Three Department of Theatre students have been suspended until the end of term from all theatre activity outside the classroom for withdrawing from participation in The Beaux' Strategem, an 18th Century comedy, played to full houses throughout its run Feb. 19 to 28.

The students are Darcey Callison (FA-3), Alisa Kort (FA-3) and Joan Miller (FA-3). A fourth student who withdrew, John Palmer (FA-1) has since left UVic.

The suspensions are a result of a unanimous vote of a meeting of theatre faculty and approved by President Howard Petch, Vice-President K. George Pedersen and Dr. Peter Smith, dean of the Faculty of Fine Arts.

The students are all members of the Theatre 320 class of Louis Capson, a sessional lecturer in acting, who defended the action of the four students in an open letter to students and faculty of the department.

The students confirmed to The Ring that they shared the views expressed in the open letter which were critical of the play and the department:

Despite the problems, Barbara McIntyre, department chairman, said The Beaux' Strategem, an 18th Century comedy, played to full houses throughout its run Feb. 19 to 28.

The director of The Beaux' Strategem, Giles Hogya, was called out of a conference on the afternoon of Feb. 19 to be informed by McIntyre and another faculty member, John Kirch, that four of his performers and crew had decided to withdraw from the play.

Callison and Kort were playing leading parts and Joan Miller was the stage manager. Palmer was a crew member.

Hogya took over Callison's role that night and other students filled in at the last moment for the other three. During the performance and subsequent ones these parts had to be read from a book.

Hogya was not informed by the four students that they were dropping out of production, but the four told The Ring they were looking for him the morning of Feb. 19 and could not find him.

McIntyre said the remainder of the 30-plus cast and crew were "furious" with the actions of their fellow students.

She said Capson's open letter contained "derogatory and scathing" comments about individual students and faculty and was upsetting to the cast.

Capson's letter, dated Feb. 24, was co-signed by Gary Reeves, co-director with Capson of Creation 2, a theatre company in Toronto.

The theatre faculty has recommended to the Senate that strong action be taken against Capson, but, according to Dean Smith, this is still under advisement.

"We can't adequately supervise them," she said. "We can no longer handle an open-ended number of students." McKelson said the faculty is now upgrading its program and plans to limit enrolment of first-year students in 1977.

Senate approval came after a lengthy debate during which several senators objected to limiting enrolment of students with degrees from arts and science and fine arts.

The Faculty wishes to limit the enrolment of students in the elementary program to 320, with a limit of 64 students with

(Continued on page 2)

Faculty seeks limit on enrolment

By John Driscoll

The Faculty of Education is seeking to limit enrolment of students with bachelor's degrees and students from community colleges to its professional program, beginning in 1976-77.

The Senate, at its March 3 meeting, gave approval to the move and recommendation must now go to the Board of Governors.

Norma Mickelson, acting dean of Education, told the Senate limiting of enrolment was necessary because the Faculty does not have the resources to meet the growing numbers of students who apply for its professional program.

"We can't adequately supervise them," she said. "We can no longer handle an open-ended number of students." Mickelson said the faculty is now upgrading its program and plans to limit enrolment of first-year students in 1977.

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(Continued on page 2)

UVic law

Two days of ceremonies highlighted by a special Convocation April 3 will mark the establishment of the Faculty of Law at UVic.

At the convocation in the old gymnasium, four prominent Canadians will receive Doctor of Laws degrees (See page 3 for details).

There will be a keynote address by Dean Harry Arthurs of the Osgoode Hall Law School, York University, Toronto, panel discussions, a reception and entertainment by UVic's theatre department.

Canada's latest faculty of law, under Dean F. Murray Fraser, which opened its doors in September, 1975, has had an enormous demand from students.

There were close to 900 applications and only 72 first-year students could be accepted. The faculty plans to add another student to its second year of the law program in September, 1976.
Students suspended (Continued from page 1)
McIntyre said they have been in Capson's class with the instructor who is not registrated students.
Capson, Kort, Callison and Miller were informed by letter from McIntyre of the three suspensions.
She told them the three are not to appear in any upcoming performances and are assigned to the dormitory, and the students' participation in the forthcoming Phoenix Festival is cancelled. However, she said that their planned project for the festival can be presented during class time for a student and faculty audience.
Following the suspension and the circulation of the open letter, Graham Stone, the undergraduate student representative in the Theatre Department, wrote a letter to Smith urging stronger action be taken against Callison, Kort, and Miller.
Stone said he had called a meeting of the department's students the day after the incident, to which the faculty were invited to explain their actions. The four didn't show.
Between 50 and 60 students attended from a department which has about 80 majors.
The four told The Ring they were not informed of this meeting in time.
Another meeting was held on March 2 and attended by 31 students who voted that Kort, Callison and Miller be suspended from extra-curricular activities until May 1, 1977.
The meeting also recommended a stipulation be inserted into the UVic calendar that any student withdrawing from a course for other than medical reasons be suspended from all extra-curricular activities for a period of not less than one year.
Capson's open letter drew a written response (March 1) from McIntyre.
She wrote that "the changes for curriculum change are exceedingly interesting," and she invited him to participate in a curriculum review committee brief including justification of philosophy, methods, materials, reading lists and so forth.
Capson said he no longer worked in McIntyre's office. "I wasn't interested, because acting is with people and not on a piece of paper. It is something you do with people, and you learn it by doing it. You don't write a proper play, you just find someone to make this proposal work."
In the eight-page open letter, Capson stated: "The hue and cry of the last few days has been broken commitment and the show no matter how good or bad it is, faculty are thus both teamed in a conspiracy of commitment. Students and commitment everyone is talking about is only of ignorance, whereby standards of excellence are built and destroyed his European empire."
"I wasn't interested, because acting is with people and not on a piece of paper. It is something you do with people, and you learn it by doing it. You don't write a proper play, you just find someone to make this proposal work."

Biology fellows draw $28,600 in grants

Two women working as post-doctoral fellows in the Department of Biology have been awarded a total of $28,600 in grants and fellowships by the B.C. Health Sciences Research Fund.

