Crowding conditions in the Music Department are so bad, students will practice wherever they can, even in the washrooms. Admittedly UVic Music students practice in bathrooms, this photo was set up but the photos on page 2 are authentic.

We are stifled and frustrated by the space. We have only four practice rooms, two with pianos, and if students arrive as early as 7:30 a.m. they can in the MacLaurin Building. Including the tunnel area, bathrooms, classrooms in non-Music sections which may be empty for awhile, he said.

Because Music Department rooms are not soundproofed, the din is overpowering, and every musician is disturbing the other, he said.

Music students in search of nooks and crannies in other parts of the building are also disturbing the peace of the other departments, he said.

“We really can’t study, practise or have rehearsals,” Taylor added.

Scott said the Music Department may be missing its chance to become one of the three best schools in Canada, because of its problems. “We can’t hope to attract teachers without space.”

Taylor said it seemed unfair that a long-established department such as Music should suffer while new schools, such as Law, receive funding for expansion.

Scott said that having an adequate auditorium is not only a need for the university, but also for Greater Victoria. She observed that MacLaurin 144, where campus recitals are now held, is not acoustically fit.
The Senate reports the following proceedings from the 129th meeting held on March 3, 1976.

CORRECTION
In approving the minutes for the meeting of Feb. 4, 1976, the Senate corrected a motion which was reported in the Gazette on page 2, March 24, 1976. The charge given to an ad hoc committee is to review the whole philosophy and format of student transcripts, rather than simply the form of the report.

NEW AWARD
The following new award was approved and recommended to the Board of Governors by the Senate: Great Victoria Association for the Retarded Bursary — Two hundred fifty dollars ($250) awarded annually to a needy student in the third year of the Child Care Program, specializing in the study and treatment of mentally retarded children. Selection of the recipient will be made by the Senate committee on student transcripts and the appropriate articulation committee of the faculty members of the Child Care Program.

CO-OPERATIVE EDUCATION PROGRAM
The Senate approved a proposal from the Faculty of Arts and Science made jointly by the departments of English and Physics for the establishment of a co-operative education program in those disciplines. The program envisages employment that is closely related to the students' course of studies during the summer or other suitable periods when students are not attending classes. Successful completion of each year of the program will be recorded on students' transcripts.

REVISED TRANSFER CREDIT POLICY
The Senate amended procedures approved on Dec. 2, 1975 in adopting the following.

1. All requests regarding transfer credit shall be directed to the administrative registrar.

2. If a college or university in B.C. requests approval for transfer credit for a course offered at a college or university, the request shall be referred to the appropriate faculty, department or division for an academic evaluation of the course. The evaluation may involve more than a simple examination of the course syllabus. The resulting recommendation, which shall be transmitted to the administrative registrar for action, may be reviewed at any time by the Senate.

3. If a college or university in B.C. requests approval of one of its courses for transfer credit, any department or other body which refuses the request should give written reasons for its action and be prepared to discuss it, for example, at a meeting of the appropriate articulation committee.

4. If a student requests transfer credit for a course offered by a college or university within the province and not previously approved for transfer credit, the request shall be referred as in paragraph 1, above.

5. Further evaluation will be needed whenever significant revisions occur either in the course or in a relevant University of Victoria course or requirement.

6. Awarded transfer credit does not of itself determine questions of admission into specific programs at the University of Victoria.

INDIVIDUAL STUDIES
Beginning in 1977, students wishing to take a directed study course or an individually supervised studies course in the period May through August must have an academic standing acceptable to the faculty or department, division or school in which the course is given. At the present time, students wishing to undertake such studies must be "superior" students. The new calendar regulations governing such studies were approved by the Senate and will appear on page 15 of the 1976-77 calendar.

The Senate approved a new non-credit course in the Arts and Humanities for the academic year 1977-78.

STUDENT REPRESENTATIVES IN FACULTY OF GRADUATE STUDIES
The Senate approved a new one-year term for students registered in the Faculty of Graduate Studies who are elected by the Graduate Students' Society as voting representatives in meetings of the Faculty of Graduate Studies. The term of the student representatives will begin on April 1 each year.

NEW COURSE IN CONTINUING EDUCATION
The Senate approved a new non-credit course in Continuing Education, Introduction to Management for Psychiatric Nurses, to run from March to June 1976.

COMMITTEE APPOINTMENTS
The following were appointed to the new standing committee on planning (terms are in brackets): Donald Harvey, (1977); R.H. Mitchell, (1977); M.A. Michielswirth, (1978); V.A. Neufeldt, (1978); Isabel MacRae, (1979); T.J. Wuester, (1979); W.M. Zuk, (1978); J.B. Green, (1979); Gregory Belcourt, (1977); Patricia Clarke, (1977); Donald Delong, (1977).

