

the Ring



"Think no more, lad; laugh, be jolly:
Why should men make haste to die?
Empty heads and tongues a-talking
Make the rough road easy walking . . ."

— A.E. Housman (1859-1936) Last Poems

Volume 2, Number 3, February 11, 1976

University of Victoria

UVic considers Canadians - first hiring policy



A draft policy that would give preference to Canadian applicants for faculty positions at UVic is being circulated among faculties, departments and schools for discussion.

Dr. John Woods, associate dean of Arts and Science, said the policy was drafted by the executive council and is being put before faculty members for feedback.

He said UVic has no present recruitment policy and stressed that the proposed policy may never reach the Board of Governors for approval. He noted that a number of other Canadian universities have adopted a similar policy.

The draft proposes that if a competition for a position produces applicants who meet all the academic criteria and "if one or more such applicant is a Canadian applicant, then the appointment will be offered to the best qualified Canadian applicant."

However, it adds, "in appropriate circumstances, for example, when doing so

would mean an outstanding or extraordinary benefit to the university, the appointment may be offered to a non-Canadian."

The draft defines a Canadian applicant as "a Canadian citizen or one who has had extensive academic training or experience in Canada."

The draft also calls for a guarantee that positions be thoroughly advertised throughout Canada.

It states: "Competition for academic appointments shall be thorough, efficient and fair. Unless academic vacancies are scrupulously advertised in Canadian markets, such competitions are neither thorough nor efficient because they leave relevant opportunities unexplored. They are not fair because they withhold or suppress knowledge of academic opportunities to those who may be well-qualified to benefit from them, and because they deny the

Skelton: under doctor's advice

Skelton Resigns Chair

Robin Skelton, founding chairman of the Creative Writing Department, has resigned as chairman.

Dr. John Woods, associate dean of Arts and Science, accepted his resignation last week, "with regret".

Skelton, who has been ill since the Christmas holidays, is recovering and hopes to return to teaching soon, said Woods.

Woods explained that Skelton has decided to cut back on his work load at university, on doctor's advice.

"Robin has decided, and I agree, that the university is making too large a claim on his time and energy," said Woods.

He said Skelton's most valuable contributions to UVic are as "a writer of stature, a teacher of repute and an internationally-known man of letters."

"He's been told by his doctor that he must

be governed by priorities. Relatively low in these priorities are the responsibilities of administration."

Woods today met Creative Writing Department members to outline plans for formation of a search committee to nominate a new chairman. The committee will also recommend an acting chairman for the department. Woods said because of the time involved he will recommend the appointment of an acting chairman from within the university.

Woods, who has been acting chairman of the department during Skelton's absence said he was too busy to continue in that role past May.

He said the committee to nominate a new chairman will consist of three members of Creative Writing, one of whom should be



McGill Photos

These students appear to be doing something silly. But they're not. They are tackling, in a positive, creative way, a serious problem that has suddenly befallen a generally penurious student body. See page 7.

...Skelton resigns

(Continued from page 1)

Skelton. The committee will also include two faculty members from outside the department, a student selected by the department and Woods, as chairman.

Woods said he would not recommend that the chairman come from within the department because there are only two tenured professors, Skelton and Lawrence Russell on staff and Russell is currently on leave. He said it is general practice to nominate a faculty member with tenure as chairman.

The department has undergone a re-organization during this academic year, with the creation of formal committees to deal with curriculum, promotions, tenure and appointments.

In past years Skelton, as chairman, had handled matters of departmental policy in a less formal, but acceptable manner, Woods said.

"Where in the past the chairman assumed a large leadership role, under the new policy the committee is now required to do much of the work. Some members of the department think this is desirable while some others think less well of it."

Skelton became the first chairman of creative writing when the department was established at the beginning of the 1974-75 academic year. He joined the staff of UVic in 1963 in the English Department, becoming director of the creative writing program in 1967.

A prolific author, Skelton is also editor of *The Malahat Review*, a UVic quarterly with an international distribution.

...Canadians first

(Continued from page 1)

university possible appointments which it might otherwise have wanted to make."

In setting out search procedures, the draft proposes new or vacant positions be advertised in the nationally-distributed *University Affairs* newspaper and in the bulletin of the Canadian Association of University Teachers (CAUT), and be announced in writing to all university departments in Canada in the discipline in which the opening occurs.

"In general, it may be desirable that such positions be advertised or announced outside Canada by such means as would ensure a competition of very high quality."

According to statistics *The Ring* gained from Institutional Analysis, 63 per cent of the 389 full-time permanent faculty members in 1974-75 were Canadian, as opposed to 22 per cent American, 11 per cent United Kingdom, 3 per cent from other countries and 1 per cent unknown.

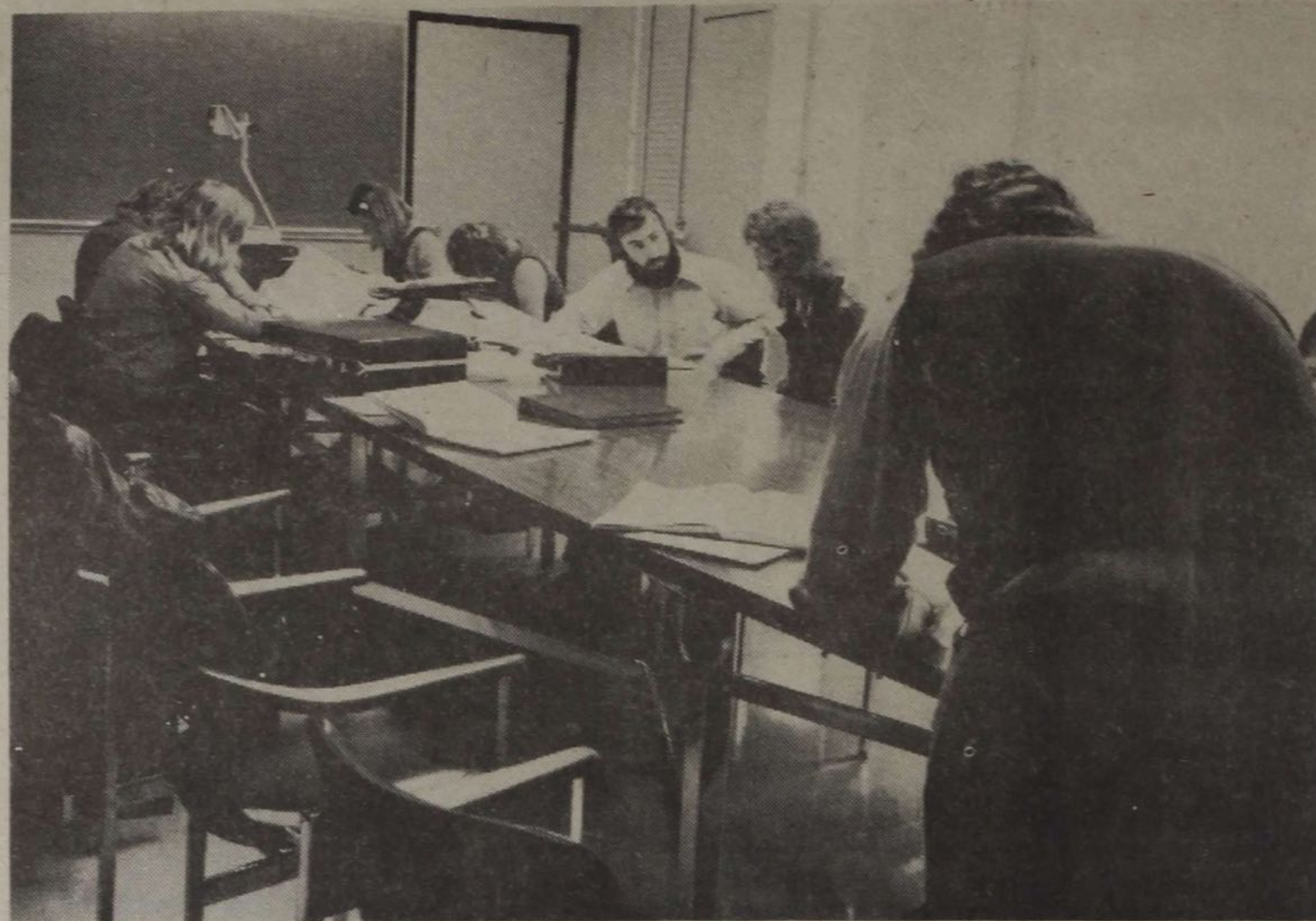
A staff member of Institutional Analysis emphasized that these percentages are based on current citizenship status, and not on country of origin.

Statistics on country of origin are not immediately accessible, but he said that a large number of faculty members in the last two years have become Canadian citizens.

In years previous, the percentage of Canadian faculty members was "significantly lower".

Woods, who is co-ordinating feedback on the policy for the Faculty of Arts and Science, said the next step will be to report faculty reaction to the president, who on the basis of that information may or may not recommend that policy, or a modified policy, to the Board of Governors.

The draft also sets out general criteria for academic appointments in my discipline as "those by which a given department or division is assisted in achieving and maintaining national and international recognition in that discipline in both teaching, scholarship and professional achievement. Ordinarily a continuing appointment would not be made unless the general criteria for academic appointments were met.



Chemistry students who are having problems with their work or just want to get a point clarified after a lab or lecture can now visit the department's Drop-In Centre in the Elliott building. Opened in January the centre, an innovation for the sciences on campus, is proving a success. Acting Department Chairman Dr. G.R. Branton said up to 50 first-year chemistry students are visiting the centre during the three-hour periods that it is in operation. Above, bearded Dr. Hugh Cartwright, one of the instructors on duty, assists a student with a problem.

letters

Friends:

Just a few points, hopefully to "stand against the ignorance and unbalance of our times" as poet Gary Snyder so carefully put it.

Dr. P.M.H. Edwards' rather strange article in a recent issue of *The Ring* left me puzzled and with a decidedly bad taste in my mouth on a number of occasions.

It seems that the unspoken (between the lines) gist of this article is that Mr. Edwards has himself some "inside knowledge", some sort of personal experience with an alien and-or demon, but is somewhat hesitant (and justifiably so) to make the full extent of his experience known.

Further, and more important, I must wonder at Dr. Edwards' choice of terms in the context of his erstwhile subject (UFOs). Specifically: "demonic possession", "the devil", "emanations", and a certain "demonic power" which the author coyly states has been "invoked" by "committed Christians" to explain the UFOs (one wonders where these "Christians" are committed).