Dr. Michael Ashwood-Smith, department chairman, said Dr. Nancy Sherwood has been awarded a total of $14,500 for research into ovulation and reproduction. Dr. Dorothy Paul has $14,100 for her work on nerve cells.

Ashwood-Smith said the two are the first UVic researchers to receive grants from the newly-established B.C. government fund which has been set aside for fundamental research into clinical and sociological problems.

Sherwood's project is titled "Effect of sex steroid hormones on the nervous system of the rat" and it is an exploration of the brain as a possible "important target organ for hormones such as estrogen and progesterone, in the control of ovulation in humans and other mammals."

Her experiments are designed to test whether these hormones alter the release of the brain of a factor, terming hormone-releasing hormone, which is essential for ovulation and normal reproduction. The study also explores the electrical properties of the nerve cells associated with the release of this factor.

The University of Victoria will speak in Cornett 143 at 9:30 a.m. on "The supply has caught up with the demand."

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The UVic Philatelic Society will meet March 16 at 11:30 for in Clearview 133 for a slide show on "French Colonies Omnibus Issues" presented by Steve Slavik (Biology). A trading session will follow.

The regular March meeting of the Board of Governors has been postponed from the 15th to the 22nd, beginning at 1 p.m. in the Board of Commons Block, Ron Ferry,secretary to the board, has announced.

Captain Robert C. Duhart of the United States Air Force Academy in Colorado Springs will speak in Comer 143 at 9:30 a.m. March 12 on "American Reauntment Prior to the Second World War".

Arriving at an understanding of these processes "is important because of their widespread use in treatment of reproductive disorders in humans and in contraception."

Paul's project is called "Investigation of a neural network involving non-spiking nerve cells."

She explained that a large number of nerve cells in the mammalian brain may be "non-spiking" which means their electrical properties would be different from those of typical nerve cells which produce impulses called spikes.

Understanding the nature of these cells may have great significance because "they are found particularly in points of the brain in which complex sensory associations are thought to be taking place."

In her research, Paul has come up with an unusual and practical model of how nervous systems work in general. It is the sand crab, whose non-spiking nerve cells are accessible for experimentation, which is not the case in mammals.

Sherwood and Paul are a part of Doctor George Mackie's research group in the neurophysiological sciences (which is supported by the Canadian Medical Research Council and the National Research Council). The group, according to Ashwood-Smith, "is one of the foremost centres for fundamental studies in the development and evolution of the nervous system."
A formidable machine, the UVic Vikettes basketball team with coach Mike Gallo.

Take 12 talented young women who like to play basketball, season with dedication and hard work, add a short, enthusiastic coach and you’ve got the ingredients for the winningest team in the west, the UVic Vikettes.

The Vikettes were in Guelph last weekend in search of a national crown, the Canadian West University Athletic Association championship.

They arrived there in spectacular fashion, winning all 20 league games on their way to the Canada West University Athletic Association (CWUAA) championship.

This is the first time this has ever been done and it’s left even coach Mike Gallo surprised.

“I expected they would do well,” he said in an interview prior to the CWUAA championship.

“Talented young women who like to play basketball, season with dedication and you’ve got the ingredients for the winningest team in the west, the UVic Vikettes.

As for talent, Gallo has so much among the 12 Vikettes that there is no first-string team as such. “I can use all of them with confidence.”

Gallo said this year’s crop of rookies is the best he’s ever had. “With new players of this calibre I’d say UVic is sitting on a basketball dynasty,” he said. “The Vikettes are in great shape for years to come.”

The entire team is made up of Vancouver Island women, two from Campbell River and the rest from the Victoria area. Two veterans in their final university year will definitely be leaving the team, Lorna McHattie, an offensive star and Laura Grimson, a quick, defensive ace.

“There may be one or two others going but most of the team will be here for some time,” he said.

The rookies, Leslie Godfrey (Educ-1), Lorraine Mosher (A&S-1), Ronni Hind (Educ-1), Jan Nowell (Educ-1) and Mairi Anne Longmore (Educ-3) have fitted in well with the veterans.

Mary Mair (Educ-3) is the team’s scoring leader and the CWUAA accuracy leader. A former member of the Canadian national team she rarely shoots under 50 per cent from the field in a game. “She’s played up to her ability this year,” said Gallo.

Gallo said Cathy Aubrey (Educ-4), Janis Turner (Educ-2), Edna Ritchie (A&S-5), and Theresa Marcin (Educ-2) have all contributed to the team’s remarkable success.

The coach’s philosophy has been to put the team ahead of individuals and this has led to some disagreements. “Everyone has their say and this has helped to knit the team together,” said Gallo.

“Talented young women who like to play basketball”

Gallo feels that winning is important but that it is not the only thing. “I try to maintain a sense of fun,” he said. “The girls practice three times a week and are expected to practise on their own as well.

“But I want them to enjoy themselves. So many of them will be coaches themselves in a few years and it’s important for them to remember that it’s fun when they’re teaching youngsters.”

Gallo has seen the basketball program at UVic grow during his five years here. He remembers there were only 12 players trying out for the Vikettes his first year as coach. This year 48 players came to training camp.

“It speaks well for the basketball program in Island high schools.”

As for his plans after this season, Gallo would not comment. “All I’m interested in right now, and all the team is interested in, is the Canadian finals,” he said. “We’re really involved in two seasons, one for the CWUAA championship and the other three-game season for the national championship.”

He predicted the Laurentian Vees who won the CIAU championship last year would be in the finals again this year. He was confident the Vikettes would be playing the Vikes, who on their season’s record, had to be rated a powerful contender.

The UVic Vikettes’ dream of a national basketball crown ended Saturday when they were defeated 62-59 in the semifinals of the Canada West University Athletic Association tournament by the University of New Brunswick.

The Vikettes had taken an undefeated record to the CIAU championship in Guelph and had defeated the University of Guelph in the opening game.

The loss was a tough one for coach Mike Gallo and his team who at one point in the game led by 16 points. Disaster in the form of inaccurate shooting and fouls struck in the second half.

