The battle of the beers

UVic-led drinking study has implications for policy development

When it comes to drinking, many young males can't tell the difference between low-alcohol and regular strength beer. That's according to a study by UVic's Centre for Addictions Research (CARBC). In fact, the study participants enjoyed themselves regardless of how much alcohol they consumed. The findings not only boost the case for taxing drinks on their alcohol content, but they make it clear that drinkers don't have to get tipsy to have a good time.

CARBC research assistant and UVic graduate student Dave Segal (child and youth care) asked 34 young male volunteers to drink, eat pizza and play dominos in a pub-like setting while drinking unmarked low-alcohol beer (3.8 per cent) and regular strength beer (5.3 per cent). He found that about half of them

could not distinguish between the two strengths of beer. As well, they reported no differences in how much they enjoyed themselves or their perceived intoxication. There was, however, a small difference in terms of preferring the taste of the 5.3-per-cent beer.

Currently, beers with less than 4 per cent alcohol occupy only 0.2 per cent of the BC beer market. And many low-alcohol content beers and coolers sold in BC liquor stores are more expensive than beverages with regular and even high alcohol content.

CARBC is asking the BC government to modify alcohol pricing policies so that drink prices reflect alcohol content. The reasoning behind the request is that if low-alcohol

SEE CARBC P.3



Segal (left) and Stockwell conduct a taste test of low-alcohol versus regular strength beer at Victoria's Spinnakers Gastro Brewpub.

New partnership takes aim at pine beetle infestation

partnership with Canada's Department of Natural Resources.

Under the multi-year partnership agreement, Natural Resources Canada will provide up to \$2.25 million to the university for remote sensing research. Results will be used by policy-makers, communities and the forestry, mining and energy industries to diversify and strengthen the local economies of resourcebased communities in BC.

"This research will enhance our capacity in natural resources planning and management and in resource use, especially in areas suffering from the mountain pine beetle epidemic," says Natural Resources Minister Gary Lunn, who was on campus Dec. 14 to sign the agreement.

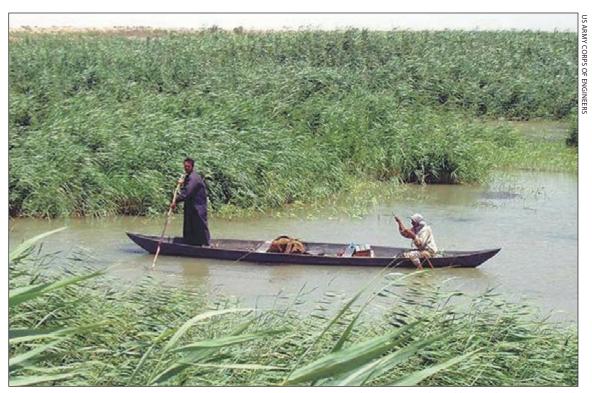
"We have an outstanding group of people working on remote sensing techologies and their applications," says Jamie Cassels, UVic's vice-presi-

The mountain pine beetle and its dent academic and provost. "This devastating effects on BC's forests collaboration will further enhance is the focus of a new UVic research our ability to assist sectors engaged in geology, mineral exploration, forestry and the marine environment."

Remote sensing is the science of obtaining information on an object, area or phenomenon from a distance, typically by using aircraft, spacecraft, satellites, buoys or ships.

UVic geographers are world leaders in the use of an advanced form of remote sensing known as hyperspectral imaging, which provides more detailed imagery than conventional remote sensing systems. Their airborne hyperspectral imaging system, flown in partnership with Terra Remote Sensing in Sidney, BC, is unique in North America.

Using hyperspectral imaging and other geomatics tools such as laser technology and spatial modelling, UVic geographers are investigating a wide range of natural resource issues, such as coastal environmental health, forest fire risk and the mountain pine beetle infestation.



Fishers using a traditional boat in the Iraqi marshlands

Reseeding a way of life in Irag's marshlands

A great swath of marshland once carpeted the south of Iraq for thousands of miles. Beginning in 1989, most of this exceptional ecosystem was drained under Saddam Hussein's regime. Now, while news headlines spell out stories related to other regions of Iraq, two researchers at the University of Victoria and an expert at the Fraser Basin Council are helping to frame a new way of life for the people of the southern Iraqi marshes.

In 1988, an estimated 500,000 people lived in the region of land cradled between the Euphrates and Tigris rivers just north of where the two waterways drain into the Persian Gulf. Their traditional way of life was based on subsistence living. They fished for consumption and commerce (60 per cent of fish on Iraq's market once came from the marshes), raised water buffalo for milk, and used the tall thick reeds of the marshes for constructing homes and making carpets, baskets and other household items.

By 2003, the population had dwindled to less than 100,000 people, residents had dispersed to Iraqi cities or scattered to other regions, and the marsh surface area had diminished to less than 15 per cent of its original size.

The international community and Iraqi representatives have placed great emphasis on the restoration of this eco-reserve as part of the overall reconstruction of Iraq. Canada is involved through the Canada-Iraq Marshlands Initiative.

The initiative is split into two components with \$5 million in funding from the Canadian International Development Agency (CIDA). One component, led in Canada by the University of Waterloo, focuses on ecological aspects of restoration; the other, led in Canada by UVic, concentrates on social and economic recovery. Representatives from various Iraqi institutions are closely involved

in both components of the marshlands initiative.

UVic-in partnership with the Fraser Basin Council (an advocacy group for sustainment of the Fraser River and its 13 watersheds)—is playing a consultative role, working with Iraqi officials to develop long-term plans for reinvigorating the social and economic patterns of life in the marshlands. UVic geography professor Dr. Stephen Lonergan, Maureen Maloney, QC, director of UVic's Institute of Dispute Resolution, and David Marshall of the Fraser Basin Council were selected by CIDA to coordinate this work.

Workshops have been created for retraining in traditional crafts such as reed-working. Fifteen crafts workshops—five from each of the three governorates-will be under way early this year.

SEE MARSHES P.2

UVic website makeover targets external audience

The UVic website is getting an overhaul. For the past several months, the combined resources of UVic Communications, Marketing Services, Student Recruitment, and Computing and System Services have been applied to redesign and restructure UVic's central web presence. Starting Jan. 17, you can take a look at development currently under way from a link on the UVic home page.

The redesign represents a new approach to the university's web presence. In keeping with UVic's strategic direction, the website will now do a better job of representing the institution to the rest of the world by focusing on what makes this place special and by inviting our communities to participate in life at UVic. The main home page image showcases UVic students, faculty and staff to reflect our strengths, and new features such as blogging are being implemented to encourage audience feedback.