The link that Dr. Edwards makes between demons, angels, spirits, etc. and UFOs is so understated, so subtle and unsubstantiated that it smells to high heaven.

All of a sudden, there they are: *cui bono*? Again, the traditional so-called "Christian" reaction.

First, the psalmist: "The gods of the heathens (read, non-Christians) are devils" — supreme spiritual chauvinism, ego-sickness unto death. Then, the "committed Christian", this dark Mr. X (— spokesman for the "Silent Majority"?), who sees, quite righteously albeit, the visitations of extraterrestrial beings as "an emanation of the devil".

A.C. Clarke, in his *Profiles of the Future*, dates the "meeting with extraterrestrials" at circa 2100 A.D. and coincident with this date is "immortality". Take it as you will.

But as Carl Sagan, a real expert on exobiology, extraterrestrial communication



and life research, notes: "The temptation to believe in an omnipotent, omniscient, and loving God is especially great today. The pace of world events is out of the hands of the ordinary individual. We have no assurance that tomorrow will not find the world a radioactive pyre. Our destiny appears to be at the mercy of forces we little understand and only perilously control. If only there existed a god who was concerned with our plight, who would give some assurance of our survival; but who was explicable within the framework of contemporary science." (*Intelligent Life in the Universe*, p. 19).

As R.D. Laing notes in his *Politics of Experience*, man is and always has been, it seems, his own worst enemy.

Regards,
John D. (Jak) English

P.S. If anyone is really interested in UFOs and demonology (imaginary beings), etc., I would be glad to discuss and-or supply reading lists.

N.B. Better to direct your energies to the Stop Trident! (Nuclear weapons base at Bangor, Washington) Campaign. Write your representatives. This is it! The words of Mephistopheles in *Doctor Faustus*: "I MYSELF AM HELL."

To the Editor:

The UVic Women's Action Group wishes to publicly commend the Board of Governors on its recent passage of the new "Conflict of Interest" policy, as explained in the Jan. 28 issue of *The Ring*. We know of instances in which the former "nepotism" policy was used to discriminate against married women, and we feel that this new policy which replaces it demands a fairer approach to qualified women whose husbands may already be employed by the university.

Of particular importance is the section which states: "favoritism may arise in a

Math program set for pros

The Department of Mathematics is planning to offer a part-time post-graduate program next fall geared for local scientists whose work includes the solving of mathematical problems.

"We're hoping it will be a two-way thing," said Dr. Ian Barrodale. "We can do something for them, and they can broaden our interests."

He said the two-year course, which will lead to a M.Sc. in Applicable Mathematics, is specifically designed for those who have graduated in disciplines other than mathematics and who have an interest in solving problems which can be posed mathematically.

The program is being advertised on campus and within various federal and provincial government departments locally to attract oceanographers, engineers, biologists, physicists or computing scientists.

Barrodale said a main feature will be having the lectures in the late afternoon so participants can maintain their jobs.

Two courses will be offered in each of the four terms over two years and will include statistics, numerical analysis, simulation, and partial differential equations.

A thesis will be required, as well, but "this can be a work project as long as it has sufficient mathematical content".

Barrodale said that if the program proves successful it will be developed into a full-time one that will be advertised nationally.

Entrance requirement includes admission to the Faculty of Graduate Studies with a degree in the physical, engineering or social sciences, with at least a B average. Minimum mathematical prerequisite is the equivalent of second-year undergraduate calculus and linear algebra.

variety of contexts, of which family relationship is only one. Therefore no candidate for employment at the University of Victoria shall be disqualified for reason of a close family relationship with a university employee."

"Amen!" to Dr. Petch and the Board of Governors; we couldn't agree more!

Sincerely yours,
UVic Women's Action Group

January 29, 1976

Faculty Members
Department of Anthropology
University of Victoria
Dear Faculty Members:

I wish to thank you, on behalf of the student body at Matsqui, for your donations of books (30) as an addition to our research library. These books, and any others, will be invaluable to us in our studies and will somewhat boost our inadequate supply to barely tolerable conditions. I hope that your donation will be an inspiration to other faculties and may cause them to follow suit.

Thanking you again for your donation, I remain,

Respectfully yours,
Bill MacKey,
Student Council,
UVic Program,
Matsqui

Editor: The above letter was referred to *The Ring* for publication.

EDITOR'S NOTE: Because of limited space, we urge those who wish to write letters to editor to keep them terse and to the point, that is, under 300 words. The editor reserves the right to edit any letters of unreasonable length. We also ask letter writers, in the interests of clarity, to type and double space their submissions. Unsigned or libellous letters will not be published.

fingers

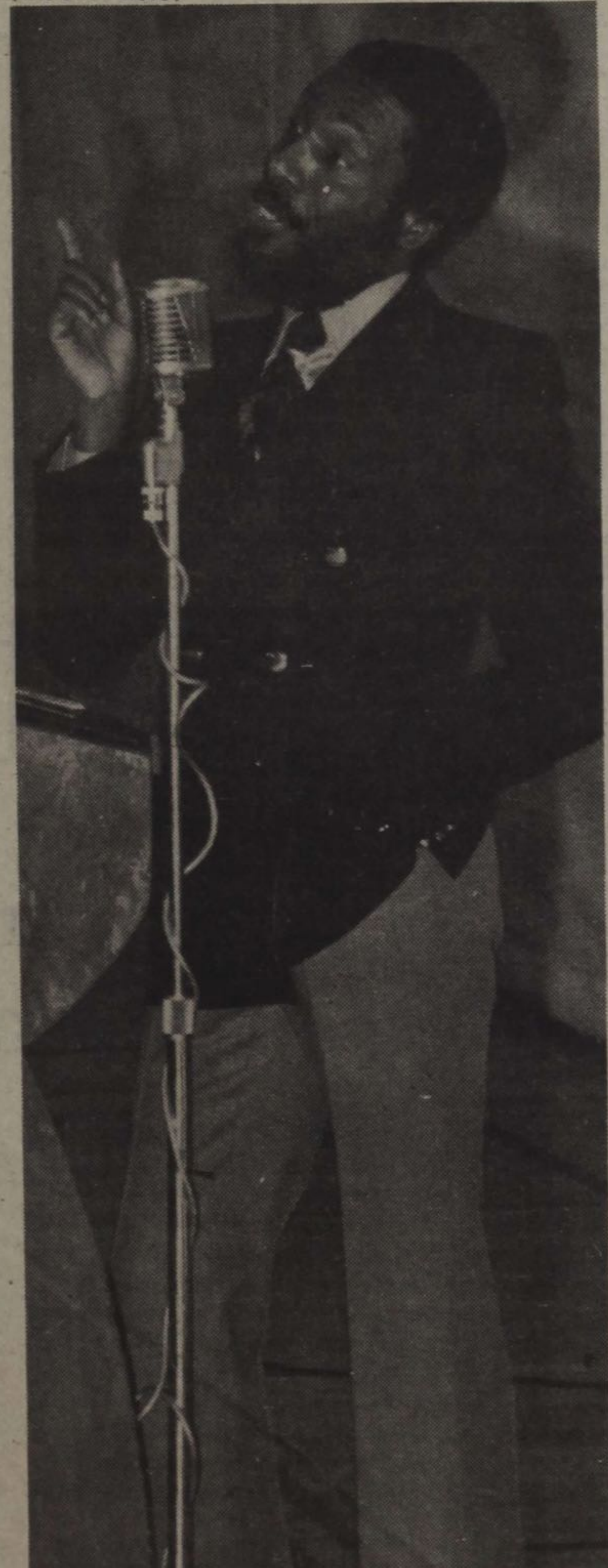
An amendment to regulations governing the election of a part-time student to the Senate has resulted in an interesting possibility. Senate agreed at its Feb. 4 meeting to delete the stipulation that part-time students must be taking courses on campus to qualify for candidacy for a seat on Senate. As a result prisoners in correctional institutes enrolled in the Correctional Education program at UVic may now be elected to Senate. It would appear they would have difficulties attending meetings, however. Senator **Charles Daniels** (Philosophy), called the amendment "stupid", because while prisoners can be elected they can't vote because the ballot is a secret one and all prison mail is opened. Student Senator R.C. Di Bella (A&S-4) said if a prisoner were elected, "it's his responsibility to get to the meetings." Replied Daniels, "that might be taken as encouragement to escape." The possibility of a prisoner-senator is not all that far-fetched however when you consider that the present representative of the part-time student population, John Pennington (A&S-U) was elected with 11 votes.

"It's a short name that keeps coming back - It may not stick and it may not say more, - But somewhere it came back and I like it - and now it's yours if you like it." The name is "The Back", and it is one of 50 that has been put forward in the name contest for the new coffee gardens annex in the Commons Block. Other suggestions are "The Purple Aplomb", "The Filling Station", "The Broken Window", "Daniel's Den" and "The Raiga Room". Some people have written in to say "leave it as it is" with the old unofficial name of "The Haida-Way". "The quality of the entries has been excellent," said John Watson, Food Services manager. The winner will receive a gift certificate for \$25 for use in the Bookstore or the Campus Shop.

Dr. Dick Gregory is a man with a dark message about his country, the United States. He calls the U.S. "totally insane" and its leaders, "stinking, insane, degenerate pimps". He brings this message to 300 campuses a year and recently it was UVic's turn. A large crowd in the Old Gym listened receptively as Gregory painted a paranoiac picture of a society run amok, with a web of conspiracies against presidents, civil rights leaders and the people at large. The former stand-up comedian softens his message with humor and a ghetto dialect but the message is frightening all the same. "Something's wrong," he keeps repeating. "You-all got a big job to turn this thing all the way around." Gregory warns of food riots, further assassinations, and a bankrupt economy. "If I was a Canadian I'd be worried having a neighbor that powerful and that insane," he says. His vision of America includes CIA and FBI plots against presidents and manipulation of the public by the media and greedy industrialists. He talked of the recent revelation that red dye number two, a food additive, has been linked with cancer. "They knew that all along, but they did it anyway," he said. He said smoking doesn't cause cancer but the chemical used to treat the paper and tobacco so that they burn faster does cause cancer. "We've used up all our tricks now though," he says. "We can't fool anybody but ourselves anymore." Gregory sees youth as the only hope for the salvation of western society. "Never before has such a

burden of responsibility been dropped on a group," he says. "They can be our salvation because they are morally honest. That's why America is not fighting a war today." Gregory's dedication to causes is unquestioned. He has fasted for long periods to protest the Vietnam War, hunger and civil injustices. He ran for president in 1972. When he speaks the laughs come quickly and often, but there's a bitter aftertaste. What remains is the voice of a man raging against the moral bankruptcy of the most powerful country in the world, a country that Gregory sees as close to the brink of self-destruction.

