



**University
of Victoria**

SPEED READING

DISTINGUISHED SERVICE AWARDS

Celebrate the contributions of our colleagues

UVic President David Turpin is hosting the annual employee recognition event on Feb. 8 from 4 to 5:30 p.m. in the foyer of the Bob Wright Centre. The campus community is invited to celebrate all nominees and recipients of the 2009 President's Distinguished Service Awards. Details: <http://web.uvic.ca/hr/pdsa/>

FUNDRAISING CONCERT

Perfect pitch for Haiti

Prof. Arthur Rowe, acclaimed pianist and acting director of UVic's School of Music, will join four other performers Feb. 6 in a benefit concert to rebuild five schools in Haiti as well as the convent and medical dispensary run by the Sisters of St. Ann. The benefit concert will be held at Queenswood, 2494 Arbutus Rd. at 7 p.m. Details: www.queenswoodvictoria.ca/haiti

VIKES ATHLETICS

Swimmer bathing in glory

Vikes swimmer Nick Sinclair won four gold and two silver medals at the Canada West championships and was named Athlete of the Meet, Rookie of the Meet and Canada West and Canadian Interuniversity Sport Athlete of the Week. Profile, p.8

MA IN COMMUNITY DEVELOPMENT

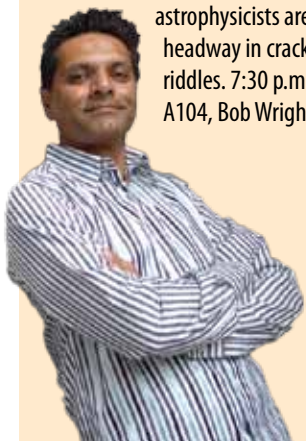
New MA prepares community leaders worldwide

The School of Public Administration is launching a unique MA in community development to build leadership capacity for organizations and prepare community leaders around the world. An international component of the program will be delivered in collaboration with the Society for Participatory Research in Asia (PRIA). Application deadline is Feb. 15. More: <http://publicadmin.uvic.ca/macd> or <http://ring.uvic.ca/10feb/padm.html>

DISTINGUISHED PROFESSOR LECTURE

Understanding our universe

UVic astronomer and UVic Distinguished Professor Dr. Arif Babul (physics and astronomy) will provide insights in a Feb. 25 lecture "From Smooth to Structured: Understanding Our Physical Universe"—the latest presentation of Distinguished Professors Lectures—on how astrophysicists are making headway in cracking cosmic riddles. 7:30 p.m., room A104, Bob Wright Centre



FIRST PEOPLES HOUSE OPENS

p. 5

THE RING

FEBRUARY 2010

*The University of Victoria's
community newspaper*

ring.uvic.ca



Undergrad Research Scholarship recipients Stephenson and Ashton display examples of their research materials. PHOTO: UVIC PHOTO SERVICES

53

NUMBER OF
INAUGURAL
UNDERGRADUATE
RESEARCH
SCHOLARSHIP
RECIPIENTS
WORKING
WITH FACULTY
MENTORS ON
RESEARCH
PROJECTS

UNDERGRADUATE RESEARCH SCHOLARSHIPS

UNDERGRADS DIG INTO RESEARCH

BY ROBIE LISCOMB

Fifty-three UVic undergraduate students are getting the chance to make significant contributions to hands-on research projects this year, thanks to a new UVic scholarship program.

With mentoring and supervision from some of UVic's top researchers, they are working on a wide range of projects, including studying the brains of children diagnosed with ADHD, the cycling of greenhouse gases in coastal environments, breast cancer vaccine development, and the use of nanomaterials for early detection of cancers.

UVic's vice-president academic and provost initiated the Undergraduate Research Scholarship (URS) program this year to enhance opportunities for undergraduate students to engage in research as part of their academic programs—one of the objectives of UVic's strategic plan. It

provides \$3,000 annually to each academic unit to support one or two exceptional third- or fourth-year undergraduate students who might otherwise be unable to obtain direct research experience.

Students are nominated by their departments and the nomination process is administered by the Learning and Teaching Centre (LTC).

"Nearly every university supports the integration of research into the undergraduate curriculum, but this means different things at different institutions," explains LTC Director Teresa Dawson, who was responsible for much of the development of the URS program. "In my experience, the level of commitment here at UVic is quite rare. This program is unusual in its size—it represents a large amount of money and is comprehensive in its breadth in that every academic unit is entitled to one of the scholarships."

"Based on our experience this first year, the program is successful in really enhanc-

ing the student experience on the research side," Dawson adds. "The quality of the mentoring is quite high, and we feel that the experience will have a real impact on the lives of these students."

"It's been an invaluable opportunity for me to work one-on-one with a prof, doing actual research and working with primary source materials," says Pacific and Asian studies student Dean Ashton. He is working with Dr. Richard King on a project to research and create an online archive of King's collection of Chinese posters—some quite rare—from the latter part of the Cultural Revolution and immediate post-Mao years.

Ashton has conducted a literature search on this art form, reviewed available online collections and digitized 128 posters, developing valuable research and technical skills along the way.

SEE UNDERGRAD RESEARCH P.3

Law scholar and former dean to be next SFU president

Prof. Andrew Petter, constitutional law expert and former dean of the University of Victoria Faculty of Law, has been named president of Simon Fraser University for a five-year term, beginning Sept. 1.

Petter, who was appointed after an international search, has held many prominent and influential positions and earned awards and accolades over his 23-year association with UVic: as law professor since 1986; dean of law from 2001–2008; and MLA and provincial cabinet minister from 1991–2001, including stints as attorney-general and minister of advanced education.

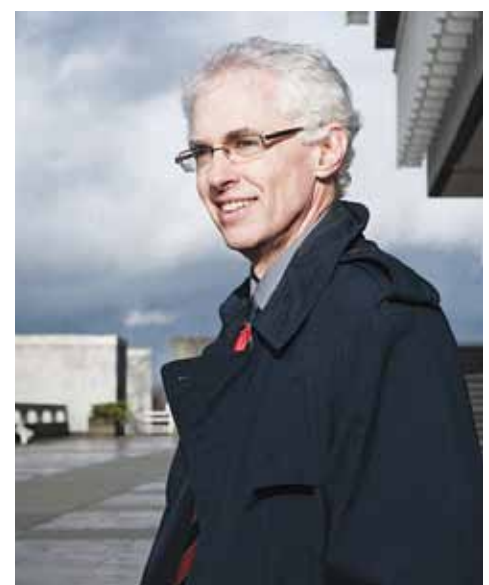
As dean of law, Petter oversaw the establishment of an innovative new graduate law program and undertook significant Aboriginal initiatives including creation of a National Aboriginal Economic Development Chair and delivery of the Akitsiraq Law School in Nunavut. He also secured funding for major facilities upgrades, including a \$5-million law library renovation.

"Andrew is a terrific choice for SFU," says UVic

President David Turpin. "He's a renowned scholar and leader with outstanding accomplishments in the academic world and in public service. UVic and the faculty of law have benefitted from his leadership for many years. I now look forward to working closely together with him on the many opportunities and challenges for post-secondary education here in BC and across the country. His experience, vision and approach will be a valuable addition to the leadership of Canada's universities."