The site also aims to answer several frequently asked questions. Typically these come from the prospective students who regularly visit the site to discover UVic. Their questions often concern the application process or ask what it is like to be on the campus. Try the new Virtual Experience (linked from the Tours section) to see some of the attractions that focus groups have said make this university especially

What does this mean for the student, faculty or staff member who is already accustomed to using the existing home page? Most of the information you have had access

to is still easily available: click on Students, Faculty and Staff to find a page customized for you. Although many of the familiar resources from the home page, such as A-Z index, Maps and Buildings, and Search Directories, are still going to be there, this new page is designed to make it easier to find most common internal resources quickly. This page also provides direct access to the uSource portal and introduces you to customizing the interface. Give it a try — tutorials are provided.

The web team wants to know what you think of the new site. Send feedback to webcoor@uvic.ca while implementation is being completed and help make the site even better. Expect to see the new site as the UVic default website in early February.



Jenstad with her online map of 16th-century London

Hanging out in Shakespeare's 'hood

By Patty Pitts

Frequent in the plays of William Shakespeare and his contempories are references to the playwright's "neighbourhood," the teeming 16th-century streets of London. For years UVic English professor Janelle Jenstad struggled with how to make these references more relevant to her undergraduate students. Then she discovered the solution in a 450-year-old woodcut map in London's Guildhall.

Since getting permission to photograph the highly detailed Agas map in sections in 1997, Jenstad has completely digitized it and the resulting, and constantly evolving, website "The Map of Early Modern London" recently won rave reviews in London's *Evening Standard* newspaper.

"I'm not a computer person, but I was so committed to this project that I taught myself to be a computer person," says Jenstad, who admits she nearly abandoned the map project at one point when technological change required her to overhaul her entire content. "There's so much interest in it. It has obvious value beyond its function as a teaching tool."

In the same way that maps were

used in Shakespeare's time to build a community identity among newcomers flocking to London from the country, Jenstad's digital map is attracting a widening circle of online devotees.

"Complete strangers email me all the time. Some have even used this site to navigate modern London. And there are many amateur historians out there with interesting information culled from archives and parish records," says Jenstad, who currently only includes historical and literary data that can be verified. She's in the process of creating an editorial board to referee unsolicited, but appropriate, additions.

Jenstad and her student assistants have created multiple layers and limitless potential for the website by tapping into technological advances that allow for more editing flexibility and efficiency. They also drew on the helpful expertise at UVic's "wonderful" Humanities Computing and Media Centre.

"At the moment, the site is like an encyclopedia with blank pages waiting to be filled in," she says. "Each page is linked to the map, which I could never have done in a print medium."

Starting with the original woodcut drawings that depict a bird's-eye view of individual houses, rowing boats on the Thames and citizens going about their daily chores, Jenstad has built links to historical facts about individual buildings, the histories of the streets and literary and historical references about famous, and not-so-famous, people who made appearances in the area.

"The Triumphs of Truth," an addition by one of Jenstad's students, uses the map to trace the elaborate procession of London's Lord Mayor, for whom allegorical pageants were staged at various sites. Instead of just reading about the daylong event, visitors to the website can view the neighbourhoods the procession visited and click on links to learn more about the various stops.

Jenstad has a formal partnership with the Guildhall Library, which has since provided her with better scans of the Agas map, and includes a link to its online digital database on her website. No stranger to London, Jenstad estimates she's visited it eight times, but she relies on a more up-to-date map on her trips.

"When the libraries close, I walk and walk and walk," she says, "with my London A to Z in hand."

Visit "The Map of Early Modern London" at mapoflondon.uvic.ca.

Aroundthering

Inaugural research forum focuses on diversity

A unique one-day forum, Critical Conversations about Diversity, will feature UVic faculty and graduate students presenting their research in areas of diversity, including innovative research approaches, Indigenous studies, gender and sexualities, marginalization and disability studies. Sponsored by the Vice-President Academic & Provost, the forum will take place Feb. 6 from 8:30 a.m. to 3:30 p.m. in the Michèle Pujol Room and the Upper Lounge of the Student Union Building. There will be a plenary session, concurrent panels and plenty of discussion. The free event is open to all members of the UVic community, but pre-registration is required. Community members are welcome for afternoon sessions. Registration after Jan. 15: http://web.uvic.ca/vpac/. Information: www.uvic.ca/vpac/diversity.

Canada's place in the world

Shauna Sylvester, the new director of the Canada's World initiative, will deliver this year's Lived Rights Lecture, "Finding Canada on the Map," Jan. 30 at 7 p.m. in Fraser 159. The presentation is also the launch of Canada's World, a three-year citizens' dialogue focused on creating a national discussion on Canadian international policy and how to restore Canada's reputation as an international leader. A fellow of the Simon Fraser University Morris J. Wosk Centre for Dialogue, Sylvester was cofounder and executive director of the Institute for Media, Policy and Civil Society. The annual lecture is presented by UVic's International Women's Rights Project and supported by the Office of the President, UVic Law and the Centre for Global Studies.

Scholarship seeks students with "Churchillian" qualities

You don't have to smoke cigars and favour bowler hats, but UVic students applying for a new scholarship established by the Sir Winston Churchill Society do have to demonstrate qualities associated with the famous, former British prime minister. A \$20,000 donation through the Churchill Foundation Vancouver Island will create an endowment for an annual scholarship to a third- or fourth-year student majoring in history or political science who demonstrates leadership, courage, innovation, determination and magnanimity. The award will alternate each year between the two disciplines, with the first award in 2009 to a student from history. The foundation limits itself to charitable works that reflect the objectives of the society which include stimulating an appreciation of history and national and international affairs through scholarships, awards, bursaries and public presentations that perpetuate the memory of Sir Winston Churchill.

Marshes continued from p.1

"The marshland dwellers' economy was primarily based on subsistence, but certainly it was a sustainable one," says Lonergan. "In fact, we can see in these marshes how economics and sustainability can be intrinsically linked. But how will the people of the marshes want to set up their way of living after they have experienced certain modern amenities elsewhere, such as electricity and health services?" While some may want to keep old traditions, others may want the new amenities too. These are the questions that need to be answered in the rebuilding of a way of life.

Maloney acknowledges that one of the project's "enormous challenges is providing leadership at a distance. We can't go into Iraq, so it can be difficult to measure what the residents might want either individually or collectively." Scattered communities of homes built of bundled reeds on

artificial islands present a unique problem for attempting any type of census, so it's up to the leaders of the three marshland governorates (Iraq is currently sectioned into 26 governorates), the area's largest tribes and the three universities serving the area to reflect the voices of the people.