(McGill Photo)



Gregory: humor and rage

B.C. voters booted the NDP party out of power in December, but oddly enough they show a greater trust for it and its leader over the present Socred government, judging from findings released last week by UVic sociologists **Daniel J. Koenig** and **Trevor B. Proverbs**. In December, the two mailed questionnaires to a random sample of voters selected from the 1974 federal voters lists for all of British Columbia, and then evaluated the reactions of the 270 respondents to various provincial and

federal policies, to party policies, and to political parties and party leaders. In the section on parties and leaders, they asked respondents to evaluate them on the basis of ability, honesty, practicality, responsiveness and trustworthiness through a method of mean scores. By scoring zero for an unfavorable evaluation, one for a neutral reaction and two for a favorable evaluation, the average of the evaluations came out as follows. In ability, NDP leader **Dave Barrett** led with a 1.5 score, followed by PC Leader **Scott Wallace** (1.4) and Liberal Leader **Gordon Gibson** (1.4) and Premier **Bill Bennett** (1.1). In responsiveness, Barrett again led with 1.5, followed by Wallace (1.3), Gibson (1.2) and Bennett (1.0). Wallace was the tops in honesty with 1.6, followed by Gibson (1.4), Barrett (1.3), Bennett (1.1). Wallace again led in trustworthiness with 1.5, followed by Barrett (1.2) and Gibson (1.2) and Bennett (0.9). In practicality, Wallace and Gibson were first with 1.2 followed by Barrett and Bennett with 1.1. As far as parties go, Social Credit fared better. It led in ability with a 1.3 rating, followed by NDP (1.2) and Liberal and PCs, both with 1.1. Social Credit was also best in practicality with 1.2, compared to NDP (0.9) and Liberal and PCs (1.1). In honesty, PCs were first with 1.5, followed by NDP and Liberals (1.2) and Social Credit (0.8). In responsiveness, NDP led with 1.4, compared to the 1.0 rating for both Liberals and PCs and 0.8 for Social Credit. In trustworthiness, PCs and Liberals tied for first with 1.3, followed by NDP with 1.2 and Social Credit with 0.7. In another part of the survey, 37 per cent of the respondents felt that the NDP performed better than the former Social Credit government under **W.A.C. Bennett**, while 28 per cent felt the Social Credit government performed better. Another 22 per cent thought that both governments had done a good job, 10 per cent thought that both had done a bad job, and the remainder didn't know or thought that both were "good and bad".

Peter Fisher (GS-M) has been awarded a \$4,500 fellowship in regional and resource development by the B.C. Institute for Economic Analysis. Fisher, a graduate of UBC in honors economics, is working towards a master's degree at UVic.

One of Continuing Education's most innovative offerings is "Dinner - Theatre Evenings". And since it was introduced in the fall of 1974, it has been a big success. The program, carried out in co-operation with the Department of Theatre, has 90 enrolled for the final of three Phoenix Theatre presentations this season, **The Beaux' Stratagem** (see story elsewhere). On opening night Feb. 19, the registrants will be dined at the Faculty Club, where they will hear director **Giles Hogya** talk about the play before attending it later. Afterward they will be brought behind stage to meet cast and crew.

Three Music Department members recently returned from concerts with the Cassenti Players in Pasadena, Calif. and Bellacoola, B.C. They are **Sydney Humphreys** (violin), **Gerald Stanick** (viola) and **Richard Ely** (horn). The program consisted of the **Beethoven Septet in E Flat Major, Opus 20** and the **Schubert Octet in F Major, Opus 166**.

More than a third of UVic's 1975-76 enrolment is made up of students new to the campus in September. There were 2,516 new admissions, more than half of them freshmen from British Columbia secondary schools. Another 474 have come from B.C.'s community colleges and 146 have transferred from other B.C. universities. There are 143 students from Ontario, 139 from Alberta, 36 from Manitoba, 33 from Quebec and 19 from the Maritime provinces. There are 81 students who have come from the United States and another 67 students from overseas countries.

Canada Council has issued its **Annual Directory of Doctoral Fellowship-Holders**, 2,000 copies of which are being made available to more than 2,000 potential employers. The directory lists the names of 606 doctoral candidates in the humanities and social sciences who are now, or will soon be, available for employment. Students are listed by academic discipline, and information is given on their areas of specialization, previous degrees, university teaching experience, preferred sectors and regions of employment, working languages and date of availability. A copy is available at the office of the dean of Academic Affairs.

notices

Robert Kroetsch, author of *The Studhorse Man* which won the Governor General's Award in 1970, will present a lecture "Death is a Happy Ending" at 12:30 p.m. Feb. 20 in Room 112 of the Cornett. Kroetsch's lecture is sponsored by the English Department.

A slide show entitled "French Colonial Omnibus Issues" by Steve Slavik will feature a meeting of the UVic Philatelic Society Feb. 16 at 7:30 p.m. in Clearihue 133. A trading session will follow. University members welcome.

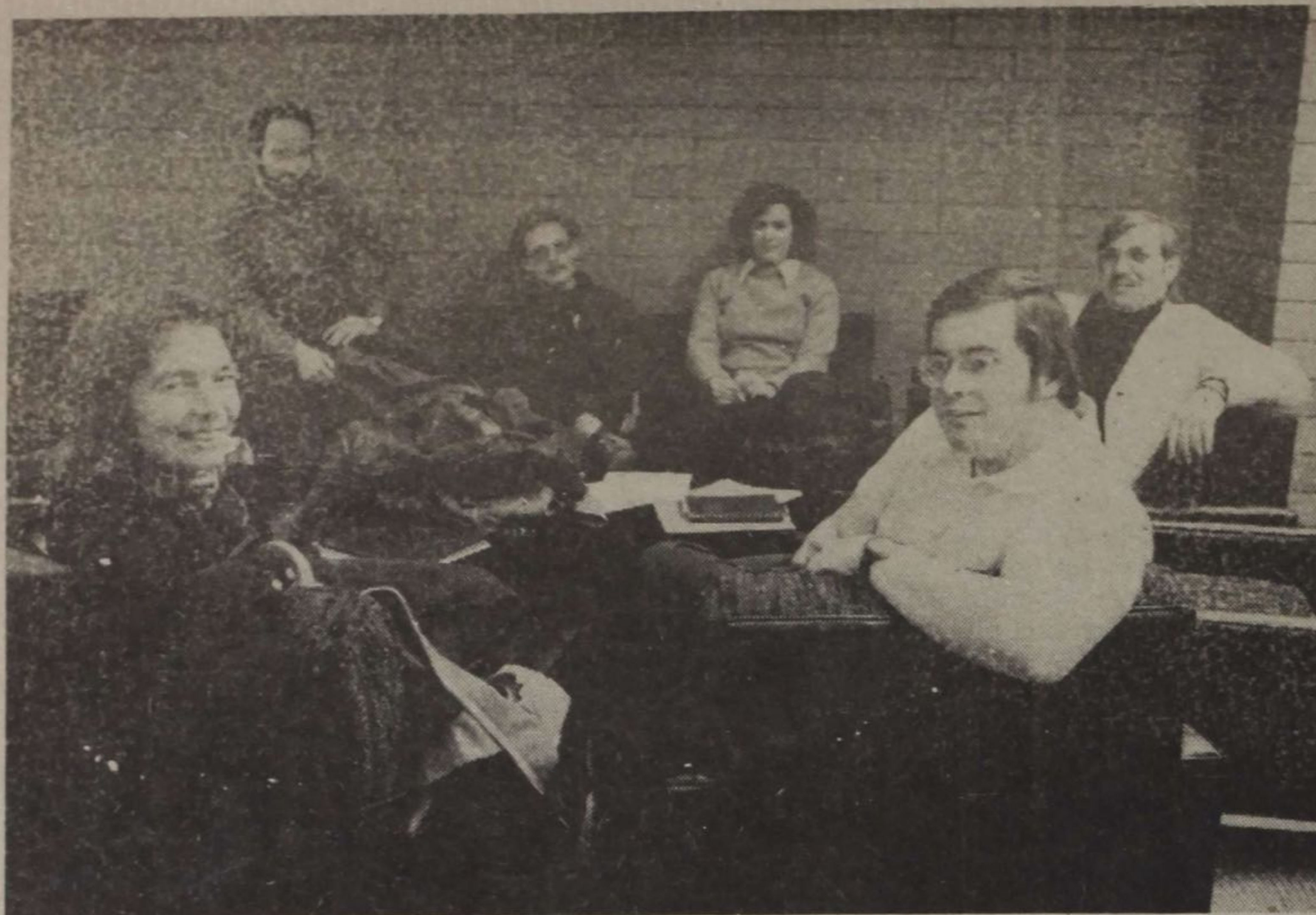
If you are interested in teaching overseas with CUSO, see Margaret Paterson, education recruiter, tonight at 7:30 p.m. in the Commons Block Gold Room, or on Feb. 12 (tomorrow) from 1:30 to 4:30 p.m. in MacLaurin 225.

Students wishing to apply for a Tuition Assistance Bursary for the present academic year must submit applications by Feb. 16. Student Financial Aid Services are located in M Building. Application deadline for Canada Student Loan-Province of B.C. Grant-in-Aid Plan was Feb. 6.

The Ring is normally published every second Wednesday. When a holiday falls on a Monday of a publishing week, it will come out on Thursday.

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University of Victoria, Department of University Relations, P.O. Box 1700, Victoria, B.C. V8W 2Y2. Telephone (604) 477-6911, ext. 780, 781.

Director: Maurice N. Cownden
Editor: Bryan McGill
Art Supervisor: James Bennett
Editorial Assistant: John Driscoll
Contributors: Laura Leake, Nora Hutchison, Gloria McCleave
Typists: Brenda Barnabe, Linda Ross, Betty Wright



Some of the student senators at a pre-session pow-wow in the new lounge of the Student Union Building. From the left, Rosemary Gray (A&S-3), W.G. Bergen (GS-M), Stephen Koener (A&S-4), Paul DeBeck (A&S-3), R.C. di Bella (A&S-4) and Tom Probst (Ed-5).

Unsung senators find voice

By Laura Leake

UVic's student senators are not exactly recognized campus heroes. They were elected by a scant turnout of voters, few of their constituents know them by sight or name, and no one comes to them with complaints.