The UVic Vikings basketball team placed two members on the Canada West University Athletic Association (CWUAA) second all-star team, chosen recently in a poll of the six league coaches. Lee Edmondson (Educ-3) was chosen as a forward and Robert Parrs (A&S-2) was named to a guard’s spot.

The University of Calgary Dinos who dominated CWUAA play this year placed three players on the first team, including guard Ken Tucker who was the only unanimous choice. Other Dinos included guard lan Mackay and forward Doug Baker.

Roger Ganes of the University of Saskatchewan was the league’s leading scorer and Phil Letham of the University of Lethbridge rounded out the first team.

Second-team choices included University of British Columbia players Chris Trumpp and Ralph Turner and Doug Baker of the University of Alberta. The Vikings who missed the playoffs after finishing first in CWUAA play last season had the reason for disappointment this season. After leading the league with seven straight wins at the beginning of the season they hit a disastrous slump and wound up with a 9-11 record and third place, missing the playoffs.

Worse news was the announcement that their coach of the last four years, Gary Taylor, is retiring to devote more time to his family and duties as vice-principal of Lansdowne Junior Secondary School.

Under Taylor’s guidance the Vikings became a strong CWUAA team and attracted crowds of more than 1,000 to home games.

Campus golfers who took part in the reading break golf tournament at Uplands golf course have gone home with a stubborn lot. During the day it rained, hailed, and snowed. At times the sun shone through but there were high winds to contend with as well as the usual sand traps and rough.

Many golfers actually finished the 18-hole event. Dr. Ian Barradale (Mathematical) didn’t let the elements bother his game much as he fired a 73 to win the university championship.

Librarian Dean Hallowel shot a 76 to capture the second-place honors with a 70. Maureen Hibberson (Education) was the only woman participating. Steve Holmehred (Education) who won the male competition and Tony Pisto (A&S-1) had the lowest score for the front nine.

Finally the most honest golfer award went to Gordon Hobson (Psychology) who had the highest score, squeezing out Nels Grenswell, Manager of student financial aid services.

Softball, tennis and badminton tournaments are under way this month. The badminton winds up March 30 and the volleyball champions will be declared March 25 and the tennis finals will be held March 26 and 27.

Coach Gerard Dunas had mentioned before the Canada West University Athletic Association tournament that he would have liked a larger team to represent UVic. As it turned out, injuries and withdrawals cut his planned contingent of 14 to 10. He was to have liked a larger team to represent UVic.

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Prisoners in the Matsqui and B.C. Penitentiary are one step closer to the possibility of obtaining a university degree while behind bars.

Since January, 15 prisoners in the two institutions have been enrolled in two third-year sociology courses offered through UVic and sponsored by the federal government. This is a new program offering senior courses, initiated at the request of inmates who for four years have been offered courses in first and second years. The inmates felt they were in a dead-end program, which stopped halfway to a degree and some of them have taken close to 40 units of lower level courses.

"This new program will enable a limited number of long-term prisoners to take some third-year courses before they are released," explained Dr. Douglas Ayers (Education), University of Victoria and sponsor of the program.

He said it was expected that most prisoners now taking courses in first and second years who wish to continue, will do so by completing third and fourth year courses on a campus.

"We already have a number who are attending courses on campus after being paroled or finishing their sentences," he said. The Correctional Education Program in Federal Penitentiaries originated with Ayers and Dr. T.A.A. Parlett through a Canadian Foundation grant in November, 1971.

For the past four years prisoners have been offered courses in first and second years, mainly in the humanities and social sciences. About 75 prisoners are enrolled in this program this year through UVic.

Ayers said 15 of the 15 who are now enrolled in third-year courses "a high proportion will finish their degree if they are not paroled or released."

He said released prisoners have a difficult time continuing their education. He gave as an example, one former inmate who was living in residence at a university.

"He was doing really well until something was stolen in his residence and he was immediately accused of theft. A few weeks later it was discovered that he had nothing to do with it but the damage had been done," he said. Ayers said there are a few prisoners who are doing very well at universities. "We expect better results with the establishment of a half-way house which will provide the initial support during the difficult transition period."

Courses offered at institutions are regular university courses, supervised by UVic instructors. "The prisoners don't want any easy courses," said Ayers.

Most of the inmates haven't finished high school and must possess the equivalent of Grade 12 education before being permitted to enroll in courses. In addition they are given extra upgrading in English.

The drop-out rate for those enrolled in courses in prison is quite high. Ayers said 40 to 50 per cent of those who enrol finish one or more courses.

"Once they have taken several courses they're less likely to drop out," he said. "And many of them do exceptionally well." Ayers said the selection of courses in any one area is limited, but an attempt has been made to offer as wide an exposure to the various disciplines as possible. To date, as many as three different lower level courses have been presented in English, history, psychology, sociology, anthropology and philosophy. The program has also included introductions to other areas such as political science, creative writing and mathematics, and two third-year courses in philosophy.

The two courses in third-year sociology include video-taped lectures by regular instructors Drs. Roy Watson and Stephen Webb, who also visit the institutions on a monthly basis to confer with the students. In addition there are weekly visits by Timothy Segger, an instructional assistant who reviews course material and provides individual assistance.

This marks the 10th edition of The Ring and we hope students, staff and faculty on campus have enjoyed reading it as much as we enjoy producing it.

In October in October we explained the policy we were going to pursue in The Ring: fair, accurate and comprehensive coverage of all elements of campus life. We think we have done that despite the odd typo or name misspelling, and we are appreciative of the patience and understanding we have received from faculty, staff and students.

The Ring is a university newspaper, published by the Department of University Relations. It is not to be confused with the Martlet, the student newspaper financially supported and published by the Alma Mater Society and operated by students.

Most universities have two such newspapers and the initiative for the establishment of The Ring came from President Howard Petch who wanted, for UVic, what his former university, Waterloo, has — an excellent university newspaper called The Gazette, co-existing with a vigorous student newspaper called the Chevron.

At the risk of boring our own horn we'd like to report that The Ring has been widely accepted off-campus as well as around the Ring's area.

