



University
of Victoria

SPEED READING

CAMPUS DEVELOPMENT

CARSA open house Sept. 8

Everyone is invited to attend an open house to learn about plans for UVic's Centre for Athletics, Recreation and Special Abilities (CARSA) and the adjacent parkade, Thursday, Sept. 8 from 4–8 p.m. in the McKinnon Building apparatus gym. The event will present updated information and revised images for the parkade and CARSA. Staff will be available to answer questions, and there will be an opportunity to comment and provide input. Presentations about the project will be offered at 5 and 7 p.m. Story, p.2

GREEN TRANSPORTATION

Bike to campus Sept. 23

Join other campus cycling enthusiasts for Bike to Campus Day, Friday, Sept. 23. The day begins with free coffee, treats and bike engraving at the Celebration Station at the fountain from 7:30–9:30 a.m. and continues with free bike repairs and a cycling safety seminar. See *The Ring* Calendar, p.7, or www.uvic.sustainability

BUILDING NEPTUNE

How to create the world's largest and most advanced cabled ocean observatory

Dr. Chris Barnes, recently retired as founding director of NEPTUNE Canada, talks about the challenges, satisfactions and surprises involved in leading the pioneering effort to build the massive cabled undersea network and discusses its future. Story, p.5

WHAT'S NEW AT UVIC?

A new school, improved signage, and updated smoking policy

This fall sees the launch of the School of Public Health and Social Policy, installation of new campus wayfinding signage, the restriction of smoking to designated areas outside Ring Road, and more. See pp.4–5

SUSTAINABILITY

UVic moves beyond fair trade

When you buy your java at UVic's new Arts Place café in the Fine Arts building or Mac's bistro in the MacLaurin building, you'll be helping the university set a new sustainability standard. The house coffee is from Thailand's Doi Chaang Coffee Company. The growers retain all proceeds from the sale of their beans and have a 50-per-cent share in their company. "UVic is the first Canadian university to move beyond fair trade, where growers get a fair price for their product, to serve coffee whose growers also benefit from partial ownership in their company," says Sarah Dusterbeck, coordinator of marketing and communications for University Food Services. Doi Chaang has a roasting partnership with Vancouver-based Canterbury Coffee, itself a fair trade company, whose coffee is served in the rest of UVic's food outlets.



THE EAGLES HAVE LANDED (AGAIN)

P.4

THE RING

SEPTEMBER 2011

The University of Victoria's community newspaper

ring.uvic.ca



Welcome, students!

Meng Wang (far left), Desi Brisbin (centre), Wanjohi Mugo and Crystal Petrie (right—all in blue t-shirts) are among more than 160 UVic students volunteering this fall as orientation leaders welcoming new students to campus. The annual Weeks of Welcome feature new student orientation activities including tours and the annual President's BBQ. UVic expects to welcome over 20,000 students to campus this fall. PHOTO: UVIC PHOTO SERVICES

1ST

THE VESSEL WILL BE THE WORLD'S FIRST PLUG-IN HYBRID 'GREEN SHIP' POWERED BY ELECTRICITY, HYDROGEN FUEL CELLS & LOW-EMISSION DIESEL FUEL

OCEANS RESEARCH

Ottawa funds green technology for UVic research ship

BY VALERIE SHORE

The University of Victoria is aiming for a world-first in green shipping technology, thanks to new funding from the federal government.

In July, Western Economic Diversification Canada announced \$1.19 million in funding to help transform UVic's recently acquired research vessel into the world's first plug-in hybrid "green ship" powered by electricity, hydrogen fuel cells and low-emission diesel fuel.

The hybrid system will provide energy for low-speed maneuvering and station-keeping and will supply high-quality power for ship systems, communications and instrumentation.

"This support for our world-class coastal research vessel is greatly appreciated and helps maintain Canada's leadership in the design and application of clean energy technologies," says Dr. Howard Brunt, UVic's vice-president research. "The project is an excellent example of how governments, industry and universities are working together to enhance the well-being of Canadians."

The 26.7-metre ship, previously known as the *Tsekoa II*, was acquired earlier this year from Fisheries and Oceans Canada, where it was used for maintenance and fishery patrols by the Canadian Coast Guard.

UVic will manage the ship as a regional facility for research on changing ocean ecosystems, marine resources of coastal BC, and continental shelf dynamics. It will also



UVic's new research vessel en route to its "green" refit. PHOTO: VALERIE SHORE

service nearshore sections of UVic's Ocean Networks Canada (ONC) Observatory.

But first comes the transformation. During the refit, the ship will be cut in half and a new section added to bring the total length to 36.6 metres. The new section will include a science lab and additional berths to accommodate 15 crew and scientists.

The new green propulsion system will feature innovative power management software that will optimize the use of the ship's generators and batteries during high-demand, long-distance cruising or submersible operations.

The green technology is a collaboration between the green transportation research team in UVic's Institute for Integrated Energy Systems (IESVic) and BC's marine engineer-

ing and alternative power system sectors.

By demonstrating this new green ship technology, UVic is opening the door for a wide range of applications in the marine sector, both for research and commercial purposes. A hybrid system is quieter, more efficient and cleaner than traditional marine engines.

The refit contract is expected to go out for bids by the end of this year, with a relaunch targeted for late 2012. The ship's new name has not yet been determined.

Funding for the refit has also been provided by the Canada Foundation for Innovation, the BC Knowledge Development Fund, and industry partners.

Video tour of the ship: <http://bit.ly/pdvkGH>

ringers

Dr. Catherine A. Mateer has recently been reappointed for a second five-year term as associate vice-president academic planning. “Dr. Mateer’s accomplishments are outstanding,” says Reeta Tremblay, vice-president academic and provost. “Her effective advocacy for all academic units, her vision, her success in facilitating the creation of new programs, and her consultative and respectful demeanour, energy and enthusiasm all serve UVic well.” Mateer joined UVic in 1994 as a psychology professor and director of clinical training for the graduate program in clinical psychology. Since then she has served in many capacities within the broader university. Her reappointment took effect on July 1, 2011.

Dr. Ted Riecken has been reappointed for a three-year term as dean of the Faculty of Education. “Dean Riecken is a strong advocate and ambassador for the faculty,” says Reeta Tremblay, vice-president academic and provost. “He is highly regarded within the university community and amongst the government ministries and agencies that oversee education.” Riecken holds an MEd in curriculum from the University of Saskatchewan and an EdD in curriculum and instruction from UBC. He is an accomplished teacher and scholar in areas related to educational technology, school culture, youth violence, participatory research and Aboriginal education. His term began July 1, 2011.



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New chair focuses on health of people and forests