Restoring water is another challenge. The Tigris and Euphrates rivers both originate in Turkey, and their flow has been modulated and weakened over the past 20 years due to major dam projects. Much of the marshland water now needs desalinating before it can be consumed. And there is oil under some of the land, raising questions about which sections should be reflooded and which should be left dry.

With war a frequent reason for headlines, the slow reseeding of a once fertile stretch of land can at least be a good reason for hope.



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Write Here in Plain Sight

Authors to bare their souls and share their tricks

By Robie Liscomb

Writing is not a big spectator sport, despite the Monty Python sketch where crowds cheer Thomas Hardy as he pens the beginning of *The Return of the Native*. (There's a distinct absence of applause as I finish this sentence.)

However, observing expert authors as they research, (re)organize, (re)draft and revise—deploying all the tricks of their profession—can be a rich and engaging learning experience.

That will be amply demonstrated on Saturday, Jan. 26, as five UVic profs and a local journalist fire up their laptops and give the on- and off-campus public an insider's perspective on the process as they weave their webs of words.

The event, dubbed WHIPS (Write Here in Plain Sight), will take place simultaneously at UVic and Dalhousie University, where WHIPS was first presented, with great success, last March.

Here at UVic, Dr. Yvonne Coady (computer science), a columnist from the *Times Colonist*, Lansdowne Professor Wolff-Michael Roth (curriculum and instruction), Drs. Lisa Surridge and Mary Leighton (English) and Dr. Holly Tuokko (psychology, aging) will write in public for three hours, projecting their texts on a large screen as they write, narrating their process and

CARBC continued from p.1

beverages were cheaper than high-

alcohol drinks people would buy the

less potent beverages. The findings of

the Alcohol Harm Reduction Study

"We recommend these find-

support the centre's proposal.

answering questions from any and all observers.

They will tackle a wide variety of writing projects. Surridge and Leighton, for example, will demonstrate how they collaborate on their book manuscript on 19th-century illustrated serial fiction. And Roth will work on a research article in progress, showing that what are usually thought of as three processes—analyzing, writing, and learning (making sense)—are simply different expressions of one and the same process.

WHIPS at UVic is being organized by the Writing Centre, the Faculty of Graduate Studies and the Student Transition Centre.

"WHIPS represents a different way of learning about writing and exemplifies how teaching and research can be integrated in graduate education," says Associate Dean of Graduate Studies Gweneth Doane. "It will offer an opportunity for graduate and undergraduate students to get a view into a range of writing processes and also offers the community a window into the work and contributions of some of the many wonderfully talented faculty at UVic."

WHIPS will take place Jan. 26 from 10 a.m. to 1 p.m. in Strong C103, 118, 122, 126, 128 and 130. And by the way, you can find a transcript of the Monty Python sketch at http://www.wepsite.de/novel%20writing.htm.

ings be used in devising alcohol taxation policy and other strategies that might create incentives for the manufacture, marketing and consumption of low-alcohol alternatives," says Segal. "Following the experience of such incentives being introduced in Australia over two decades ago, such an initiative would provide the impetus for brewers to create a broader range of higher quality and better tasting varieties

"New data indicate that there is a growing problem with alcohol in BC and in the nation as a whole," remarks CARBC Director Dr. Tim Stockwell. "Increased consumption of alcohol has led to increases in cancers, liver diseases, road trauma, violence, birth defects and a host of other causes of death, injury and illness."

of low-alcohol beer."

Finance Minister Carole Taylor is quoted in the Victoria *Times Colonist*

as saying that the tax proposal is one of thousands of recommendations she is reviewing for the upcoming budget. However, she notes that while it seems logical from a community or health perspective, it would be "extremely complicated" to write into tax legislation policy. She compares the logistics to taxing junk food based on its sugar or fat content.

The study took place between August and October 2006 and was supervised and funded by CARBC. The lower alcohol beer was donated by Spinnakers Gastro Brewpub and GuestHouses—Canada's oldest brewpub and one of the few Canadian microbreweries that makes a lower alcohol beer. Spinnakers owner Paul Hadfield, in support of CARBC's position, has also committed to lowering the price of his low-alcohol products in the very near future.

More information visit www. carbc.ca/ or www.AODmonitoring.ca. CARBC is a UVic research centre in partnership with UBC, UNBC, SFU and Thompson Rivers University.



Children in Quelimane, Mozambique, will benefit from UVic-led aquaculture program.

Developing sustainable aquaculture in Mozambique

By Patty Pitts

Mozambique, the coastal nation in southeast Africa, is struggling to recover from more than two decades of war that has ravaged the country. Along the coastline, the fishery is in decline, but a new project, led by the University of Victoria, is offering the area's citizens hope for a better life.

The UVic-led Southern Oceans Education and Development project (SOED) will establish sustainable shrimp and mollusc aquaculture programs that preserve Mozambique's coastal ecosystems. The Canadian International Development Agency (CIDA) recently provided \$1 million for the project.

SOED will build on expertise developed during previous CIDA-funded UVic projects in Brazil. Since Mozambique and Brazil share a common language (Portuguese) expertise can easily be shared between institutions in Brazil and the School of Marine and Coastal Sciences at the satellite campus of Eduardo Mondlane University (UEM) in the coastal city of Quelimane, Mozambique, as well as the Ministry of Fisheries.

"This partnership represents a

transfer of development roles," says Jack Littlepage of the Centre for Global Studies and SOED co-director. "For more than a decade, UVic carried out aquaculture development projects in Brazil, and now we have the opportunity to work with Brazilian partners in university and government to bring to Mozambique the same kinds of benefits which flowed to coastal communities in Brazil—a secure food source, improved economic and social opportunities and, above all, an appreciation of the marine environment."

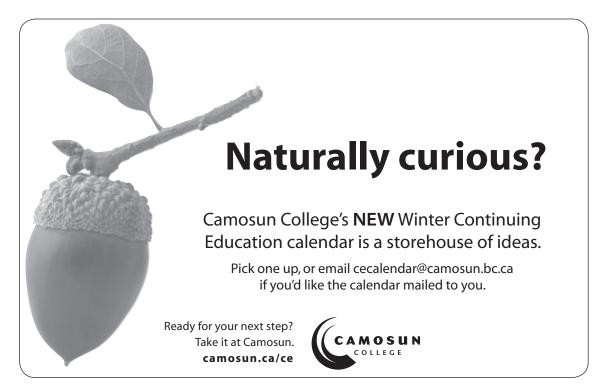
While Mozambique's government has made significant advances in fighting poverty and improving human development since signing the peace accord that ended civil strife, Mozambique remains one of the poorest countries in the world. Like many African countries, it is also hard-hit by high HIV/AIDS infection rates.

