused on our teaching and

research excellence and competitive international standing. This will be very challenging. We are prepared to be flexible and to look critically at our operations, and later this spring we will embark on a broader campus discussion on how best to address the fiscal challenges facing us in the years ahead.” The budget framework includes \$500,000 in one-time funding to support student financial aid at both the undergraduate and graduate levels to maintain UVic’s standing among the top 20 per cent of Canadian universities in student financial aid. Resources will also

be allocated to student recruitment and retention. As in previous years and consistent with Ministry of Advanced Education policy, the framework contains a 2-per-cent increase in tuition fees. This brings annual domestic arts and science undergraduate tuition to \$4,959 from \$4,862. Domestic graduate annual tuition rises to \$5,150 from \$5,049 effective May 1, 2012. The 2012/13 budget framework has been developed as part of a three-year planning cycle that continues until 2014/15. Access the complete document at <http://web.uvic.ca/vpfin/budget/index.html>.

The Ring welcomes letters to the editor on issues of direct concern to the university community. Letters should be signed with university community affiliation noted, not exceed 500 words in length and not be submitted to other media outlets. The editor reserves the right to select letters for publication and to edit for style, grammar and length.

Lawyer & Notary Public



Bob Reimer

** Ask about alternatives to costly litigation **
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We have **Life Income Fund (LIF)** figures available upon request. Ask us for a personalized illustration or a copy of *Your Guide to RRIFs and Annuities*

RETIREMENT INCOME OPTIONS

Monthly Income Based on \$100,000

APRIL 2012

REGISTERED RETIREMENT INCOME FUND (RRIF)						
	AGE	55	60	65	71	75 80
Minimum Payout *		\$238	\$278	\$333	\$615	\$654 \$729
Total Payout to Age 100		\$167,276	\$154,797	\$143,467	\$131,234	\$126,193 \$119,125
Accelerated Payout:		Income over 5 years:\$1,783			Total 5 year payout:\$106,982	
		Income over 10 years:\$952			Total 10 year payout:\$114,183	
		Income over 15 years:\$676			Total 15 year payout:\$121,684	

* Based on best current GIC of 2.7%. Returns will vary depending on investment vehicle.

LIFE ANNUITIES						
	AGE	55	60	65	71	75 80
Male						
...payments cease at death		\$469	\$525	\$607	\$748	\$838 \$1,032
...10 years guaranteed		\$460	\$509	\$573	\$664	\$725 \$844
Female						
...payments cease at death		\$427	\$472	\$532	\$634	\$731 \$922
...10 years guaranteed		\$424	\$466	\$520	\$605	\$672 \$788
Joint Life: 10 yrs guaranteed		\$393	\$425	\$472	\$545	\$606 \$718

Various options concerning guarantee periods and survivor benefits available
Annuities derived from non-registered capital have tax preferred treatment

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Charette appointed VP external relations

The University of Victoria has appointed Carmen Charette to the position of vice-president external relations, effective August 1, 2012. The appointment follows a national search.

Charette is currently executive vice-president of the Social Sciences and Humanities Research Council (SSHRC), where she provides strategic leadership, advises the president and council on matters related to governance and communications, and represents SSHRC with senior government, university officials and private-sector and community leaders.

“As the University of Victoria prepares to celebrate its 50th anniversary, I feel very privileged to be joining an outstanding team and look forward to helping position UVic as one of the best universities in Canada and the world,” says Charette. “I am committed to the successful implementation of our renewed strategic plan and to developing strong relationships with the diverse constituencies that make up our regional, national and international communities. Working together, we will increase awareness and support for our commitment to excellence and for the important contributions our university makes in addressing the key challenges and opportunities facing our society.”

Prior to joining SSHRC in 2007, Charette worked as director-general with the Science and Innovation Sector of Industry Canada and as senior vice-president with the Canada Foundation for Innova-



Charette

tion, where she was responsible for designing and implementing strategies, policies and programs for a \$3.65-billion investment in research infrastructure in Canada. Before that, she held a variety of positions with the Natural Sciences and Engineering Research Council of Canada.

“Carmen knows the university sector well, nationally and internationally. She is a strong leader and a results-oriented executive, and is a passionate advocate for the support of post-secondary education, research and innovation,” says UVic President David Turpin. “We look forward to her arrival.”

Charette is succeeding Dr. Valerie Kuehne, who is stepping down as UVic’s vice-president external relations after nearly seven years in the position and returning to her academic position within UVic’s Faculty of Human and Social Development.

Public feedback informs CARSA redesign

Work on a revised design for a parkade related to the proposed Centre for Athletics, Recreation and Special Abilities (CARSA) is under way following a series of open houses and public feedback on five options in March.

“We are grateful that people took the time to attend the open houses, consider the parkade options and provide their thoughtful comments,” says Kristi Simpson, associate vice-president responsible for campus planning.

The public had the opportunity to attend one of three open houses where university staff were available to explain the concepts and answer questions. The parkade options, as well as reports on topics such as traffic management, geotechnical analysis and tree protection, have been available online at www.uvic.ca/carsa.

Options presented at the open houses included removing two levels of parking, providing partial underground parking, relocating the structure to an adjacent parking lot, or building two smaller parkades instead of one larger one.

Feedback was gathered at the open houses and also online until March 30. The input will be summarized and made public as part of the consultation process. Updates will be posted at www.uvic.ca/carsa.

“Providing the community with information on the feedback received as well as opportunities to review and understand the revised design that the university is considering are an important part of the CARSA consultation process,” says Simpson.

The university is using the input received in drafting a revised design while also considering factors such as financial implications; Saanich’s by-laws; the building’s visual appearance;

traffic; efficient land use; consistency with UVic’s Campus Plan and 2008 Traffic and Parking Management Study; other potential uses for the site; provision of sufficient, accessible and convenient parking for CARSA users; and technical implications.