"Post-secondary education and research are crucial to meeting the economic, social and environmental challenges facing British Columbia and Canada," says Petter. "I was honoured to be able to serve as dean of law at UVic, and I feel privileged to have been given this exciting new opportunity to make a further contribution in my life-long commitment to education and to the future of this province."

Petter will take over from current SFU President Michael Stevenson in the fall.



Petter. PHOTO: STEVE RAY, © 2009 SIMON FRASER UNIVERSITY

(Relatively) new faculty member survey

UVic master's student in kinesiology Megan Kirk is conducting an online survey on the health behaviours and patterns of physical activity among Canadian young professionals entering their career as new faculty members within the past five years. The survey should take no more than 15 minutes to complete. Survey: www.askitonline.com/survey/the-impact-of-early-career-tra/

Info: megan@uvic.ca

Mobile recycling depot comes to UVic

Beginning March 13 and every second Saturday for three months, UVic will become a new neighbourhood location of the Pacific Mobile Depots. From 9 a.m. to noon in Lot #7 near the TEF Building, you can drop off many recyclables, including styrofoam, soft and rigid plastics and many electronics for a nominal fee.

More information: www.pacificmobiledepots.com

Not your typical science class

Twenty years of adventure in technology, engineering and science for Vancouver Island youth

BY ROSEMARY WESTWOOD

In the remote First Nations community of Yuquot on Nootka Island, the children know the name: Science Venture.

Last summer, the youth explored the island's shoreline and learned about the area's rich marine life and its traditional uses.

It was part of a week-long outreach camp that saw members of UVic's Science Venture program travel by land, boat and air to bring the excitement of science to local youth.

Yuquot is one of eight remote communities on Vancouver Island that hosted an outreach camp last summer.

The camps are only a part of Science Venture's efforts to connect with First Nations youth, and just an indication of the program's incredible reach.

This year marks Science Venture's 20th anniversary. The program began as the brainchild of two UVic engineering students who wanted to bring kids the joys and possibilities of science through hands-on and interactive learning.

It was the first program of its kind in British Columbia. And from that first summer, where 140 kids learned to love the sciences, the program has grown to reach 8,198 children and youth from Grade 1 to Grade 12 this past year.

Melisa Yestrau, executive director of Science Venture, says that growth will only continue.

"We want to dispel the stereotypes of science and engineering and technology, and show that anyone can do it, and it's so relevant to anything you do in your life."



A Science Venture participant discovers the joy of goo. PHOTO: SCIENCE VENTURE

Innovative teaching is key to the program's success. Science Venture hires UVic students to teach and facilitate its various programs—from summer camps and in-school workshops to clubs and special events. These students create dynamic, fun programming that brings science to life.

Their efforts were recognized this January through the Actua & GE Canada Award for Leadership and Innovation. Actua is a national organization of programs like Science Venture that seek to expose kids to science.

Jace Meyer, Camp Coordinator and fourth-year education student, says Science Venture's "hands-on, minds-on" approach inspires youth to ask

questions and pursue their curiosity, "creating life-long learners."

The program seeks to reach not only the greatest number of youth, but also a wide diversity. Through all-girls programming, Aboriginal outreach and bursaries, Yestrau works to make sure no child is denied an encounter with blue-coloured goop in the chemistry lab or the chance to build their own remote-controlled car.

For Meyer, that inclusion is hugely important.

Last summer she worked with an autistic boy at one of the camps. They spent much of their time together in the biology labs. The boy had struggled in kindergarten and his parents were

concerned about whether he would be able to enter Grade 1 in the fall.

"When we were looking through the microscope everything else seemed to go away," says Meyer. "This little boy was able to rest for a moment and just focus on the beauty of the specimen under the microscope."

The experience gave the boy's parents confidence that he could go on to Grade 1.

Science Venture's remarkable growth would be impossible without the support of UVic's engineering, science and education faculties. Professors volunteer their time as mentors throughout the summer and help direct programming year-round.

"It's exciting to see all the changes and growth in the program over the years," says Yestrau. She wants to continue partnering with communities and growing both Science Venture's reach and the quality of its programming.

"We're always looking at new and innovative ways of getting kids excited." To that end, Science Venture is launching a "mini-med camp" this summer—its first foray into medical science.

Like that young boy with the microscope, a generation of Vancouver Island youth has been touched by Science Venture's 20 years of programming.

Yestrau says students often pass her office and remark, "Hey, I did Science Venture."

It's a refrain she's likely to hear echo across the Vancouver Island in years to come, from Yuquot to Victoria and beyond.

Major upgrades for aging campus buildings



Two construction workers at the Elliot Building site. PHOTO: UVIC PHOTO SERVICES

A sea of bright orange safety vests brightened an otherwise gray day on campus Jan. 11 as construction workers and local representatives joined UVic President David Turpin to officially launch \$42.5 million in renovations to six university buildings. The ambitious initiative is part of the Knowledge Infrastructure Program, a joint federal-provincial investment.

The project will upgrade the Clearihue, Cunningham, Elliot, MacLaurin, Cornett and University Centre buildings, all of which were built between 1962 and 1978. The renovations will extend the useful lives of the buildings, which include classrooms and laboratories, while improving safety and reducing maintenance requirements.

Federal Minister of State for Sport and Saanich-Gulf Islands MP Gary Lunn and provincial Minister of Healthy Living and Sport and Oak Bay-Gordon Head MLA Ida Chong joined Turpin in shoveling gravel at the Elliott seismic upgrade project for television and newspaper photographers on campus to cover the event.

Collectively, the upgrade is expected to reduce annual energy costs

by \$180,000 and reduce CO2 emissions by 700 tonnes per year, the equivalent of taking 134 cars off the road.

"The University of Victoria is very grateful for the benefits we are gaining from the joint federal-provincial stimulus package to support research and teaching infrastructure enhancement at Canadian institutions," said Turpin. "By renovating existing buildings, students, faculty and staff experience safer, more energy-efficient buildings right away, and the new jobs the program creates in the design, construction and trade sectors provide a welcome stimulus to the economy."

The renovations will create up to 600 direct jobs by employing six local architectural firms, 21 sub-consulting engineering firms and 34 subcontractors and companies. The projects, some of which are already under way, are expected to be completed by the spring of 2011.

Renovations for the buildings include seismic upgrading, enhancement of fire alarms and installation of sprinkler systems, resulting in students, staff and faculty having a safer place to learn and work.

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Bob Reimer

Guest director learns with students

BY MICHAEL SHAMATA, ARTISTIC DIRECTOR, BELFRY THEATRE

It has been my pleasure to work with students at many institutions across Canada and the United States, but each time I have the opportunity, I am reminded again at the incredible learning opportunity this provides. Yes, for the students, but also for myself.

This winter I have had the honour of working with a fantastic team of students at the University of Victoria as we all prepare to present the prolific Canadian playwright, George F. Walker’s *Problem Child* in February.