"If I am willing to run for Senate, even if I were to get elected by only one per cent of the eligible voters, I should at least do a good job of representing that one per cent who elect me," commented Wallace G. Bergen (GS-M).

Nevertheless, despite the vacuum in which they operate, the student senators try to protect and promote what they think are student and university interests in the proceedings of UVic's highest academic governing body.

As far as numbers go, being 11 out of 49 members — a percentage of 22 — they wield a fair amount of clout and in recent meetings have begun to show it.

In the fall sittings of Senate, nary a peep came from them, but in recent sessions they have often led debate and were either responsible for the defeat or approval of some motions. For instance, in the December meeting, they stopped abolishment of the E grade and supplemental examination, and in January put forth an organized proposal to eliminate the "DR", which indicates dropped courses on transcripts.

Bergen said that at first he and his green colleagues were a little overwhelmed at the whole process, but now with better understanding "we're gradually gaining more confidence".

A definite barrier to effective student representation on Senate is the fact that

students are here one day and gone tomorrow. This is reflected in the Universities Act which spells out one-year terms for students, as opposed to three-year terms for other senators.

To help partially overcome this weakness, Kerry Carney (GS-M) said "we plan to have students who are elected next year come to meetings prior to their becoming active to make sure they know what's going on."

Bergen said he would like to see students run for re-election because after their year's term they would have Senate experience. "It's taken us three or four months just to find out what's happening."

The students usually present a united front at Senate because they meet the Monday before each monthly Wednesday sitting to discuss the agenda and plot a course of action. They also meet the Monday following to review the course of business and to determine whether student interests have been served.

In the preliminary meeting, the senators discuss the agenda and docket, and "if we all agree on something we decide on a course of action," said Bergen. "We try to consider how it's going to benefit the university as a whole when we vote on an issue."

These meetings, which take place at 5 p.m. in the Student Union Building, are open and students are welcome to come and "air their beefs", said Rosemary Gray (A&S-3).

To date, though, no students have shown up, and the senators are left to huddle by themselves.

The best way to reach student senators is through the letter boxes located in the SUB.

Women's report attacked in Senate

The University of Victoria Status of Women Report came under fire again last week, this time at a Senate meeting.

The target of criticism since its recent release the report was compiled by students Marion Buller, Jacqueline Dearman, Rosemary Taylor and Lauri Nerman through an LIP grant last summer.

The report, which is not an official document of UVic, was distributed to Senate members for information.

Student Senator Rosemary Gray (A&S-3) while commending the people who worked on the report for collecting the data, said she considered the interpretation of the data "biased".

"It is suggested that the reasons for fewer women faculty on campus could be because of home and family commitments and doesn't suggest other interpretations such as that it's difficult for women to get full-time posts."

Gray criticized the fact that only 10 women faculty members were interviewed for the report.

She said no mention was made of textbooks with sexist bias, the necessity for increased child care facilities and the need for additional accommodation for women students in residence at UVic.

"I hope the university will not feel it can rest on its laurels as far as women are concerned as a result of this report," she said. "A greater effort is needed to complete this report."

Gray's criticism was much the same as that levelled by some fellow members of UVic's Women's Action Group (WAG) after the release of the report in January.

She said she was unhappy with the fact that 81 per cent of the women employed at UVic were not included in the report.

In defending the report, Buller, the author, said no scandalous incidents of discrimination were discovered at UVic.

"Because there is nothing earth-

shattering about the status of women at UVic, a lot of people are disappointed."

At the Senate meeting the report was criticized by June Thomson because of its cover. "It appears to be an official UVic document," she said.

"This is a very unfortunate practice to put the University of Victoria across the cover of such documents."

Finally Charles Daniels (Philosophy) criticized the fact that the report was given to senators at all. "It's unfortunate that a document which has nothing to do with Senate is distributed with the docket," he said.

Acting chairman of the meeting, Dean Peter Smith (Fine Arts) said it was sent out from President Howard Petch's office as information only.

CORRECTION

In the Jan. 28 edition of The Ring (Vol. 2, No. 2) in a story on the University of Victoria Status of Women Report, it was erroneously stated that the "Public Bodies Financial Information Act" stipulates that current salaries of university personnel are confidential without permission of any individual concerned. The Ring was misled. In fact there is no such stipulation in the Act. However, it is the general custom at UVic and other universities that individual salaries are not divulged except as required by law and with permission of individuals. The story also stated that copies of UVic's financial statements (which contain individual salaries), from April 1, 1974 to March 31, 1975 are available for viewing and purchase at the bookstore. They are available, but not at the bookstore. They can be purchased for \$1 at the Accounting office in M Building. "We've sold several recently, but we still have a few left," said a spokesman.

'DR' dropped from transcript

The Senate has decided to eliminate the "DR" notation indicating a dropped course from student transcripts beginning Sept. 1.

At the Feb. 4 meeting Senate also decided to form a special committee to investigate possible revisions to the form of the transcript.

The committee will decide whether the transcript should be complex or simple and will make a progress report at the June Senate meeting.

The action was taken following a lengthy debate which at times had some senators confessing they were "confused".

It began with five recommendations concerning transcripts from the committee on academic standards. David Jeffrey (English), chairman of the committee, asked Senate to approve the recommendations one at a time.

Right away Charles Daniels (Philosophy) introduced a motion to drop the words "in principle" and consider the recommendations one at a time.

"'In principle' is a licence for whoever receives it to do whatever they want," he said. His amendment passed.

Then student senators raised objections that the committee was asked to look at the dropping of the "DR" notation and instead had brought in a series of recommendations which would make the transcript even more complex.

Stephen Koerner (A&S-4), said he was "dismayed" by a recommendation from Jeffrey's committee that would have introduced designations "WP" for withdrawal for medical and allied reasons.

"We're getting into alphabet soup," he said.

R.C. Di Bella (A&S-4), said the committee was asked to look into the dropping of "DR" from transcripts and was coming back with "a whole philosophy for transcripts".

The committee had brought a recommendation to the January meeting of Senate that the "DR" notation be retained and should "rightfully be viewed as a minor blemish on the record". This recommendation was defeated and the issue sent back to the committee.

Jeffrey explained at the February meeting that the committee had reconsidered and agreed that the "DR" should be dropped because of its ambiguity and lack of usefulness as information.

"The committee, however, feels that it cannot deal with integrity with the "DR" issue outside of a consideration of its relationship to the total information on the transcript."

At the end of the long debate when it was moved that the transcript issue be sent to a committee, Jeffrey agreed, adding, "but please, God, not to this (academic standards) committee".



Sex and gore for tots laid on

By Laura Leake

Children's books: fairy tales, pretty pictures, simple stories and happy-ever-after endings.

Not entirely so, according to Dr. William Zuk and Dr. Terry Johnson of the Faculty of Education at UVic, who talked at a recent seminar on the "Subliminal Seduction of the Innocent".

More than 200 people attended the seminar which focused on children's literature, which Zuk and Johnson feel "contain unorthodox and objectionable illustrations".

The examples used in a slide presentation during the seminar were from illustrations in *Where the Wild Things Are*, by Maurice Sendak (Harper & Row, Publishers, 1963), *The Beast of Monsieur Racine*, by Tomi Ungerer (Farrar, Straus and Giroux, New York, 1971), *Wump Day*, story by Joan Tate, illustrated by John Storey (Red Apple Books, William Heinemann Ltd., 1972); *Yellow Yellow*, by Frank Asch, illustrated by Mark Alan Stamaty (McGraw-Hill Book Company, 1971); and *Petronella*, by Jay Williams with pictures by Friso Henstra (Parents Magazine Press - New York, 1973).

"We are not claiming that everything is full of subliminal seduction," said Johnson. "However, we do feel that some children's book illustrations contain some bizarre and disturbing elements."

The seminar presented three levels of unorthodox or objectionable information in children's literature: unpleasant and unnecessary portrayals of violence, pictures that contain bizarre juxtapositions characteristic of certain forms of mental illness and schizophrenic art and the exploitation of sex.

Children have very little say in the process of book selection, said Johnson, with the conceptualization, writing, illustrating, advertising, distributing and purchase being done entirely by adults.

One book, *Yellow Yellow*, features drawings of two-headed and two-bodied animals with human heads, or humans with animal heads carrying signs which read

"Help!". Many illustrations use massive detail — people with other people standing on their heads, cowboys riding frogs and birds, fish in bird cages and birds in fish cages, a toad under class on a restaurant counter.

People are portrayed as having fish eyes, balloon heads and bodies which go backward and forward at the same time. Signs are written forward, backward and in mirror image everywhere, such as open Mondays, closed Mondays, "nepo" and "desolc". Many of the illustrations are filled with writing, yet this book is for young children under age five.

Another book used as an example of apparent violence and sexual imagery, was *The Beast of Monsieur Racine*. Two pictures included an axe imbedded in a log with blood on the blade.

"In the context of the story, there is no just reason for the axe or for the blood," said Johnson.

Another picture in the same book shows the beast being hauled away in a cage. "The story is not over-anxious at this point," said Zuk.

But, two men are being crushed by the cage, in the background is a man hitting another man with a hammer and a dog is sleeping under the fire of a truck, which will haul the beast away. "Some children have expressed fear that the dog will be run over," said Johnson.

In the same illustration, several men are drinking, and one man appears to be quite inebriated. In the lower left corner of the two-page illustration is the crux of the picture. A hobo is carrying a bandana on a stick. In the bandana is a bloody dripping foot.

In yet another picture the scene is a train depot. In the crowd of people is a trunk, with a skull and crossbones and blood dripping down the side. The porter carrying the trunk is leering at a woman's voluptuous breasts. The same porter also has his hand in an awkward position. The hand appears to disappear into another man's pants.



In one picture the scene is an assembly of people. A pen is embedded in a woman's nose, a cork is flying out of a man's head, a man's shoe sits in the air above his leg which appear to be a hollow pipe. Another man has a pocket watch imbedded in his head, people are battered and bruised, and policemen are beating a man on the stage.

A two-page picture features a riot. A man has an umbrella jammed into his head. His bloodied finger points to it. Beside him is a policeman pointing to his handless arm. A man is holding a woman in the air, and

another woman has her arm stuffed down a purple-faced man's throat while she beats him with her purse. A waiter carries a bloodied rag, a green-faced hag is prodding a man's belly, and one man has a wedge-shaped piece of his head missing.

"Who are these books being written for?" queried Johnson.

The books are available in many public libraries and bookstores. The books are also available in McPherson Library.

Illustrations could not be reproduced in *The Ring* due to copyright.