A testimony to the performance of The Ring is its use by professionals in the media, who are on our mailing list. Our stories are consistently appearing, in one form or another, or being followed up, in the downtown newspapers, the radio stations and local television. The Vancouver papers, as well as some eastern and national papers, take leads from us. And features we run are often used as the basis for interviews on both CBC national and international networks.

Most of the writing in The Ring is done by two University Relations staff members, who between them have 20 years of daily newspaper experience, and by a student, who is paid on a token free-lance basis and is, at the same time, receiving training in journalism. She leaves in April to pursue a career in journalism, and we will soon be looking for another to cover primarily the student beat.

If anyone has criticisms, suggestions or enquiries to make, do drop in and see us in "F" Building, or write a letter to the editor.

Finally, a last word:珠珠珠珠珠珠珠珠珠珠

A UVic Alumni Association nominating committee has prepared a proposed slate of elective members for its 1976-77 executive, Director Paul Sutherland has announced. The nominations (dated 1978) for president; Jim London ('67), vice-president; Malcolm Macaulay ('70), second vice-president; John Chudley ('67), secretary; Lorne Brown ('69), treasurer; Barb Adams ('72), Margaret Dempsey ('74), Eileen Gar- rison ('70), Cathy Haggard ('76), Stella Horst ('59), Stella Horst ('59), Ian Long ('71), and Doug Strongtharm ('68), members at large.

Further nominations must be made at the hands of the electorate by March 12, care of the Alumni office, "M" Building, Room 26.

In the event of an election, alumni will vote by mail ballot near the end of March, Sutherland said. The executive will assume office at the annual general meeting April 27 at 6:30 p.m. in the Commons Block Green Room.

They could graduate from school and prison

Concert band to feature noted saxophonist

Well-known saxophonist Lynne Greenwood will be the featured guest soloist during the spring concert of the University of Victoria Concert Band March 17 at 8 p.m. at Victoria Concert Hall.

Greenwood, who is a nationally-known performer and a member of the Paul Brodie Quartet in Toronto, will play a suite of music by George Gershwin.

Under the direction of Jesse Read, the band will perform works of Holst, Bennett, Delio Jalo and Persichetti. A brass quintet from the university will also play.

Greenwood can be heard on records recently released by the Paul Brodie Quartet, and she will be performing with that ensemble this summer at the World Saxophone Congress in Europe, and will tour Britain and the Continent.

Admission charge for the concert is $1.

Alumni slate proposed

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The Department of Music will be providing some treats for its students and the music-loving public during March by bringing in two well-known composers. William Bolcom of the popularly-acclaimed Bolcom and Morris team will be here to teach and entertain March 11 to 13. And from March 16 to 20, Michael Driscoll, on piano and Fernando Guevara Weinzweig, of the University of Toronto, will be here for classroom and public lectures.

Outside of a lecture and a workshop, Bolcom, of the University of Michigan, will appear publically as a pianist three times, once with his mezzo-soprano partner Joan Morris. March 11 “An Evening with William Bolcom” will take place at 8 p.m. in MacLaurin 123. Bolcom and Morris will present “The Classic Popular Song” at 12:30 p.m. at the same place. On March 12 at 6:30 p.m. in MacLaurin the appearance will be with the department’s Sonic Lab, which specializes in modern and experimental music. The Sonic Lab will feature American Standards by John Adams, performed by an ensemble conducted by Martin Bartlett; Cheap imitation by John Cage, with Michelle in concert on piano and Franz Schubert by Bolcom for two pianos, harpsichord and harmonium, with guests Ford Hill and Edwin Huse. An accomplished composer who has helped spearhead the recent revival, has won critical and popular acclaim for his recordings entitled Piano Music of George Gershwin and Pastimes & Piano Rags. Bolcom and Morris recently appeared to great acclaim in Carnegie Hall, and have released a joint recording After the Ball. Weinzweig will deliver several lectures to students on topics ranging from “The Song of the Canadian Eskimo” to “the awakening” of Canadian music. He will give a public lecture March 18 in MacLaurin 168 at 8 p.m. His topic will be “Canadian Composers in Words and Music. Examples of New Vocal Techniques by Beckwith, Somers, Schafer and Weinzweig.” An eminent composer of contemporary and rambunctious music, and with several of his students, founded the Canadian League of Composers in 1951.

A $250 bursary for a needy student in the third year of the Child Care program specializing in the study and treatment of mentally retarded children has been donated by the Greater Victoria Association for the Retarded. The award will be presented annually with the selection of the recipient based upon the recommendation of the faculty members of the Child Care program.

The Ring—Page 5. March 10, 1976

Sincerely, and with great sorrow,

Dr. Jennifer Waelti-Walters

P.S. (Flowers gratefully declined.)

Ed. May we take this opportunity to extend to you our deepest sympathies on your great loss.

Dear Sir,

We, the mailroom staff, being of sound (but not necessarily sane) mind and body, wish to respectfully submit for your esteemed consideration the following subject matter for an article in The Ring:

Earlier this week (we believe it was Thursday, about 2:15 p.m.) a piece of UVic history and culture passed out of operation (on its way to that big mailroom in the sky). We are referring, of course, to that valiant and intrepid little three-wheel-drive vehicle the Cushman; known fondly to close friends as “the Cushman” a reference, no doubt, to the comfort and luxury of riding in the above-mentioned vehicle.

This plucky little car (we use the term literally) was an integral part of the University scene for many years. It no doubt endeared itself to those who had the unique pleasure of having this car pass by every morning, noon and afternoon during its many terms of service (we understand that the Purchasing Dept. has yet to be convinced that it was a genuine traffic violation to fly the flag at half-mast this week). It certainly left an impression on the many faces of campus life — including the wall of the McPherson Library. Now, that sparkling career has come to an end... Last week the Cushman was struck down in the prime of life, a victim of terminal front shock absorber failure.

Grants for publication of two books have been received by Dr. Jennifer Weelti-Walters (French). She has been awarded a Humanities Research Council Publication Grant for a book, in English, on the works of Michel Butor. She has also received a Canada Council grant to finish a book on J.M.G. Le Clezio, on which she is now working.