Also, the following appointments to the ad hoc committee on student transcripts were reported to the Senate by the Committee on Committees: E.P. Delbeck, Rosemary Gray, W.B. Gordon, D.W. Knowles, Gordon Smiley, Chairman.

ENROLMENT LIMITATIONS IN PROFESSIONAL YEARS IN EDUCATION
The Senate approved and recommended to the Board of Governors that enrolment in the professional years in the Faculty of Education be limited, beginning in 1976-77.

PROGRAM CHANGES IN EDUCATION
The Senate approved, for 1976-77, interim changes in the course structure in the professional year in the secondary curriculum of the B.Ed. program and the diploma program. These changes will appear as an attachment to the annual calendar for 1976-77.
A "fantastic" thing happened to Pat Martin Bates (Visual Arts) when she went to New York for the opening of her latest exhibition of paintings, drawing and prints at the Canadian consulate in Rockefeller Centre. Kurt Vonnegut, the famous American novelist and hero of young people, came to the exhibition, talked to her, worked, took her out to supper, and now he wants to come to UVic with his wife, Jane Foundations, to perform at the next gala evening for the Greater Victoria School Drama Festival, which was adjudicated by Marston.

At the invitation of the United Nations, Dr. W. R. Derrick Sewell (Geography) recently attended the United Nations Environment Programme and Administration held in Caracas, Venezuela. Sewell, an internationally-known expert on water pollution, received a paper entitled "Placing Challenges in the Management of Water Resources" at a conference also sponsored by the government of Venezuela and the International Association for Water Law.

Dr. Barbara McIntyre, chairman of the Department of Theatre, has been named winner of the 1976 Award of Excellence gold medal by the American College Theatre Festival of the American Theatre Association (ATA). She won it for many years of hard work with the ATA and its sister groups. McIntyre, who began teaching as an elementary teacher in Saskatchewan, has been prominent in the organization of theatre in North America since the early Sixties, and last year was named founding president of the North American Regional Branch of the International Association for Theatre. She has also held a number of other distinguished positions. At UVic, she is both board member of Theatre Canada, and has been the Canadian representative on the North American Regional Branch of the ATA.

Two UVic professors recently participated in a seminar and discussions on "Criminal Justice and the Community". The meeting was sponsored by the Department of Criminology and Continuing Studies at UVic. They were Dr. Keith Jofes (Law), a former director of the sentencing project in the Law Reform Commission of Canada, and Dr. Daniel J. Keene (Social Work), a panelist on "Public Opinion and Death Penalty Legislation".

The wedding of UVic Professor Howard Petch to Linda Schleich (Education) takes place March 27 in a quiet ceremony attended by family at University House.

A new slate of officers for the UVic Alumni Association has been acclaimed, and will assume duties at the April 27 annual general meeting. Tom Heppell, vice-principal of Black Press elementary school, was named president, succeeding Olivia Barry, a teacher at Lansdowne Junior Secondary who served as head since 1973. Other executive officers are Jim London, first vice-president; Marj downtown, second vice-president; Malcolm Macaulay, secretary; Brenda Barnabe, treasurer.

All those big-time gamblers on campus will have a chance in the $27 in a quiet ceremony attended by family at the Canadian consulate in Rockefeller Centre. Kurt Vonnegut, the famous American novelist and hero of young people, came to the exhibition, talked to her, worked, took her out to supper, and now he wants to come to UVic with his wife, Jane Foundations, to perform at the next gala evening for the Greater Victoria School Drama Festival, which was adjudicated by Marston.

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Dr. F. K. Cooperstock (Physics) recently delivered two seminars at the Theoretical Physics Institute, University of Alberta, on "The Two-Body Problem in General Relativity," and "Gravitational Waves of the Universe on Regress on "General Relativistic Incompleteness". The seminars were part of research on gravitational waves by graduate students Paul Lin and Robert Saracino, who also helped prepare the papers.

Victoria's female athletes of the year for 1975 is the four-member Purcell Quartet. Joyce Yakubowich was again named female athlete of the year. Yakubowich is now in Canada West University Athletic Association (CWUAA) titles there are plenty of honors to be found. She was a national champion in both the 200-metre race and another in the 4x400 relay race. Joyce was a surprise winner for the dinner and dance, costing $6 each, are available from Room 125 at the McCauley Centre.