The revised design will be the subject of four open houses to be held in different neighborhoods as well as on the UVic campus. The public will have the opportunity to review the revised design and provide feedback on different visual appearance options. The open houses are:

- **April 28** at St. Aidan’s United Church, 3703 St. Aidan’s St., noon to 3 p.m.
- **April 30** at Mount Douglas Secondary School, 3970 Gordon Head Rd., multi-purpose room, 5 to 8 p.m.
- **May 1** at the University of Victoria, Student Union Building, Michelle Pujol room, 11 a.m. to 2 p.m.
- **May 2** at Cadboro Bay United Church, 2625 Arbutus Rd., 4 to 7 p.m.

The proposed CARSA project will provide a new home for UVic’s Department of Athletics and Recreation and for CanAssist, UVic’s internationally renowned entity that develops and delivers technologies, programs and services critical to improving the quality of life for people living with disabilities.

CARSA will include a 2,000-seat spectator gym, a multi-purpose field house (flexible sport court and activity space), space for community recreation and fitness programs, squash and racquetball courts, a climbing tower, related office and activity spaces as well as office and laboratory space for CanAssist.

around the ring

Copyright and you

The University of Victoria is transitioning to a new copyright environment and will be giving notice to Access Copyright (AC) that it will not operate under the interim tariff after Aug. 31, 2012. All UVic faculty/instructors, staff and students must abide by the requirements of the Canadian Copyright Act [<http://bit.ly/mlbm2Q>] when making copies or distributing information electronically. Check out UVic’s Copyright Office website [www.uvic.ca/copyright/] for all the relevant information, resources, FAQs and support. A copyright quick guide [<http://bit.ly/HipU9E>] is the fastest way to get up to speed. There are also guidelines in place for coursepack submissions [<http://bit.ly/HbSkin>] that apply to the summer 2012 and fall 2012 terms. Coursepack submission deadlines for fall 2012 require all content be received by the Bookstore by July 1.

Connect, compute, collaborate

Join 500 delegates from post-secondary institutes across Canada, high-profile members of Canadian and international research communities and experts in high-performance computing (HPC) for the BCNET & HPCS Conference, May 1–3 at SFU Harbour Centre in Vancouver. The focus will be on advancing higher-education teaching, learning and research through innovative use of information technology and high-performance computing resources. Keynotes by business and tech visionary Leonard Brody and Michael Wesch, cultural anthropologist and expert on social and cultural effects of new media. <http://bit.ly/yKyvaV>

Life after working here

The College and University Retiree Associations of Canada (CURAC) will hold its 10th Annual Conference and General Meeting in Victoria from April 18–20. Events will be held at University Centre and the Harbour Towers Hotel in downtown Victoria. Conference themes include: success stories in local association activities; member surveys; pension plan governance; and ideas that help retirees live better lives. More info: www.curac.ca or contact UVRA through its website: web.uvic.ca/retirees/

THE 50TH ANNIVERSARY AWARDS

Celebrating 50 years of excellence

Do you know a UVic graduate who has made a significant impact on the world? The 50th Anniversary Awards will honour five alumni who have made such an impact. And the time to submit your nomination is now until April 30.

“UVic’s more than 100,000 alumni are our most valuable ambassadors; they are making significant contributions to the betterment of our rapidly changing global society,” says UVic President David Turpin. “The Anniversary Awards have been created to honour the achievements of five of our most distinguished alumni while celebrating the university’s own 50

years of excellence.”

Nominees must be: UVic grads (with an earned degree), have made a significant impact on the world, be widely recognized for excellence in their fields of endeavor, and represent the diversity that is UVic and our 50-year history.

A selection committee will review all nominations and recommend to the university executive the recipients of the 2012 Anniversary Awards. Recipients must be available to attend the awards presentation ceremony on Oct. 16.

For a nomination package and more information: www.uvic.ca/anniversary

CANADA RESEARCH CHAIRS

CONTINUED FROM P.1

a new type of antiviral agent that includes the best features of all three existing drugs in a single molecule. “We go further by making ours more rigid so that it has more ‘specificity’—it binds only with the flu virus target,” says Wulff.

To date, the team has built the molecule’s “scaffold,” or frame. The next step is to add the molecular parts that will interact with—and inhibit—enzymes on the target virus. To do that, the team will use a technique known as x-ray crystallography to generate a high-resolution, three-dimensional picture of the target site.

“With this information we will be

poised to design highly selective drug-like molecules in the same way that a key (the drug) fits a specific lock (the drug target),” says Boulanger.

Now in its 12th year, the Canada Research Chairs program helps Canadian universities strengthen their position as global leaders in research and development, bringing greater economic opportunities for Canadians.

The March announcement included the renewal of UVic geographer Aleck Ostry as the Canada Research Chair in the Social Determinants of Community Health.

UVic now has 38 filled Canada Research Chairs.

The Anniversary Awards: Celebrating 50 Years of Excellence



Call for nominations.

Do you know a UVic graduate who has made a significant impact on the world?

The 50th Anniversary Awards will honour five alumni who have made a significant impact on the world, and represent the diversity that is UVic and our 50-year history.

For a nomination package and more information, visit www.uvic.ca/anniversary. Deadline for nominations: **April 30, 2012.**

The awards ceremony will take place on **October 16, 2012.**



University of Victoria
50 YEARS

University of Victoria

Continuing Studies

English Language Centre

Volunteer Opportunity

Are you interested in chatting with an English as a Second Language (ESL) student?



Do you want to learn about another culture?

Do you want to make an international friend?

Then join the **Conversation Partner Program!**



Please email conversationpartner@uvic.ca for an application. Fill it out and return it by mail or email to the English Language Centre. Get your application in early as the matching process starts mid-April.