We urge you to take this opportunity to eulogize an old and faithful servant of the university community — the Cushman will not pass this way again.

Sincerely, and with great sorrow,

Joel Oard
Ruth Currey
Rod Barnes
E.M. Kowalchuk
Dick Barnes
Terry Prosser
Andrea Diben
Sarah Leake
The Mailroom Staff


Dear Sir,

A “total immersion” course at the Bamfield Marine Research Station (The Ring, Feb. 25 p.4)? Sounds interesting — how do they do it?

John Greene

Ringers
The battle of the sexes collapses into a heap.

It was a scene of mud, mayhem and mauling, and it was the annual “Powderpuff” rugby game, pitting boys against the girls. A frightened photographer risked neck and limb to get some of these shots, once being tackled by one deranged participant and nearly trampled under a few times by a splattered horde of boys and girls chasing the ball and each other. Near the end of the game it was becoming hard for observers to distinguish the sexes, and for the players because they were tackling each other indiscriminately. What appeared to be girls did score some tries. But nobody knew what the final score was. And no one seemed to care.
You don't go looking for bird's nest fungi (Nidulariaceae) in a bird's nest. Dr. Harold J. Brodie (Biology) has probably explained that fact to hundreds of people during almost 40 years of research into the mysteries of the little goblet-shaped fungi. He patiently explained it to one more person during an interview in his office in the Cunningham Building.

Brodie's unquenchable curiosity about the fungi has taken him from the Rockies to the Andes. He has stood in pouring rainstorms on the prairies and on seaside docks in the West Indies to observe what he calls "these small treasures of the fungi world."

And finally, as the ranking world expert, he has written "The Bird's Nest Fungi", which is the first book on the subject in more than a century. "It is as complete a treatise on a group of relatively little-known but most interesting fungi as our present knowledge permits," says Dr. Constantine J. Alexopoulos of the University of Texas, in his foreword to the book.

Or as Brodie puts it, "they probably won't have to write another one for another 100 years. This book covers everything known about bird's nest fungi."

One asks the obvious question: what is so intriguing about a tiny fungus less than a quarter of an inch in height, that a man would spend a lifetime of research studying them in the field, laboratory and herbarium? Brodie has a one-word answer - "curiosity".

Back at the University of Manitoba, Brodie's curiosity was aroused by a teacher, Dr. A.H.R. Buller, who was interested in the neglected fungi. "My teacher was interested so I got interested," explained Brodie. "You start with a little information and as you go on you discover there's no end to research if you keep looking and have the energy and tenacity to stick with it."

"The more you know, the more you find you don't know. A few questions may be answered but many more are raised. "And you keep going because what matters to me or to any scientist is the knowing. You just have to know."

In his book Brodie offers "some reasons for one's eccentric taste." He explains that the small fungus cups are the "nests" and that the "eggs" are masses of spores to serve for propagation. These "eggs" are propelled from the "nest" by the force of falling raindrops.

"The entire fungus structure is a marvelous adaptation that makes use of a force in nature. "Aside from any possible practical results of the research there is delight and satisfaction in contemplation of bird's nest fungi in their own right."

Brodie, through copious observations and numerous experiments, revealed the solution of the mystery of the dispersal of the "eggs" from the "bird's nest."

He is quick to point out that his specialty is not in the forefront of great scientific research. "But science is like a giant jigsaw puzzle and you don't really know how even the tiniest piece of information fits into the whole." Because of Brodie's research bird's nest fungi may yet achieve renown for the anti-biotic properties of some species.

A few years ago while he was a professor at the University of Alberta Brodie found a new species of bird's nest fungi at Mountain Park, Alberta. He named it Cystus heleneae Brodie and when he got back in the laboratory discovered that it had anti-biotic characteristics.

"I turned it over to the Chemistry Department and it has produced 12 chemical compounds that are totally new to the chemists. They may eventually be shown to have value to combat disease," said Brodie. "But that research is a long and costly process and nine times out of 10 these anti-biotic chemicals turn out to be toxic."

This, however, is for the chemists to study. For Brodie there are still mysteries to be explored in the world of the long-neglected bird's nest fungi.

Brodie has the world's largest collection of bird's nest fungi. He has written "The Bird's Nest Fungi" and lists every known species. He is quick to point out that his specialty is not taxonomy. He gives an historical outline and reviews the molecular structure, habits, characteristics and interactions of the fungi and lists every known species.

He also describes numerous experiments in the splash dispersal method of propagation.

In the closing section of his book, which Brodie calls the Nidulariana he relates some light-hearted anecdotes collected during his years of research.

The book is surprisingly readable for a scientific monograph and would be of interest not only to mycologists but to amateur naturalists as well.

Brodie who is Professor Emeritus of Botany at the University of Alberta in Edmonton now lives in Victoria and this year came out of retirement to teach a course in the Biology Department at U Vic.

He is also in the process of writing another book which is likely to have a wider appeal than his monograph. He is writing a dozen short stories about curios of the fungus world. Of course the bird's nest fungi will be included.

While his monograph will never be a best seller, it was not for profit that Brodie wrote about his beloved fungi.

In his book he states his reason. "My aim has been to describe the chief aspects of the biology of the Nidulariaceae in the hope that others may be tempted to probe whatever secrets may still be hidden in nature's fairy goblets."
She talks to 'things' and writes mystery novels

By Laura Leake

Marion Rippon is a "small-town" girl from Drumheller, Alberta, who likes Peanuts comics, believes in the occult, talks to plants, and is a successful writer of crime novels.

Rippon, who is teaching two fiction workshops for the Creative Writing Department at UVic, has published three novels, The Hand of Solange, Behold the Druid Weeps, and The Ninth Tentacle. Her first book has now sold more than 10,000 copies, her second was serialized and sold to a British publisher, and her third book has just been made available in paperback and translated into braille. Currently she is working on two other novels.

Her first and foremost love in life is people, but she also likes to talk to "things." "I talk to my stove when it burns things. I talk to my typewriter when it spells incorrectly," she says with a smile.