While the focus of SOED will be on coastal resource and environmental management, the project will not ignore other societal issues facing the citizens of Mozambique. HIV/AIDS has lowered the life expectancy for the coastal area population and gender inequity continues to be a problem. SOED will promote equal opportuni-

ties for women and build information about HIV/AIDS into project curricula and extension programming.

Under the co-direction of UVic researchers Littlepage and geography professor Mark Flaherty, SOED will help develop instructional programs in marine sciences, oceanography and aquaculture at UEM. Graduate students from UEM and the Ministry of Fisheries will be studying marine sciences at UVic and at Brazil's Federal University of Santa Catarina (UFSC), with whom UVic has a long-standing partnership. These students will take their new knowledge back to Mozambique to create courses to be offered at UEM and to help to develop effective policies for the management of coastal resources.

Along with UFSC, UVic will lend expertise to develop aquaculture extension programs for citizens interested in operating their own aquaculture businesses. Aquaculture provides many business opportunities for women since cultural activities take place close to home and draw on their traditional skills. Even children, who often assist in family occupations, will be able to participate in the aquaculture business without having to forfeit attendance at school.





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President's

Distinguished Service Awards 2007

Stellar staff honoured

By Tara Sharpe

Several retirees, a member of UVic's chemistry staff and an eight-member team were honoured at the president's holiday reception on Dec. 12 as winners of the 2007 President's Distinguished Service Awards.

UVic Vice-President Academic and Provost Jamie Cassels presented the awards on behalf of UVic President David Turpin. "We are grateful to these three wonderful individuals and the eight team members who have contributed so much with their special efforts over the years," says Cassels.

The awards were created in 2002 to recognize the contributions by staff members to the learning and working environment at UVic.

THE UHIRE DEVELOPMENT AND IMPLEMENTATION

TEAM won the Team Award for Innovation. Thanks to this team, hopeful candidates applying for a new job at UVic now have access to a state-of-the-art hiring program to help them build résumés from start to finish and keep track electronically of postings and applications.

The three-year effort of these seven staff members—Judy Cryderman (retired, human resources), Adrian Fletcher (computing and systems services), Bonnie Hallett and Christine James (human resources), Sherri Puentes (NOVA), Michele McDonald (budget), John Foxgord (computing and systems services)—and one undergraduate co-op student—Janelle Heron (business)—will now save innumerable staff hours and mounds of paper for years to come.

The new program went live on May 1, 2007, and has already saved an estimated \$100,000

"From its inception, this team did their research in discovering what people wanted," says Charles McQuade, director of finance and operations for external relations. "It has been a pleasure to work with the uHire team," adds Jim Forbes, director of the UVic bookstore, "and the system itself meets the need for enhanced support services while also supporting sustainability through reduction of paper use."

Puentes is "proud of being part of an excep-

tional team whose contribution not only benefits the university, but our employees as well." Cryderman, who led the project with Fletcher and is now enjoying extended hours on the fairway since her retirement, agrees with Fletcher that "being a member of this very special team has been one of the most satisfying and rewarding experiences of my life at UVic."

JOANNE THOMAS is another UVic retiree receiving a President's Distinguished Service Award this year. She joined the university as a staff member in 1974, but her time here dates further back: to September 1964 when she started as a firstyear student.

Over the span of four decades, Thomas has been a witness to much of our history. She remembers a time when "Finnerty Road ran through the campus near 'A' wing of the Clearihue building... and that wing was actually the only wing back then. I also remember one of my professors disapproving of women wearing slacks in his classroom—and this was a Saturday morning class, which, yes, we had back then too."

dedicated and compassionate person representing the best in our community. "Her focus on student experience was unwavering," says Dr. Elizabeth Grove-White, former executive di-

The uHire Development and Implementation Team: (L-R) Adrian Fletcher, Christine James, Bonnie Hallett,

rector of the Co-operative Education Program. "Her tactful, thoughtful advice and unobtrusive

members of the wider community." At the time of her retirement in July 2007, Thomas was the manager of the Optional and Professional Programs in the Co-operative Education Program.

support served generations of students, academ-

Her ability to showcase UVic to a larger community was magnetic. Dr. Evert Lindquist, director of UVic's School of Public Administration, remembers meeting Thomas in spring 1998 "at a professional development session for new university managers before I arrived from the University of Toronto. I was struck by her sense of humour, and when I first heard she would be retiring, I found it hard to imagine UVic and co-operative education without her humour, knowledge and integrity."

When Thomas joined co-op in 1984, there were about 300 co-op students. When she retired, there were approximately 3,000 participating students.

Going beyond campus, Thomas was recognized provincially, nationally, and internationally. In 2004, she received the Canadian Association for Co-operative Education's highest honour, the coveted Albert S. Barber Award, for outstanding contributions to the advancement of the philosophy and practice of co-operative education in Canada.

Her legacy continues to be noteworthy. Without doubt, Thomas's expertise and devotion have left a lasting mark on UVic's signature coop program, one of the largest in Canada, and have helped enhance our reputation as one of the premier co-op universities in the world.

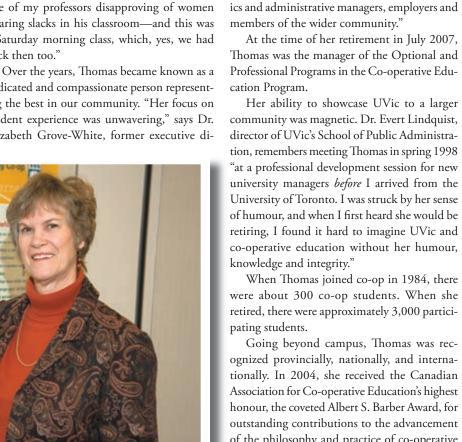
Janelle Heron, Judy Cryderman, John Foxgord, Michele McDonald, Sherri Puentes

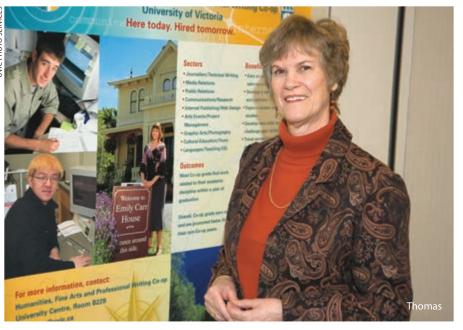
CHRISTINE GREENWOOD has also been busy leaving a unique imprint, in her case by helping to put molecules in their place in UVic's chemistry department. Greenwood manages the nuclear magnetic resonance (NMR) equipment—including tools for determining the structure of compounds and the progress of chemical reactions—which all chemists use sometime in their careers.