BY VALERIE SHORE

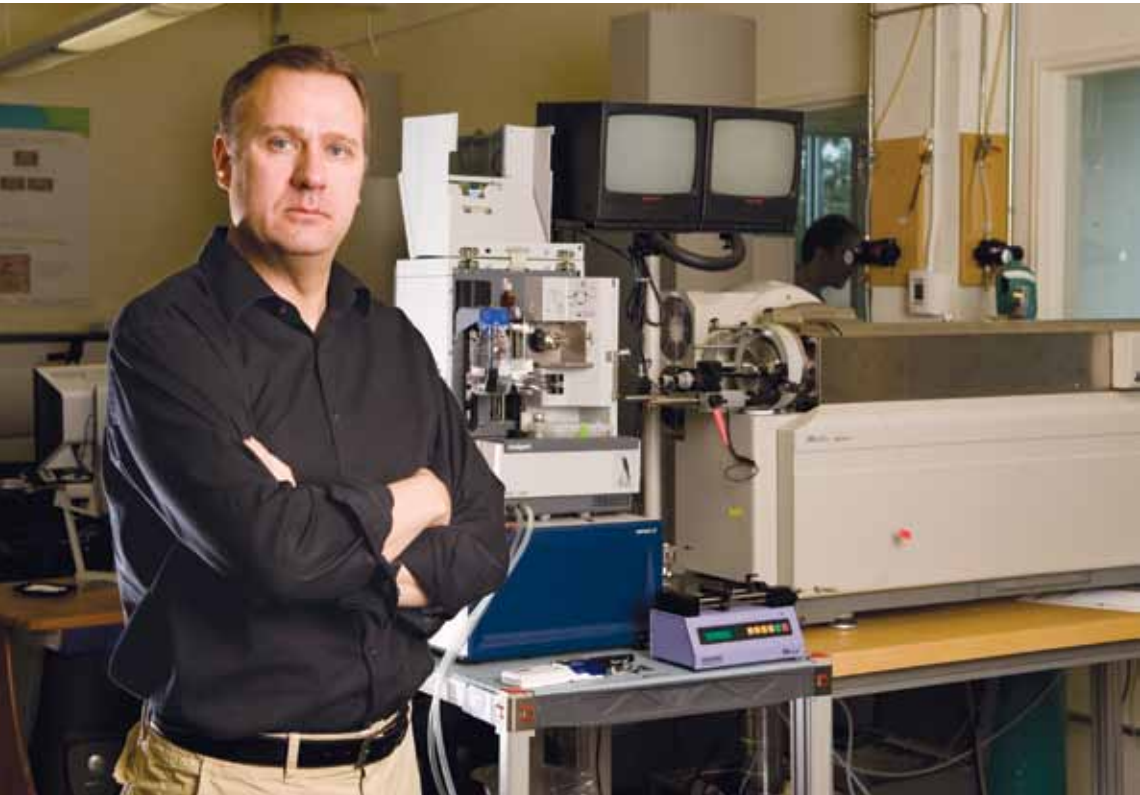
Imagine the day when we can use a simple screening test to detect diabetes, cardiovascular disease or cancers in their early stages—or have new and improved drugs for the treatment of AIDS and Creutzfeld-Jakobs disease.

Or how about the day when we can breed trees that can naturally ward off attacks by pests like the mountain pine beetle? And trees that are super-efficient at storing carbon and reducing global warming?

Those days might not be far off, thanks to a new research chair recently awarded to the University of Victoria by the BC government. The Don and Eleanor Rix BC Leadership Chair in Biomedical and Environmental Proteomics will investigate the use of cutting-edge proteomics technologies and techniques to improve human and forest health.

The chair comes with an endowment of \$4.5 million—split equally by the Rix Family Foundation and the BC government’s Leading Edge Endowment Fund (LEEF). The chairholder is Dr. Christoph Borchers, a proteomics pioneer who has headed the UVic-Genome BC Proteomics Centre since 2005.

Donald Rix was a leading physician and philanthropist and an active member of the biotechnology industry. He was chairman of LifeLabs Diagnostics Inc., with over 80 labs across BC, and chairman of CanTest Ltd., one of Canada’s leading analytical laboratories. He died in 2009, and his wife, Eleanor, died in 2007. Their



Borchers. PHOTO: GARY MCKINSTRY

daughter, Laurie, chairs the Rix Family Foundation.

“This new chair builds on UVic’s strengths as a national leader in the development, use and application of proteomics technologies for improving human and environmental health,” says Dr. Howard Brunt, UVic’s vice-president research. “We’re deeply grateful to the Rix family and to the province for supporting this prestigious chair.”

Proteomics is the study of all the proteins—antibodies, enzymes

and structural molecules—that are directed by genes to keep cells functioning and healthy. It is applicable to just about every area of biomedical investigation, including health, agriculture, fisheries and forestry.

The chair program will support a research and training program in proteomics at UVic, primarily through the UVic-Genome BC Proteomics Centre. It will combine technology development, applications to biomedical and environmental sciences, and commer-

cialization through spinoff companies and industry partnerships.

Located at UVic’s Vancouver Island Technology Park near Victoria, the UVic-Genome BC Proteomics Centre is a world-class facility used by regional, national and international academic and industry researchers. The centre has the highest concentration of mass spectrometers—powerful instruments used in proteomics research—of any Canadian university and one of the highest in North America.

Open house on planned campus development

UVic plans to transform the northern part of the campus over the next few years and will offer members of the public an opportunity to learn more at an open house meeting on Sept. 8 from 4 to 8 p.m. in the McKinnon Building apparatus gym. Presentations about the project will be offered at 5 and 7 p.m.

UVic plans to spend \$59 million to construct the Centre for Athletics, Recreation and Special Abilities (CARSA) and renovate the McKinnon Building. UVic also plans to build a \$17.6-million, 505-space parkade connected to CARSA. The buildings are on the site adjacent to Gabriola Road and McKenzie Avenue.

When UVic went to Saanich Council on Aug. 8 to request parking and height variances for CARSA (UVic requested fewer parking spaces and a higher building height than is currently permitted under zoning bylaws), councilors and residents expressed some concerns about the visual impacts of the project. They also requested further community consultation and asked that UVic identify a means to acknowledge the military history of the campus (an existing Second World War army hut will be removed to make way for the project.)

“We’re responding to the concerns expressed at Saanich Council about the project,” says Neil Connelly, UVic’s director of campus planning and sustainability. “At the open house meeting we’ll have additional information and revised images for the parkade and CARSA, and staff will be available to answer

questions. There will be an opportunity for those attending to comment and provide input.”

CARSA will provide additional community recreation program availability, recreational and academic support for UVic, and improved facilities for varsity athletes. The proposed centre would also include research and development space for CanAssist, a UVic organization that develops and delivers technologies, programs and services that improve the quality of life for those with disabilities. The program, unique in North America, currently operates out of one of the military huts.

Construction of the proposed parkade will displace 234 parking spaces in addition to the 230 eliminated over the past few years by UVic’s building on parking lots instead of green space. It’s anticipated CARSA will attract more people to campus, and the parkade will serve those visitors, CanAssist clients and those who come to campus to attend events in the University Centre and at the Student Union Building.

Among other features, CARSA will include a performance gymnasium, field house, state-of-the-art fitness and weight-training space and a climbing wall. UVic’s health-related research and educational programs in the Department of Exercise Science, Physical and Health Education will also benefit from improved teaching and research space through renovations to the McKinnon Building, which is part of this project.

50th anniversary readiness begins

50

UVic’s 50th anniversary celebrations may not begin until next year, but the planning for the milestone has already started. A 50th anniversary office is now open in UVic’s Ceremonies Office, and Anniversary Event Manager James Burrough is busy planning the Sept. 21 kick-off event at UVic’s fountain to launch the 50th anniversary website.

“We want to raise awareness about the upcoming anniversary, invite people to visit the website to learn more about upcoming events, and think about hosting their own event,” says Burrough. “The website will have information about how to plan anniversary events and apply for funding. It will also be a great repository as the year progresses for historical photos, stories and reminiscences from the people who played roles in UVic history.”

The website will include a link to a “Great Moments in UVic History” feature that will be launched in October. Alumni and current members of the on- and off-campus communities are invited to submit their nominations for these great moments. All

that meet the criteria will be posted to the website and considered for the “great moments” that will be featured throughout the Sept. 2012 to June 2013 celebratory period.

Once the website is live at [www.uvic.ca/anniversary](#), campus community members can watch the website’s countdown clock progress towards the 50th anniversary launch.

The 50th anniversary kick-off event will coincide with this year’s United Way Campus Campaign barbecue at the fountain from 11:30 a.m. to 1:30 p.m. UVic President David Turpin will launch the anniversary website and extend his personal invitation to become involved in the anniversary celebrations at 12:30 p.m. on Sept. 21.

“UVic has been a part of the United Way campaign for over 30 years, so it seemed appropriate to launch our anniversary website at a fundraiser for an organization that contributes so much to our community,” says Burrough. “We hope to have a great turn out at the fountain on Sept. 21 as we start preparing for our big celebration.”

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Bob Reimer

Bengtson appointed university librarian

BY MARIA LIRONI

Here's a riddle for you. What do medieval studies and digital humanities have in common? The answer comes in the form of UVic's newest university librarian, Jonathan Bengtson.

Bengtson is currently the director of library and archives at the University of St. Michael's College at the University of Toronto, as well as the library director for the Pontifical Institute of Medieval Studies, one of the most important libraries for medievalists in North America.