Although she sells her works, Rippon can't earn a living writing. "I get 10 per cent of hardcover sales and since my books sell for about $5, I get 50 cents. You'd have to sell a lot of books to make a living on that."

Rippon often finds that "life interferes" with her writing. People getting married, Christmas, visitors, and travelling take up a lot of her time. She has travelled extensively and has lived in Halifax, Montreal, Ottawa, France, Germany and now Victoria.

She spent three and a half weeks on a banana boat in a convoy on her way to England during the Second World War to join her husband who was in the Royal Air Force. At the time she had a three-month-old baby and travelled with 82 other women, who had 14 babies all under 14 months, among them. After returning from Europe, she and her husband moved to a farm in Nova Scotia. "I had three babies by then, I couldn't cook and we had no money," said Rippon, "but we got by."

The book that really got her started was Arthur Hailey's Hotel. Rippon thought that the book seemed to be written on a formula and that she could do as well. Her husband tossed her a pencil and said "then write." Her first attempt was a short story, which, after two years of work (she couldn't type) became The Hand of Solange, her first novel.

"You have to choose a market, then write for that market," says Rippon. She enjoys writing about the psychological aspect of people and doesn't like violence in her novels. "I don't like it and I couldn't write about it."

She doesn't think that she could write for TV. "I like to write about what's going on in people's heads," she said. "TV requires a lot of physical action."

Rippon: a late starter in the craft

Her interest in the occult includes belief in a sixth sense and magic, telepathy, and in getting rid of warts with spells. "Come over sometime and I'll read your tea- cup," she offers. "The tea leaves are the medium: it's the impressions that are important." She feels séances and tarot cards are "schmaltz stuff."

She also likes change. "My hair has been about five different colors over the past 15 years."

Marion Rippon is a woman who was "born liberated," and who thinks that women have to be liberated for themselves, not just from men.

Rippon began writing just 10 years ago when she finally found the time. "It wasn't that I didn't want to write, it was just that I was busy with other things."

Other things included three children now grown, her husband, and working full-time as a registered nurse.

Before she began writing she decided to write books that had a general appeal to everyone and found that what was selling was sex and crime. She eliminated 'the junk.' "I wasn't interested in reading it, so how could I write it?" Her imagination couldn't go towards sex, so she decided on crime.

"I like to write about what's going on in people's heads," she said. "TV requires a lot of physical action."

Marion Rippon is a "small-town" girl from Drumheller, Alberta, who likes Peanuts comics, believes in the occult, talks to plants, furniture and machines, and is a successful writer of crime novels.

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Born in 1921, Rippon grew up in Drumheller, and "got into trouble a lot, always doing things that were forbidden."

Rippon wasn't allowed to wear lipstick, make-up, or high-heeled shoes, and each morning her mother would check her before she went to school. "I'd get around the corner where I had a cache in an old shed. There I had lipstick and even high heels," she said.

She spent three and a half weeks on a banana boat in a convoy on her way to England during the Second World War to join her husband who was in the Royal Air Force. At the time she had a three-month-old baby and travelled with 82 other women, who had 14 babies all under 14 months, among them. After returning from Europe, she and her husband moved to a farm in Nova Scotia. "I had three babies by then, I couldn't cook and we had no money," said Rippon, "but we got by."

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She says of her writing that "in some circles mystery writers are not considered novelists." Rippon disagrees. "You have to plot just as well as any novelist, you have to develop your characters, and you have to work just as hard," Rippon said.

Her family is not impressed by her writing. "They feel that it's kind of nice that mother is keeping herself busy," she said. "It keeps me from having an overblown ego."

She has no major plans for the future, other than working on two novels now in progress. She will be attending as a speaker the Pacific Northwest Writers Conference in Tacoma, Washington in July. She will also be teaching writing this summer at Mount Allison University in New Brunswick.

"I'm middle-aged. I started this as a hobby. I love to write, to entertain with my words."
Early registration steps

For those who want to register early and without complication, Gordon Smiley has some advice.

The administrative registrar has started the ball rolling for UVic's introduction this year of an experimental early registration process. He will keep currently enrolled students informed of every step they will have to take to avoid ending up in the fall crunch of registration week.

He stressed that those who want faculty advising, to do it between now and the end of the academic year. This is not mandatory, except for those in honors programs. "But the more students who see faculty for advice before the end of the term the simpler it will be, and the more likely they will be able to participate in early registration."

He explained that during the summer individual faculty members may not be immediately available if a complication requiring their advice comes up, even though departmental representatives will be here along with advising centre staff.

As for the required steps, students will receive in the mail the appropriate forms and instructions.

Already, Smiley said, students have been sent up-to-date transcripts plus a faculty contact sheet regarding 1976-77 advising.

Excepting students in professional programs, the next stage will be in May, when examination results are sent out along with an application to re-register. The deadline for returning this form for students taking more than six units is June 30, and for those taking six units or less July 31.

Smiley said that once the student has sent in his application he just has to sit tight until the authorization to re-register arrives. Along with this will go early and fall registration instructions and a 1976-77 timetable which will reflect any restrictions various departments want on courses or sections of courses.

He emphasizes that as boring as it may be students should carefully read the instructions so as to avoid any misunderstandings.

Early registrations take place July 5 until Aug. 13 Monday through Friday from 12:30 to 5 p.m. and from 6 to 7:30 p.m. in Clearihue 207 if his authorization has not been received after July 5. But as soon as he receives it he can come anytime up to Aug. 13.

Smiley stressed that to be fair to students who come in for fall registration, at least 25 per cent of course openings will be left for them.

He added that once this optional system of registration is over in the fall, an evaluation, with feedback from students and faculty, will take place on whether to proceed with the same process, modify it, or drop it and return just to fall registration.

Major faculty changes postponed a year

A major re-examination of its programs has been undertaken by the Faculty of Education over the past 18 months, but no new programs will be implemented until at least 1977.

Norma Mickelson, acting Dean of Education, told the Senate at its March meeting that the faculty wanted to implement several changes for the 1976-77 year, but that these involve "in-house" changes for the most part.

A circular letter signed by 53 students expressing dissatisfaction with the current secondary professional year program was presented to information to the Senate meeting.