The choice to present Walker’s *Problem Child* through these students seemed a pertinent and important exercise for the student company at the Department of Theatre. For one, the characters in *Problem Child* are fascinating but very flawed young people who, despite different life choices, are not dissimilar in age from our own students.

As well, the play—in a very short space of time since being written in 1997—has become a new Canadian classic and is regularly performed on stages from one end of the country to the other. It is a play I felt would be a critical component to a contemporary actor’s portfolio.

And thirdly, *Problem Child*, like so many of Walker’s brilliant plays, deftly portrays the urban underclass. His characters are on the losing end in their fight against the system, but Walker also shows us their humanity, that they are more than just another one of society’s messed-up, off-the-rails, throwaways: an important message for our next generation, I believe.

It has been an indescribable delight to work with these four

young actors. Together we tell the personal and sometimes comedic struggle of Denise, a mother with drug issues and her loveable, down-on-his-luck partner RJ as they fight to regain custody of their child from social services. These students have been open, brave, hard-working, and fun.

I am always conscious that my direction is not only guidance for the production of this particular play, but a process of mentoring our theatre artists for the future. Their young minds are like sponges and everything that happens in the rehearsal hall is experiential learning for the rest of their careers.

However, I am not only directing a team of student actors on stage. As with any play, a production requires the talent of designers, stage managers, technicians, craftspeople and publicists. At UVic, these roles are also performed by students in the department. I am continually impressed as they commit hundreds of hours to designing, building and even wallpapering a set, or learning to master a lighting board.

I thank UVic for this opportunity because, while mentoring these students, I am learning with them. In their efforts to absorb knowledge and skills in this hands-on classroom, they challenge me, my ideas, and force me to be a better director.

Michael Shamata is an award-winning director who has directed in major theatres across Canada including the Stratford Festival, Canadian Stage Company, Soulpepper and the Manitoba Theatre Centre. He is currently the artistic director at the Belfry Theatre and is a guest director in the Department of Theatre for the Phoenix Theatre production of Problem Child, Feb. 18–27. Details: www.phoenixtheatres.ca



Guest director Michael Shamata works with fourth-year acting student Natasha Salway who plays Helen, the social worker, in the Department of Theatre’s production of *Problem Child*. (Feb. 18–27). PHOTO: JOCELYN BEYAK

Pauquachin Nation gets exclusive purchase rights to Dunsmuir Lodge

The scent of cedar hung in the air as leaders from the Pauquachin Nation and members of UVic’s executive gathered in the First Peoples House on Jan. 19 to sign an agreement giving the Pauquachin the exclusive right, over the next 18 months, to negotiate the purchase of Dunsmuir Lodge from the university.

“My heart is in a good place today,” said Pauquachin Nation Chief Bruce Underwood, speaking to members of his community, other Saanich Peninsula First Nations leaders and members of the UVic community. He thanked UVic for the opportunity to purchase the North Saanich property adjacent to Pauquachin reserve and spoke of the need to “ensure we end up with that piece of property in the Pauquachin name.”

UVic closed Dunsmuir Lodge at the end of March 2009 because the facility was not sustainable in the long term and required subsidies to operate. The Pauquachin Nation, the immediate neighbours to the property, expressed a very strong interest in the

Dunsmuir lands and discussions over the summer and fall resulted in the exclusivity agreement.

“For many years our community has felt the strong need to acquire more land on the mountain. This agreement gives us the opportunity to take that first step,” said Underwood. “Our elders have felt very strongly about our territory and about the mountain in particular, and it is our time now to preserve something for our children and those to come.

“You have my commitment that over the next 18 months we do everything we can to make this a reality,” said UVic President David Turpin at the signing ceremony which, he said, “was the culmination of many months of hard work and discussion.”

“This agreement with the Pauquachin Nation reflects one of UVic’s strategic plan goals—to build on our commitment to and unique relationship with First Nations peoples,” said UVic’s Vice-President Finance and Operations Gayle Gorrill. “Also, the Pauquachin are Dunsmuir’s neigh-

bours and a logical choice to take over the property.”

Gorrill added that throughout the process of determining Dunsmuir’s future the university was very mindful of its commitment to steward its resources in support of the university’s academic mission, remain consistent with the original intent of the donor and keep the sensitivities of Dunsmuir’s immediate neighbours in mind, particularly the Pauquachin Nation. “We think this next step addresses all of these concerns,” she said.

At the close of the ceremony Underwood presented Turpin with a carved cedar canoe which he said was “symbolic of working together and pulling together as a team.” He also said that it was representative of the next generation who he hoped would benefit from the purchase of the Dunsmuir property.

Turpin in turn presented Underwood with a UVic stadium jacket which he said symbolized the warm relations between the university and the people of the Pauquachin Nation.

UNDERGRAD RESEARCH CONTINUED FROM P.1

Ashton and King share a keen interest in Chinese propaganda posters. While studying Mandarin at East China Normal University last year, supported in part by a departmental scholarship, Ashton bought about 100 propaganda posters. “And at least one of them is not a fake,” he jokes.

Ashton is writing his honours thesis on Chinese peasant painting and hopes to return to China to further his language studies before applying to graduate school in anthropology or sociology.

Ellie Stephenson, pursuing a double major in environmental studies and English, echoes Ashton’s satisfaction with the experience the research scholarship has made possible.

“It’s been one of the best learning opportunities I’ve had at UVic,” she says.

Stephenson is working with Dr. Eric Higgs (environmental studies) and his research team for the Mountain Legacy Project. They are working with the world’s largest collection of systematic, historical mountain photographs, taken by survey teams creating the first topographical maps of western Canada, and comparing them to 3,000 recent photos taken from exactly the same locations. Comparative analysis techniques are yielding valuable data pertaining to land use, ecological processes and climate change.


Stephenson’s part of the research puzzle has been coordinating creation of an online map indicating photography locations and linking them to collections of data.

“It’s entailed more responsibility than I expected,” she explains. “But

I’ve been able to collaborate with a bunch of really talented and experienced people who have been incredibly supportive and encouraging. And it’s great to feel that the work I’ve been doing will have an impact and be useful to others.”

This year’s undergrad research scholarship recipients will present their projects in a special public showcase event April 14 in the Hickman Building. As well, they will be eligible to publish the results of their research in a new online scholarly journal, produced by the Learning and Teaching Centre and The Writing Centre, that is planned for a fall 2010 launch.


More information, including a complete list of recipients and project abstracts: <http://www.ltc.uvic.ca/scholarships/urs.php>



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Income over 10 years.....				\$991			
Income over 15 years.....				\$717			
Total 5 year payout.....					\$109,238		
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How can UVic Libraries
serve you better?

From Feb. 8 to March 5, UVic Libraries will conduct another installment of LibQUAL+™ to survey a random sample of UVic students and faculty. LibQUAL+™ is a web-based survey developed by the Association of Research Libraries for academic libraries throughout the world, designed to assess student and faculty satisfaction with library services, facilities and resources. Participants may enter their email address in a draw for two \$200 UVic Bookstore gift certificates.