He trained as a medievalist at Oxford and has been director of academic and special libraries in Canada, the United States and the United Kingdom. Before arriving at UofT in 2004, Bengtson was head librarian of The Queen's College, Oxford, and, afterwards, the executive director of the Providence Athenaeum in Providence, Rhode Island.

"The 1753 Athenaeum is one of the oldest cultural institutions in the State of Rhode Island, and was established before there was even a bank in Providence," Bengtson explains. "An independent membership library, it is part private club, part community centre, part special collections library and part local lending library—it's a place where the card catalogue is still in use and it was a fascinating place to work."

However, what enticed Bengtson to UofT in 2004 was a desire to engage with the transformations to research, teaching and learning brought on by the digital revolution. "There has never been a more exciting time to be an academic librarian," says Bengtson. "UVic's interest in digital humanities and its Canada Research Chair in Humanities Computing were compelling reasons for my interest in moving out West," he says. "I have been spending a great deal of time interacting with libraries that are in transition, moving away from print and learning how to deal with digital objects."

"There is a need to be cautious while transitioning into the digital age," says Bengtson. "St. Mike's is Marshall McLuhan's old stomping grounds. And as McLuhan pointed out, one type of media doesn't supersede the next, so the shifting balance between the physical and the digital is an interesting one and will engage scholars and librarians



Bengtson. PHOTO: SHEILA EATON

into the foreseeable future."

Bengtson says libraries will increasingly be less of a service organization and more of a partner in the educational enterprise within institutions. While at UVic, he wants to work with faculty to exploit the potential of digital tools.

Bengtson takes on his new role

"The shifting balance between the physical and the digital ... will engage scholars and librarians into the foreseeable future."

in January, and he's looking forward to the move.

"Right now it takes me about 90 minutes each way to commute from my home in Whitby to my job in Toronto. I'm looking forward to walking or cycling to work, and I must admit my wife is not a big fan of snow."

In his spare time, he enjoys being outdoors, camping, kayaking, playing ultimate Frisbee, squash, racquetball and beach volleyball. He also likes to travel.

The father of two young children, Bengtson is married to a librarian. In fact, he and Sue met at University College London when they were both working on their master's in library studies. One consequence is that their seven-year-old daughter is already beginning to classify the books in her room.

Bengtson's predecessor is Marnie Swanson. She is only the second university librarian, having succeeded Dean Halliwell in 1988. Swanson will retire in December.



Valerie Kuehne, vice-president external relations, and Mark Mebs, district manager of Waste Management Vancouver Island, test out the new WaterFillz® water bottle refilling unit. PHOTO: UVIC PHOTO SERVICES.

Bring your own bottle

There will be fewer plastic water bottles used at UVic as a result of the university's newest strategic alliance. A new portable WaterFillz® water bottle refilling unit has been brought to campus by the offices of corporate relations and campus planning and sustainability in an effort to reduce the number of plastic water bottles on campus.

"The University of Victoria is thrilled to partner with Waste Management in our campus-wide effort to implement excellent sustainability practices," says Vice-President External Relations Valerie Kuehne. "The addition of the Waterfillz machine, through a generous sponsorship from Waste Management, will allow us to reduce the bottled water consumption throughout the institution when events attracting large numbers are being executed. Together with the campus planning initiatives of increased water fountains in buildings,

the Waterfillz machine is helping the university set new standards of sustainability practices."

"The Waterfillz machine is an important component of our campus sustainability initiative to encourage students and staff to carry reusable water bottles with them to class, work and events," says Rita Fromholt, sustainability coordinator. "We are also retrofitting over 50 water fountains in buildings across campus to enable easy filling of reusable water bottles. CRD tap water is free, healthy and tastes great."

"The University of Victoria is among Waste Management's premier university partners because of the school's leadership in waste reduction," says Mark Mebs, district manager of Waste Management Vancouver Island. "With the zero waste Waterfillz station, this partnership will dramatically reduce water bottle use on campus every year."

Change starts here for United Way

The kickoff date for the annual UVic United Way campaign is Sept. 21, and an advance note of celebration was sounded with the successful vinyl record sale on July 27.

"An early event this summer is one hint of the fun-raising to come," says Charles McQuade, UVic's director of corporate relations and 2011 chairperson for the campaign steering committee. "I'm looking forward to seeing the momentum build for this year's campaign, especially with UVic consistently being one of the top three donors in the Greater Victoria area; and last year we were number two."

The UVic Libraries' sale of donated records raised \$6,000 and prized finds

included the Beatles' 1964 *Twist and Shout*, early Rolling Stones, and an entire box of 1970s disco LPs sold in the first hour.

The annual United Way barbeque takes place Sept. 21 from 11:30 a.m. to 1:30 p.m. in the university quad near the fountain, followed by various other events over the course of the four-month campaign. At 12:30 p.m., President David Turpin will invite the campus community to become involved in the upcoming UVic 50th anniversary celebrations and unveil the anniversary website.

The United Way of Greater Victoria assists people in need in our communities. This year, the organization

ringers

Maegan Rose Mehler, a recent visual arts graduate, has been named the BC winner of the national BMO 1st Art! Invitational Student Art Competition. Mehler is one of 12 regional winners. Visual arts chair Daniel Laskarin didn't hesitate to back Mehler's entry last spring: an oil-on-canvas portrait titled *Josh*. "She has exceptional talent and developed a strong body of work in both painting and sculpture while she was here," says Laskarin. Mehler will receive \$2,500 and an all-expenses-paid trip to Toronto for the exhibition's opening, and her work will appear in the fall issue of *Canadian Art*. This is UVic's second BMO's 1st Art! win; the first was inaugural national winner **Matt Shane** in 2004. Now based in Edmonton, Mehler will return to Victoria in September to curate an exhibit at the on Douglas Street. BMO's 1st Art! exhibit runs October 5-30 at the Museum of Contemporary Canadian Art.

Vikes swimmer **Ryan Cochrane** won his second silver medal at the 2011 FINA World Aquatic Championships with a time of 14 minutes, 44.36 seconds in the men's 1500-metre freestyle race July 31 in Shanghai, China. Representing his Island Swimming Association club, Cochrane finished in second spot behind Sun Yang of China, who swam a world-record time of 14 minutes, 34.14 seconds. Cochrane, the 22-year-old 2011 CIS male swimmer and male rookie of the year, won a silver medal earlier that week in the non-Olympic men's 800-metre freestyle and placed fifth in the men's 400-metre freestyle.



DAVE LYNN




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RETIREMENT INCOME OPTIONS

Monthly Income Based on \$100,000

REGISTERED RETIREMENT INCOME FUND (RRIF)							
	AGE	55	60	65	71	75	80
Minimum Payout *		\$238	\$278	\$333	\$615	\$654	\$729
Total Payout to Age 100		\$178,376	\$163,487	\$150,132	\$135,914	\$130,125	\$122,133
Accelerated Payout:		Income over 5 years:\$1,797 Income over 10 years: \$965 Income over 15 years: \$690			Total 5 year payout:\$107,776 Total 10 year payout:\$115,832 Total 15 year payout:\$124,258		

* Based on best current GIC of 3.00%. Returns will vary depending on investment vehicle.

LIFE ANNUITIES							
	AGE	55	60	65	71	75	80
Male							
...payments cease at death		\$493	\$551	\$626	\$762	\$867	\$1,084
...10 years guaranteed		\$485	\$536	\$597	\$683	\$748	\$863
Female							
...payments cease at death		\$459	\$500	\$567	\$664	\$770	\$971
...10 years guaranteed		\$455	\$493	\$551	\$630	\$699	\$824
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what’s
new this
fall?