Outstanding UVic athletes and teams will be honored at the annual UVic Athletics Awards night in the dining room of the Commons Block. With three intercollegiate teams winning Canada West University Athletic Association (CWUAA) titles there are plenty of honors to be found. She was a national champion in both the 200-metre race and another in the 4x400 relay race. Joyce was a surprise winner for the dinner and dance, costing $6 each, are available from Room 125 at the McCauley Centre.

The fans were wondering where was Canada's national soccer team during a recent game in Victoria between the nations and an all-star team from Vancouver Island. The Islanders, coached by Brian Hughes, completely outplayed the nationals, winning 2-1 with the score flattering to Canada's Olympic Games representatives. Hughes is coach of the UVic Vikings, who this year captured the Canadian Intercollegiate Athletic Union Championship. The Vikings Danny Lomas (Edson) scored the opening goal for the Island Selects.

While classes are drawing to a close the Athletics and Recreational Services on campus will be continuing programs right through the summer. Brochures describing courses available during May and June can be picked up at the McCauley Centre beginning April 25. Information includes short, non-credit instructional courses and access to UVic facilities during summer. All winter session students holding AMS cards are eligible to participate in summer programs.
‘My job is to do my damndest to develop a first-rate law school’

By John Driscoll

F. Murray Fraser is a young and energetic Maritime who admits that he sometimes views himself as a tough person. Though he admits this with a disarmingly boyish grin, Fraser, first Dean of Law at UVic, knows what he wants for his Faculty and believes in a direct approach to problems. "My job is to do my damndest to develop a first-rate law school here," he said. "I've got five years to do it and already almost two years have slipped away." His term as dean expires in June, 1979.

Fraser became dean at the age of 36, in July, 1974. As a law student he began in temporary quarters in the extension to the McPherson Library building with 72 first-year students culled from 930 applicants.

During a recent interview he talked about the building of a Faculty from the ground up, some of the philosophy behind it and the problems that are occurring because of space limitations.

Fraser arrived at UVic from the Faculty of Law at Dalhousie University where he was associate dean.

"Dalhousie's been there for 100 years and I think it has a good reputation. We simply oiled the machinery and let it roll. "This has been a completely different experience. Everything from timetables to finances, space problems to hiring, is all new. I look at times it was like jumping into a cold shower every day. It's been exhilarating and exhausting at the same time."

"Our greatest asset has been and is the dedication of a superb group of faculty colleagues to the task of creating an exciting program of legal education."

When he talks about space problems Fraser's voice takes on a firmer tone.

"The situation here in law is almost intolerable from my point of view as far as space goes. "We're going to have a difficult time running an academic program next year unless space is loosened up for classrooms. And that's going to require a change of attitude around here. There's no two ways about it."

Fraser adds that he realizes there are other faculties and departments at UVic that are not adequately housed and that the Faculty of Law does not necessarily have greater priority for additional space.

"I'm concerned about the financial problems the university faces, but I think the university and the government are committed to developing a first-class law school here. Therefore, we should get sufficient funds."

"My major concern is that we also get the space we need and are able to attract the faculty we need."

"Space and funding are not the only problems that crop up when you're starting up a Faculty of Law."

"Many people say all you need is money and a library and you're under way," said Fraser. "Well, no. You just don't import what you thought was good from somewhere else because you find there are eight other people in the faculty with their own ideas. And the students all have ideas."

"For the first month the faculty was open a lot of students and instructors immersed themselves in a course on the legal process. This was a study of the major institutions and the function of the legal process within them."

"Fraser explained that this was an attempt to develop an understanding within the students of why they were in law and what objectives they had set for themselves.

"I'm not saying that we need luxurious surroundings. What I am saying is that we need adequate space." Fraser said he had never seen such questioning of the role of lawyers and their responsibilities. "I'm not talking about the usual complaints like whether or not you should defend a guilty man, but the question of who should be governing the profession and what its responsibilities are to the public."

He said ethical questions have consistently come up throughout the year and he feels it is a plus for the program that reflects on the students.

"Fraser said this concern could be a reflection of the post-Watergate examination of lawyers' roles. "I think that a lot of people who've been legal checkers, they hadn't quite formed their views on these problems and they're questioning why they're entering this profession."

"He is pleased with the attitude of the first-year students towards the entire program. "I'm a very young Dean, and I'm not naive, but they've been very flexible, their attitude has been one of co-operation and really joining us in building a foundation for a good law school here."

"Fraser said the attitude of students may be the result of the fact that a high proportion of them have been out in the world. The average age of law students at UVic is 26, higher than at most law schools. Many have degrees and there is a wide working experience including banking, social work and government service.

"That gives you a different level of sophistication that's very exciting to work in."