Universities seek Canada-wide policy

Representatives of Canadian universities and federal and provincial governments will meet next month in Montreal to discuss a Canada-wide policy for the development and financing of universities.

Presidents Howard Petch of UVic, Pauline Jewett of Simon Fraser and Douglas Kenny of the University of British Columbia feel the meeting is important because it will be the first time Canadian universities meet provincial and federal representatives at the same time.

The presidents spoke at a news conference Jan. 30 following the presentation of a brief to Premier William Bennett by the Association of Universities and Colleges of Canada (AUCC).

They accompanied AUCC President Michael Oliver of Carleton University who announced the meeting of federal, provincial and university officials.

The AUCC arranged the meeting, and Oliver said response by federal and provincial governments has been excellent.

Petch pointed out that this was the first time universities have been provided with an input into the forum of discussion between

the provinces and federal governments.

"This has never happened before. The provincial and federal governments have met and made agreements that have had a profound effect on the directional development of Canadian universities and never have universities had a direct input into these discussions."

Petch said universities have participated in federal-provincial discussions in an indirect way, "but this is really no substitute for direct input into discussions that affect both Canadian universities and Canadian society".

Jewett said at present the provinces and universities meet and the federal government and universities meet.

"There is a real need for both federal and provincial governments to see if universities are meeting the needs of the whole country and to look at ways in which meeting those needs requires action at provincial levels and the degree to which meeting those needs requires action at the federal level."

"Federal support for research has been dropping off so drastically that the

provinces are very concerned. Universities are the only institutions in our society that really perform basic research and the amount of support that is needed is something that should be discussed."

Oliver, who has presented the AUCC brief to Prime Minister Pierre Trudeau and to all the provincial premiers, said response from government officials was marked by "great concern about universities".

"There is almost unanimous support among universities for the major proposition in the brief that universities need to formulate their views to government before major changes are made in the Fiscal Arrangements Act," he said.

The Act spells out the cost-sharing arrangement between the federal and provincial governments for financing of universities and expires March 31, 1977.

Of the meeting with Bennett, Oliver said the premier "sympathized with our concern that universities not get lost in the shuffle in discussions amongst finance ministers".

He said Bennett would not, however, commit himself to support of an extension of the Fiscal Arrangements Act as it exists.

Oliver said the March meeting in Montreal will tackle a variety of subjects besides financing of universities.

"We want to go into the question of accessibility to, and admission to universities particularly as this affects inter-provincial and international mobility of students."

"We want to examine our fees policy across Canada. Is there some need for a co-ordinated approach here?"

"We want to discuss relations between universities and other post-secondary institutions like community colleges. We want to get into research funding, the goals of the provincial and federal governments in this area, the kind of importance they assign to university research and the funding of it."

Oliver said the AUCC also hopes to discuss with government officials the question of identification of centres of excellence in fields of national interest across the country.

"We want to get governments' ideas of their expectations and give them our thoughts on how universities should be developed in Canada."

The day hundreds of cars drove out in search of



By John Driscoll

At 11 a.m. with the motorcade scheduled to take off in half an hour there were about 10 cars parked behind the lead van on the Ring Road.

Doug Coupar, Martlet editor and one of the organizers of the protest against the hikes in ICBC car insurance rates this year (up to 300 per cent for single males under 25), was pacing up and down with a bullhorn.

The rally had been quickly organized, final details still being worked out less than 24 hours before it was scheduled to leave the campus on Jan. 30.

Not much of a protest with only 10 cars.

By the time the motorcade left at noon the Ring Road was circled with vehicles, 235 by count, many adorned with "For Sale" signs and anti-Socred slogans.

There was one lone protester against the protesters, an older man with a frown who said little, but kept walking in front of cars forcing them to stop. He was escorted off the road by a security guard and finally wandered sadly away shaking his head as the cars continued to roll by, filled with horn-honking, sign-waving students.

At Camosun College more cars joined the rally and downtown the cavalcade which had been proceeding through stop lights in a bumper-to-bumper convoy picked up a police escort.

At the legislature a group of reporters, and a small crowd of people of all ages was waiting.

The noisy protesters circled the building once and then parked, filling spaces around the legislature and double parking along Government Street.

In all there were about 300 cars in the cavalcade. They tied up traffic for a short time, as was their plan, but traffic police prevented things from turning into a tangle.

On the steps of the legislature, Eugene Raponi (A&S-4), was reminding the crowd of the reason they had come. "We want ICBC rates down," he shouted.

"There's absolutely no reason why this government insurance should have rates comparable to those in Quebec. Government insurance is working in Saskatchewan. Why not here?"

The crowd started a chant then. "We want Bill out." They waited for Pat McGeer, minister responsible for ICBC to make an appearance. That was not to be, however.

Representatives of the three opposition parties were present and made their speeches.

Popular Dr. Scott Wallace, the Conservative leader, spoke of demonstrations as "a vital factor in a free society".

He explained that he too was once a Socred, "but that was before I realized that the party lacked heart, it lacked the basic concept that it isn't just a question of being good businessmen.

"It's a party that fails to remember that we're human beings with human wants and needs."

He described the ICBC rate increases as a "hasty and heartless way to deal with a legitimate problem."

Clayton Shold, Alma Mater Society president, met a lukewarm reception from the students as he attempted to discuss the issue of a bus pass system for university students. The crowd was not in a mood to take a bus. They'd come to complain about car insurance.

Then Charles Barber, Victoria NDP MLA and the favorite of the crowd, made the speech that set the crowd to chanting again.

"These rate increases are unwise and unfair and un-



necessary," he said. "They are unwise because the government that brought them in is stabbing in the back the people who voted them in.

"They are unfair because they hurt in the pocketbook and they hurt in the livelihood of ordinary people."

He ended by calling on the crowd to "keep on making noise until they get the message."

"We want McGeer out," sang the crowd. "No way, we won't pay," they shouted. "We want the Socreds out," they screamed, "Sieg Heil," they roared.

But nobody representing the Social Credit party had yet arrived to address the crowd. Frances Elford, representing the Liberal party became indignant.

"I'm astonished at this insult to the youth of British Columbia," she said.

During the demonstration Premier Bill Bennett was reported to have been in his office and McGeer had left a few minutes before the crowd arrived to attend a pre-scheduled meeting.

Finally Jim Bennett, McGeer's executive assistant came out to catch the flak.

He did not endear himself to the crowd by starting off with: "The Amchitka demonstration when I was in college was bigger than this."

Despite constant heckling he carried on. "We expected

you a little bit earlier. The minister was prepared to meet with you." The crowd responded with the chant, "bullshit", which was repeated several times as Bennett plodded on.

"Let me rephrase that," he said. "The minister was prepared to meet with a group of your representatives. He's not here now. He had a pre-arranged meeting — you're not going to like this — with the board of directors of the ICBC in Vancouver."

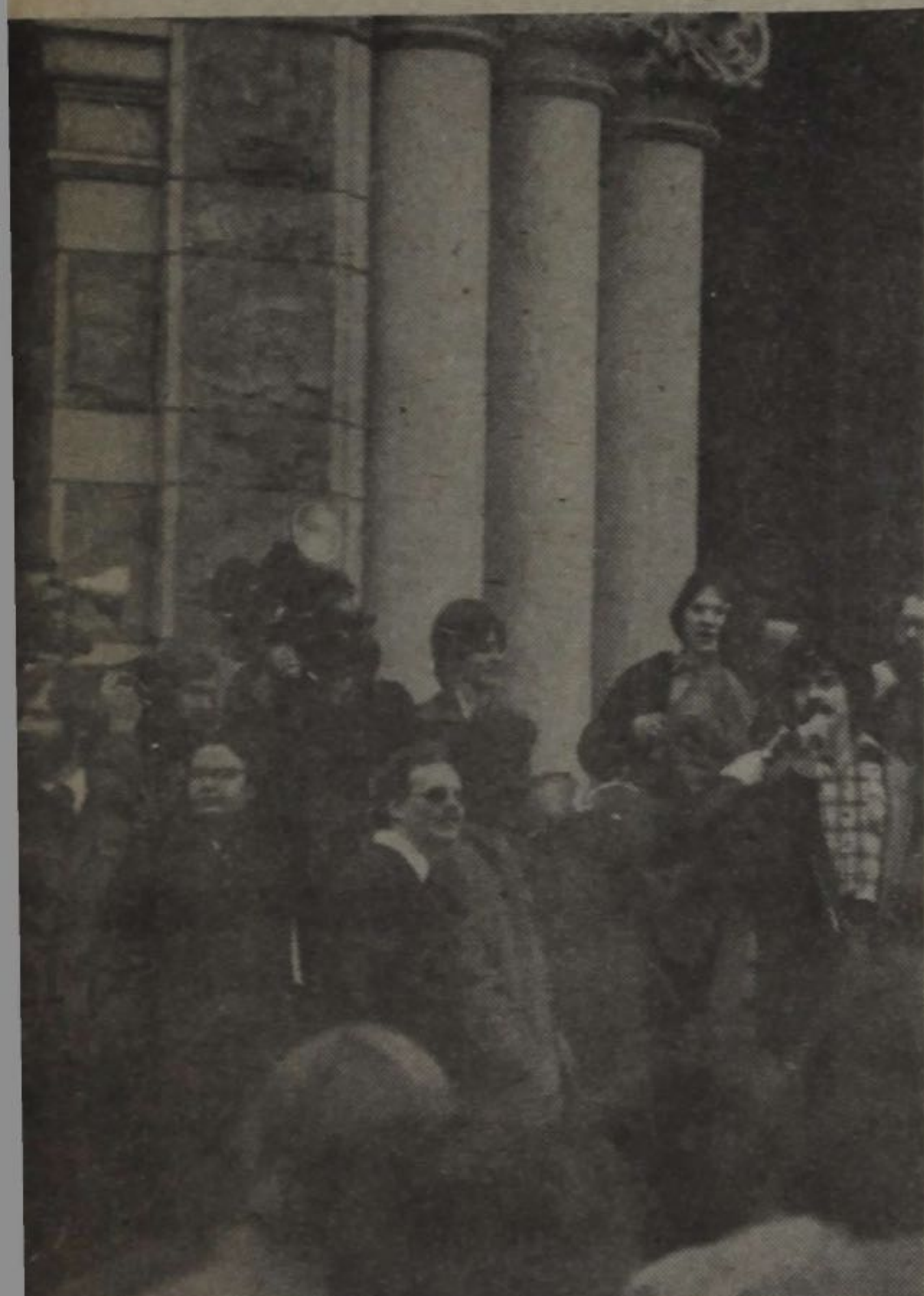
When he attempted to invite a group of representatives inside the building to talk to him, he was greeted by the response, "all or none."