Minimum 1 hour/week commitment for a 12-week term.

At the end of the program, you will receive a Certificate of Completion.

The Ring April 2012 Page 3

ringers

The UVic Vikes awarded their major awards and honoured three new inductees into the UVic Sports Hall of Fame on April 4 at the Victoria Conference Center. **Alicia Roske** (women’s cross-country and track) received the 2011–12 President’s Cup, awarded to an outstanding student-athlete in their fourth or fifth year who best combines scholastic achievement and athletic ability. Men’s fifth-year basketball player **Ryan MacKinnon** and golfer **Megan Woodland** were named male and female athletes of the year, respectively. Women’s field hockey player and current head coach, **Lynne Beecroft**, was inducted into the UVic Sports Hall of Fame for her 1975-79 contributions to the Vikettes and her 58-cap career with the Canadian national team. Also inducted into the Hall of Fame was paralympic swimmer **Michael Edgson**, who completed four seasons with the Vikes and went on to win 21 Paralympic medals across three Paralympic Games. Lastly, the **1981–82 women’s basketball team** was inducted for their impressive 24-1 record that won UVic their third-straight CIAU national title. The women’s team was led by head coach **Kathy Shields**, as well as stand-out players **Luanne Krawetz** (nee Hebb) and **Tracie McAra** (nee Sibbald)—all three are already members of the UVic Sports Hall of Fame individually. More info and a complete list of award winners: <http://bit.ly/Hqehin>

Department of Theatre professor **Brian Richmond** returns to Saskatoon’s Persephone Theatre this month to open his fifth production of *Hank Williams: The Show He Never Gave*, which he directed for his Blue Bridge Repertory Theatre last year. Richmond co-founded Persephone back in 1975 and served as its inaugural artistic director, but this marks his first return as director in 25 years. “Persephone was the first major theatre initiative I undertook,” says Richmond. “[It] was conceived in what I would describe as the ‘angry young man’ phase of my life ... whereas Blue Bridge has arisen in my more ‘mellow’ years. For me, this will be an opportunity to tie these two periods of my life and career together.”

Jessica Ball (child and youth care) is one of 15 world experts asked to join the Brookings Institute research task force to create a research agenda in support of the Global Compact on Learning (GLC). The GLC is a multi-donor initiative focused on closing the gap in education equity for over 75 million children of primary school age who are not enrolled in school, including 88 per cent of children in Africa and Asia, and children whose learning is disrupted by political conflict or emergencies. Ball’s international reputation in the areas of mother-tongue based, multilingual education and parent-child interactions that stimulate cognitive and social development earned her a place on the task force.

Talking books, or back to basics

BY LARA WILSON

“A human library? What’s that?” Although “Human Libraries” or “Living Libraries” have become a worldwide phenomenon, there are still many people on and off campus not familiar with it. As chair of the UVic Libraries Equity and Diversity Committee, I was asked if the committee could organize a Human Library for 2012, following on an event held in 2010. UVic’s successful Human Library was held March 21 and 22 in the Mearns Centre for Learning/McPherson Library.

So, what is a human library? In a nutshell, human library “books” are people whose subjects are aspects of their life experience they are willing to share, and readers check out these books for personal conversations.

For the UVic event, our theme was “Visible and Invisible Diversity in our Community.” Since the first Human Library event held in Denmark 12 years ago, Human Libraries commonly address prejudices and stereotypes in society.

Following upon “What’s a human library?” another common statement from those curious about volunteering is, “I don’t think my experience is about diversity, but ...” A little probing reveals a unique life, made up of experiences that cast light on prejudice, conflict and self-doubt, but also optimism, generosity and self-realization—lives that, upon reflection, challenge many assumptions.

The committee did not accept or reject volunteer books based on a limited notion of diversity, but rather supported and accepted those books willing to help people learn about difference. As the committee began organizing the event and recruiting



Wilson as a ‘human book’. PHOTO: UVIC PHOTO SERVICES

books, I felt I should also participate as a book. This was an important step for me, not only personally but also so that I could appreciate the volunteer books’ experience and better understand the event itself.

The title of my book was “Preparing for Death at Home: Talking about Spirituality.” It was about my mother’s last months at home in palliative care, and our conversations about life, dying and what comes after.

Like so many other volunteer books, I asked myself, “but what

does that have to do with diversity?” I went back to the Human Library goals, which include the promotion of understanding and appreciation for the diversity of human experience. With my book I wanted to dispel the following myths: that talking and thinking about the dying process is morbid and unhealthy, that our modern medical system will provide everything the dying person needs, and that talking about spirituality is “flaky.”

My experience of being a book was profound and rewarding. I was

glad to see and interact with the variety of readers, from on campus and beyond. Some readers wanted the whole tale; others needed to share chapters from their lives. Some had never experienced the death of someone close to them; others were anticipating end-of-life situations in their own families.

I also got a lot out of talking to other books and discovering stories in common. In a world of e-books and electronically aided conversations, the Human Library brings us back to the beginning—talking face to face.

UVic names three new academic leaders, reappoints Blackstone

Three new academic leaders will take up their posts at UVic this summer, with the appointments of Dr. David Capson as dean of graduate studies, Dr. Saul Klein as dean of the Gustavson School of Business and Dr. Andrew Marton as new associate academic vice-president international.



Capson

Dr. David Capson is the current chair of the Department of Electrical and Computer Engineering at McMaster University and served as associate dean of graduate studies at McMaster from 2001 to 2008. He is a specialist in the development of algorithms and architectures for high-speed image analysis with an application for engineering problems, including sensory-based servo system design, multi-camera distributed imaging systems and sub-space methods for image data reduction.