Greenwood joined the department nearly 40 years ago. Former chair Dr. Tom Fyles thinks "much of our success in grant competitions over the past 30 years is due to Chris's excellent administration of the NMR facilities and her strategic sense of what the next step ought to be."

Through careful manipulation, Greenwood has coaxed many years of research from the department's finely balanced instruments, worth several million dollars, and she was ready to help at any time. She gave chemistry graduate students her home phone number and came in during off hours to solve the odd problem.

Her daily focus on tiny molecular happenings has included all manner of popular experiments. While providing NMR demonstrations in previous years at chemistry open houses, she added lightness to each occasion by testing the strength of homemade beer for the enjoyment of her audience.







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Chemistry professor Dr. Reg Mitchell (a.k.a. "Dr. Zonk") is someone else who knows how to put on a good show. He says, "I just hope she doesn't retire before I do! She'll be very hard to replace."

PEGGY FAULDS could easily be considered a propagator of higher learning. In October 2007, she retired from her position as program co-ordinator for the Arts and Science Program in the Division of Continuing Studies, and UVic lost a skilled administrator who could deftly nurture numerous programs into full bloom.

Faulds was responsible for organizing and supporting countless courses and collaborations such as the Gorge Restoration Project, the annual Medieval Studies weekend workshop and projects related to the Restoration of Natural

Systems (RNS) certificate and diploma within UVic's School of Environmental Studies. The latter included securing funding for a number of distance-based RNS courses to ensure students from more remote communities such as Cranbrook, Castlegar and Neskonlith First Nations could complete their programs primarily from home. Due largely to her leadership, UVic received an Eco-Star Award for Environmental Education in 2005.

"Peggy quietly and effectively ensured the smooth operation of the RNS program since its inception in 1996," says Dr. Eric Higgs, director of the School of Environmental Studies. "Students knew her as the first point of contact for program advice, personal encouragement and as the person who attended to the myriad details that can make a program appear effortless."

Adult learners also benefited through Faulds' identification of the importance of engaging students by acknowledging the experience of self and different ways of knowing. UVic philosophy professor Dr. Jan Zwicky, who served as director of the Humanities Diploma Program from 2004–07, remembers Faulds as "one of the most compassionate and imaginative educators I've had the privilege to know."

Faulds did not restrict her careful tending of adult education to on-campus efforts, and was widely recognized by colleagues in the field of university continuing education as a

knowledgeable advocate for adult learners. She increased exposure for UVic's programs by being involved in several external committees, and students enrolled in RNS courses from as far away as Finland and Spain.

Faulds

Faulds was also a voice for the UVic community through her involvement with the Professional Employees Association. Lauren Charlton, associate registrar for Undergraduate Admissions and Records, remarked upon the "compelling desire for fairness" shown by Faulds.

For more than 20 years at UVic, wherever she applied her many skills, programs and people flourished

Preparing the way for First Peoples House

The University of Victoria is preparing to break ground on its newest and most distinctive capital project in April 2008. First Peoples House will create a welcoming and supportive space on campus for Indigenous students and the broader community.

Construction is expected to begin in April 2008 on a central site inside Ring Road between the Clearihue and Cornett buildings. In preparation for construction, a number of non-native pine trees on the site were removed in December. Following construction, the entire area between University Centre and First Peoples House will be landscaped extensively with native trees and vegetation, including Garry oak and Douglas-fir trees.

The design, developed by Alfred Waugh Architect of Vancouver, will reflect the modern and traditional values of the Coast and Straits Salish peoples. Indigenous carving and artwork will be featured in the ceremonial hall, as well as throughout academic and office spaces. The project, with a total budget of \$7 million, will go to tender this month. "First Peoples House is an exciting project in a high profile campus location," says Director of Capital Projects Eugene Heeger. "We are hoping to attract bids from contractors with an interest in the

unique cultural aspects and special requirements of this project."

The building, targeted for completion in June 2009, will be registered with the Leadership in Energy and Environmental Design (LEED) Green Building Rating Standards program. Sus-

tainable features will include a green roof, storm retention ponds and natural ventilation.

For more information, visit web.uvic.ca/fp-house/site.html or contact Larry Wilkinson, project manager, Capital Projects at 721-7597.



Rendering of the southeast view of the First Peoples House entry



Noble Women, Nobility BlanketsCoast Salish Prestige and Power

Coast Salish women were responsible for creating one of the most valuable ritual/ceremonial items for Coast Salish culture: the white nobility blanket called Swuqwuqw. Each blanket took a month to weave and required wool from two sheared mountain goats. In the 1800s the purchase of an ocean-going canoe required payment of five such blankets, a deerskin shirt and a fathom of dentalium

shells. This presentation examines the historic role of noble women in a complex system of ritual and ceremony.

Suggested reading: The Best of Chief Dan George, by Chief Dan George, Hancock House Publishing 2003 Instructors: Andrew Cienski and Bill White. Bill White has worked with traditionally trained Coast Salish and Kwagiulth elders since the mid 70s and understood that their teachings speak about stronger communities. For four years he and Andrew Cienski have collaborated on a

number of significant projects writing about values, the role of women and blanket weaving, Coast Salish art and the importance of linguistics and history.

Saturday, January 26: 1 to 3 pm Course Code: ASHI397 2008S C01 Fee: \$29 plus GST

University of Victoria



Continuing Studies

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The message is (about) the medium

Campus voicemail system upgrade

The university will be upgrading to a new voicemail system on Jan. 15. The old system no longer has the capacity to meet the needs of a growing campus and is nearing the end of its serviceable life. The new system will allow for expansion and future integration with other applications.

"We're bringing the system in line with the technology of the day and building for the future," said Ron Kozsan, manager of Network Services.

After Jan. 15, all employees will need to log in to the voicemail system the first time only with a department password. You will be prompted to record a new

greeting and select a new personal password for your account.

Access to the new voicemail system is the same as in the past. Simply dial 7000, or 721-7000 from off campus, to access the system. It will still be possible to retrieve messages from the old voicemail system until April 15.

For more information or assistance, visit https://nets.uvic.ca or contact 721-8555 or switch@





Walsh with Coast Salish artist and UVic interdisciplinary master's student lessLIE (Leslie Sam) by one of several works of his in the Art Gallery of Greater Victoria exhibition

UVic anthropologist "transports" Coast Salish art to the public

By Suzanne Smith

AT THE FOOT OF SINCLAIR HILL



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Thanks to a unique partnership between a UVic anthropologist, the First Peoples Language, Heritage and Culture Council (FPLHCC) and the Art Gallery of Greater Victoria (AGGV), the gallery is offering its first exhibit focused entirely on contemporary Coast Salish art. The exhibit, entitled Transporters: Contemporary Coast Salish Art, runs until Feb. 24.