More: <http://library.uvic.ca/site/lib/admin/surveys/LibQUAL2010.html>

Last chance to register for
diversity research forum

What does research look like outside the traditional academic model? Find out as some of UVic's most community-engaged researchers come together Feb. 11 and 12 for Critical Conversations III: International, Indigenous, Intersectional, the third annual diversity research forum. The conference is free and open to UVic students, faculty, staff and community members. Pre-registration is required. Keynote addresses by UVic's Budd Hall, Lorna Williams and Christine O'Bonsawin will be webcast live.

Program and registration: <http://web.uvic.ca/vpac/diversity/forum2010/>; info: 250-721-6143 or multi@uvic.ca; conference Twitter feed: [#critcon2010](#)

New information management
policies now online

In January, amendments were made to the university's information management policies and procedures in three areas: protection of privacy, records management and information security. Thank you to all who provided comments and feedback during the consultation process.

Info: www.uvic.ca/universitysecretary/policies/news

Hike and bike local
railroad rights-of-way

Want to get your exercise and explore local railroad history at the same time? Then you'll be glad to know the definitive guidebook is now back in print. Penned and first published in 2001 by Ian Baird (libraries) and Dr. Peter Smith (Greek and Roman Studies, who died in 2006), *Ghosts on the Grade: Hiking and Biking Abandoned Railways on Southern Vancouver Island* is once again available at the UVic Bookstore and other fine local bookstores.

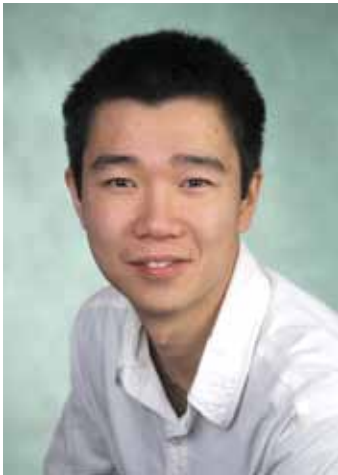
Three honoured for grad student teaching

Three superb teachers have been awarded the Andy Farquharson Award for Excellence in Graduate Student Teaching for this year: Jonathan Chui (chemistry), Jonathan Morris (child and youth care) and James Rowe (environmental studies).

Jonathan Chui is a doctoral candidate in the Department of Chemistry with several years of experience as a teaching assistant. He grew up in Hong Kong and studied in Italy, Vancouver and Montréal prior to arriving in Victoria. Chui has devoted hundreds of volunteer hours to UVic's peer-helping program providing one-on-one peer counseling to students on personal and academic issues. He has also served as a volunteer with the NEED Crisis and Information Line.

"For me, the most meaningful part of teaching is seeing the students' lightbulbs go on," he explains. "I teach labs, tutorials and at the chem help-centre—relatively small classes—so I get many opportunities to know the students, gauge where they are at, and try to respond to their questions in a way that leads them on the right track but not rickshawing them to the destination."

One of his nominators describes him as having "a perfect blend of personability and leadership." Another says, "There is no doubt that he had a large impact on my approach to learning, my success



Chui. PHOTO: UVIC PHOTO SERVICES

and my career path."

Jonathan Morris is a master's candidate in the School of Child and Youth Care studying a school-based suicide prevention curriculum. Morris has volunteered for the NEED Crisis and Information Line, been a residence advisor, held elected positions in the UVic Students' Society and the UVic senate, and is the Healthy Minds-Healthy Campuses Project Coordinator for the Canadian Mental Health Association-BC Division.

"I love having lively conversations with students about child and youth care practice," says Morris. "I am often struck by what the students in my classes teach me about working with children, youth, and their families."

His nominators praise his com-



Morris. PHOTO: UVIC PHOTO SERVICES

mitment to innovative and ethical practice and his supportive and compassionate approach to teaching.

James Rowe is a senior instructor in the School of Environmental Studies. His teaching and research interests include environmental politics, alternative economies and social movement politics. He is co-chair of the board of directors of the *Victoria Street Newz*.

"What I enjoy most about teaching is the creativity," he says. "The classroom is a creative space where we can collectively experiment with different ideas and spark new approaches to pressing problems. I particularly love teaching because of how much I learn from students."

"His tireless enthusiasm and



Rowe. PHOTO: UVIC PHOTO SERVICES

relentless hopefulness create a classroom environment that is inspired and inspiring, where students can believe in the possibility of a more socially and ecologically just world," says one of his nominators. Another says he "creates a trusting classroom environment where students from diverse backgrounds and skill levels feel invited to participate, and where tensions between perspectives are treated as possibility, not conflicts."

Named in honour of Dr. Andy Farquharson, 3M Teaching Fellow and former director of the UVic Learning and Teaching Centre, the awards are administered by the Faculty of Graduate Studies and recognize those who have excelled in teaching during their graduate studies.

Love of sports leads to VANOC position

BY CEARA LORNIE

Kira Peterson has always had a love of sports, whether that meant competing in gymnastics as a child or snowboarding every weekend. When she joined UVic's Co-operative Education Program as a recreation and health education student, she discovered another love—event planning. Peterson now combines her two passions as she helps plan one of the biggest sporting events of all time—the Vancouver 2010 Olympics.

Peterson, who graduated in 2008, is now working full-time for the Vancouver Organizing Committee for the 2010 Olympic and Paralympic Winter Games (VANOC).

She first developed her event planning skills while working as a co-op student. She completed her first work term as a coordinator with Burton Snowboards' Chill Program, which helps at-risk youth in Vancouver take part in snowboarding activities. After this experience, Peterson was determined to add more events to her résumé. She was set on working for Gymnastics Canada Gymnastique in Ottawa, so she approached the organization and successfully secured a co-op work term. "I worked as an assistant to the events

coordinator and learned so much about organizing sporting events. I ended up taking most of my electives by distance education so that I could immerse myself in this position."



Peterson. PHOTO CONTRIBUTED

Peterson continued event planning in sports on her fourth and final co-op work term with the Canadian Snowboard Federation (CSF), which she also helped set up. "I really fell in love with event planning while working with the CSF," she says. "By the time I planned the athletes' after-party for the 2007 Nokia Snowboard FIS World Cup in Calgary, I was fully hooked."

Peterson's relationship with the CSF didn't end when she finished her co-op work term. As Coordinator, Freestyle Skiing & Snowboard, Sport, for VANOC she works closely with her former employers and is using many of the skills she learned while with the CSF. "The biggest thing I learned while on my work terms was how to be flexible and adaptable. This has helped me in my job with VANOC coordinating volunteers, creating training material, and interacting with athletes."

So what's in store for Peterson after February 2010? She hopes to continue working in action sport events. "The experiences and challenges that I've faced in my co-op positions and at VANOC have been priceless and I'm positive that I can use them to create a future for myself."