“Dr. Capson has a distinguished record of achievement as a researcher, teacher and administrator,” says Dr. Reeta Tremblay, UVic’s vice-president

academic and provost. “His references emphasized his sincere commitment to students and graduate students especially. We are pleased to welcome him to the university community and look forward to his contributions.” Capson’s five-year term as the dean of the Faculty of Graduate Studies will run from Aug. 1, 2012 through June 30, 2017.



Klein. PHOTO: UVIC PHOTO SERVICES

Dr. Saul Klein is the Lansdowne Professor of International Business at the Peter B. Gustavson School of Business. He joined the school in 2001 and has been the champion of the international business area since 2002 and the director of executive programs since 2004. He was a professor of the Graduate School of Business at the University of Witwatersrand, Johannesburg (1996-2001), senior fellow, Department of Marketing, Faculty of Business Administration at the National University of Singapore (1994-96), and an assistant professor of marketing at the College of Business

Administration, Northeastern University (1986-1993). Klein’s research interests span the study of emerging market multinationals, global strategic alliances, international market entry modes, and competition and competitiveness of emerging markets. In 2005 he received the Excellence in Teaching Award of the school of business.

“Dr. Klein has a strong record of academic leadership with a proven ability to establish priorities and develop strategies to achieve goals,” says Tremblay. “I am positive that with his experience and knowledge the Peter B. Gustavson School of Business will continue to flourish.” His term as dean runs from July 1, 2012 to June 30, 2017.



Marton

Dr. Andrew Marton will also take up his role as UVic’s new associate academic vice-president international on Aug. 1, 2012. Marton is currently vice-provost, teaching and learning and dean of the Faculty of Arts

and Humanities at the University of Nottingham in Ningbo, China. He is a specialist in Chinese studies and has explored the study of patterns and processes of spatial economic transformation in China’s extended metropolitan regions with a particular focus on the lower Yangtze River delta.

“Dr. Marton will be an invaluable asset in furthering the strategic vision for internationalization. He brings a wealth of experience to this role,” says Tremblay. Marton’s five-year term runs until June 30, 2017.



Blackstone. PHOTO: UVIC PHOTO SERVICES

Dr. Sarah Blackstone has also been reappointed to a second term as dean of fine arts for a five-year term starting July 1, 2012 through June 30, 2017. A professor in the theatre department at UVic, Blackstone is highly regarded as a scholar and dedicated leader in the university sector. “We are confident that Dr. Blackstone will continue to bring integrity, leadership and dedication to the fine arts and art education at UVic,” says Tremblay.

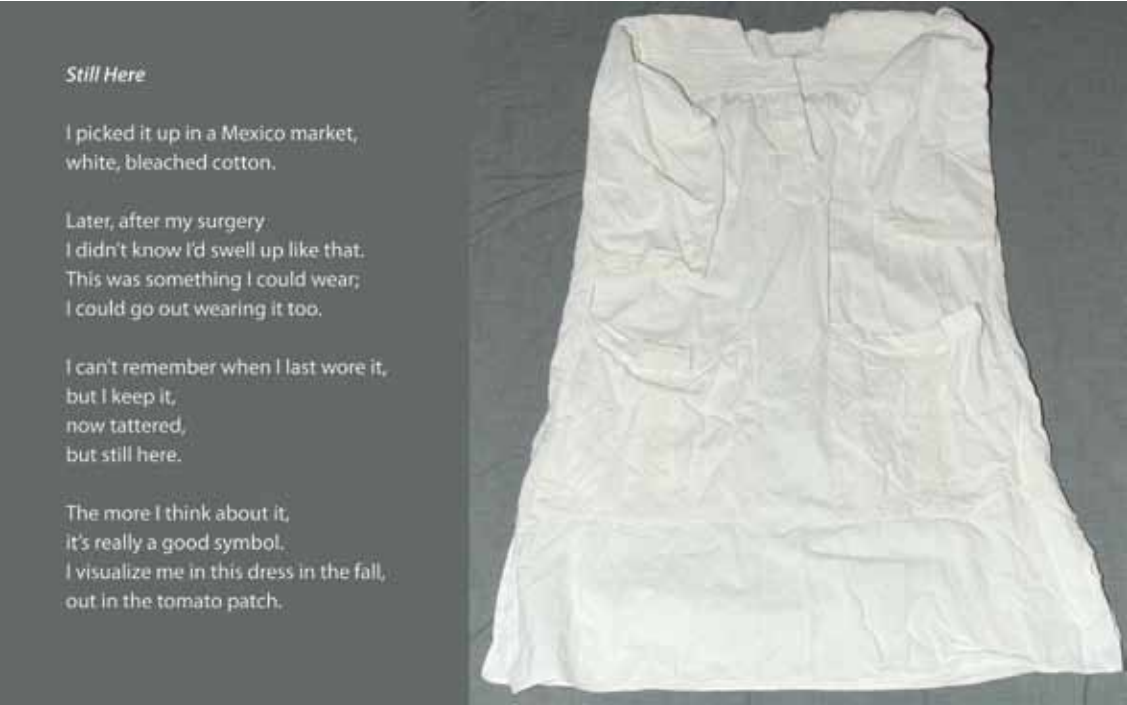
Symbols speak eloquently of living-with-dying

BY ROBBYN LANNING

For many, living with a life-threatening illness is unimaginable. How does one garner the optimism and endurance needed to continue living while the end of life approaches? To help shed light on the experiences of people living with the uncertainties of serious illness, 32 people diagnosed with cancer, chronic kidney disease or HIV/AIDS joined forces with a group of nurse researchers to share stories and ideas about living with dying.

The Re-stor(y)ing Life Within Life-Threatening Illness research team, led by Dr. Laurene Shields, has undertaken an investigation of the experiences of people living with life-threatening illness. Working collaboratively, the team, consisting of Shields, Drs. Anita Molzahn (currently at the University of Alberta), Anne Bruce and Kelli Stajduhar with then-doctoral students Kara Schick Makaroff, Rosanne Beauthin and Sheryl Shermak, amassed data about the lives of people living with incurable disease. By requesting that project participants identify a symbol emblematic of their experiences living with life-threatening illness, the team integrated the study of representational symbols into the project.