POLICIES AND
SERVICES

New campus
wayfinding signs

You may have noticed the new exterior signage being installed in several locations around campus. This new wayfinding system has been developed over the past two years in conjunction with consultants and numerous campus stakeholders. The signage program includes a family of signs that addresses the needs of both vehicular and pedestrian users and includes 17 different sign types. This wayfinding strategy will become the new signage standard on campus and will be carried out in a phased approach over the next few years. Phase one of this work is being implemented this month in the north and east areas of campus. Info: Neil Connelly, director of Campus Planning and Sustainability, nconn@uvic.ca

Food services

Changes are under way for campus food services with a focus on sustainability, buying local, and finessing the menu selection to be reflective of the campus community. The main cafeteria in the University Centre is being revamped and other improvements include a new cafeteria in the Fine Arts Building and renovations to the existing Mac’s Bistro in the MacLaurin building. Trying to eat healthy? Have special food needs? Food Services has a registered dietician starting this month—Coordinator, Nutrition Programming and Services Leanne Halligey. Get Food Services info on Facebook or follow on Twitter: <http://twitter.com/UVicFood>

Libraries go mobile

The UVic Libraries Mobile Web provides essential library information and services, anytime, anywhere, on your mobile device with an interface optimized for on-the-go access. The site automatically detects the device you’re using and delivers an experience optimized for it. UVic Libraries is also offering a trial service till Nov. 15: students and other library users can send questions by SMS/text directly from their telephones and receive an answering text from reference librarians. This service will be monitored weekdays between 9 a.m. and 4.30 p.m. Info: <http://library.uvic.ca>

Eagles return to roost

KwaGulth artist and Hereditary Chief
Tony Hunt restores landmark UVic totem pole



Hunt restores painting on one of the totem poles. PHOTO: ROBBYN LANNING

BY ROBBYN LANNING

Companion totem poles *Eagle on Decayed Pole* and *Raven Soaring* have been fixtures of the University Art Collections since their 1960s installation in the centre courtyard of the Cornett Building. The poles, relocated to the southwestern section of the university quad since 1982, stand sentinel over the central campus green space.

Unfortunately, in 2009, someone scaled *Eagle on Decayed Pole*, inflicting considerable damage to the face of the pole and removed the two eagle sculptures from its top. Evidence indicates that the eagles were thrown to the ground as the thief dismounted the pole and removed the sculpture segment from the scene.

This summer KwaGulth Hereditary Chief and artist Tony Hunt worked in situ at UVic to reinstate eagles to the pole’s roost. In the 1960s, Tony Hunt had worked closely with his father, Henry Hunt, producing the poles as part of the Royal British Columbia Museum (RBCM) Thunderbird Park carving program. He reunited with *Eagle on Decayed Pole* in effort to transform the damage done to the work. During the restoration process—which included the mounting of two newly carved eaglets and restoring black and red paint to elements of the pole’s design—Hunt provided insights into the history of the totem poles and the carving legacy of his grandfather Chief Mungo Martin.

Eagle on Decayed Pole and *Raven Soaring* are reproductions of Tsimshian poles originally erected in the villages of Kitwancool and Gitlakdamix. The replicas were carved by Henry and Tony Hunt as part of the Thunderbird Park carving program which brought damaged and deteriorating totem poles from abandoned villages throughout BC to master carver Chief Mungo Martin (and later to Chief Martin’s son-in-law Henry Hunt) to be copied and preserved.

“Villages were abandoned because of smallpox and Christianity,” says Tony Hunt. “A lot of villages were abandoned, and the people no longer fully believed in the meaning of the

poles. Now that we have these [replicas], we are able to understand what the people lost because of smallpox and religion.”

Hunt notes that the Thunderbird Park carving project is “special because of the teaching of Mungo Martin. At the time there were no Haida or Tsimshian artists that were capable of replicating their [traditional carving] style.”

Martin learned carving in the Southern KwaGulth style from his uncle Charlie Hames and quickly amassed extensive knowledge and skill with carving. Having been hired by the RBCM, Martin used his expertise to replicate segments of deteriorating poles resulting in the preservation of many Tsimshian, Salish, KwaGulth and Nisga’a art pieces and carving forms.

Henry and Tony Hunt apprenticed with Martin, gaining from his knowledge of KwaGulth and other carving styles. Tony Hunt explains that at this time “there were probably only about eight artists [carvers]. Mungo knew that, so the legacy and responsibility he left to me was to teach. And I did teach so many to survive, so the art wouldn’t die at a time when it was very weak. He knew what he was doing. When you see Salish artists and Nootka artists and Haida, Tsimshian artists producing today, it’s all the result of somehow being influenced and taught by Mungo’s teaching them and my teaching them.”

Chief Tony Hunt sees *Eagle on Decayed Pole* and *Raven Soaring* differently from when he first carved them nearly 50 years ago. The meaning of the twin totem poles “has changed since ’63—they are now seen as works of art.” They are “examples of traditional art that was done at Thunderbird Park that was maintained not to die out. If we had not done these, the old ones would have disappeared. There would be no examples from where they came from—to me that’s exciting—here they are; they are respected.”

Special thanks to Chief Tony Hunt, Gwendoline Gold and Greg Ottenbrite for generously sharing their time and knowledge.

On the fringe of success

Theatre grads create their own careers
on the Fringe circuit

BY ADRIENNE HOLIERHOEK

Not having a job after graduation can be scary for any student. But for many UVic Theatre alumni, playing on the Fringe circuit allows them to create their own job...and their own success.

Andrew Wade, who graduated this past spring with a double major in theatre and writing, is working the Victoria and Vancouver Fringe Festivals to “get himself out there” and is using a variety of skills he developed at university. This summer he performed in his own play, *William vs the World*, directed *BFA: The Musical!*, stage managed *Sonnets for an Old Century* and is currently preparing for his one-man play in Vancouver, *The Mad Hatter’s Tea Party*. (Oh, and if that’s not enough, he’s also acting in a short independent film.)

A launching pad for many successful careers in theatre, Fringe festivals, like the Victoria Fringe Theatre Festival, present randomly chosen, un-juried plays where the artists involved walk away with the ticket revenue. This year there were over 30 UVic theatre students and graduates involved in Victoria.

Wade, like many emerging theatre artists, sees the Fringe as an opportunity to workshop new plays. “It’s forcing me to get a couple of shows under my belt so I have something to work on in the future.” But the Fringe experience also helps him increase his knowledge of theatre communities across the country and get some practical touring experience. “I’ll be moving back to Vancouver in September, and it’s important to reconnect with the theatre community.”

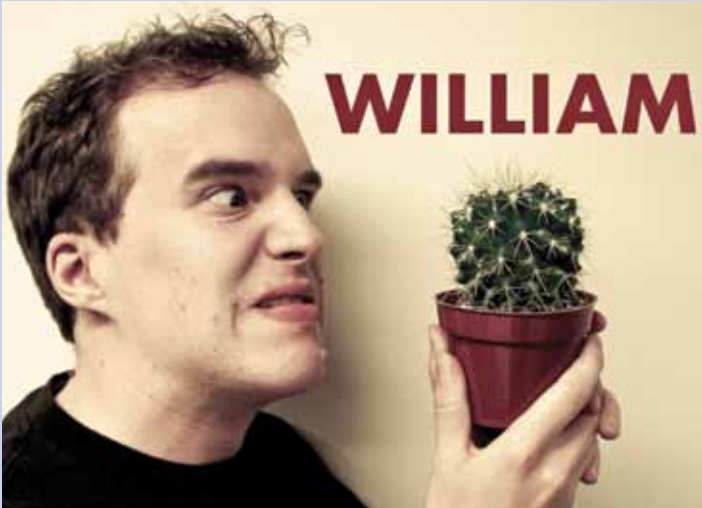
Interestingly, *BFA: The Musical!*, written by graduates of the UVic writing department Meghan Bell and Natalie North, parodies the angst of new grads facing the world for the first time. “It’s the tale of five friends with BFA degrees from UVic. Their classes have ended and when

the real pressure to perform begins they discover their degree isn’t the end of their learning. They grow as people—and most of that “growing” is done through song,” says Wade with a grin.

No doubt Wade and his team are hoping that their Fringe experience will follow in the footsteps of other UVic Theatre alumni. Charles Ross’s (BFA ’98) *One-Man-Star Wars* production made the leap from Best of Fringe and constant sold-out shows to touring mainstream theatres across the United States and even has the approval of George Lucas himself. Ingrid Hansen (BFA ’09) and her SNAFU Dance Theatre’s production *Pretty Little Instincts* won Best of Fringe in Victoria and has been steadily touring across Canada. This year, it landed a coveted spot in Toronto’s SummerWorks Festival, the largest juried festival in Canada.