"Of the 72 students who enrolled in September 71 remain. Fraser said the remarkably low drop-out rate could be attributed to the quality of the academic records held by those coming in."

"Fraser said the program here is not designed to turn out a specialist in law. "He said a graduate should have a feel of the law and an understanding of the philosophy and concepts underlying law."

"Important to Fraser is that graduates have a concern about the role of law in society. "Law is a process that affects people's lives. A professional person has a responsibility to avoid becoming a narrow-minded, inward-looking technician."

"He should be concerned with becoming a useful member of society, responsive to change. My disappointment in teaching over the years is to have seen so many people leave the law school with ambitions to solve things and very quickly be overcome by the practical world."

"Fraser said a major concern of lawyers is that the law seems like a mystery to so many people and it shouldn't be. "I don't mean that it's simple. It can't be because it deals with people and we're all so complex. But somehow or other, and I'm not sure how, it should be understood more readily than it is now." Fraser said lawyers must also realize that they don't have all the answers. "Some people come out of law school thinking they can solve the world's problems. But many other disciplines are involved in solutions."

"Another object for Fraser is to add something to UVic by having a law school here. "I'm very encouraged by what I see here in the academic program. It's come a long way in 10 or 12 years, I hope the people who teach and go to school in law can add something."

"The Law Faculty has already engaged in some interdisciplinary work with other faculties on campus and community projects as well. Fraser is a firm believer in the university directing its resources to assisting the community."

"Recently there have been complaints about the numbers of graduating lawyers who are unable to find articling situations, but Fraser feels this is true only in Vancouver and Victoria. "There's tremendous pressure in those areas but investigations carried out before I arrived here showed many more remote areas where lawyers are needed. "Students will have to face the fact that they are not all going to wind up practising in Victoria or Vancouver," he said. "But I've yet to be convinced that we're turning out too many lawyers."

"Fraser pointed to the wide range of specialization in the background of the faculty members, from private practice to government and teaching positions."

"Professor Ronald Cheffins who was previously with the Department of Political Science at UVic is a specialist in constitutinal and public law."

"Professor Lyman Robinson besides having administrative experience as associate dean of law at Queen's University has an extensive background in criminal law, family law and creditors' rights."

"Dr. Keith Jobson who was with the Law Reform Commission of Canada specializes in criminal law, criminology and legal process."

"Professor Terry Wuester from the College of Law at the University of Saskatchewan has a background in property, commercial law and legal writing."

"Visiting Professor William H. Charles from Dalhousie University has major interests in legislation, law reform and private practice. Neil Gold, from the University of Windsor, developed a successful legal assistance clinic in that city and has had interdisciplinary experience as associate supervisor of the School of Social Work in Windsor."

"Frank Borowicz, also from the University of Windsor, has an extensive background in health law and administrative law."

"Diana Priestly whom Fraser refers to as the "best person in the country for the job" has the task of developing the Faculty's law library."

"She helped to establish the law library at York University's Osgoode Hall Law School, regarded as the best law school library in Canada."
WOMEN IN LAW: Three viewpoints

By Laura Leake

It wasn’t planned that way but women make up nearly 40 per cent of the students enrolled in the Faculty of Law at UVic. While this unusually high percentage indicates that more women are turning to the profession, interviews with three first-year students reveal that each has her own reasons for going to law school.

Trudy Friesen has a Ph.D. in botany, was a teacher, and came to the law because she feels it is an area where she can be reasonably independent. Ellen Bond was a legal stenographer who decided to "get on the other side of the desk". Jane Henderson has a B.A. in history and a childhood dream of fulfilling of becoming a lawyer.

The three students take the mandatory six courses in the first year of law and they are finding it a heavy load.

"I find it more demanding of specific hours than any work I’ve done before," said Friesen. "I don’t have a flair for writing and I find that aspect of it difficult.”

"I knew it would be heavy but I’ve probably done more work this year than in four years of undergraduate studies," said Henderson. "It’s not that it’s so difficult but there is so much material to learn and put it together." These women all university is only part of their daily routine. Friesen is married to a surgeon and has a four-year-old daughter. Bond, 32, has a four-year-old child and finds her greatest concerns are with financing and daily care. "I’m used to raising a child and going to school," said Henderson.

Bond, 24, is married and works part-time. "I’m amazed at the energy of those women who have children and are going to school. I have to make my spare time.”

None of the women have encountered a hint of discrimination in the Faculty but all feel there is probably some resistance within the profession to women in the law.