As four years passed and the project, funded by the Canadian Institutes of Health Research, drew to a close, the Re-stor(y)ing team embarked on a number of initiatives to make its findings available to the project's participants, health practitioners and



the community at large.

As part of this knowledge dissemination initiative, I was invited to collaborate with Re-stor(y)ing team members Bruce and Schick Makaroff to curate an exhibit that would transform the research into a visually cohesive and publicly accessible form. As a result, on April 13, the Symbols of Living In-between: Re-stor(y)ing Life Within Life-threatening Illness exhibit will open at the Maltwood Prints and Drawings Gallery. The exhibit will provide an opportunity for the public to put themselves in the place of a person living with life-threatening illness. Through the sharing of a selection of symbols and stories identified by project participants and interpreted by the researchers that worked with them, the exhibit bears witness to complex narratives about living with dying that are seldom heard.

The results of the Re-stor(y)ing team's research will hit close to home for anyone who knows, or has known, a person living with life-threatening disease. My own experiences compelled me to be part of the project. My mother, Eileen, lived an eight-

and-a-half-year journey from her diagnosis with stage- four colorectal cancer to her passing at Victoria Hospice. My mother, her family, her friends—we all experienced aspects of living with dying. “You’ll be lucky to have six months,” she was warned. She relished life between battles with chemo, radiation and surgery against perceived odds and was repeatedly told “we don’t know how you are still alive,” and “whatever you are doing, keep it up.”

Shields recognizes the value that personal connections with the research bring—each team member has been “touched professionally and personally by life threatening illness... we chose to study these experiences from a research perspective so that we might capture the broad range of experiences that people have.” Shields and members of the Re-stor(y)ing team strive to keep “the experiences of our participants in the foreground” and, as such, the exhibit is dedicated to people living with, and those who have succumbed to, life-threatening illness.

The diverse array of stories that

viewers will witness in the exhibit are testament to the reality that though remarkable, the lives of those living with dying are not uncommon. The exhibit’s intimate and often uplifting look at living with serious illness demonstrates that people are not defined by the ailments with which they are diagnosed. Serving as a powerful reminder of the gravity of living with life-threatening illness, white ribbons will be placed throughout the exhibit adjacent to symbols chosen by research participants who have now passed.

The Symbols of Living In-between exhibit runs from April 13 to June 4, at the University of Victoria Maltwood Prints and Drawings Gallery in the McPherson Library (lower level, room 027). The gallery follows regular library hours (available online at: <http://library.uvic.ca>). The exhibit is free and open to the public.

Robbyn Lanning, BFA, MA, is coordinator of research and scholarship in the School of Nursing and Curator of the Symbols of Living In-between exhibit.

Bookstore unveils new textbook sales space

The new textbook sales area in the UVic Bookstore opened for business on March 2. The new space on the ground floor of the Campus Services Building has been redesigned to be more functional, with a flex area that can expand as needed at busy times of year. “We’ve renewed and retooled to make this the most modern bookstore in Canada, with a focus on the digital delivery of course materials,” says Director of Campus Services Jim Forbes.

The textbook area features a new elevator, reclaimed shelving and interactive computer stations that support the shift toward a digital model of course delivery. “We have listened to customer feedback and can now provide 17 instead of 10 check-out lanes at busy times to eliminate line-ups,” says Forbes. “This will make it a better customer experience.”

The textbook area improvements are part of the overall renovation and expansion of the Campus Services Building, which began in June 2011 and includes new retail space for the



(L-R) are: Textbook Manager Penny Draper, Director of Campus Services Jim Forbes, Researcher Solange de Almeida and Returns Co-ordinator Renée Rudman. PHOTO: UVIC PHOTO SERVICES

UVic Computer Store. “This project is a testament to our staff, who were included in the planning and decision-

making process from the beginning, to ensure that the end result of the renovation would put us on the cutting

edge of the new retail landscape,” says Forbes. The project is on schedule and is expected to be complete in July 2012.

ringers

Drs. Colin Macleod (law, philosophy), **James Tully** (political science, law, Indigenous governance, philosophy) and **Hari Srivastava** (math and statistics, emeritus) were listed in the March 27 edition of *The Globe and Mail* in a list of Canada’s top researchers in terms of productivity and impact, based on the “h-index,” a measure of citations to their published works. Srivastava received second ranking in the area of mathematics and statistics and Macleod and Tully received third ranking in the areas of philosophy and law, respectively.

Vikes guard **Ryan MacKinnon** was named as a second-team CIS All-Canadian March 8, becoming the first Vikes men’s basketball player since **Chris Trumphy** (2005/6) to earn All-Canadian recognition and the 21st winner in the program’s history. A fifth-year education student from Comox, BC, MacKinnon had a stellar final season, leading UVic to the Canada West Final Four. With plans to explore options as a professional player, MacKinnon finishes his career with 204 career three-pointers, good for fifth all-time in Canada West play.

School of Music professor emeritus and Order of Canada recipient **Ian McDougall** has launched a new CD to support Fine Arts students in financial need. *The Very Thought of You*, a collection of ballads from the ’30s and ’40s, features McDougall on trombone backed by a string orchestra; \$10 from each \$20 CD goes directly to a new emergency fund to benefit Fine Arts students. Made possible by the generous support of donors to the Ten Mile Limited Partnership—a dedicated team of UVic alumni and supporters—*The Very Thought of You* is available at the School of Music, Larsen’s Music, Lyle’s Place and Munro’s Books.