Andrea Walsh, UVic anthropologist and co-curator of the exhibit, proposed the idea to the AGGV.

"When I first suggested the idea, the AGGV was very enthusiastic because it had never been done before. I proposed the idea of working collaboratively with Cathi Charles Wherry, arts coordinator with FPLCC, because I had always wanted to work with her. I'm also a big supporter of working collaboratively with members of the community," explains Walsh.

One of Walsh's research interests involves engaging different publics in the production of art. She explains that images can be used in unique ways to help us see each other differently and perhaps better understand each other's past and contemporary

"This exhibit is very special because it has allowed two distinct communities to come together—the public who visit the AGGV and the producers of Coast Salish art. It is also significant because we were able to bring together expertise from UVic, the AGGV and a First Nations heritage organization. the Queen hanging from the ceiling exhibit, visit www.aggv.bc.ca.

This kind of collaboration should be done more often," says Walsh.

Walsh worked with co-curator Wherry to put together the concept for the exhibit. The title of the exhibition—Transporters—was in part inspired by a concept found in the Salish language that indicates the transfer of knowledge from one generation to another. Walsh explains this transfer of knowledge to be similar to the idea that "artists inherently take us to new places through their actions" and even after they leave "their art continues to transport us."

When it came to selecting artists for the exhibit, Walsh and Wherry chose them according to the kind of work they were doing and how it related to the other artists. During studio visits, Walsh and Wherry consulted with the artists when selecting their work. They asked the artists to bring forward the work that they felt was most representative of their practices and then Walsh and Wherry looked for the links between their submissions.

The exhibit includes everything from glass sculpture and traditional cedar carving to innovative serigraphy prints and conceptual installation work. Some of the art is politically motivated or comments on the state of the environment. One piece, for example, by artist Lawrence Paul (Yuxweluptun), depicts the highly contested nature of the treaty process. It includes a table draped in the BC provincial flag covered with beads, peanuts and pennies and a picture of with the words "cash cow" printed on it. The pennies and peanuts symbolize Paul's views that the chiefs are accepting too little for their land.

Paul's piece is juxtaposed with a piece by Charles Elliot, a legendary carver and resident of the Tsartlip Reserve in Saanich. Elliot's carving depicts a traditional Cowichan story about the thunderbird and the whale. The story tells of how the killer whale came to Cowichan Bay and ate all the salmon. When the thunderbird grabbed the whales and transported them away, the people were saved from starvation. Walsh explains that she and Wherry saw this traditional story as an example of the First Nations' struggle over resources.

In addition to Elliot and Paul, the exhibit includes work by Maynard Johnny Jr., lessLIE, John Marston, Luke Marston, Marvin Oliver, Chris Paul, Shaun Peterson and Susan

To date the exhibit has been very successful. Mary Jo Hughes, chief curator at the AGGV, says that in addition to securing a large crowd at the opening and attracting numerous school visits, the exhibit has pointed out a gap in the gallery's collection.

"It is now a priority for us in the next year to begin collecting contemporary Coast Salish art pieces for the gallery. We will be considering purchasing some of the pieces in Transporters for our collection," says Hughes.

For further information about the



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Calendarhighlights

Events free unless otherwise indicated. For a complete list of events, see www.uvic.ca/events

At the galleries

www.maltwood.uvic.ca 721-6562

Where Art is Born: Artists in Their Studios. Until March 31. Robert Amos. Studio portraits of 33 southern Vancouver Island artists supplemented by original artwork, mostly drawn from the university's collection. Maltwood Art Museum and Gallery. University Centre B115.

Annual Art Education Faculty Exhibit. Jan. 15–Feb. 14. McPherson Library Gallery.

Thursday, January 10

Open House II a.m.–2 p.m. *Campus Security Open House*. Campus Security Bldg. 721-8981 or psc@uvic.ca

Friday, January 11

Music 12:30 p.m. *Fridaymusic*. School of Music students, various instruments. Phillip T. Young Recital Hall (MacLaurin B125). Admission by donation. 721-7904

Tuesday, January 15

Info 6:30 p.m. Information Session about Volunteering at the NEED Crisis & Information Line. Student Union Bo28. 386-6329 ext. 222

Friday, January 18

Music 12:30 p.m. Fridaymusic.

School of Music keyboard students. Phillip T. Young Recital Hall (MacLaurin B125). Admission by donation. 721-7904

Thursday, January 24

Lecture 7 p.m. *The Media Apocalypse: Will News Gatherers Take Us to Heaven or to Hell?* Charles Campbell, UVic Harvey Stevenson Southam Lecturer in Journalism and Nonfiction. David Lam Auditorium (MacLaurin A144). 721-6305

Saturday, January 26

Conference 9 a.m. *Visual Impetus II*. History in Art annual student symposium. Fine Arts 103. 721-7942

Tuesday, January 29

Info 6:30 p.m. Information Session about Volunteering at the NEED Crisis & Information Line. Student Union Bo28. 386-6329 ext. 222

Thursday, January 31

Lecture/Seminar 12:30 p.m. The Pastor and the Imam: Two former enemies tell their story of grassroots peace-building in northern Nigeria. Imam Muhammad Ashafa and Pastor James Wuye, codirectors, Interfaith Mediation Center. Fraser 158. 721-6325, 721-8199

Friday, February 01

Music 12:30 p.m. *Fridaymusic*. School of Music brass students. Phillip T. Young Recital Hall (MacLaurin B125). Admission by donation. 721-7904

Tuesday, February 05

Lecture 12:30 p.m. Romantic Dreams, Drama Tourism and Japan's "Hanryu Boom": Exploring Japanese Identity, Gender, Ethnicity and Japan-Korea Relations through Popular Culture. Dr. Millie Creighton, UBC. Strong C130. 721-7020

Distinguished Professor Lecture 7:30 pm. "Not From Any Old Place": Ethnoecology in a Changing World. Dr. Nancy Turner, UVic. Strong C103. 721-7013

Wednesday, February 06

Lecture 4:30 p.m. *Varieties of Cultural Appropriation*. James Young, UVic. Strong C118. 721-6695

When is the next Ring?

Calendar items should be sent by 4 p.m. on the copy deadline date shown below to UVic Communications (Sedgewick C149, fax 721-8955, e-mail ucom@uvic.ca) or entered into the online calendar (www.uvic.ca/events). For information call 721-7636.