Perhaps the most exciting Fringe-originated success this year is the triumph of director Britt Small (MFA ’04) and playwright Jacob Richmond’s Atomic Vaudeville. Their off-beat comedy *Legoland* was a sensation on the festival tour from Vancouver to Toronto and New York to Los Angeles, winning awards and accolades everywhere it went. This success greased the tracks for their most recent project *Ride the Cyclone*, which garnered an invitation to SummerWorks and received unprecedented critical acclaim from *The Globe and Mail*, as “...probably the most uproarious and outrageous piece of musical theatre Canada has ever produced.” These awards and exultant praise developed into a Canadian tour and a deal for the American, Canadian and UK touring rights, plus the intention of going off Broadway.

Back in Victoria, Andrew Wade doesn’t feel the angst of the characters in *BFA: The Musical!* “Honestly, if I don’t find work, I’m not worried. I know that I can make my own.”



Wade, in his Fringe hit *William vs the World*. PHOTO: ANDREW WADE



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Building NEPTUNE

Barnes with one of the node frames, July 2009. PHOTO: ARNOLD LIM PHOTOGRAPHY

This June, Dr. Chris Barnes retired as founding director of NEPTUNE Canada, the world's largest and most advanced cabled ocean observatory network. It and the VENUS coastal network make up the ONC Observatory, which is managed for the University of Victoria by Ocean Networks Canada. NEPTUNE Canada and VENUS pioneer a new generation of ocean observation systems that, using power and the Internet, provide continuous, long-term monitoring of ocean processes and events, as they happen, leading a new era of wiring the oceans.

What three qualities are essential to build something as complex as NEPTUNE Canada?

Vision—as we pushed the scientific community to arrive at a consensus on where it wanted to go with this concept. Determination—because many of us had no idea where the funding would come from. And patience—to keep going when there was no evidence that it would succeed.

What other big science can you equate NEPTUNE Canada to?

NASA putting the rover robots on Mars is analogous. I can see the parallels in having the vision and courage to persevere, getting the funding, capturing the public's imagination, and then achieving the technologies to pull it off.

Did you at any point wonder what you had got yourself into?

Not really. We knew it was high-risk and that failure was very real—not because we didn't believe in the vision, but because there were so many impediments to overcome.

What was the biggest challenge?

Three big ones: marshalling the scientific community to determine what is achievable; making sure we had sensible funding proposals and a team of exceptional people behind us; and working with partners to design and install new technologies and develop the database. All within a tight timeline. It's not a matter of steps where you go from point A to B to C. You have to do all these things concurrently and have people working at many different levels.

What was your biggest thrill?

The big event at the Esquimalt Graving Dock [in July 2009] when we showed off the nodes and some of the equipment just before they went out to sea. Everything had finally come together. And it was an opportunity to thank many of the people who had shared the vision or had been part of it.

Any surprises?

A trivial one that stands out is when we found a rice cooker and a screwdriver side by side on the seafloor at 1,300 metres. When the Remotely Operated Vehicle opened the lid on the rice cooker there was an octopus inside. Her eggs were stuck to the lid. It was a remarkable surprise because it was so totally unexpected.

The entire NEPTUNE Canada network—which features an 800-km loop of powered fibre-optic cable off the BC coast, power and communication nodes at five key scientific sites on the seafloor, and hundreds of sensors—has taken almost 10 years to plan, build and install. Much of the infrastructure and some of the instrumentation is breakthrough technology being used for the first time anywhere. NEPTUNE Canada is now a \$150-million facility for studies on ocean change, plate tectonics, geochemistry of the ocean crust, gas hydrates,

How much interest is there in the international marine technology community over what has been achieved here?

A lot. I've been to conferences in China, Japan, Taiwan, Australia and places in Europe over the last five years or so, often by invitation and often at their expense because they want to know about this. Many other countries are at the dreaming stage or in the planning stage and will use us as a standard. Our job is to maintain that world leadership by continuing to evolve and to attract scientists to use our facility.

Is the level of interest from the scientific community where you would like it to be right now?

We already have more than 9,000 users and 1,500 of these are scientists who are downloading data regularly. That's not bad considering we've only been operating for close to two years. There's always a capacity to bring on more scientists and add more instruments so that new scientific questions can be asked.

Where do you expect usage to be in five to 10 years?

The potential for significant growth is in the international field. As other observatories come online around the world—as they certainly will in five to 10 years—those countries will engage a lot more scientists and there will be comparisons between our data and their data, and so on.

Will there be a world network of ocean observatories?

Yes, this is why we use the word “transformative.” Not only are we bringing power and the Internet into the ocean environment, we're enabling multi-disciplinary teams of scientists around the world to work together and understand how ocean processes interact. As a patchwork quilt of ocean observatories springs up around the world, there'll be a level of information, interpretation and discovery in the oceans that we've never seen before.

When can we expect to see research results from NEPTUNE Canada?

To better understand earth-ocean processes, we need sustained observations over a period of many

deep-sea ecosystems, natural hazards and ocean engineering. The development of NEPTUNE Canada has been funded by the Government of Canada through CFI, the Natural Sciences and Engineering Research Council of Canada (NSERC) and CANARIE, and the Government of British Columbia through the BC Knowledge Development Fund. In August, Barnes shared with *The Ring* his thoughts on being at the helm of this world-leading project.

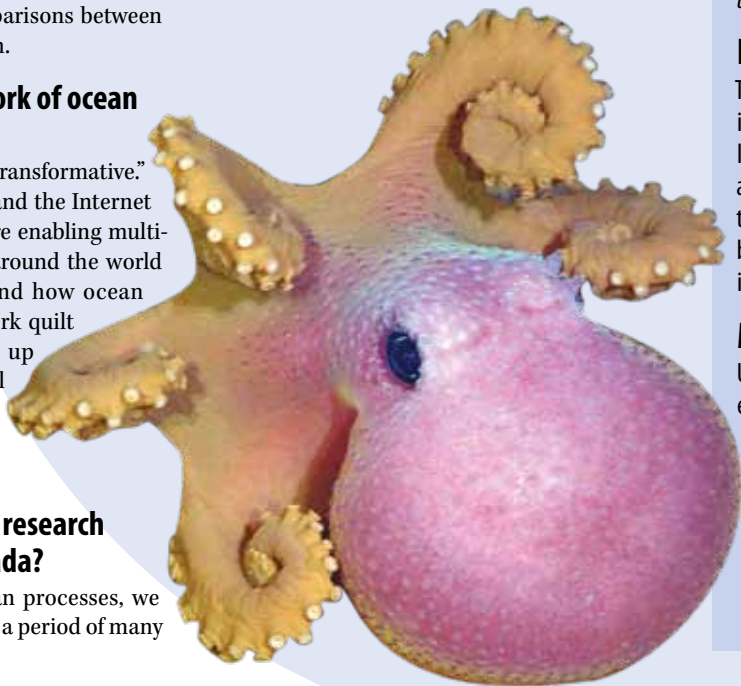
years. Some processes are short-term, like the Japanese earthquake and tsunami earlier this year. But many are long-term—things like global warming and ocean acidification. These are going to have enormous impact on humankind in the coming decades. We need a good knowledge base to make decisions. That's what NEPTUNE Canada can provide—for government decision-makers, educators, the public, everyone.

What do you think NEPTUNE Canada will look like in 10 years?

If we continue to build the user base and attract leading scientists, we can expand. The system is designed for up to 10 nodes. Our original concept was to add extensions to the Pacific and Explorer tectonic plates and to go north to the Nootka Peninsula to help us understand how the three tectonic plates interact. I see us using more mobile instruments, such as gliders that can go really deep and carry bigger payloads. And the next step is an autonomous underwater vehicle that can dock with the nodes so it doesn't have to come back up to the surface each time. That's key to NEPTUNE Canada's success—to continually evolve and lead the way.

What is Chris Barnes going to do next?

He's going to get up a little later in the morning and maybe go to bed a little earlier. [Laughs].



what's new this fall?