Dr. Martin Byung-Guk Jun (mechanical engineering) is the 2012 recipient of the I.W. Smith Award of the Canadian Society of Mechanical Engineering for outstanding achievement in creative mechanical engineering within 10 years of graduation. Jun is the founder of UVic’s Laboratory for Advanced Multi-Scale Manufacturing. He is currently working on a number of projects related to micro-machining, nanoparticle spray coating, sustainable metalworking fluid application systems, micro-scale probing systems, and manufacturing of biomedical scaffolds for growing bone implants.



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Dean Goard. PHOTO: DAPHNE DONALDSON

UVic Plant Sale 2012 blossoms on May 6

The UVic Plant Sale returns this year with an added emphasis on plants propagated from Finnerty Gardens in addition to the usual broad and varied selection for which the sale is famous. Fuchsias, flowering maples and lots of perennials—all from Finnerty and well potted in sizes up to one gallon—will be available at reasonable prices.

The sale is on Sunday, May 6 from 10 a.m. to 1 p.m. in McKinnon Gym. Dean Goard (shown above at last year’s sale) is one of the many volunteer members of the Finnerty Garden Friends who pitch in to put on the sale. Proceeds support the ongoing development of Finnerty Gardens.

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UVic Carrot Mob helps raise over \$9K for green business

BY PHIL SAUNDERS

On March 21 downtown Victoria’s Sauce Restaurant and Lounge was the site for the second annual Carrot Mob, organized by UVic’s Business Sustainability Club and dedicated to helping local businesses become more sustainable. The day of business generated \$9,084 that went into a fund to help the restaurant become a greener community member.

“They told us that it was one of their busiest Wednesdays in a while,” says Michael Traverse, co-director of the club and a fourth-year student in the Gustavson School of Business. “Our goal was \$9,000, so we surpassed it by a little bit.”

The idea behind the Carrot Mob is to generate a focal point for a local business to raise funds dedicated to green initiatives. Students provide promotional support and help organize a day of events and entertainment, while using their personal and professional networks to draw people to the business on that day. All proceeds go directly into initiatives that help decrease the environmental impact of the business.

“We call it a buycott,” says Traverse. “We create awareness, build support and provide resources for businesses to make better decisions about how they conduct their business.”

Admittedly, Traverse sees a gap between the environmental movement and business that can be difficult to overcome.

“Business people see environmental sustainability as a hit to their bottom line, while environmental activist are cynical about the motivation that drives businesses to be more environmentally conscious,” he says. “I think the language we use and the way we interact need to change. The conversations need to be about how we can make change and encourage others to do the same, and that being



Commerce Students’ Society Sustainability Club co-directors Michael Traverse and Linsi Comfort hold Carrot mob planning team member Anthea Cheng (in carrot suit). PHOTO: UVIC PHOTO SERVICES

green can be profitable.”

The money will go to toward a number of energy efficiency recommendations made by Synergy, an environmental consulting company run by UVic graduates Jill Doucette (science) and Chantal Orr (commerce).

Sauce Restaurant has since started to create a plan to reduce its emissions through lighting upgrades and other energy efficiencies. The second phase will focus on insulation upgrades and getting EnergyStar appliances.

“We were really interested in getting involved in this,” says Sauce owner and operator Steve Hof. “Not only did we exceed our money goals, but when the staff saw the energy and commitment of the students, it really brought momentum to our green projects.”

Hof, who has already initiated a number of green projects in his restaurant, wants other business owners to understand that being environmentally friendly actually can help your bottom line. That’s something he says many don’t realize.

Share the thoughts of our Masterminds

On April 18 Dr. Elaine Gallagher, professor emeritus in nursing, will discuss her work supporting municipalities in British Columbia in their efforts to make their communities more age-friendly. Her lecture is part of the University of Victoria Retirees Association’s (UVRA) Masterminds public lecture series.

A lead researcher on a number of studies over the past decade, Gallagher will discuss what makes a community age-friendly and how urban planners and community leaders can think about making communities more livable for seniors.

“We look at a number of criteria when assessing how age-friendly a community is,” says Gallagher. “It isn’t just the infrastructure, though that is an obvious one, it’s also about the

health care options and whether the community is respectful and inclusive, targeting things like ageism.”

At the outset of the BC project, Gallagher participated in an international study led by the World Health Organization that explored this issue in 33 cities around the world.

On Wednesday April 25, Larry Yore, professor emeritus in education, will provide a sweeping overview of the history of science literacy in Canada.

Yore’s career has been dominated by a desire to make science more understandable to the public. This year the Virginia-based National Association for Research in Science Teaching (NARST) gave Yore its 2012 Distinguished Contributions to Science Education through Research

Award, which will allow him to continue his research in the field.

“Language plays an important role in how science is constructed and reported,” he says. “Persuading others about science and making science accessible for all citizens is a major mainstream concern.”

In his lecture, Yore will discuss successes in promoting reading, mathematics and science literacy in Canada, including British Columbia.

The Mastermind Series is a co-presentation of UVRA and UVic’s Centre on Aging. The lectures begin at 7 p.m. in UVic’s Hickman Building, room 105 and are free and open to the public. Seating is limited and preregistration is required. Call 250-721-6369 for info and to register. Parking is \$2.25 for the evening.

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Conference addresses telling the story of your research

BY VALERIE SHORE

Are you a faculty member or student looking for guidance on how to communicate your research more effectively with non-academic audiences such as the news media, schoolchildren and the general public?

If your answer is “yes”—or even if it’s “maybe”—there’s a conference taking place at UVic this spring that will interest you.

At the How to Talk About Science conference, May 25–27, scientists and seasoned science communicators will share their experiences in the dos and don’ts of research communications over two days of panel discussions and interactive breakout sessions.

“We’re saying ‘science’ but the same principles can apply to all disciplines,” stresses conference organizer Dr. Paul Zehr, a UVic neuroscientist and director of the Centre for Biomedical Research.