Publication Date	Copy Deadline
Thursday, Feb. 7	. Wednesday, Jan. 30
Thursday, March 6	. Wednesday, Feb. 27
Thursday, April 3	. Wednesday, March 26

Instructors band together to enhance first-year learning

The initial days of academic life for first-year undergraduate students offer so many new experiences, it can be overwhelming just to stay tuned to the first few sets of classes. The University of Victoria has devised an innovative approach to help instructors reach out to first-year students during this time and throughout the rest of the year.

With funding from the Office of the Vice-President Academic, the First Year Course Instructors Council (FYCIC) was formed last summer by Teresa Dawson, director of UVic's Learning and Teaching Centre, as a "think tank" to enhance the first-year learning experience.

The FYCIC is chaired by Dr. Ed Ishiguro, professor emeritus in the Department of Biochemistry and Microbiology, and inaugural master teacher at the learning centre. The council itself is comprised of Ishiguro and the 35 faculty members (representing less than 3 per cent of our teaching staff) who teach more than 90 per cent of all first-year students. This small group of educators plays a pivotal role in the life of every new undergraduate student

The council considers—from the perspective of both instructors and students—the challenging aspects of the first stages of the academic experience, and promotes useful and creative means of lowering any

unnecessary hurdles. In addition to understanding the overall student experience, through workshops and discussions the council explores a range of related topics.

A key concern is that foundation courses generally have the largest class enrolments. "Large class sizes pose a totally new experience to first-year students," says Ishiguro, "especially those coming directly from high school. Large classes are also a challenge to teachers. It is difficult for professors to get to know their students, and I believe it is equally difficult for students to get to know their professors.

"Since we are unlikely to change the large enrolment format of firstyear courses, the FYCIC instead considers ways of enhancing course delivery under such circumstances, such as improving student engagement. Another current topic focuses on clear presentation of learning outcomes: for instance, informing students what we expect them to learn from our courses; and this is perhaps something we can improve upon."

Improving the retention and success rate of undergraduate students is paramount at any post-secondary institution, and other universities such as Simon Fraser University have already made note of this fresh new approach by UVic and are adapting the idea in their own context.



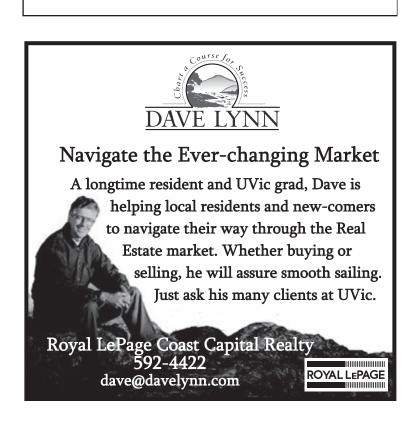
Beginner Course

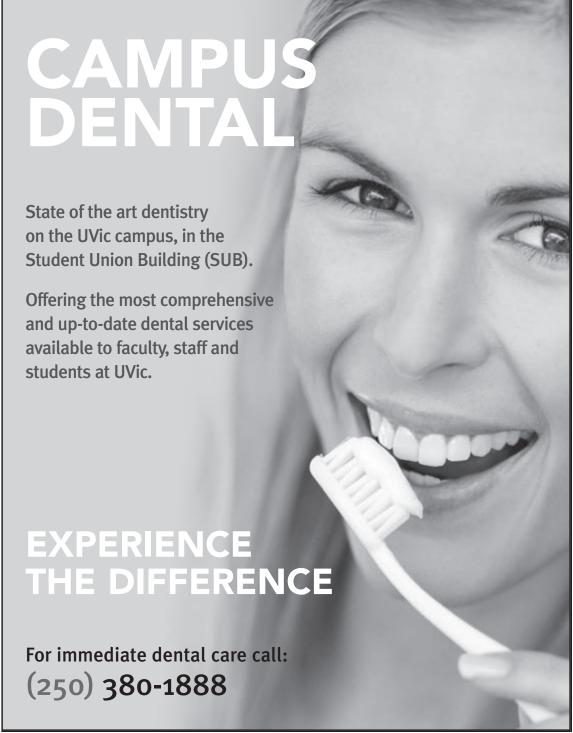
Starts January 14, Mondays 7-9 p.m. Held in SUB Michele Pujol Rm.

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Ringers

Don Bailey, coordinator of UVic's Humanities, Fine Arts and Professional Writing Co-op, recently launched his new book *The Good Lie,* a literary psychological thriller that opens with a kayaking misadventure in the winter ocean off Vancouver Island. Bailey's website www.thegoodlie.com features detailed information about the book, commentary about the writing of the novel and other related material. The site has been praised on a blog page by *Canadian Book News* and review magazine *Quill and Quire* as "the very model of a modern author website." Bailey's third novel, *The Good Lie* is published by Turnstone Press.

UVic business professor **Dr. Rebecca Grant** has received the 2007 Decision Sciences International Case Study Award for her teaching case "iStockphoto.com: Turning Community into Commerce." Grant's case focuses on building a profitable online business with lessons from iStockphoto.com. iStockphoto revolutionized the stock photo industry by transforming an online community of photo-hobbyists into a profitable commercial venture. The Decision Sciences Institute is the premier professional organization dedicated to the science, practice and teaching of business decision-making.

Alison Sydor (BSc '89, biochemistry) and **Gareth Rees** (BA '91, history) will be inducted into the BC Sports Hall of Fame's Class of 2008 in May. Sydor is known for her prowess as a mountain biker, having claimed numerous victories including three world titles as well as a silver medal at the 1996 Atlanta Summer Olympics. Rugby star Rees holds enough trophies, titles and accolades to fill a hall of fame of his own. He holds a Canadian Test record and has been captain of Team Canada, including during two of his four World Cup appearances. Rees is also a charter member of UVic's Sports Hall of Fame (2002). Former UVic Vikes soccer coach **Bruce Twamley** will join the pair as a fellow inductee in the Class of 2008.

To mark the 25th anniversary of **Dr. Peter Vizsolyi** as head coach of the Vikes' swim team, the University of Victoria and the UVic Vikes Swimming Alumni Chapter have launched the Swimming Circle of Excellence. Inductees at the platinum, gold and blue levels will have their names on banners, which will be displayed on the walls of McKinnon Pool. Platinum swimmers are those who represented Canada at the Olympics and/or World Championships. Gold swimmers are those who were on Canadian Commonwealth Games, Pan-American Games, and FISU Universiade teams or were Swimming Canada gold medalists. Blue represents swimmers who have won a Swimming Canada silver or bronze medal or CIS medal.