Smoking policy
As of Sept. 1, smoking on the UVic campus is permitted only in designated areas outside Ring Road and the main campus perimeter. These areas are all within a three-minute walk of any campus building. More info, including a campus map outlining the designated areas: www.uvic.ca/smoking To provide feedback: clearair@uvic.ca

PROGRAMS AND COURSES

Health and society
UVic's new School of Public Health and Social Policy—its first new school in 20 years—begins educating students this month about the societal conditions that diminish the prognosis for overall good health. Students will learn how to develop public health education programs that enhance quality of life, reduce premature death and minimize the impact of disease and disability. The school will offer a master's degree and graduate diploma in public health and a bachelor's degree in health and community services. Students will learn primarily online and only come to campus for three short periods each year.

English
Welcome to worlds inhabited by mountain spirits, post-apocalyptic survivors and time-travelling descendants of slaves. This special studies course (ENGL 475) explores how writers grounded in traditional belief systems—African, Native American, Chinese—can push the boundaries of reality.

Computer Science
A new course (SENG 130) designed for undergraduate students who have little or no experience in using mobile technologies, programming or web page design is being offered this fall, for those who are interested in developing web applications for mobile devices. More info: wordpress.csc.uvic.ca/seng130/

Business
The Gustavson School of Business is introducing its new entrepreneurship graduate certificate and diploma program this fall after a pilot project over the summer session. More info: <http://bit.ly/pyN4Do>

Nursing
The School of Nursing is offering its PhD program as a distributed learning option this fall. It will be available every second year, with the first cohort of five students beginning this September. More info: <http://nursing.uvic.ca/>

Medical Sciences
UVic is a hub of neuroscience expertise in Victoria, and the new graduate interdisciplinary program, hosted by the Division of Medical Sciences, is a good example. More info about neuroscience program at UVic: <http://bit.ly/oKj4lO>

Talking up the city



What does your city mean to you? Where do the arts fit into your urban experience?

On Sept. 22 at 7:30 p.m., a free public lecture will focus on theatre in the city, kick-starting a series of discussions about city life in UVic’s second annual City Talks lecture series at the newly reopened Legacy Art Gallery.

The special lecture series, launched last year by UVic’s Committee for Urban Studies, encourages dialogue about many of the issues that confront urban dwellers. The downtown lectures drew upward of 80 to 120 people per session in the 2010/11 season. This year’s format will follow last year’s: there will be six sessions, one a month, with the first half of each event being an informative talk by a scholar, followed by an extended Q&A session from 8:15 to 9 p.m.

“There are a lot of mid-size cities like ours across Canada,” says UVic historian Jordan Stanger-Ross, committee chair. “Our experiences here are typical of city life across our country, with a whole range of issues worth considering. Setting the discussion downtown in a beautiful venue adds another source of vibrancy to an already energetic

discussion and is in keeping with our aims of outreach and community engagement.”

The first trio in the 2011/12 series (Sept. 22, Oct. 27 and Nov. 24) will speak to how theatre and arts can impact the city. The second (Jan. 19, Feb. 16 and March 15) will delve into governance and the politics of urbanism.

UVic English professor Janelle Jenstad helped organize the initial three lectures under the theme of theatre in the city to “explore how the theatre negotiates social relationships and urban spaces.”

The Sept. 22 event is part of the Lansdowne Lecture program and will examine urban challenges and prospects as evoked in the playhouses of Early Modern London, presented by Columbia University’s Jean Howard.

The Oct. 27 lecture by University of Western Ontario’s Kim Solga will question how a play about genocide written for a Kigali stage can reach across urban space and time.

The last event in the first set, on Nov. 24 with Eugène van Erven of Utrecht University in The Netherlands, is funded in part by the European Union through the UVic European Studies Program.

More info: www.thecitytalks.ca

UVic downtown gallery provides space for teaching and research

BY MARIA LIRONI

Imagine being surrounded by original works of art from renowned artists of the Northwest—artists such as Emily Carr, E. J. Hughes and Max Maynard. Now imagine how inspiring it would be to study original art and curatorial practices in that space. That’s just what art students from the University of Victoria are doing now at UVic’s recently renovated Legacy Art Gallery.

The Legacy Art Gallery has undergone extensive renovations to include teaching and research space and to transform itself into UVic’s primary gallery venue.

“The Legacy Gallery is a great place for community members and tourists to see some amazing art, but it’s not just an art gallery—it’s a place for learning, teaching and research,” says University of Victoria Art Collections Interim Director Joy Davis.

The Legacy Art Gallery will continue to showcase the Michael Williams collection, as well as other material from UVic’s rich and diverse collections. However, to create more room for art and scholarship, there is no longer a café at the Legacy Art Gallery. That area has been made into a climate-controlled gallery area.

The main gallery can be rented for private functions, and there is a classroom available on an ad hoc basis to UVic faculty and staff who need space downtown for meetings.

In addition to the works at the



The Carmanah Valley Experience by Donald Harvey, part of the exhibition “Convergence/Divergence: Landscape and Identity on the West Coast,” through Oct. 1 at UVic’s newly reopened Legacy Art Gallery, 630 Yates Street

Legacy Art Gallery, pieces from UVic’s critically acclaimed collection of 27,000 pieces can be seen in the many publicly accessible buildings on campus, through its “art for loan program,” and in off-campus locations such as the Royal Jubilee Hospital, Swans Hotel, Government House and Cool Aid Community Health Centre (Access Health).

The Legacy Art Gallery reopened to the public in mid-August with the exhibit “Convergence/Divergence: Landscape and Identity on the West Coast” (<http://legacygallery.ca/current.htm>). The exhibit features the works of some of the area’s best-known artists includ-

ing Emily Carr, Rande Cook, Donald Harvey, E. J. Hughes, Max Maynard, Marianne Nicolson, Toni Onley and Norman Yates. Through a selection of prints, drawings, sculpture, paintings and mixed media works, this exhibit shows some of the many ways that West Coast artists express identity in terms of a sense of self, place or community. It runs until Oct. 1.

The Legacy Art Gallery is located at 630 Yates Street in Victoria. Admission is free and the gallery is open Wednesday to Saturday, from 10 a.m. to 4 p.m.

More information: <http://uvac.uvic.ca/>

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LEED gold for First Peoples House

UVic’s First Peoples House is the most recent campus facility to achieve the gold-level standard in environmental design and sustainability. On July 18, the Canada Green Building Council officially recognized the building, opened in 2010, with gold-level certification in its Leadership in Energy and Environmental Design (LEED) green building program.

First Peoples House provides a welcoming space for the community and an academic and cultural centre for Indigenous students, faculty and staff. The 1,161-sq-m building houses the Office of Indigenous Affairs, Aboriginal student counselling services, a ceremonial hall, classroom and office space, and student and elders’ lounges.

“This unique building is a showpiece of sustainability, and we are delighted to be recognized with LEED gold certification,” says David Perry, UVic’s director of capital development. “The project uses wood as a primary building material in support of the provincial Wood First Act. Our green building program is a significant part of the university’s broad range of sustainability initiatives.”

The building’s sustainability features include: recycled materials,



First Peoples House

including steel reinforcing bars and reclaimed red cedar; a green roof; natural light in 90 per cent of the building via exterior glazing; a seasonal storm retention pond fed by roof runoff; natural ventilation, including a ventilation corridor and window vents with sensors; and landscaping with native trees and vegetation.

Designed by Alfred Waugh Architect of Vancouver, the building reflects the Coast Salish style in features such as rammed earth walls, cedar plank exterior cladding and the ceremonial hall. In November 2010 First Peoples House was recognized as one of the best western red cedar architectural designs in the world in the Western

Red Cedar Architectural Design Awards.

UVic’s Medical Sciences, Engineering/Computer Science, Social Sciences and Mathematics and Administrative Services buildings previously achieved LEED gold status. All major UVic building projects incorporate sustainability initiatives, including efficient energy and water management measures, locally sourced materials, natural landscaping and enhanced indoor air quality.