The main goal of the conference, says Zehr, is to reduce the “fear factor” that deters many academics from communicating their research to general audiences.

“I think a large number of faculty and grad students do want to talk about their work, but don’t know how to do it,” he says. “This conference is about building that skill set and showing them that science outreach is not as daunting as it seems.”

The conference is structured into three non-competing tracks, each

dealing with a key target audience—the news media, K–12, and the general public.

Keynote presenters will include veteran science journalist Bob McDonald, host of CBC’s *Quirks and Quarks*, on his experiences interviewing scientists; Bonnie Schmidt, national president of Let’s Talk Science, on how to talk to kids about science; and Zehr on engaging the public in science.

Panel sessions will feature experienced communicators who will briefly describe what they do, why they do it and what they’ve learned (including what not to do). Themed breakout sessions will follow where smaller groups can have more in-depth discussions on a given topic.

“It will not be just people talking at you,” says Zehr. “It’s about getting you to think about what these different audiences need to hear, and what methods and language you can use to get your message across.”

As far as Zehr can tell, this is the first time such a conference has been held in Canada. That’s likely one reason why it’s attracting participants from as far away as Ontario and several US states.

Established and junior faculty members at UVic or elsewhere are encouraged to attend (fee \$175), as are postdocs, grad students and undergraduates (fee \$100). More information: <http://cbr.uvic.ca/conferences>

calendar highlights

Events free unless otherwise indicated.
For a complete list of events, visit the online calendar at www.uvic.ca/events

at the galleries
www.uvac.uvic.ca
250-721-6562

- **Exhibit** *Divergence: Insights into Studio Practices*. Until April 14. From the studios of 19 UVic art education instructors in the Faculty of Education. Legacy Art Gallery, 630 Yates St. 250-381-7645
- **Exhibit** *On Communities and Nations*. Until June 9. Anderson. Examines historian Benedict Anderson’s concept of imagined communities in relationship to the emergence of First Nations printmaking practices in the late 20th century. Legacy Art Gallery, 630 Yates St. 250-381-7645
- **Exhibit** *BLINK, BFA Graduating Exhibition*. April 20–27. Discover the work of 40 emerging artists at the annual UVic visual arts BFA graduating exhibition. Visual Arts Building. www.facebook.com/events/329219943809163/?ref=nf

THURSDAY, APRIL 12

- **Other** *Walk the Labyrinth*. 9 a.m.–6 p.m. Mon.–Thurs. Until April 19. Find some calm in the midst of a stressful day. 250-472-4159. Chapel.
- **Other** 6:30 p.m. *Experience the Labyrinth by Candlelight*. April 12 & 19. 6:30 a.m.–8:30 p.m. Simple instructions will be offered as you use the opportunity to enlighten your inner

awareness and release stress and anxiety. Contact: United Church Chaplain Henri Lock at 250-472-4159. Chapel.

MONDAY, APRIL 16

- **Workshop** 6:30 p.m. *Meditate the Labyrinth*. Henri Lock of Multifaith Services will lead this workshop on walking the labyrinth. To register: email hlock@uvic.ca or call 250-472-4159. Chapel.

WEDNESDAY, APRIL 18

- **Masterminds Lecture** 7 p.m. *How Age-Friendly is BC?* Dr. Elaine Gallagher, Prof. Emeritus School of Nursing. Register at 250-721-6369. Seating is limited. Hickman 105. 250-721-6369
- **Other** 7 p.m. *Poet vs. Poet: Spoken Word Takes on the Printed Page*. To celebrate National Poetry month *The Malahat Review* will host a spoken word/written word poetry debate. Yvonne Blomer will moderate. The Well, 821 Fort St. \$5-\$7.50. 250-721-8524

- **Other** 8 p.m. *Astronomy Open House*. This event is held every Wednesday from 8–10 p.m. Call to confirm. Wright Centre 5th floor. 250-721-7700

THURSDAY, APRIL 19

- **Lecture/Seminar** 12 p.m. *The Smallest Stroke Revealed through Behaviour and in Vivo Imaging*. Dr. David Kleinfeld (Univ. of California, San Diego) studies issues in systems neuroscience. Medical Sciences 160. 250-853-3129

SUNDAY, APRIL 22

- **Saanich Cycling Festival** 11:00 a.m.–2:30 p.m. Celebrate Earth Day with a family bike ride, entertainment, information

displays and activities for young and old alike. UVic Lot #10. <http://saanichcyclingfestival.ca/>

TUESDAY, APRIL 24

- **Café Scientifique Lecture** 6:30 p.m. *Syphilis: Can We Eliminate the Disease that Has Changed Human History?* Dr. Caroline Cameron. RSVP required cfbr@uvic.ca or 250-472-4067. Strathcona Hotel, 919 Douglas St., Maple Rm.

WEDNESDAY, APRIL 25

- **Studies in Religion & Society Lecture** 10:30 a.m. *Trickster’s Children: Jewish Anthropologists and Their Non-Jewish Subjects*. Jonathan Boyarin (Univ. of North Carolina at Chapel Hill). Hickman 110. 250-721-6325
- **Masterminds Lecture** 7 p.m. *Challenging Science Illiteracy: Celebrating Canadian Successes and Building for the Future*. Larry Yore (Distinguished Prof. Emeritus, Curriculum and Instruction). Register at 250-721-6369. Seating is limited. Hickman 105. 250-721-6369

- **Lecture/Seminar** 7:30 p.m. *Marbled Murrelets and Climate Change*. Birders’ Night with Gary Kaiser. Victoria Natural History Society. Fraser 159. 250-477-5922

FRIDAY, APRIL 27

- **Other** 4:30 p.m. *Prayer in the Style of Taizé*. Contact: United Church Chaplain, Henri Lock at hlock@uvic.ca. Chapel Main Hall.