He then attempted to question an individual protester, asking him if he lived near a bus route. In reply a protester asked Bennett if he lived near a bus route.

After he repeatedly told the crowd that he was not in a position to answer their questions about government policy, the crowd struck up the chant, "turkey, turkey", and the protest was drawing to a close.

The protesters vowed to return and climbed into their cars to wind their way back up to the campus.

The protest had been orderly and had accomplished one goal, dispelling the myth of student apathy. In terms of response it had succeeded. In terms of results? Cards with the new rates were mailed out to many UVic students in the last couple of weeks. They are not happy.



Grim options face students

By Laura Leake

They're going to be burned. Needless to say, that's the feeling UVic students have about the new ICBC rate increases which take effect March 1.

Most students who own cars are faced with four choices: selling their cars, borrowing money to pay for insurance, putting their cars on blocks, or, as one student put it, "just drive without insurance until I'm caught and take it from there."

Like many students, Allan Phillips (A&S-4) will have to get a student loan for the first time, to pay for his insurance. People who live away from the university and from bus routes, or who need their cars for summer jobs will have to borrow — people like Pat Sanders (Ed-U), Ron Ritchie (FA-3), and John Yaredic (Ed-2).

"It's going to take a big chunk out of my savings for school," said Janise McLeod (Ed-3). "I might have to sell my car to come back in the fall."

Some people are looking for jobs to pay for insurance. Leah Robinson (A&S-4) won't have to sell, but will have to get a part-time job. "I can hardly afford to put myself through school on my summer job now." And Harold Simpelkamp (A&S-1) will "just have to go out and find a job".

Other students simply won't drive anymore. Allan Carlson (A&S-1) will not be buying insurance this March. "My insurance will be over double what it is now, so I'll just put my truck away and hitch or walk."

Many students like Rory Timko (Ed-2), Keith Anderson (A&S-2), and Clark Purves (A&S-4) will have to do without insurance and put their cars on blocks until they get summer jobs. But "it's going to blow me out," said Philip Newton (A&S-3). "I just don't have the money now and it will interfere with saving up to come back."

Not many students will be getting collision insurance. Three hundred dollars will make Kel McCulloch (A&S-3) "legal", but he

won't be able to afford \$600 for collision.

"I really resent having to take collision off my car in order to drive," said Stella Watson (Ed-U) who graduates this year.

Some students, like Randy Henderson (A&S-2), "who has to sell", will pay as high as \$1,000, although most people will pay between \$300 and \$600. Robert Irvine's (A&S-1) "is going to be a whole year's tuition," and the cost of Lyle Isenor's (A&S-1) insurance is going to be more than his 1952 half-ton truck is worth.

The final solution is to sell, as Randy Henderson (A&S-2), Phil Esmonde (A&S-4), John Bristowe (A&S-1), and John Campbell (A&S-3) will have to do.

Joan Jobin (A&S-1), along with many other students, will be riding buses, bikes, or hitch-hiking. Some students are not so lucky. John Green (A&S-4) lives at Swartz Bay. "It was cheaper, but now I don't know what I'll do."

Like many others who live away from the university and from bus routes, Larry Eade (A&S-3) who lives in Brentwood Bay, "can't afford to drive, so I could walk or ride my bike the 20 miles, but the 8:30 a.m. classes would be rough. I'll have to sell, but I'm not sure how I'll get to school."

Tim Weckend (A&S-4) is selling his car, and "probably at a drastically reduced rate, since the market will probably be flooded Feb. 29."

The impact of the new ICBC rates has yet to show in people giving up their parking permits, according to Tom O'Connor, superintendent of Traffic and Security.

O'Connor said permits are now available, but that is due to normal attrition of students.

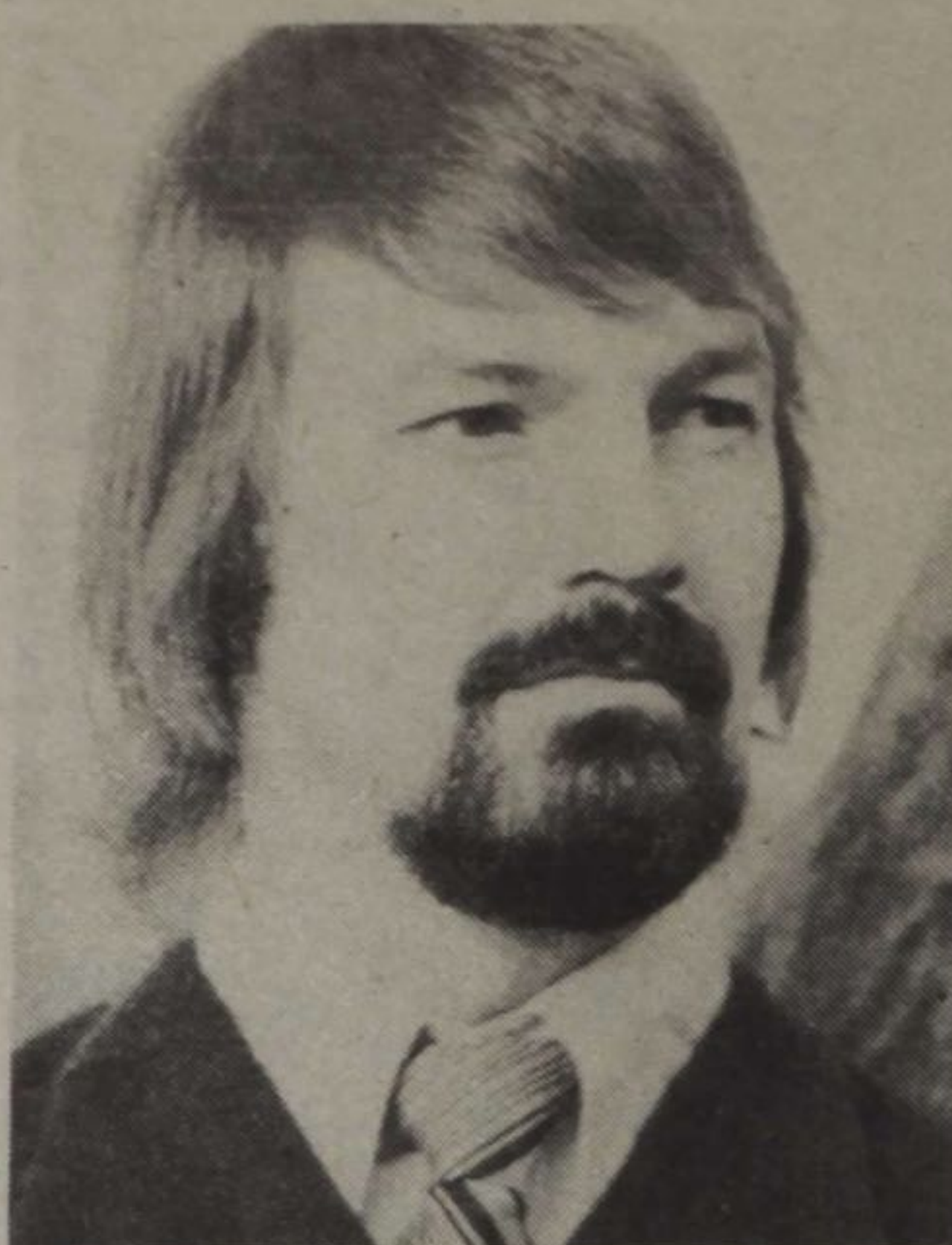
He said he wouldn't predict a huge falling off of cars come March 1, because when gas prices and campus parking fees were hiked "it made not one bit of difference" in the demand for parking space.

"There is a hell of a lot of difference between the tongue and what happens."



In the face of the ominous increase in ICBC rates that will make car driving too expensive for many students, a research group called Project For Alternate Road Transportation has been formed to explore other modes of travel for students. Here project members are seen carrying out time and motion tests on tricycles and sticks with horse heads on them. In future phases of the study, they will examine the potentialities of scooters, hang gliders, pogo sticks, feet, rickshaws, roller skates, go-go carts and litters. According to a project spokesman, recommendations will be ready at the soonest in early 1980 as "it is a problem that requires due pause, thoughtful consideration and thorough investigation". From the left are Harry Fowler (A&S-2), Bob Wright (A&S-1), Kerry Wilson (A&S-1) and Roger Higgins (A&S-1).

Rakes and maids



Hogya: "a visual treat"

romp in comedy

A 250-year-old play with an up-to-date theme — divorce and women's rights — will be the next major production of UVic's Department of Theatre.

The *Beaux' Stratagem*, by George Farquhar, will be staged Feb. 19-28 at 8 o'clock each night at the Phoenix Theatre.

Director Giles W. Hogya promises "a fine, vibrant comedy that speaks to the modern audience".

It is basically the story of two London rakes who have squandered their fortunes and team up to dupe country maidens into marrying them with the aim of getting their money.

Hogya said the play marks a breakaway from the restoration period with its two-dimensional comedies, and becomes a forerunner of the socially-conscious plays that were introduced one hundred years later.

"It is not either 18th Century or restoration, but it has the strength of both. The characters are three-dimensional — even the maids have fantastically well-rounded parts."

It will have 16 speaking parts and 10 extras, all played by students, and will feature a live chamber orchestra under UVic graduate James Kennedy, a specialist in early 18th Century music. Sound effects will also be live.

Hogya said UVic's production of *The Beaux' Stratagem* "should be technically a visual treat" with the setting by Bill West and "stupendous" costumes by Irene Piper, who are both department members, and lighting by Judy Pool, a master's of fine arts lighting design candidate.

"Although we will not be slavishly historical, we will maintain the essence of the style of production of that period."

He said the stage will be raked, or tilted, toward the audience, as was the practice then. And male characters, for instance, will have snuff boxes, canes and periwigs.

The play is "ideally suited for university students because a lot of them will be playing characters their own age."

Reservations can be made through the department box office at 477-4821.



Keith McMillan Photo

The two young cads in *The Beaux' Stratagem* try out a ploy to insinuate themselves into the favors of naive country maidens. They are Archer, played by Darcy Callison, and Aimwell (Peter Winn), and they are surrounded by, from the left, Mrs. Sullen (Alison Smith), Lady Bountiful (Terry Barber), Dorinda (Alisa Kort) and Scrub (Wendy Merle).