The best brains in the profession are looking after ours: over the past decade, **graduates of UVic's clinical psychology doctoral program** have scored the highest average marks of all graduates taking the standard examination required for registration as a psychologist in North America. Between 1997 and 2006, 27 UVic graduates have taken the Examination for Professional Practice in Psychology (EPPP). Data from the Association of State and Provincial Psychology Boards—reporting on all EPPP writers over the past decade who graduated from 163 different North American universities—indicate UVic grads have consistently come out on top. "I attribute this amazing accomplishment to the exceptional students we attract to our program," says Dr. Marion Ehrenberg, associate professor and UVic's director of clinical training, "and to the comprehensive training we provide."

A special week for alumni

The UVic Alumni Association and UVic Alumni Services will present the first annual Alumni Week Feb. 2–9 with a series of special events and prize giveaways.

"More than 1,400 UVic alumni work on campus, which is about one-third of all staff and faculty," says Alumni Services Program Manager Linda Nicoll. "Alumni play a huge role at UVic, and part of the reason for Alumni Week is to honour the great work that alumni do here."

A package detailing Alumni Week events will go out this month to all alumni who work on campus. Among the highlights are a grand prize of two nights provided by the Aerie Resort, including breakfast, a three-course dinner and spa treatments.

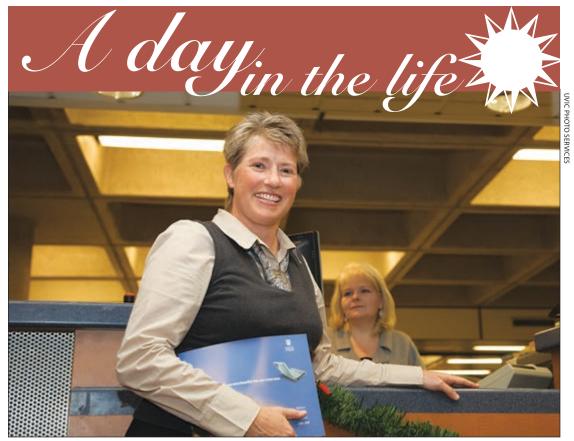
Alumni who sign-up or update their profile on the UVic Online Community (olcnetwork.net/uvic) will be eligible to win the grand prize or subsidiary prizes that include a Toshiba Satellite A200 laptop computer from the UVic Computer Store, an Alumni Week sponsor.

Other events include a hosted breakfast for alumni on campus on Feb. 4 at the University Club and a career planning and networking workshop for young alumni on Feb. 6, led by the A-Channel's Jason Pires (BA '96).

Other Alumni Week campus sponsors include Vikes Recreation and the UVic Bookstore. On Feb. 2, from 4 p.m. to 6:30 p.m., a pre-game reception will be held at the bookstore prior to the Vikes basketball games with the University of Alberta. Writing Prof. Lorna Jackson (MA '93), will be signing her recent book, *Cold-cocked: On Hockey* (Biblioasis).

The first 50 purchasers of the bookstore's limited edition UVic Alumni sweatshirts will receive two free tickets to the women's and men's games. The same night, the Vikes will honour the Victoria College basketball team of 1957-58, which won a Canadian championship.

Visit alumni.uvic.ca for more Alumni Week details, events, prize draws and special offers.



Cornwall

A Day in the Life of Gillian CORNWALL means helping people go to school. Cornwall has been an undergraduate admissions clerk in the Office of the Registrar and Enrolment Services for more than 10 years and has now taken up a new position as communications assistant with Student Recruitment. Her admissions areas have been fine arts, law, continuing studies diploma applicants and international exchange students. Most applications are submitted electronically. Her job includes processing paperwork, including all associated documents: transcripts, tests, TOEFL, and letters relating to specific student needs.

Although some may see Cornwall and her admissions colleagues as only dealing with paperwork, they are very student-focused. Sometimes they are the first point of contact for potential students, by email, phone or in person. "We are seeing the millennium generation now," she says. "They want their families involved

in making decisions. We are introducing a group of people to a community. We act as a hub from which we can direct them to all points of access for the whole process: advising, financial aid, housing...."

The most common question is: "What do I need to do?" With many long-term employees in the office, there is a wealth of knowledge to draw upon. "Our staff works as a team both in information sharing and support. It is more than just one person who makes it all happen. It takes front desk staff, recruitment staff, the person who screens the applications, technical people, academic advisors, staff in the particular academic department and more."

Technically, her work is done once the admission process is complete, but she often invites applicants to come in if they have questions. "It's important for them to have a contact," she says. "We're a community—it's in the strategic plan—it's important that we build community. It's definitely

important for me to put a personal face to the applicant. They are more than a piece of paper."

She remembers one student, applying from the US, whose family had many questions. Cornwall was helping them with housing and other issues by phone but, as she was going to be in their city on vacation, she brought a Victoria map and met up with them there. At convocation, the student's mother came over, hugged her and said, "You're one of the reasons why we're here on this day!"

While Cornwall's academic background is in recreation leadership, she has worked professionally as a visual artist, as an extra in film, in stand-up comedy for two years, writes, and she works as a freelance editor. She has been active with gay and lesbian issues. Her goal is to live consciously. "I want to look back and know I lived a full life, have a good conscience and been as helpful as I could be. That's a good footprint to leave."

Paper savings, tax exemptions and other Nova news

Thank you to the 1,100-plus UVic employees who have already opted out of receiving paper pay stubs since the launch of the HRIS Go-Green campaign in September. Paper savings so far add up to more than 27,000 sheets of paper a year—a stack over 2.7m tall.

To join this sustainability initiative, log on to uSource (https://usource. uvic.ca) using your Netlink ID and password. Choose the Faculty & Staff tab. Within the Self-Service: Your Information channel, select Employee. Choose Electronic Statement Option to opt out of receiving a paper pay stub. If you don't have a Netlink ID, visit http://helpdesk.uvic.ca to set one up.

All employee pay stubs are archived electronically. If you need to refer to your records in the future, simply click on Pay Stub from the Employee section.

Looking for more paperless self-serve options? Try viewing and updating your provincial and federal TD1 Personal Tax Credits online. From the Employee section, select TD1 Personal Tax Credits. Under Next Step, choose "new." Enter the effective date and fill in the claim amounts. Electronically sign the form before submitting it. Be sure to create both a federal and provincial tax form.

Effective January 1, new federal

and provincial tax tables were applied to employee records. If you did not update your federal and provincial TD1 forms before the end of 2007, all personal exemptions will have reverted to the basic personal amount. For more information, call HRIS at 721-7034 or email hris@

The Nova Student Team celebrated the go-live of the Admissions system in September. The team carried out mock registration sessions during the fall in preparation for the launch of the new Summer Studies registration system in March 2008.

For more information, visit http://cass.uvic.ca/cass/nova/.



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