"It depends on the law firm," said Bond. "If they have more than a few women they have to make the decision to hire on one woman." Friesen said she encountered discrimination after she was hired in botany. "I’ve always been the lone woman and took a lot of classes with foresters. I’ve encountered my share of discrimination. I know it exists.”

Friesen is hoping to combine law with her background in botany, working in environmental law. "I’m not a bulldozer but I think they’re going to be a lot of concern about environmental control. I’m interested in things that can be done legally to control pollution."

Bond is a "special applicant" and was accepted by the law faculty without a degree. She has two years toward a B.A. degree from Malaspina College. Special applicants must have a high academic record, be at least 26, have some relevant experience and score high on the Law School Admissions Test.

She has worked in law "all my life" and chose UVic because it was small and would offer a more personal approach.

Henderson chose UVic because she and her husband, a first-year biology student, wanted to move to Vancouver Island and she liked the idea of coming to a spanning-new law school.

The three women are pleased with the first year of operation of the Faculty.

"There are a few minor things that have been difficult," said Friesen, "but there haven’t been any major snags.”

She like the immersion course in legal process which began the term. "This provided us with a framework," she said. "And we all spent three days with a lawyer which I think was one of the most valuable things we did.”

Students feel a good rapport has been established with the faculty, with student representation on all committees from determining curriculum and admissions to scholarships.

Bond feels the year has been a kind of "test run" for the new Faculty and most of the problems will be solved for next year.

She felt the immersion course was a little long but valuable. In many law schools there is an intense competition for marks between students, she said. "There isn’t too much of that with this school and I think that first month is one of the reasons. It gave people a chance to get to know each other.”

Henderson is excited about another faculty project, a clinical program which is scheduled for January, 1977. She is working on a proposal with other students for a men’s clinic and they hope to get funding for it this summer.

"The clinic would provide legal counselling for women. A lot of women don’t know what rights they have.”

She feels that most of the problems this year were ones of organization. "Our textbooks were put together in a rush and there have been problems with them just being legible," she said. "And a lot of material has been omitted.”

None of the women felt there were many problems with classroom space this year but all of them are wondering what it will be like in September. "I can’t imagine how we’ll get twice as many students in here next year," said Henderson.

As law students, they have found within the Faculty that it doesn’t make any difference if you’re male or female. "We’ve talked to women from other universities and they are really astounded at the number of women in this faculty,” said Henderson. "I think it’s great.”

Being a law student requires a lot of slogging over books in the library.

Basford to come to opening

Two days of special events, including the granting of honorary degrees, panel discussions and an appearance by Canada’s Minister of Justice, Ron Basford, will mark the establishment of the Faculty of Law at UVic.

Representatives of the legal profession from every province will be on hand for the inaugural ceremonies April 2 and 3.

Canada’s newest Faculty of Law, under Dean F. Murray Fraser, opened its doors in 1975.

Basford will be the guest speaker at a dinner April 3 winding up the program. The dinner, at the Empress Hotel, is a testimonial to Daniel Marshall Gordon, Q.C., and is sponsored by the Faculty and the Victoria Law Association.

Earlier in the day, Gordon, an internationally known lawyer who practised for the past 50 years with the same Victoria firm, will receive an honorary Doctor of Laws degree from the university.

Gordon, Chief Justice of Canada, Nathaniel Nemetz, Chief Justice of the Supreme Court of British Columbia and William Lederer, an internationally known lawyer at Queen’s University will receive honorary degrees at a special convocation at 10 a.m. in the Old Gymnasium.

President Howard Petch will read the citations for those honored with Chancellor Robert Wall’s continuing comment. Lederer, an eminent constitutional lawyer, will give the convocation address.

Panels examine changes in professions

Experts from across Canada are going to take a hard look at the changing roles of the professions during two days of panel discussions in the SUB auditorium April 2 and 3.

The panel discussions are part of the program officially opening the Faculty of Law at UVic.

Dean Harry Arthurs of the Osgoode Hall Law School, Toronto, will give the keynote address on the changing roles of the professions at 2:30 p.m. April 2. Dr. Keith Jobson of the Law Faculty will chair the panel.

Commentators on the panel include Dr. Peter Banks, of Victoria, a physician and past president of the Canadian and British Medical Associations, Dr. John Hogarth, chairman of the B.C. Police Commission, Dr. Paul Askey, president of Simon Fraser University, and Justice David McDonald of the Supreme Court of Alberta. Dr. Howard Petch, chairman of the Law Faculty, will chair the panel.

Participants include Dr. Walter Young, chairman of the Department of Political Science at the University of Victoria, Dr. Paul Askey, chairman of Legal Aid Services of Manitoba, Peter Stein, former chairman of the Alcohol and Drug Commission of B.C., and Victoria lawyer J.J. Gom. Chairman is Vancouver lawyer Sholto Hebert.