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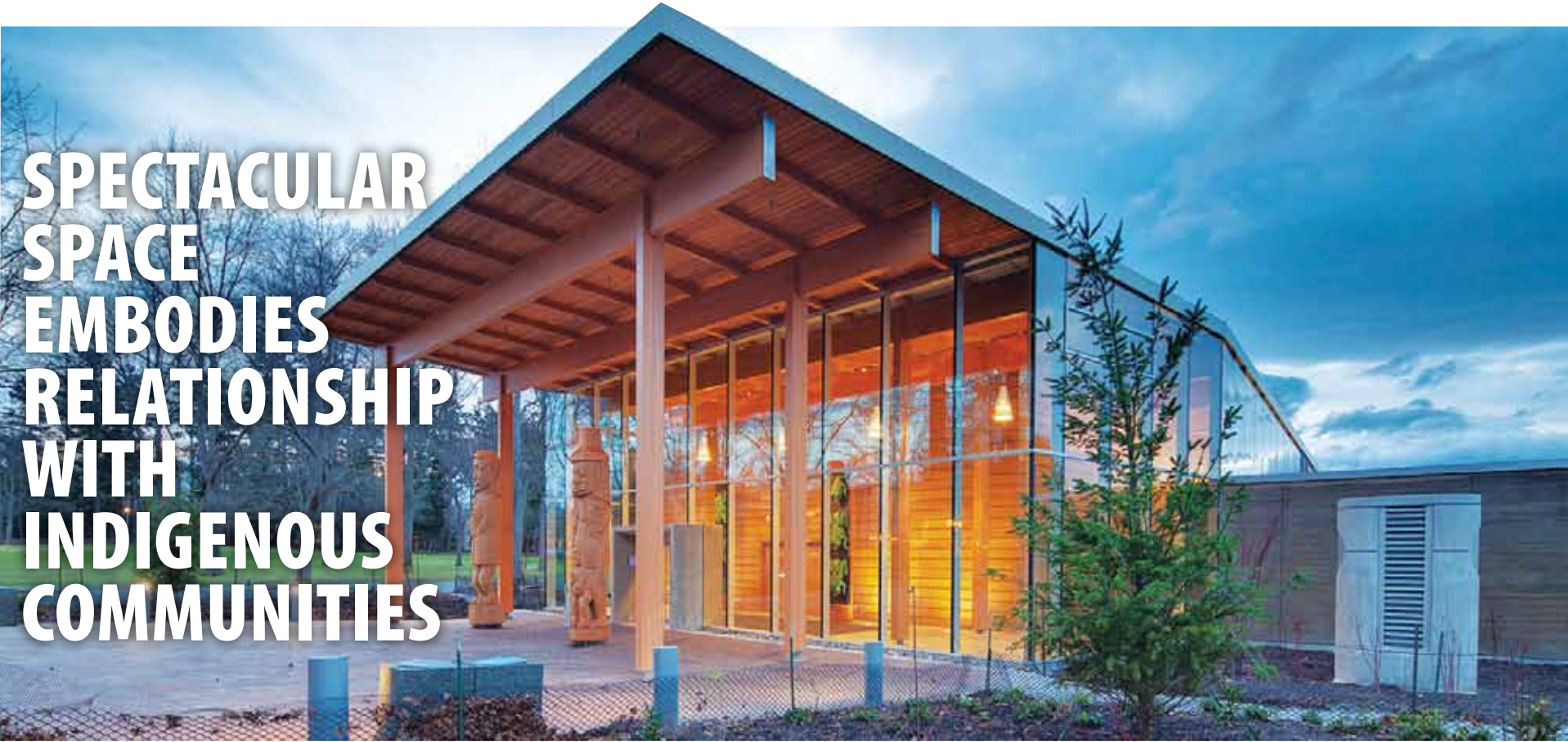
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SPECTACULAR SPACE EMBODIES RELATIONSHIP WITH INDIGENOUS COMMUNITIES

The University of Victoria celebrated the official opening of First Peoples House on Jan. 25. The Lieutenant Governor of British Columbia, the Honourable Steven L. Point, and Her Honour Mrs. Gwendolyn Point—the patrons of First Peoples House—joined other guests in songs of honour and celebration inside the packed ceremonial hall.

“With the opening of UVic’s First Peoples House, we fulfill one of our most significant strategic initiatives,” said UVic President David Turpin. “This beautiful structure in the heart of our campus demonstrates our strong commitment to building on and expanding our valued relationship with Indigenous communities. The First Peoples House provides a welcoming and supportive space for the community and an academic and cultural centre for Indigenous students, faculty and staff. It will play an important role in linking UVic with the Indigenous communities in the years ahead.”

The building houses the Office of Indigenous Affairs, Aboriginal student counselling services, classroom space, a student lounge and Elders’ lounge, offices for faculty and the LE,NO,NET project as well as a ceremonial hall and kitchen. Elders are on site three days a week to provide advice and guidance to students.



Hunt-Jinnouchi addresses guests in the ceremonial hall. PHOTO: UVIC PHOTO SERVICES

“Now that we have this beautiful space, we’re able to provide holistic support to Indigenous students,” said Fran Hunt-Jinnouchi, director of the Office of Indigenous Affairs. “Our programming is rich and full, offering everything from a Good Food Box program to academic and career-

related workshops to spiritual support and guidance in ceremony.”

“First Peoples House gives Indigenous students a place to come where they feel like they belong,” said Robina Thomas, co-chair, with Hunt-Jinnouchi, of the First Peoples House Advisory Council. “We’re trying to find a balance between academics—a space where students can learn—and a place where people can learn about First Nations culture and history.”

The advisory council provides guidance and advice on the mission, purposes and priorities of the House and develops principles for the use of this unique campus space.

The council includes representatives appointed by chiefs of local First Nations communities, as well as UVic staff, faculty, graduate and undergraduate students.

An open house for the campus community is planned for March. Details: <http://web.uvic.ca/inaf/>

Welcome figures showcase family and teaching

BY KERISSA DICKIE

Greeting visitors from their eastern-facing posts, two distinguished figures stand outside First Peoples House. Carved of old-growth cedar (300–400 years old) from northern Vancouver Island, the posts depict a mother holding a baby, and a father with a young child. The mother holds her free hand up in a traditional gesture of thanks and welcome, her feet dancing, while the father holds a protective arm around his son. The artist, Doug Lafortune from the T’sawout Nation, envisioned these figures to symbolize welcome and to showcase the importance of family and teaching. Doug’s son, Bear, and Doug’s younger brother, Aubrey, helped him carve these figures.



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House posts symbolize a new beginning

BY KERISSA DICKIE

Two beautiful house posts now stand in the front foyer of First Peoples House, framing the thick carved doors to the ceremonial hall with deeply meaningful symbols of rebirth. Three frogs climb upward and downward (respectively) on each, between a sacred cedar rope design at floor and ceiling. Artist Charles Elliott from the T’sartlip Nation and his apprentices worked for three months on this project, using old-growth red cedar trees from the Jordan River area.

His vision for the posts, in their placement at the entrance of the First Peoples House, was to create symbols of a new beginning to honour new, stronger relationships between the University of Victoria and First Nations people. “Three frogs climb upward on one house post signifying a new cycle or new beginning. On the right side three frogs climb downward to show a complete cycle,” Elliott said. “Frogs are in tune with the rhythms of the earth and their singing is a signal to First Nations people of a new year.”