Mickelson said she was convinced that student concerns "have some legitimacy" and the in-house re-organization which was only an interim measure would go a long way towards meeting these concerns.

"There are many of their requests that I am sympathetic to," she said.

She said the faculty had arranged three meetings with students who came to the first two meetings. Three students attended the third meeting.

In their letter the students had asked for a meeting to discuss the professional year.

The students complained that activities in the secondary professional year program have not generated the "type of intellectual experience which teachers in training might justifiably expect."

"We are unable to detect the presence of any clear objective underlying our activities or any rationale to the overall program," wrote the students.

They called for a clear statement of the aims and philosophy of the teacher training program. They also asked for compression of the current program so that more emphasis may be placed on the methods courses which they believe should become the core and pivot of the entire program.

Dr. John Woods, associate dean of the Faculty of Arts and Sciences, is leaving for Calgary. Woods has been appointed dean of the new Faculty of Humanities at the University of Calgary and will assume his duties July 1. He joined the philosophy department at UVic in 1971 and became associate dean in 1975. He taught at the University of Toronto prior to his appointment at UVic.

Members of the Faculty of Education have strongly supported a recommendation that Dr. Norma Mickelson, acting dean of the faculty be offered a five-year term as dean. The recommendation was made by the Dean's Nominating Committee and members of the Faculty of Education voted 44-13 in favor of Mickelson's candidacy. Since Mickelson has served as acting dean for the past six months it will be recommended to the Board of Governors at its March meeting that she be appointed dean, effective Sept. 1, 1976.
Law Faculty to bestow honorary degrees

The Right Honorable Bora Laskin, Chief Justice of Canada, is among four distinguished Canadians who will receive honorary Doctor of Laws degrees at a special Convocation, April 3, to mark the establishment of the Faculty of Law at Uvic.

The faculty, first to be established in Canada in seven years, enrolled its first students in September, 1978. Dean is F. Murray Fraser, former Associate Dean of Law at Dalhousie University.

At the inauguration the degree of LL.D. (honoris causa) will be conferred upon Laskin. The Honorable Nathaniel Nemetz, Chief Justice of the Supreme Court of British Columbia; Daniel Marshall-Gordon, Q.C. of Victoria, an internationally-known legal scholar and William R. Lederman, Q.C., B.C.L., LL.D., F.R.S.C., first Dean of the Faculty of Law, Queen's University and an eminent constitutional lawyer.

President Howard Petch will read the citations for those honored and Chancellor Emeritus Address.

Convocation, April 3, to mark the inauguration of the Faculty of Law at Dalhousie University.

Laskin: an international reputation
Lederman: eminent constitutional lawyer
Nemetz: specialized in labor law
Gordon: practised here for 60 years
Bursary set up thanks to the nurse from Chungking

Because a missionary nurse went to China in 1921 and because her nephew, the retired surveyor-general of B.C., lives in Victoria, UVic’s new School of Nursing has a bursary fund for needy students.

G. Smedley Andrews, 4325 Blenkinsop Road, has turned over $4,000 to UVic from a bequest of his aunt Lily Irene Harris for a memorial fund that will provide $500 annually to a nursing student.

Miss Harris, who spent 28 hard years 2,000 miles up the Yangtze River in the city of Chungking, came to Victoria in 1948 "worn out" from her labors as a United Church nurse.

She lived in a suite in Victoria until her years filling in at hospitals in Victoria, Bella Coola and Burns Lake. "In the early Sixties she quit. We had to make her," said Mr. Andrews.

She lived in a suite in Victoria until her health deteriorated, finally dying at 83 in St. Mary’s Priory in 1972.

Though she was nearly broke in her last active years in B.C., her pension money began to accumulate in the bank while she was hospitalized, and at the time of her death she had $12,000 in assets.

Miss Harris left the money to Mr. Andrews, and he decided to donate it to charities he thought she would approve of.

She gave $4,300 to the United Church missionary pension fund, to which she had donated while she was scrapping along on a meagre income, some funds to the women’s auxiliary of St. Mary’s Priory and to two widowed sisters. That left $6,800.

"Mrs. Andrews and I talked over what to do with that money, and we came up with the idea of a bursary fund for UVic. That is what she would have liked, and we think it is a happy solution."

The School of Nursing is scheduled to open this fall when a first recipient will be named.

As specified in an agreement with Nels Gramwell, secretary of the Senate committee on awards, the terms of the bursary state a minimum of $500 per year will be provided to a needy female student registered in the school’s first year. Preference is to be given to a landed immigrant from China, and if no such student is enrolled, the bursary may be awarded to a student showing genuine need.

Mr. Andrews’ association with his aunt goes back to his childhood in Winnipeg. The youngest in a family of seven, she came to live with his family in 1903 and "she became like an older sister."

She trained as a nurse in Winnipeg, graduating in 1917 before working as a nurse among poor immigrants in the city.

In 1921, she joined the Canadian Hospital Mission and was sent to China. "I remember seeing her off at Vancouver on one of those old CPR Empress ships," Mr. Andrews said.

She then had to travel 2,000 miles by boat up the Yangtze, spending two years in a university in the Chungking area to learn Chinese.

She moved to Chungking to start a school of nursing in a primitive hospital that had been carrying on since 1896 with just coolies and amahs (servants) until another Canadian nurse, Miss Barbara McNaughton, had been stationed there.

Miss McNaughton died in 1931 from an explosion in the hospital drug room and Miss Harris was left as the only Canadian nurse on staff.

In those days, the hospital had no plumbing, and water had to be carried up from the river each day.

One girl graduated from the first class, and 20 years later her daughter graduated with 18 others in what had become a modern hospital.

When Miss Harris left China, just prior to the Communist take-over and the expulsion of missionaries from that country, she had left 140 student nurses in the school, 24 graduates on the staff of the 300-bed hospital, and 300 graduates scattered around China.

Mr. Andrews said the war years had taken their toll on Miss Harris. Chungking was bombed constantly, and the hospital staff during each raid had to move the patients down into a bomb shelter. The city was never safe, however.