Century of experience brought into faculty

After a combined total of more than 100 years of teaching experience at the elementary and high school level, nine teachers have returned to university this year to play a special role at UVic.

They've been chosen as staff associates with the Faculty of Education.

The associates on leave of absence from school districts throughout British Columbia, provide the Faculty of Education with recent field experience and learn firsthand about the changes that have occurred in teacher-training methods.

UVic provides a stipend for the associates who conduct seminars in school experience for students and will be assisting in assessing professional year students in their practicums.

A grant is also provided for the associates to work toward Masters degrees in educational areas.

As far as the associates are concerned the program in its first year is proving a successful one.

And according to Donald Knowles, associate dean of the Faculty of Education, students are "very pleased" with the seminars conducted by the associates.

"From our point of view it's a good way of getting excellent teachers, recently in the

field, in contact with our students," said Knowles.

Associate Barry Tietjen explained that education students are sometimes critical of university faculty because they haven't been out in the field recently.

"We can fill that role because we've come directly from teaching," he explained.

Tietjen, former principal of Ashcroft

Elementary School, said the program gives the associates a good idea of the new methods used in universities.

David Bird who has taken a year's leave of absence from duties as principal of Mission Elementary School feels every teacher should go back to university after teaching.

"It gives you a chance to stop and think,"

he said. "When you're not caught up in the day-to-day pressures of administration of a school you can be objective about teaching."

He said the university setting is a stimulating one, where teachers who've been in the field can discuss new ideas with professors. "We can pass on our ideas to students," he said.

"And there are no recesses or lunchrooms to monitor," added Tietjen.

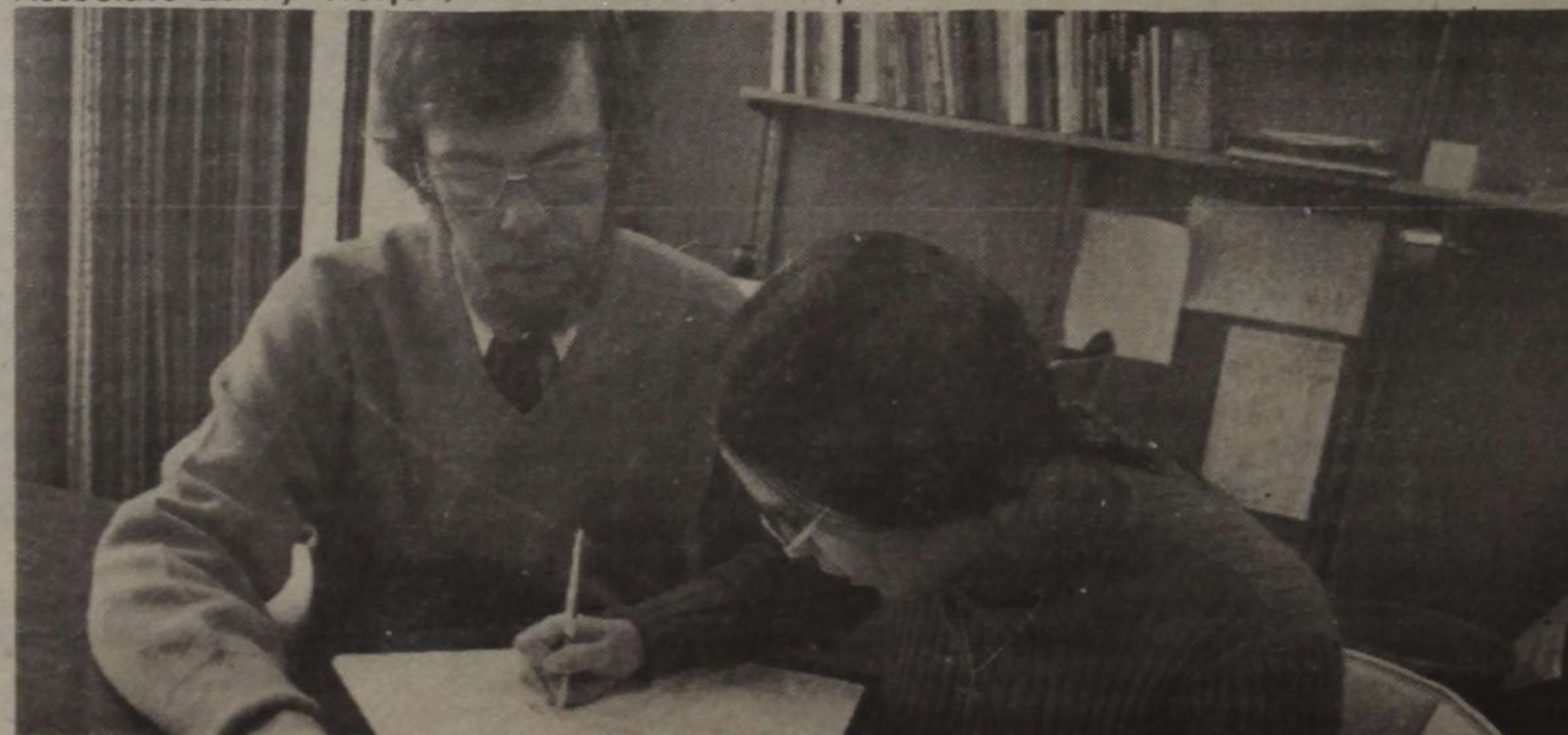
Ellen Bastin of Terrace said the program gives teachers "new insights into what student-teachers have been through. We now understand better what their capabilities are," she said.

The associates teach about 150 second-year students. Later this year they will be going out into the classrooms with professional year students and assisting in evaluating their practicums.

They said the program is an unique opportunity for teachers to attend university without losing a full year's salary.

Associates include L.C. Richardson, who recently represented the Canadian Teachers' Federation in Bangkok, Thailand; Joanne Rowe who was with the Department of National Defence in Germany, R.P. Muzillo of Penticton, Carole Tarlington of Langley and Wendie Swonnell of Victoria.

Associate Barry Tietjen, with a student, escapes recesses





Schwandt: came here last fall

Harpsichord recital

Professor Erich Schwandt (Music) will present a harpsichord recital Feb. 23 featuring the music of J.S. Bach, Couperin, Haydn and Chambonnières.

As part of UVic's faculty recital series for 1975-76, Schwandt's performance will be at 8 p.m. in MacLaurin 144.

A graduate of Stanford University, where he studied musicology with Putnam Aldrich and Leonard Ratner, and harpsichord with Aldrich, Schwandt has played in San Francisco, Chicago, New York and the Carmel Bach Festival. He played harpsichord continuo for the Christmas presentation of Messiah by the Victoria Symphony.

Before joining UVic last fall, he taught at Stanford University and the Eastman School of Music. Last summer he was a visiting professor of music at Brigham Young University, where he gave a seminar on the music of J.S. Bach.

His interests include the relationship of music and dance in the 17th and 18th centuries, and he has contributed 10 articles on music and dance and related topics to the new edition of *Grove's Dictionary of Music and Musicians*. He has also written articles on the French court dances for the *Musical Quarterly*.

Reservations can be made through the Department of Music at local 361.

sports

All joggers, cyclists and swimmers on campus can earn themselves an illustrated Viking T-shirt designed by Jim Bennett of University Relations, but it won't be easy. In a fitness promotion Athletic and Recreational Services is offering free T-shirts to joggers who jog 100 miles, swimmers who chalk up 25 miles in the water and cyclists who pedal 500 miles. All you have to do is sign up at the intramurals office in the McKinnon Centre, keep a record of your mileage and turn in that record when the goal is reached. The whole thing is based on the honor system. Reports are that interest is high. Now how many laps of the pool make up 25 miles?

Dr. Rodney Symington (German) became king of the hill in squash (softball) at last week's tournament. He defeated Wayne Limbert (Ed-U) in the finals of the event held in the McKinnon Centre. There were 35 entrants in the tournament with Dr. Hugh Cartwright (Chemistry) and Dr. Frank Robinson (Chemistry) gaining the semi-finals. Results of the women's squash (hardball) tournament held last weekend were not available before The Ring's deadline.

It may be true that nobody's perfect but you couldn't prove it by looking at the record of the UVic Vikettes basketball team. All they've done is win 16 straight games in Canada West University Athletic Association (CWUAA) play this season and the only question remaining is whether they can go through the 20-game schedule without a defeat. They played UBC Thunderettes at UBC last weekend, play the University of Alberta at the McKinnon Centre this weekend and finish off with two games in Calgary Feb. 20 and 21. In their league outing against the University of Saskatoon Jan. 30 and 31 they won by 74-43 and 75-45 scores. Lorna McHattie (Ed-5) led the Vikettes in scoring with 31 points in the two games while the deadly-accurate shooting of Marg Mainwaring (Ed-3) accounted for 24 points.

The UVic Jayvees with some last-minute heroics by Mickey Welder (Ed-1) have gained the finals of the B.C. Junior Men's

Basketball championships. Welder scored the last of his 15 points with 30 seconds remaining to give the Jayvees a 54-52 win over the London Boxing Club Juniors last week. In a solid team effort, Tom Watson (A&S-1) had 14 points.

You don't have to be a professional to get in on the UVic invitational badminton tournament which starts in March. There are still two weeks left to sign up for the tournament with events in singles, doubles and mixed doubles for men and women. The cost is \$1 per event and anyone who enters is guaranteed three games. The tournament is open to all students, faculty and staff with activity cards and the entry deadline is Feb. 25. The men's and women's singles and doubles get under way March 2 with mixed doubles March 9 and the finals in all events March 16.

Picking up where she left off in 1975, Joyce Yakubowich, a second-year biology student at UVic posted a convincing win in a 400-metre race at an indoor track and field meet at the University of Oregon earlier this month. Yakubowich who was spotted recently in training along the Ring Road will enter a series of meets in Canada and the United States leading up to the Olympics this summer. She's touted as one of Canada's brighter hopes in Montreal after her performance in the Pan American Games last summer where she picked up two gold medals and a bronze. In January the slim sprinter was named British Columbia's Athlete of the Year for 1975.

Last weekend's basketball clash between the UVic Vikings and the University of British Columbia Thunderbirds would have to be considered the key to the Viking's chances for a berth in the Canada West University Athletic Association (CWUAA) playoffs. The Vikings, with a record of nine wins and five defeats going into the weekend, were four points up on UBC, both teams behind the powerful Calgary Dinosaurs. The Vikings who had lost five games in a row following seven straight victories appear back on the winning track with a pair of wins over the University of Saskatoon at the end of January. Friday and Saturday the Vikings are at home to the University of Alberta and wind up their CWUAA schedule in Calgary Feb. 20 and 21. Games this weekend in the McKinnon centre get under way at 8:30 p.m.