In the flood story of his community, the people received signs of a great flood and used cedar rope tied to the tops of the mountains to anchor themselves to the earth. The oceans rose and flooded the land. As the water finally began to recede and the marooned people awaited signs of life, first the raven and then the frogs appeared. The image of frogs climbing upward, out of the water, was a signal that life was returning and carrying on. It is said that in the highest mountain caves of Saanich, even today, you might find remnants of this ancient rope.

More First Peoples House information, photos and video:
<http://web.uvic.ca/fphouse/>
<http://bit.ly/6gF7YB>

Architecture informed by Coast Salish traditions

The design of First Peoples House, by award-winning Vancouver architect Alfred Waugh, Chipweyan (Fond du lac Band), incorporates suggestions heard during consultations with First Nations leaders as well as Indigenous faculty, staff and students. Following the Coast Salish style, unique features include rammed earth walls, cedar plank exterior cladding and Indigenous carvings and artwork. The ceremonial hall was built in the Coast Salish long-house design, and features woven cedar walls, a gas fire pit and skylights representing smoke holes.

- **Architect:** Alfred Waugh Architect
- **General contractor:** Knappett Projects Inc.
- **Building size:** 1161 square meters (12,500 square feet)
- **Project budget:** \$7 million, with funding from the province of British Columbia (\$2.6 million), Bank of Montreal and TD Bank Financial Group, as well as private donations

In harmony with the environment

Designed and built to meet the university’s high standards for energy efficiency and sustainability, First Peoples House is expected to achieve gold-level certification in the Leadership in Energy and Environmental Design (LEED) green building rating system. Sustainability features include: green roof, stormwater retention pond, natural ventilation, locally sourced materials, connection to a dual plumbing system that allows the use of treated waste water in toilets and urinals, landscaping with native trees and vegetation, including Garry oak and Douglas fir trees. The upper portion of the green roof slopes toward the stormwater retention pond so that rainwater flows down a unique “waterfall” feature into the pond when the roof reaches its absorption capacity.

A place for art

Indigenous carvings and artwork enhance First Peoples House. “A major element in the design of the building was the placement of ceremonial pieces to define the main spaces,” says Martin Segger, director of the University of Victoria Art Collections. “The competition for commissioned artistic works prompted a response from Aboriginal artists throughout the Pacific Northwest. Ultimately artists and works were selected to represent the nations, first of the traditional Coast Salish territory, and then Vancouver Island.”

“The building’s central corridor acts as an exhibition ‘galleria,’ providing a venue for changing presentations drawn from the university’s internationally renowned collection of First Nations limited edition art prints.”

Student entrepreneurs enter the shark pit

BY DIANNE GEORGE

Do you want to know how to earn \$300 in 90 seconds? Then just ask the UVic students who survived the shark pit at the recent Pitch It competition, held annually for budding entrepreneurs. This is the first of two competitions designed for students to hone their business planning and presentation skills and to engage students from across campus in entrepreneurship.

The Jan. 20 event saw 12 teams pitch their ideas to five judges who served as potential investors. Brendan Clement, an eye-glass wearing computer science student, pitched his idea for “OpticalView,” a wall-mounted touch screen device that takes photos and allows customers looking for prescription glasses to preview their frames before their purchase.

“Pitch It was a great place to present my idea,” says Clement. “The judges’ feedback was great and the prize money will help me build a prototype of the device.”

Other winning ideas included a “green” hydroponic system for organic urban farming; an East Indian wedding attire-and-accessory rental boutique; IamISP.com, a client which allows businesses and individuals to trade unneeded bandwidth capacity; and a product called PoleMesh, which is hardware and software that allows businesses to deploy wireless networks for advertising, content distribution and Internet access.

“Students have excellent ideas and, with practice, they learn how to present their ideas to potential inves-

tors,” says Mia Maki, entrepreneurship instructor with the Faculty of Business.

“We had great support from our sponsors—UVic Innovation and Development Corporation (IDC) and the Innovation Centre for Students—and wonderful participation from members of the community, who judged and provided presentation feedback.”

“The students’ enthusiasm was apparent, and one or two of the ideas could easily be put into the marketplace and have excellent potential,” says judge Gwen Page, mentor, entrepreneur and founder of Page Publications.

“Today’s business environment requires us to be more entrepreneurial than ever before,” says Maki. “We have excellent initiatives at UVic through the Business Plan competitions, the entrepreneurship specialization, IDC and the Innovation Centre for Students. We’re now expanding our teaching capacity and are introducing a new Graduate Certificate and Diploma in Entrepreneurship possibly as soon as the summer session.”

Plan It, the business plan competition, is now under way. Students have until Feb. 10 to register and they can win \$5,000 and a chance to compete nationally in the Nicol Entrepreneurial Award competition. Prizes also include \$2,000 for second place, \$1,000 for third place and \$1,500 for the best social entrepreneurship plan sponsored by UVic’s Centre for Co-operative and Community-based Economy. Details and registration info: <http://business.uvic.ca/compete/planit/>




PHOTO: UVIC PHOTO SERVICES

Free the books

L-R: Mark Roman (UVic Systems), Joel Friesen (UVic Communications) and Marnie Swanson (UVic Libraries) hand off four of 26 challenged books to be released during Freedom to Read Week (Feb. 21–27). Freedom to Read Week is an annual event that encourages Canadians to think about and reaffirm our commitment to intellectual freedom. This year at UVic, to celebrate the 26th year of FTRW, UVic Libraries and the UVic Bookstore are organizing a special campus event. Twenty-six campus

representatives are releasing 26 challenged books on campus or around our region to spread the word about challenged and banned books. Challenged books are those that individuals, organizations or community groups have sought to limit public access to in schools, libraries or bookstores. The books will be tracked on www.bookcrossing.com as they are picked up and read and left again in public places to continue their journey. More info: www.freedomtoread.ca/ or shenders@uvic.ca

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All nominees of the 2010 Victoria's Leadership Awards (VLA) were lauded last month as local community heroes. The annual VLA program is like an Academy Awards for local community dedication and commitment, and the inspirational talents of Victoria's most tireless champions were celebrated at the sixth annual fundraising reception on Jan. 28.

VLA is a partnership between Leadership Victoria, the Victoria Foundation, the University of Victoria and the Rotary Clubs of Greater Victoria to recognize outstanding contributions to the city's vibrancy.

The University of Victoria Community Leadership Award went to David Burns as former executive director of Greater Victoria's Child and Family Counselling Association for his ceaseless commitment to building bridges between the association and community-based researchers particularly at UVic.

Tom Downie, assistant director of UVic's Campus Security Services, was nominated in this same category for his unstinting efforts on behalf of the UVic campus community and for his 400–500 hours of volunteer time each year with Canada's Reserves.

Lydia Kasianchuk, manager of



the Lafayette String Quartet—the four-member artists-in-residence group at UVic's School of Music—was another highly regarded nominee for the UVic award.

Several other nominees, particularly in the youth award category, are directly affiliated with UVic and represent the newest generation of local leaders. Nominees included Jonathan Morris, UVic alumnus (child and youth care), selfless “anti-stigma” advocate and past UVic Blue and Gold Award winner who also appears in this issue as recipient of an Andy Farquharson teaching award (see p.4); UVic alumna (business), 2009 Business Co-op Student of the Year and environmental champion Chantal Orr; UVic alumnus (business) and

sustainability entrepreneur Joshua Schmidt; UVic alumnus (biology), author and mental health educator Matthew Norman Ward; and UVic alumnus (English) Lee Herrin, the Leadership Victoria Alumni Award nominee and executive director of the Fernwood Neighbourhood Resource Group.