Another panel will deal with the professions and the community. Participants include Roland Penner, chairman of Legal Aid Services of Manitoba, Peter Stein, former chairman of the Alcohol and Drug Commission of B.C., and Victoria lawyer J.J. Gom. Chairman is professor Neil Gold of the Faculty of Law at UVic.

At the end of this session, Dr. Hans Mohr of Osgoode Hall Law School will comment on points raised during the two days.
A man and 75 puppets in search of a stage

When John Ferguson was a child in Toronto he used to amuse himself by creating his own puppets and shows.

That fell that way in the course of going to art school and then to New York as a display designer. Ferguson, 32, is now in Victoria and has returned to his childhood pastime with a flourish of creations.

He was recently on campus demonstrating his colourful puppet acts to professional year students in the language arts class of Mrs. Joye (B.A. ’40, M.A. ’42, Education).

Ferguson said that four years ago he “got tired of New York.” He has spent a few months with his family in a snowbound area of Northern Ontario and began to make marionettes just before coming to Victoria.

Now he has about 75 characters performing in acts such as “Alice in Wonderland” and danse macabre acts he produces.

With his large and growing company of puppets, he is now looking for a semi-permanent stage, such as in a converted barn.

“It’s not a little Punch and Judy show. It’s a full production with all the theatrical details of costumes, lighting and music.”

His brilliantly-costumed puppets are so large and complicated they require an operator for each. One he brought up to UVIc stood about five feet and was a Ban-raku or traditional Japanese-style puppet.

Up to now, while working as a display designer in a downtown department store, he has been lagging his shows around to a lot of Greater Victoria schools for demonstrations and performances.

He said that not only do children “go really wild” over his performances, but also adults.

“Children are not getting enough of magic and illusion in their lives.”

Record number seeks aid

A record number of UVIc students applied for financial assistance this year, and Nelson Granewall, manager of Student Financial Aid Services, warns that now is the time to plan for next year.

“There has been a large upturn in the number of students seeking assistance and I think the increase in the general cost of living is the major reason,” said Granewall.

“We had 2,450 applications in 1975-76 and it wouldn’t surprise me if there was another increase next year.”

Granewall said it was not advisable for students to wait until September to apply for financial aid. “Although we don’t know what formula the province is going to use for financial assistance this year, and Nels Granewall said it was not advisable for

students to begin repaying until six months after he expected to, they can appeal for additional tribute $700 to his education.”

To the Editor and Student Body:

May I have the opportunity through this distinguished campus medium to announce my candidacy as a student representative to the University of Victoria, Board of Governors?

The Board of Governors is composed of 15 members that includes the chancellor, the president, two faculty members, eight government appointments and two elected students. It is charged with “the management, administration, and control of property, revenues, and affairs of the university.” Of particular interest to students might be its powers on matters of fees, student loans, admission limits, campus traffic, and the appointments of president, deans, professors, lecturers, and other employees. I refer you to an almost virgin reference document, (Ref B257 ETHA), the Universities Act, for much full material information on the board and other structural entities of B.C.’s universities.

The second equally anonymous, but far less illustrious creation is of Nova Scotian origin, 1949 vintage. I hold a B.A. in psychology and have worked for the past four years in “Community Development,” two years with a local neighbor-

ship organization, and one with the Department of Human Resources. I am currently a full-time student of political science, in which I hope to obtain a master’s degree.

I believe that through my understanding of the board and with five years experience as one of our student representatives.

I am committed to written reports to students of board meetings and activities, and will gladly arrange a regular time to meet with, and receive input from students, should I be successful in obtaining your support.

May I remind you that ballots will be mailed to students on March 17 and must be returned by noon, March 31.

Sincerely,

Don MacDonald

Dear Sir:

I wish to express my appreciation for the fine concert which we enjoyed on February 27. At that time, the University of Victoria Chamber Singers and the Island Wind Quintet, under the direction of Mr. Bruce More, performed in Powell Hall. The quality of their performance is surely a credit to the university and at the same time, we all were made aware of the fine work being done at the university, in the music department.

This kind of people-to-people publicity can only encourage our students to attain higher standards, so that they might have a chance to enter your music program.

Not only were my students quite impressed, but many positive statements were made to me, by adult members of the audience.

We would welcome the opportunity to host more music groups of this high standard.

Again, our thanks.