MONDAY, APRIL 30

- **Lecture/Seminar** 7:30 p.m. *BC’s Forgotten Oyster, the Olympia Oyster, *Ostrea lurida**. Marine Night with Alicia Donaldson, master’s candidate at UVic. Victoria Natural History Society. Fraser 159. 250-477-5922

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day in the life

BY KAYLA PEPPER

Have you ever admired the art on display in public places across campus? If so, you have Caroline Riedel to thank. Riedel is curator of the University of Victoria Art Collections, which means she wears many smocks. She trains and supervises students in workstudy or co-op positions, works with faculty to incorporate the collections into their teaching and research and with donors who want to give their art to UVic and—most visibly to us—programs display and exhibition spaces on and off campus.

Riedel splits her workweek between the UVic campus and UVic’s Legacy Art Gallery downtown.

“I don’t think people realize the amount of work that goes into putting together an exhibit,” says Riedel. She and her staff interview donors, artists and community members, research and write catalogue text, design posters, write media releases and e-news communication, conceptualize exhibition designs, and develop programs and events.

Most exhibitions draw on the university’s permanent art collection of 27,000 objects. There’s a curatorial committee that makes acquisition decisions. “We don’t just go out and accept donations of art without context; an acquisition must adhere to our collection priorities and fit with the research and teaching interests of the university.”

In choosing art for a particular space, Riedel considers more than its aesthetic impact. “What we display in the space communicates a message about UVic and its values,” she

explains. Her most recent project was UVic’s Welcome Centre. In recognition that UVic is situated on traditional Coast and Straits Salish territory, the Welcome Centre hosts works by Coast Salish artists (Charles Elliott, Joe Wilson and Manny Salazar), former visual arts faculty (John Dobereiner), and West Coast modernist pieces by Don Jarvis .

“It’s a way for a newcomer to UVic to be introduced to some cultural highlights from this region and from UVic’s art collection,” she explains.

Once the art is selected, Riedel supervises installation in consultation with Facilities Management. The Facilities Management project officer and occupants of the space determine the target audience of the

works, the values they want to display, security details and environmental conditions such as light, temperature and humidity. They also consider how the artworks blend with the surrounding decor.

“I really appreciate Facilities Management’s openness to include art in new buildings. It’s part of the planning to have art in public spaces, and that’s a valued component,” she says.

She takes pride in showing “how a building can be revitalized and given a new meaning—not only by exterior changes but also by how the art enhances it.” A prominent example is the recently completed renovations of the Cornett Building, which features a wide variety of contemporary Coast Salish art from the Collection of

George and Christiane Smyth.

Riedel was born and raised in Victoria. Her academic career started out in Germanic studies at UVic. Then after a co-op term with the National Archives in Ottawa, she switched her major and completed her master’s degree in history in art. She shares her passion for art with her two children, ages four and six. One of their favourite activities is visiting the museums.

“It’s a very kid-focused life I lead outside of work,” she smiles, adding that to unwind she also likes to swim and bike.

For Riedel, “there isn’t a typical day, but that’s what I like about my job.” Twice she’s traveled internationally for her job: to Veracruz, Mexico, to collaborate on a Fine Arts exchange pro-

gram, and to France, where items from UVic were installed for the duration of a music festival. While Riedel is keenly interested in all things artistic—she even reads art history books during leisure time—she does not identify as an artist. “I’m a crafty person,” she laughs. “But I’m not an artist.”

In addition to the works at the Legacy Art Gallery, pieces from UVic’s critically acclaimed collection of 27,000 pieces can be seen in the many publicly accessible buildings on campus, through its art-for-loan program, and in off-campus locations such as the Royal Jubilee Hospital, Swans Hotel, Government House and Cool Aid Community Health Centre (Access Health).

\$1-million gift funds co-operative outreach

Central 1 Credit Union is donating almost \$1 million over the next five years to the University of Victoria’s Centre for Co-operative and Community-Based Economy (CCCBE)—a gift that could increase if the province’s 1.7 million credit union membership expands as well. The financial contribution is based on a unique funding arrangement of nine cents per British Columbia credit union member. Subject to an annual review by Central 1’s board of directors, the centre could benefit by up to an additional 5 per cent per year.

“This is an extraordinary gift, especially given that Central 1 Credit Union has already been extremely generous to the centre with previous contributions of over \$1.24 million over the past 12 years,” says UVic Vice-President External Relations Valerie Kuehne. “This generous gift will permit the centre to continue its focus on enhancing UVic’s connections to the credit union and co-operative sectors while increasing integration with the academic community, both at the university and beyond.”

Central 1 has supported the Centre for Co-operative and Community-Based Economy since its inception.

“In the International Year of Co-operatives, it is only fitting that Central 1 should continue to demonstrate, in a very tangible way, the affinity that credit unions have for the CCCBE,” says Patrice Pratt, a director of Central 1 Credit Union and a member of the CCCBE’s advisory board.

Through Central 1’s financial support and active participation on the CCCBE’s advisory board, the centre is able to forge new links with academ-

ics on campus and with students in the classroom, create and renew research partnerships and establish new ways of spreading research outcomes.

One funded initiative is a national research project to measure the social, environmental and economic impact of co-operatives in Canada. This project involves three other Canadian universities and more than a dozen co-operative associations, co-ops and credit unions from across the country. Research results will demonstrate and quantify the

co-operative difference in different contexts.

As part of the CCCBE’s increased campus and community engagement, it will host Prof. Elinor Ostrom, 2009 Nobel Prize winner in Economic Sciences, as its Distinguished Speaker in 2013. Ostrom, the first woman to win the Nobel Prize in Economics, is cited for her analysis of how common property can be successfully managed by groups using it.

Central 1 is the central financial facility and trade association for the BC and Ontario credit union systems.

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