Katie Shaw, UVic alumna (sociology), current UVic graduate student, indefatigable social justice activist and highly respected youth mentor, was the recipient of the 2010 VanCity Youth Award. Charlayne Thornton-Joe, recipient of the 2010 Rotary Community Leadership Award, and Laura Walsh, recipient of the 2010 Leadership Victoria Alumni Award, are also both UVic alumni.

The 2010 Leadership Victoria Lifetime Achievement Award went to Rev. Tom Oshiro, director of the Mustard Seed and long-time devotee to a ministry of care for the hungry, the addicted and the homeless; and the 2010 Victoria Foundation Community Leadership Award went to the Victoria Women's Sexual Assault Centre, the remarkable team of staff and volunteers that leads social change in Victoria against sexualized violence.

For a full list of nominees: www.leadershipvictoria.ca

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calendar highlights

Events free unless otherwise indicated.

For a complete list of events, visit the online calendar at www.uvic.ca/events

at the galleries

uvac.uvic.ca
250-721-6562

■ **Exhibit** Until Feb. 21. *Cross Connections: Four Decades of Contemporary Art in the Pacific Northwest Works from the Coast Art Trust Collection*. A historical overview of the works of 45 active artists who live on BC's West Coast. Legacy Art Gallery and Cafe 630 Yates St. 250-381-7670

■ **Exhibit** Until March 17. *Teachers of Teachers: 30th Annual Art Education Faculty Exhibit*. Artwork ranging from traditional and realistic to newer media explorations. McPherson Library Gallery. 250-721-8298

■ **Exhibit** Until March 5. *Travels and Treasures*. "Divine Inspirations" focuses on artist Katharine Maltwood and her travels to Egypt and Japan in the early 20th century. "Treasures of the Turcomans" features jewelry, textiles and carpets made by nomadic women in Iran and Baluchistan during the 1930-40s. Univ. Centre B115. 250-721-8298

at the theatre

www.phoenixtheaters.ca

■ **Phoenix Theatre** *Problem Child*. February 18-27. By George F. Walker. Directed by Michael Shamata. A couple tries to put their past drug abuse and prison terms behind them in order to regain custody of their baby. 250-721-8000. Tickets \$12-22.

THURSDAY, FEBRUARY 4

■ **Other** *UVic Alumni Week 2010*. Until Feb. 7. The annual celebration of everything that UVic grads do for their communities. It's a great time to come back to campus, renew friendships, and bring back some of the old UVic memories. Various campus locations. <http://alumni.uvic.ca> 250-721-6000

■ **Social Justice Studies Panel Discussion** 7 p.m. *The Olympic Torch: Symbolism and Politics*. This discussion will situate and deconstruct the Vancouver Olympics, clarifying the social justice issues at stake. Hickman 105. 250-592-3715

FRIDAY, FEBRUARY 5

■ **Positive Space Network Conference** 9 a.m. *Explore Your Space: Gender and Sexuality in Academics*. An interdisciplinary approach to how academic work can and is being diversified through queer and non-traditional approaches. SUB Cinecenta.

■ **Centre for Co-operative and Community-Based Economy and the Indigenous Education Lecture** 11:30 a.m. *Transforming and Preserving Traditional Peruvian Mountain Cultures*. Ashley Akins, director of Mosqoy and president of the Q'ente Textile Revitalization Society; Rolando Auccapuri Iturriaga, Mosqoy alumnus and 2010 Mosqoy ambassador. First Peoples House, Ceremonial Hall. 250-472-4827

■ **Music** 12:30 p.m. *Fridaymusic*. School of Music keyboard students. MacLaurin B125. 250-721-7904

■ **Lecture/Seminar** 2:30 p.m. *Risks and Vulnerabilities of Co-op Recycling*. Jutta Gutberlet, UVic. The complex social, economic, environmental and political facets of co-op recycling, based on hands-on experiences

in Brazil. Social Sciences & Math B203. 250-721-7357

■ **Music** 8 p.m. *University of Victoria Wind Symphony*. Eugene Dowling and Michael Keddy, conductors. Univ. Centre Farquhar Auditorium. \$5-12. 250-721-8480

SATURDAY, FEBRUARY 6

■ **23rd Annual Medieval Workshop**. 9 a.m. *Animals in the Medieval World*. Ocean, Earth & Atmospheric Sciences Bldg., B150. \$10-52. 250-721-6477

SUNDAY, FEBRUARY 7

■ **Dance** 7 p.m. *Indian Temple Dance by Anjali (AnnMarie Gaston)*. MacLaurin A144. \$10-15. 250-472-5733

MONDAY, FEBRUARY 8

■ **Awards Reception** 4 p.m. *2009 President's Distinguished Service Awards*. UVic President David Turpin hosts an employee reception to celebrate the nominees and recipients of these awards. Ocean, Earth & Atmospheric Sciences Bldg. in the foyer main level. <http://web.uvic.ca/hr/pdsa>

TUESDAY, FEBRUARY 9

■ **Lecture/Seminar** 12:30 p.m. *At-Risk Children?* To further the goal of supporting interdisciplinary, collaborative early childhood research, HELP UVic: REACH is hosting a research meeting to discuss "at-risk" children as seen through different disciplinary lenses. MacLaurin A341. 250-853-3147

■ **Lecture/Seminar** 4:30 p.m. *Is My Religion Cramping Your Sex Life?* This panel presentation is part of the series Tough Questions for Religions. MacLaurin A144. 250-721-8338

WEDNESDAY, FEBRUARY 10

■ **Music** 12:30 p.m. *Lieder at Lunch*. Sharon and Harald Krebs and guest Angelika Arend. MacLaurin B037. 250-721-7904

■ **Centre for Studies in Religion and Society Lecture** 4:30 p.m. *Religious Freedom in China: Past and Present*. Jordan Paper, CSRS associate fellow. Strong C116. 250-721-6325

■ **Lecture/Seminar** 8 p.m. *Visiting Artist Laurie Freeman*. Visual Arts A162. 250-721-8011.