The university’s commitment to the LEED gold building standard is one of the reasons UVic is included in this year’s list of Canada’s 100 Greenest Employers (see <http://bit.ly/eKUwwx>).

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calendar highlights

Events free unless otherwise indicated.
For a complete list of events, visit the online calendar at www.uvic.ca/events

at the galleries

uvac.uvic.ca
250-721-6562

- **Exhibit** Until Sept. 28. *Lords and the Land: Stone in Late Saxon East Anglia*. This photo essay by Michael F. Reed (Univ. of Guelph) documents the relationship between stone and tenuous authority in 10th- and 11th-century Norfolk, Suffolk and Cambridgeshire. Maltwood Prints and Drawings Gallery at the McPherson Library. 250-721-8298
- **Exhibit** Until Oct. 1. *Convergence/Divergence: Landscape and Identity on the West Coast*. The selected works focus on First Nations' and settler cultural beliefs and ways of relating to the land on the West Coast. Legacy Art Gallery, 630 Yates Street. 250-381-7645

SUNDAY, SEPT. 11

- **Music** 8:00 p.m. *Aventa Concert featuring Michael Finnissy*. Works include Michael Finnissy's irreverent and wickedly amusing *Mr. Punch* for voice and ensemble, featuring celebrated Canadian soprano Helen Pridmore. Conducted by Bill Linwood. Preconcert talk at 7:15 p.m. Phillip T. Young Recital Hall, MacLaurin B125. \$20 & \$18. Tickets available at the door. 250-592-9713

MONDAY, SEPT. 12

- **Music** 8:00 p.m. *Orion Series in Fine Arts*. Pre-eminent British composer and pianist Michael Finnissy in a recital of his own works. Phillip T. Young Recital Hall, MacLaurin B125. 250-721-8634

TUESDAY, SEPT. 13

- **Other** 10:00 a.m. *Co-op and Career Info Day*. Learn everything there is to know about the UVic Co-op Program and the career-related services available to UVic student and alumni. Student Union Building. Michele Pujol Room. 250-721-8840

WEDNESDAY, SEPT. 14

- **Music** 12:30 p.m. *Lieder at Lunch with Sharon & Harald Krebs*. Bring your lunch. MacLaurin B037. 250-721-8634
- **Lecture/Seminar** 4:30 p.m. *CSRS Public Lecture Series—Resurrecting the Subject: Philosophy, Religion and Trauma*. Tamsin Jones, CSRS Religious Studies Teaching Fellow. Strong C118. 250-721-6325
- **Orion Series in Fine Arts Lecture** 4:30 p.m. *Writing Anything and Everything*. Michael Finnissy, composer. MacLaurin B016. 250-721-8634

FRIDAY, SEPT. 16

- **Beck Lecture** 11:30 a.m. *Learning Old Norse in Fourteenth-Century Norway*. Dr. Alaric Hall (Univ. of Leeds). This lecture investigates Icelanders' multilingualism as part of a dynamic 14th-century culture. Clearihue D126. 250-721-7247

SATURDAY, SEPT. 17

- **Music** 8:00 p.m. *Faculty Recital: Lafayette String Quartet*. Celebrate the Quartet's 25th year, with guest pianist Flavio Varani. Phillip T. Young Recital Hall, MacLaurin B125. \$25. 250-721-8634

SUNDAY, SEPT. 18

- **Beck Lecture** 2:00 p.m. *Hvad er med alfum? Elves in Iceland across the Conversion*. Dr. Alaric Hall (Univ. of Leeds). This lecture

extends Hall's work on elf beliefs from the pre-Christian past through to later Icelandic culture. Clearihue C109. 250-721-7247

TUESDAY, SEPT. 20

- **Other** 10:00 a.m. and Sept. 21. *Co-op and Career Fair*. Connect with employers from a wide range of companies all in one place at the UVic Co-op and Career Fair. Student Union Building. Michele Pujol Room. 250-721-8840

WEDNESDAY, SEPT. 21

- **Lansdowne Lecture** 3:30 p.m. *Caryl Churchill's History Plays: Re-imagining the Future*. Jean E. Howard (Columbia Univ.). Clearihue A307. 250-721-7245
- **Lecture/Seminar** 7:30 p.m. *Vifor Pharma Distinguished Lecture Series: All Is Not Lost: Successful Brain Aging*. Dr. Robert Sapolsky, neuroscientist, biologist, science writer. Wright Centre. Flury Hall. 250-472-4210

- **Music** 8:00 p.m. *Faculty Recital: Csaba & Hood*. Ajtony Csaba, piano, electronics & visuals. Joanna Hood, viola. Plus guest movement artist T.B.A. Phillip T. Young Recital Hall, MacLaurin B125. \$17.50 & \$13.50. 250-721-8634

THURSDAY, SEPT. 22

- **Other** 7:00 p.m. *Sixth Annual Lafayette Health Awareness Forum. Shades of Grey: Understanding the Mental Health Continuum*. Everything you wanted to know about mental health but were afraid to ask. David Lam Auditorium, MacLaurin A144. 250-721-8634. To reserve a seat: lafayettehealth@shaw.ca. More info: <http://lafayettestringquartet.ca>

- **City Talks** 7:30 p.m. *Theatre and The City: Early Modern London in Reality and on the Stage*. Jean E. Howard (Columbia Univ.) Legacy Art Gallery, 630 Yates St. 250-721-7245. www.thecitytalks.ca

- **Lecture/Seminar** 7:30 p.m. Ulrike Krotscheck (Evergreen State College Olympia, Washington) presents a lecture entitled *Wine for Grain: Food, Drink, and Coexistence at the Edge of the Greek World*. Engineering and Computer Science Building 104. 250-721-8514

FRIDAY, SEPT. 23

- **Bike to Campus Day** 7:30-9:30 a.m. *Celebration Station*. Free coffee, treats, bike engraving, repairs. UVic fountain. 11:30 a.m. to 1:30 p.m. *Free Bike Repairs*. Bike Kitchen, between SUB and bus terminal. *Free Cycling Safety Seminar*. Noon to 1 p.m. Human and Social Development Building A270. www.uvic.ca/sustainability

- **Music** 12:30 p.m. *Fridaymusic*. A concert of varied repertoire and instruments featuring School of Music students. Phillip T. Young Recital Hall, MacLaurin B125. Admission by donation. 250-721-8634

- **Music** 8:00 p.m. *Faculty Recital: Bruce Vogt*. The second of three solo recitals commemorating the bicentenary of the birth of Franz Liszt. Preconcert talk at 7:30 p.m. Phillip T. Young Recital Hall, MacLaurin B125. \$17.50 & \$13.50. 250-721-8634

SUNDAY, SEPT. 25

- **Music** 8:00 p.m. *Guest Recital: Hess, Turnbull, and Butterfield*. John Hess, piano (Univ. of Western Ontario); Elizabeth Turnbull, mezzo soprano (Univ. of Alberta); Benjamin Butterfield, tenor (UVic); Performing "Das Lied von der Erde" by Gustav Mahler. Phillip T. Young Recital Hall, MacLaurin B125. 250-721-8634

WEDNESDAY, SEPT. 28

- **Lecture/Seminar** 4:30 p.m. *CSRS Public Lecture Series—Freedom of Conscience Under the Canadian Charter of Rights and Freedoms*

and *Current Issues in Canadian Education*. J. Kent Donlevy, (Univ. of Calgary). Strong C118. 250-721-6325

- **Music** 8:00 p.m. *Guest Recital*. Duo Concertante (Newfoundland): Nancy Dahn, violin, and Timothy Steeves, piano; with Pamela Highbaugh Aloni, cello, and Yariv Aloni, viola. Phillip T. Young Recital Hall, MacLaurin B125. 250-721-8634

THURSDAY, SEPT. 29

- **Music** 4:30 p.m. *Masterclass Series with Colin Tilney*. Featuring School of Music piano students. Phillip T. Young Recital Hall, MacLaurin B125. 250-721-8634

FRIDAY, SEPT. 30

- **Music** 12:30 p.m. *Fridaymusic*. Featuring School of Music keyboard students. Phillip T. Young Recital Hall, MacLaurin B125. Admission by donation. 250-721-8634

MONDAY, OCT. 03

- **Music** 8:00 p.m. *Guest Recital: Louie & Shimokawa*. Chieko Konishi Louie, flute (Vancouver); Reiko Shimokawa, piano (Japan). Phillip T. Young Recital Hall, MacLaurin B125. 250-721-8634

TUESDAY, OCT. 04

- **Other** 10:00 a.m. *Graduate and Professional Schools Education Fair*. Connect with representatives from a wide range of programs from UVic and other post-secondary institutions and professional schools. Student Union Building, Michele Pujol Room. 250-721-8840
- **Music 12:30 p.m.** *Guest Recital. Jozse Kotar, clarinet (Slovenia), Bruce Vogt, piano (UVic)*. Phillip T. Young Recital Hall, MacLaurin B125. 250-721-8634



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A change is in the air.