Mr. Andrews has boxfuls of diaries and letters Miss Harris accumulated over her lifetime. "She never threw a thing away."

Since his retirement in 1968 as surveyor-general of B.C., Mr. Andrews has remained a busy man, travelling, teaching and doing consultant work, but he is trying to organize his aunt’s writings in the event they may be used by an archivist or scholar "who would be sensitive enough to understand what missionaries went through during those years in China."

Mrs. Andrews commented that Miss Harris "had a life of romance and adventure, which is something young people can’t do anymore."

As a Christian missionary, Miss Harris did not foster the parochial competitiveness of one denomination vying against the other.

In a speech she once delivered shortly after she left China, Miss Harris said: "I do feel there would be more progress if we could all unite as they have done in China. They do not want different denominations, it is ‘One Church of Christ in China’, out there. And it would help many small communities in Canada if they would unite."

Physics Chemistry join in study-job program

Students of high academic standing in the departments of chemistry and physics will have an opportunity to enrol in a new co-operative education program which will guarantee them at least three summers in jobs related to their area of study.

Hailed as an "innovative and attractive program," by Dr. David Jeffrey (English), the joint program was approved by Senate at its March 3 meeting.

"This proposal is one that shows leadership in a very important area and is one that other departments might take advantage of," said Jeffrey.

Those accepted to the co-operative education program must agree to work at specified jobs as a required part of their academic program. They must also undertake the currently approved program of study within the department.

Entry will be limited to honors students in chemistry and both major and honors students with at least second class honors in physics.

John Dewey, dean of Academic Affairs, explained to the Senate that the university would be contacting industry about the program. "Hopefully we’ll be approached as well," he said. "And students can use their own initiative."

The joint proposal from the two departments explained that employment is related as closely as possible to the student’s course of studies. A similar program is now offered at six universities in Canada, none of them in British Columbia.

Students will be selected on the basis of their university performance. The number enrolled will depend both on the achievement of the required academic standard and the number of work opportunities appropriate to the discipline.

The departments envisage programs of study which will require no additional academic courses and no increased financial commitment on the part of the university.

The work experience will receive no formal academic credit. A student may drop out of the program without academic penalty.

"The departments of chemistry and physics believe that the inauguration of such co-operative programs will significantly improve the quality and range of the educational offerings provided by the university," the proposal states.

"The program points out some advantages of the program over conventional undergraduate courses. Besides having a guaranteed summer job the student gains from practical employment prior to graduation.

"Every profession has many facets that can be learned only through on-the-job experience with professionals already successful in the field. The co-operative program enables students to experience this extension of their academic courses in a meaningful way."

The Ring—Page 11, March 10, 1976
Opera Night harks festival opening

It's going to be Opera Night at UVic March 19 and 20 in the Phoenix Theatre when the Department of Music joins the Department of Theatre to kick off the annual Phoenix Festival.

The event is of significance as it represents the first time that the two departments have worked together in a production," said George Conlin, who will conduct the University Chamber Orchestra during a program that at times will be wild and comical.

"The extent of the collaboration is considerable as all the technical support is provided by students from the Theatre Department as part of their course work," he said.

Curtain time will be 8 p.m. with an admission charge of $1.50.

The program consists of the orchestra performing Sinfonia in D major for strings, arias, and continuo by Giuseppe Sammartini, Drusilla e Strabone (The Widow and the Quack) by Giuseppe Selliitti with Gordana Segreto of the University Choir, and The Ring—pages 12, March 10, 1976.

UVIC FILM SOCIETY
A Lesson in Love (Sweden, 1954). Bergman's light-hearted, entertaining comedy is notable. Robin Wood writes, for its "freedom and spontaneity of invention, its emotional richness, warmth and generosity, its effort-less flexibility of tone."

The screenplay deals with a family's relationships - between the generations, between husband and wife, husband and mistress, wife and lover, father and daughter, husband and parents. "The popular image of Bergman as a frigid intellectual," Wood says, "can scarcely survive a viewing of A Lesson in Love."

Djembe dreams

Sunday, March 21
1:00 pm
Ragby. Norsemens vs Nanaimos.
2:00 pm, 7:00 pm, & 9:15 pm

Monday, March 22
1:00 pm
Ragby. UVic. UVic vs Ebb Tide.

Tuesday, March 23
1:30 pm
2:30 pm & 7:30 pm
Cinecenta Films. SUB Theatre. "Richard III".

Wednesday, March 24
7:30 pm
Final Lecture, Dr. William Epstein's Public Lecture Series on "Arms Control & Disarmament". Elliott 165. No admission charge.

Music. MacLaurin 144. Diane Rex, voice, BMus. degree recital.

Calendar

WEDNESDAY, March 10
9:00 pm
Meeting, Graduate Studies. Cornett 108
4:00 pm
Seminar, Dept of Biology. Cumnning 102
Dr. David Richardson will speak on "Effects of Air Pollution on Lichens."
4:30 pm
Poetry Reading, Dept. of Creative Writing. Elliott 167.
Daryl Hile will read.
7:15 pm
8:00 pm
Music. MacLaurin 144. Denis Donnelly, lute.
R. Max. degree recital.

THURSDAY, March 11
1:00 pm
Seminar, Dept. of Chemistry. Elliott 162.
Dr. W. Ayer, U-A will speak on "The Structure of and Synthetic Studies on Lady Bug (of RC.)."
3:00 pm & 7:15 pm

FRIDAY, March 12
Mr. W. Logan of the Division of Industrial Education and Training will be on campus. For further information and appearance details, please contact the Education Advising Centre. MacLaurin 250.
3:30 am
Lecture, Dept. of History. Cornett 143.
Captain Robert suit, who will speak on "American Reformation Prior to the Civil War." 12:30 pm
Professor Jean Sarel will speak on "Voltaire et les femmes."
Music at Noon. MacLaurin 144.
3:30 pm
Dr. Alan Ross, Institute for Theoretical Psychology, U.A. Dr. Ross is currently engaged in an analysis of the sociology of Psychology. Meeting, Faculty of Arts and Science. Elliott 167.
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