Sincerely,

Mrs. Nancy E. Stowell
Choir Director

Ed. This was referred to The Ring for publication

Dear Sir:

Is the renewal of funds for the Chair of Military and Peace Studies announced in the 10th edition of The Ring, page five, a grant from the Peace Foundation?

In this day of neo-colonialism we must all look to our e’s (and u’s) in the defence of Canada a mari usque ad mare.

Yours sincerely,

William Rodney
Professor and
Department of History Head
Royal Roads Military College

Ed. Sorry about that. It was a slip. We do spell “defense” defence. But, in keeping with the Canadian Free Trade Book, we don’t have the colonial preference for u’s.

Linguistics), Isabel MacRae (Nursing), R.J. Powers (Political Science), I. K. Righy (History in Art), W. M. Ross (Geography), J. A. Schofield (Economics) and J. R. Waelti-Walters (French).

The four who are elected will serve a three-year term beginning July 1.

There are three students elected by acclamation to one-year terms on Senate as the lone nominees for their Faculties, Theresa Kerr (SS-M), Gary Rideout (Law-1) and Elisabeth Needham (FA3-9).


DeDeck, Gray and Hazard are encumbrances. DeBeck and Miller are one of three candidates for the BQG. Others are encumbrant Frank Waelti (A&S-4) and P. Donald MacDonald (A&S-U).

The student senators and governors will serve one-year terms.

Dean of Fine Arts
University of Victoria

12 faculty run for Senate

12 faculty members are running for available seats on Senate for one or two elections under way on campus.

In the other election three students are contesting two seats on the Board of Governors and 12 students are seeking seven available Senate seats.

Ballots for both elections have been sent out. For the student elections ballots must be returned by noon, March 31 to Registrar Ron Ferry. For the faculty election the deadline for ballots is noon, April 2.

Two of four faculty members on Senate now completing one-year terms have decided not to run for re-election.

Senators David Henn (Hispanic and Italian Studies) and Betty Kennedy (Mathematics) are stepping down at the end of their terms.

Of this amount, the student received an interest-free, government-guaranteed repayable loan of $1,150 which he does not have to begin repaying until six months after he leaves university. The remaining $850 came in the form of a non-repayable grant from the provincial government.

Other formulas are used for married students, students living at home and students in residence.

“The key goal for any student is to come up with a minimum amount of money during the summer for their education. If they discover they can’t save as much as they are expected to, they can appeal for additional funds and get that as a loan.”
Ambitious idea comes true for History in Art

Scholars and students from around the world will be on campus during the summer session, July 5 to Aug. 18, for an ambitious idea come true for the Department of History in Art.

In co-operation with the Institute for the Study of Universal History through Arts and Artefacts, the Summer Session and Faculty of Graduate Studies, the institute will hold the 1976 Summer Institute in Cross-Cultural Studies, designed as an intensive, comparative, study of Europe, the Muslim world and India in the 12th and 13th centuries.

Dr. Anthony Welch, one of the History in Art faculty members who will be a lecturer during the institute, said "its an idea we have all been working on for a number of years, and last year the university decided to undertake it."

Welch said UVic is "an ideal place" for such an institute, which will consist of lecture courses, seminars and directed readings, and a series of public lectures by specialists in diverse aspects of arts and architecture of the 1100-1300 period.

It should be an exciting handling program and one that will bring international scholarly attention to the university.

By deadline time, Welch said he expects "applications in the hundreds" and only top candidates will be accepted because of the desire to keep the institute fairly small in numbers.

Gowans, who received his doctorate from Princeton and founded the UVic department in 1966, will also be a lecturer. The author of a number of books, he has lectured widely in Canada, the U.S. and Europe.

Another department member, Siri Gunasinghe, Docteur de L'Universite (Paris), will teach. Besides being a specialist in Buddhist arts, he has written many articles on Indian and Sinhalese painting and sculpture, and has made a reputation as a poet, cinematist and painter.

Dr. Norris K. Smith, of Washington University in St. Louis, will be the one regular lecturer from outside UVic. With a consistent interest in ethical import of the arts, he is currently working on a sociological study of visual perspective, begun during a recent half-year in Florence.

Welch, who received his doctorate from Harvard, is a specialist on art and architecture of the Islamic world. His two-volume study — The Collection of Islamic Art of Prince Sadruddin Aga Khan — was published in 1972. An additional two volumes are planned for publication next year.

The series of public lectures will be given by John M. Rosenfield, Chairman, Department of Fine Arts, Harvard University, on Kamakura Japan; Charles R. Wicke, Univer-

dium of Canada; and Richard Stanley-Baker, UVic, on Sung China. Final details of time and place have yet to be set.