UVic is committed to providing a safe and healthy environment for students, employees and visitors.

Effective September 1, 2011, smoking will only be permitted in designated areas outside Ring Road.

Look for more information, including a campus map showing the designated smoking areas, at www.uvic.ca/smoking.

For information or to provide feedback about this initiative, please contact clearair@uvic.ca.



University
of Victoria

day in the life

BY JOY POLIQUIN

Aspiring writers, community developers, doctors, financial advisors... they’ve all passed through Ian Robertson’s doorway. As a career educator with UVic’s Co-operative Education Program and Career Services office, Robertson has helped thousands of UVic students and alumni uncover their career possibilities and turn these into reality. Robertson, who holds an MBA as well as a diploma in applied linguistics from UVic, is part of a team of career educators that coaches students and alumni in their career development.

He covers basics like résumé and cover-letter writing and interview prep, but, more importantly, he leads them through the processes of assessing their competencies, identifying and exploring possible careers, building professional networks and connecting with meaningful career opportunities. “One of my greatest satisfactions is witnessing the moment when students take charge of their career process and uncover possibilities and opportunities that they can get excited about,” says Robertson. “Seeing their self-confidence, optimism and sense of personal agency grow is the great reward of my work.” Robertson spends 30 to 50 per cent of each day providing one-on-one career coaching via drop-in sessions and booked appointments, as well as by email and over the phone.



Robertson. PHOTO: ROBIE LISCOMB

He also facilitates group-based career workshops and helps to develop, plan and update co-op and career’s vast online resources. Along with the other career educators, Robertson also runs the Horizons and Navigator programs, which are structured six-week programs offered online to graduating students and alumni. These courses help students prepare for the workforce, by guiding them to identify career possibilities and implement an effective career-related work search. Robertson sees career planning as a piece of the larger UVic support system, pointing to his team’s frequent collaboration with other units including Student Transition Services, the Office of Indigenous Affairs, Academic Advising, Residence Services and almost every academic faculty and department.

“Our goal is to help students make links between their academic studies and life after graduation, but we also work with these offices to make sure that students are supported throughout their journey at UVic.” Robertson is especially appreciative of two on-campus partnerships. One is with the library, as a partner in the Learning Commons, and the other is the longstanding partnership between Career Services and Counselling Services. “We work very closely with Counselling Services on the career exploration process,” says Robertson. “Counselling leads students through a self-assessment, and we lead them through the career research that flows from that.” This type of career guidance isn’t limited to students and alumni. Robertson also offers coaching to staff

and faculty, as well as prospective students who want to understand the career possibilities for the academic program they plan to pursue. After a day of helping clients to problem solve, Robertson counterbalances his mental workout through his love of running and strength training, something which gives him renewed focus while he’s on the job. “This is an exciting time for career development professionals at the post-secondary level,” he says. “There’s lots of innovation happening in this field right now, and I’m excited not only about the possibilities for expanded experiential learning opportunities but also for the chance to develop new resources, programs and services to help students create meaningful and satisfying careers.”

in memoriam

Dr. Brian Wharf, an amazing UVic citizen and distinguished Social Work educator, died on August 11. Brian was originally lured to UVic in the mid 1970s by the challenge of building a brand new school of social work. His vision was of a school where accessibility, civic engagement, strong scholarship and dynamic teaching would be central. His colleagues and students remember Brian for his commitment to egalitarianism and civic engagement and for his passion for writing and teaching in child welfare and social policy. Following his belief in education beyond the Ring Road, he began curriculum development 25 years ago in the areas of distance learning and First Nations social work education. Brian’s 11 books as well as his numerous articles and chapters made

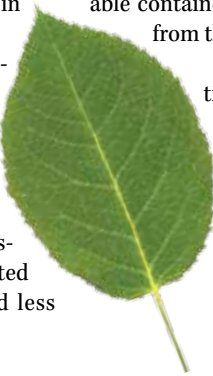
him a national leader in social work education. Following his seven years as professor and director of the school, Brian Wharf became dean of the Faculty of Human and Social Development. As president of the Canadian Association for Schools of Social Work, he used his vision nationally, receiving several awards, most recently the Distinguished Social Work Award. His daughters Joan and Sandy, his wife Marilyn Callahan, their families, and Brian’s community and university colleagues say goodbye with heavy hearts and with gratitude.

Submitted by Professor Barb Whittington, School of Social Work

Three-bin recycling station expansion

This month, Facilities Management in conjunction with the Office of Campus Planning and Sustainability will be expanding the three-bin recycling stations into the hallways of classroom buildings campus wide. The three-bin stations consist of a bin for landfill waste (garbage), a mixed paper recycling bin and a bottles/cans/hard plastics recycling bin. The university will remove all waste and recycling bins inside the classrooms in order to encourage the use of the new sorting stations in the hallways. This new waste sorting procedure is a result of a pilot study conducted last year in two classroom buildings (David Strong Building and MacLaurin Building) that was deemed a success by building users and janitors. The pilot resulted in greater recycling rates and less

garbage left in classrooms. This new procedure should also help enforce the university’s no drinking and no food policy inside classrooms. The three-bin recycling station expansion is an important component of UVic’s ongoing efforts to reduce waste on campus and reach its goal of 75-per-cent waste diversion as set out in the *Sustainability Action Plan: Campus Operations (2009-2014)*. It will also help UVic meet CRD regulatory requirements that ban refundable containers and all mixed paper from the Hartland Landfill. If you have any questions about the recycling stations or any of UVic’s recycling programs, contact the Waste Reduction Unit at wastenot@uvic.ca.



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around the ring

Help Peer Helping celebrate 25 years

Have you been positively affected by the UVic Peer Helping program? Are you a former UVic peer helper? The UVic Peer Helping program is turning 25 years old in 2011 and plans are under way for celebrating this unique student leadership and peer support program. Counselling Services, operator of the program, is seeking contact with former volunteers, staff or students who have been touched by the program. If you are interested in sharing memories and impressions of the program’s impact on your personal and professional development, or on the campus at large, please contact emason@uvic.ca. More: www.peerhelping.uvic.ca/

UVic clinches another spot in elite “green” car competition

This fall, a new team of UVic students is participating in the next round of North America’s elite “green” car competition, EcoCAR 2—Plugging into the Future. Over the last three years, UVic’s EcoCAR team—composed of engineering, business and humanities students—competed in the EcoCAR—Next Challenge competition, winning 22 awards. It built a fuel-efficient, low-emission car of the future as part of an international contest that challenges 16 universities to create a next-generation “green” vehicle that minimizes fuel consumption and emissions and encourages energy diversity. More info: www.ecocar.uvic.ca/

UVic hosts Latin American and Spanish film week

From Sept. 19–25, UVic is hosting the second annual Latin American and Spanish Film Week. The event brings to Victoria some of the most interesting films produced in recent years in the Spanish- and Portuguese-speaking worlds. One film, *Post Mortem* by Pablo Larraín (Chile, 2009), raises the spectre of the 1973 overthrow of Salvador Allende in Chile, a topic recently in the news after a July 2011 autopsy proved that Allende was not assassinated but rather killed himself. Another film is about the privatization of water in Bolivia and a third is about an exceptional soccer player whose family is battling poverty in the slums of Caracas. More info: www.cinecenta.com