THURSDAY, FEBRUARY 11

■ **Conference**. *Healthy Youth Today, Healthy World Tomorrow*. And Feb. 12. Keynote speakers: Dr. Bonnie Leadbeater (UVic) and Hannah Taylor, 13-year-old founder of the Ladybug Foundation. Harbour Towers Hotel. www.youth.society.uvic.ca

■ **Conference** *Critical Conversations III: International, Indigenous, Intersectional*. And Feb. 12. Keynote speakers: Budd Hall, director of Office of Community-Based Research, Lorna Williams, Canada Research Chair in Indigenous Knowledge and Learning, and Christine O'Bonsawin, director of the UVic Indigenous Minor program. Pre-registration is required. SUB, Michele Pujol. 250-721-6143

FRIDAY, FEBRUARY 12

■ **Music** 12:30 p.m. *Fridaymusic*. School of Music voice students. MacLaurin B125. 250-721-7904

TUESDAY, FEBRUARY 16

■ **ICOR's Food For Thought Lecture** 12 p.m. *Ocean Networks Canada: Progress and Plans*. Dr. Martin Taylor (UVic). Univ. Centre A180. 250-721-8848

TUESDAY, FEBRUARY 23

■ **UVic's Social Justice Studies Lecture** 7:30 p.m. *Building Social Activism: Youth, Voice and Aesthetic Engagement*. In conversation with Catherine Etmanski, Mike Sheehan and Katie Shaw. Strong C116. 250-592-3715

WEDNESDAY, FEBRUARY 24

■ **HSD Research Conversations** 12 p.m. *Leading from Between: The Opportunities and Challenges of Indigenous Bureaucratic Leadership*. Catherine Althaus, UVic. HSD A373. cabanto@uvic.ca

■ **Centre for Studies in Religion and Society Lecture** 4:30 p.m. *The Mathematical Philosophy of Levi Ben Gershom*. Bruce Kapron, UVic. Strong C116. 250-721-6325

FRIDAY, FEBRUARY 26

■ **Music** 12:30 p.m. *Fridaymusic*. School of Music woodwind students. MacLaurin B125. 250-721-7904

■ **Centre for Studies in Religion and Society Lecture** 7:30 p.m. *Vatican II: A Call to Unity and Renewal*. Donna Geernaert, Sisters of Charity, Halifax. Strong C103. 250-721-6325

TUESDAY, MARCH 2

■ **SEOS Seminar** 3:30 p.m. *Human Impact on the Global Water Cycle: The Role of Land Cover Change*. Dr. Shannon Sterling, Dalhousie Univ. Ocean, Earth & Atmospheric Sciences Bldg. A104. 250-472-4006

WEDNESDAY, MARCH 3

■ **Office of Campus Planning & Sustainability Lecture** 7 p.m. Alanna Mitchell, author of *Sea Sick*. Ocean, Earth & Atmospheric Sciences Bldg. B150 \$8-\$10. 250-853-3758

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Vikes rookie makes history at Canada West swim championship

BY MIKE TUCKER

In a sport like swimming, medals are often decided by hundredths of a second, so it should come as no surprise that UVic Vikes swimmer Nick Sinclair is not one to waste time.

In just his first year of varsity competition, the 18-year-old Victoria native rewrote the record books at the Canada West championship Jan. 22–24 by becoming the first swimmer to win Athlete of the Meet and Rookie of the Meet. Sinclair later earned adulation as both the Canada West and Canadian Interuniversity Sport Athlete of the Week.

Resulting in six medals during the three-day championship, Sinclair’s performance was Michael Phelps-like. He captured gold in the 400m individual medley (IM), 200m butterfly, 200m backstroke, 100m backstroke, and added silver medals in the 50m backstroke and 400m medley relay.

“It was good,” Sinclair stated modestly, taking little time to celebrate his achievements, as by Tuesday morning he was already back in the pool at 5:30 for the first of two scheduled workouts. “I didn’t expect it going in, but it worked out really well.”

Of Sinclair’s four first-place finishes, perhaps the most impressive was the victory in the 400 IM, as it is widely considered the most challenging race. Michael Phelps, the current world record holder in the 400 IM



As bright as the rookie’s future appears in the pool, his prospects in the classroom provide an even higher ceiling. By his own admission, “academics is what sets me up for the rest of my life, but swimming is something I do to challenge myself.”

Coming out of Oak Bay High School a year ago, Sinclair had plenty of options both academically and athletically. However, despite

entertaining offers from several US schools, he decided to enrol at UVic. “UVic is home, and studying here allows me to get the best training I can. I could have gone to the States, but it is expensive even with a full scholarship.”

With a 98-per-cent average, Sinclair qualified for a significant entrance scholarship to UVic and is currently enrolled in general sciences. He plans eventually to attend medical school.

“In order to swim at this level and stay on top of your studies, you really need to be organized. Nick is incredibly determined to be a success in both aspects, and that type of focus spills into competition,” says Vizsolyi. “It’s something you don’t always see from first-year students right away and reflects his focus on both the classroom and the pool.”

Nick and the Vikes swim team will return to the pool for the CIS Championship Feb. 25–27 in Toronto.



Stone at work en route to the mainland. PHOTO: LEAH STONE

day in the life

BY TARA SHARPE

A DAY IN THE LIFE OF Leah Stone, UVic’s national recruitment liaison officer for the Lower Mainland, often involves a ferry trip or two. She has been on enough BC Ferries’ voyages that she can probably recite by memory the entire “welcome aboard” safety greeting.

Stone is also a UVic alumna, and her years on campus as a member of the Varsity Women’s Rowing team have lent a great deal of polish to the pep talks and enthusiasm that she brings daily to her job as a member of UVic’s Student Recruitment team—a role which involves enticing prospective students from across Canada to attend UVic just like she did.

Stone received her BA in English from UVic in 2007 and was able to explore a variety of disciplines throughout her undergrad years. She acknowledges that many of the students she works with have uncertainty about their future goals and the transition to post-secondary studies. She is there to help even before they step across Ring Road.

“The part of my job I especially love is when I can assist prospective students in finding their path to post-secondary studies and show them that the UVic experience is a chance to explore their goals and ambitions,” she says.

“It’s nice to be able to speak from the personal perspective. I chose to attend UVic too, and for me it was all about the community support, the academic possibilities, the athletics and other ways to get involved on campus.”

Stone grew up in Victoria and started rowing when she was 12 years old. She loved the team spirit—a characteristic that found a perfect match in her chosen vocation—and she was also travelling widely well before her frequent ferry trips for UVic. She lived in Australia

as an exchange student in 2002, recently travelled to Kenya to be the maid of honour at her long-time pen pal’s wedding, and remembers well the exhilaration of racing down an English rowing course in Henley on Thames while the Queen and other spectators looked on.

Recently Stone has turned to swimming, hiking and photography as favourite pastimes. When she is on campus, not in a ferry line-up, she handles numerous in-office appointments and inquiries from prospective students, parents and high schools. Stone also works with various departments on campus to further develop recruitment initiatives at UVic.

Another important aspect of her job is event planning: she and her colleagues in the five-member national student recruitment team conduct information sessions and events for Grades 10, 11 and 12 students throughout Canada.

As UVic’s lower mainland liaison, Stone works primarily with high school students and counselors in Vancouver and surrounding areas, often attending three schools in one day and doing three 30- to 60-minute presentations at each school. This can mean she will start in one school at 8 a.m. and end up closing up her ninth and last session at 9 p.m.

Stone says the fall “is the busiest time of travel for our national recruitment team. Our national liaisons are on the road for over 35 weeks of combined travel during these four months and spend a significant amount of time in Canadian high schools.”

As she sets off for another journey by ferry to coax Lower Mainland high-school students to Vancouver Island with an array of UVic programs, it is no accident that she gets to enjoy the same spectacular ocean scenery that beckons prospective UVic students from around the world.



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