Year's finale features soloists, chorus, orchestra

The dozens of performances, recitals and tours the Department of Music puts on each winter session will be culminated in its major event of the year, the ninth annual Taylor Music Scholarship Concert.

It will be held April 2 and 3 at 8 p.m. in the Old Gymnasium, and will feature the 150-voice University Chorus and 75 piece Orchestra conducted by George Convin. Two soloists, vocalist Gerald Stanick and baritone Bruce E. More will also be featured.

"This concert continues the tradition of performing major works by Chorus and Orchestra, and also features some of Canada's top solo performers in concert," said Convin, who is completing his seventh season as UVic's conductor. "It's a culmination of a year's work by students and faculty."

The program consists of The Scherlibic Hymn, Op. 37 (for mixed choir and orchestra) by Howard Hansen, Der Schwamnenderdrehre (concerto on old folksong for viola and small orchestra) by Paul Hindemith and Belshazzar's Feast (for mixed choir, baritone solo and orchestra) by William Walton.

Convin will open the program with The Scherlibic Hymn in honor of the 80th birthday of its composer, Hansen, who is considered the dean of American composers and Convin's former teacher. "It's a very gentle and melodic piece.

Der Schwamnenderdrehre, literally translated as "The Swan-Turner", refers to one of the German folk songs in the last movement. Convin said that though it is seldom performed, because it does not use violin and viola sections, it is "one of the great viola concertos". It will also afford local audiences to hear UVic's Stanick make his debut as a soloist, who Convin describes as "a stunning player" and "one of the finest violinists in the world."

Belshazzar's Feast, featuring UVic's noted baritone, Bruce More, is "recognized as being one of the outstanding 20th Century compositions in the oratorio vein."

Convin noted that the UVic Chorus is not only made up of Music Department students and faculty, but also faculty from other departments, and singers from the Victoria community.

Proceeds will go to the Taylor Scholarship in Music which awards $500 annually to an outstanding student in the Department of Music.

Tickets are $3 general and $1.50 for students and pensioners. Reservations can be made through Local 361.

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A one-person exhibition of six large-scale sculptures created by Ruth Beer [Visual Arts] is being held at the Vancouver Art Gallery until April 4. Here she is with one [untitled] of the exhibitions, which are constructions of wood, glass and metal. Beer, 28, who has a master of letters degree from the University of Alberta, came to Uvic in 1973. Her works have appeared in a number of exhibitions, and last year alone they were seen in Montreal; Fort Lauderdale, Florida; Edinburgh, Scotland; and London, Ont.

CINECENTA

(All screening in the SUB Theatre)

**Dodeskaden** (Japan, 1970). The last work in the Kurosawa retrospective, and one of his most fascinating films. The setting is contemporary — a shantytown on the outskirts of Tokyo, but the characters are drawn from everyman. Kurosawa observes the lives of several of the shantytown families, notes their pleasure and pain, and focuses on their nobility and joy. March 25, 3 and 7:15 pm.

**Badlands** (USA, 1973). An amazingly good first film from Terence Malick, who has drawn his script from the real-life adventures of Charles Starkweather and Caril Fugate, a pair of young lovers who went on a killing spree in the 1960s. Malick’s lovers, Kit and Holly, wander through prairie landscapes, killing indiscriminately. The sky and the land are photographed brilliantly. Badlands is one-half of a doublebill with *Blume in Love* (USA, 1973) directed by Paul Mazursky. The latter is a slow, sometimes funny, study of a divorced wife, her musician lover, and her possessive ex-husband. A cure-everything baby is produced in the end — just like the Doris Day-Rock Hudson movies. March 26 and 27, 7:15 pm.

**A Midsummer Night’s Dream** (GB, 1969). Peter Hall’s version with Diana Rigg, Ian Richardson, Helen Mirren, Michael Jayston, Judi Dench and David Warner. March 31, 2:30 and 7:30 pm.

To relieve exam anxieties, Cinecenta has put together a Richard Lester retrospective.

**DOWNTOWN**

Richard Lester’s Robin and Marion with Sean Connery and Audrey Hepburn as the romantic inhabitants of Sherwood Forest. Opens March 26 at the Odeon I. Martin Scorsese’s Taxi Driver, with Robert De Niro as a cabbie who hates New York City with a vengeance, opens March 26 at Odeon II. Lester’s Robin and Marion may be a waste of time, like his last costume piece, Royal Flash, but Taxi Driver comes highly recommended.

—Nora Hutchinson

(Editor’s Note: Uvic Film Society and magic screen films are open to the public, but Cinecenta screenings are restricted to students and university personnel.)