'Cold Water' team into rewarming

UVic's "Man in Cold Water" team has been given a \$5,000 research grant by the U.S. Coast Guard to develop safe and practical techniques of rewarming accident victims pulled out of cold water.

Dr. Martin Collis (Education) said a variety of methods is being tried on 10 subjects, mostly students and some Red Cross personnel, who have been immersed a number of times in a cold water tank in a Cunningham Building laboratory.

The idea, he said, is to come up with a practical rewarming apparatus for use on a helicopter, rescue ship or coastal station. Often persons taken alive out of water continue to suffer dropping body temperatures to the point where a heart attack happens and they die in the hands of the rescuers.

Collis said that there is an effective method, which, under the project, is being more thoroughly tested in comparison with other techniques.

It is one in which "heated saturated oxygen" is inhaled by a subject, and which immediately warms the critical areas of heart and lungs.

Collis said that shivering, the natural way for the body to rewarm itself, is the control test, and it was found that three subjects

continued to suffer hypothermia (the loss of deep body heat) when not artificially warmed.

"This indicates that hyperthermia needs some form of aggressive rewarming."

The team has also been trying the application of heated pads to the body of a subject, but this is not particularly effective. Heated whirlpools were found to be effective but not practical for rescue work. Also being tested are having two warm persons huddling with a cold subject under a sleeping bag, and a torso rewarming suit.

Under constant monitoring, the subjects have spent an average of 40 minutes in the tank each test, the longest immersion lasting two hours and the shortest 23 minutes. Temperature of the water has been kept at 4 degrees Celsius.

Collis has been assisted by Lt.-Cmdr. Allen Steinman, M.D. of the U.S. Coast Guard air station in Port Angeles, Wash., Lieut. Richard Glover from Coast Guard headquarters in Washington, D.C., Cmdr. Robert Chaney, M.D., U.S. Navy, Bremerton, Wash., and by two former UVic biology students, Paul Thomas and Tom Fitzgibbon.

Collis and his colleagues Dr. John Hayward (Biology) and Dr. John Eckerson

(Education) have drawn wide international attention with the development of their cold water survival techniques and creation of the UVic "thermofloat" jacket that triples life expectancy for boating accident victims.

Recently, oil company executives and U.S. scientists attended an "impromptu seminar" at UVic on its cold water research. They included S.G. Parkes, Conoco North Sea Inc., London; C.H. Gaukel, Conoco Norway, Inc., Stavanger, Norway; Elard L. Haden, Conoco, Ponca City, Oklahoma; and Maxwell Lippitt, Naval Coastal Systems Laboratories, Florida.

Collis said the Conoco officials are particularly interested in the thermofloat jacket for men working on the North Sea oil rigs and on the helicopters that service them.

Collis is receiving invitations from all over B.C. to speak on cold water research, and next month will be speaking in Sweden and in Toronto.

Hayward, who is project head, is away in Australia on study leave, and involved in discussions with that country's government on introducing cold water survival techniques there.



Fresh out of a cold water tank, Doug Bruce (A&S-2) is rewarmed with heating pads by Lieut. Richard Glover of the U.S. Coast Guard.

In hands of this man pre-registration 'fun'

UVic's new administrative registrar, Gordon Smiley, appears serene in the face of being largely responsible for introducing a pre-registration system in the year ahead.

"It's going to be fun," remarked Smiley, 34, who took up his appointment Jan. 1, coming from the University of Waterloo where he was associate registrar of Graduate Studies.

Taking on pre-registration is only part of his duties in a new position created to supervise admissions, records, classroom scheduling and exam timetables under a reorganization of the registrar's office last year.

Although pre-registration is scheduled to go this year, Smiley said some problems have to be hurdled to smooth out implementation.

He said much of its success will depend on the co-operation of faculties and departments.

Without the availability of some faculty representatives from each department to advise students on courses "the whole thing could fall flat on its face."

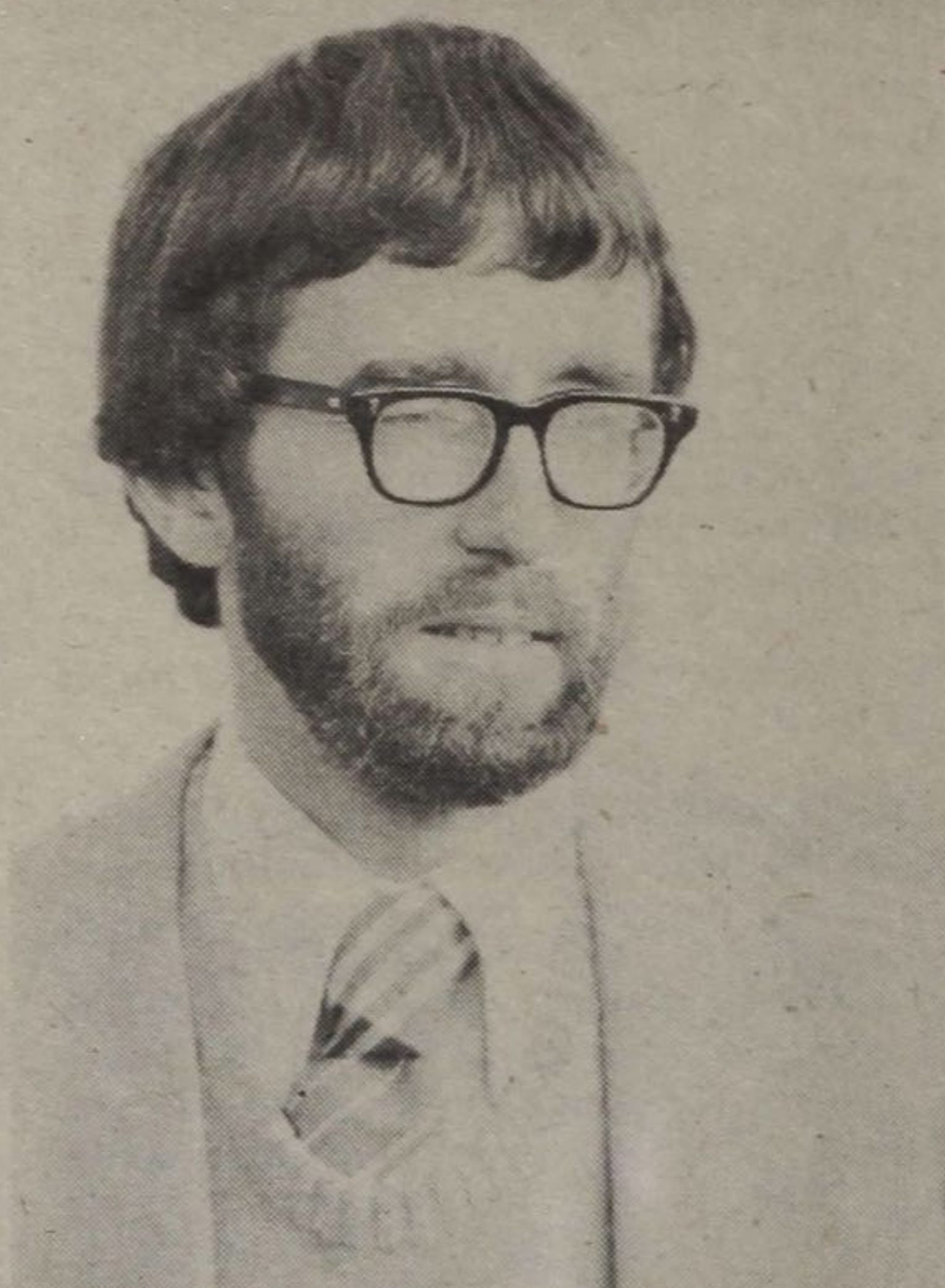
Smiley and Mrs. Betty Kennedy (Mathematics), special assistant to the president, will be holding "a lot of meetings soon on how the system will be staffed."

(Kennedy, who headed the preliminary work on pre-registration, will be advising Smiley until he becomes familiar with UVic.)

Smiley said the importance of faculty is for freshmen needing course approval during the summer and for when returning students change their minds on courses approved before the end of term.

Students who stick to courses approved during the spring will just have to report for registration sometime between the first week of July and mid-August without seeing any faculty again.

Those who pre-register, of course, can then begin classes in the fall and miss registration week which is being retained for those who prefer to go through the whole process in one shot.



Smiley: some hurdles ahead

Faculty and staff teams will go out to the high schools in April and May to advise the next crop of freshmen, but all will need to see faculty during the summer for approval of courses.

Smiley said it is anticipated from the experience of other universities that 40 to 60 per cent of students will use pre-registration in its first year; in subsequent years the number will rise to 75 to 80 per cent and level off.

Outside of its benefits to students, a definite advantage to pre-registration is that the university will have an idea of where the "stresses and strains" will be ahead of time, and be able to plan academic programs and student services better, and hire extra staff earlier, rather than confront it all at the last minute.

"But this is going to mean more work on the part of faculty over a longer period of time."

Because pre-registration is considered a part of the regular load of faculty, no extra fees are being considered.

Smiley said another problem to overcome will be "to make sure the late student isn't clobbered by pre-registrants in gaining access to courses."

Because of the importance of Smiley's job, the Senate voted to seat him in an advisory capacity among its regular members. A motion was proposed to give him voting rights, but this was defeated.

"The lack of a vote doesn't bother me too much. What's important is that I get to express my point of view in regard to my area."

Smiley, who has an honors B.A. from McMaster University, was a high school teacher from 1965 to 1966 in Ontario ("I liked teaching, but not the system"), before joining the personnel department of International Harvester in 1967-68. He then started at Waterloo in 1968 as exams supervisor, subsequently working as assistant registrar in Science and Engineering, and associate registrar of Graduate Studies.

250 students attend Manpower meets

Frank Schroeder, manager of the Canada Manpower Centre on campus, said he was "very pleased" with student reception to a series of meetings organized by Manpower to outline opportunities for careers in the Public Service of Canada.

He said more than 250 students attended the meetings and a great percentage were undergraduates.

William Frost, regional liaison officer with the Public Service of Canada, spoke on opportunities in social sciences, physical education and the physical and natural sciences.

Schroeder explained that Manpower was aiming to develop a program of information for students in careers and that this was a first step.

"We've offered our resources to students and if they wish more specialized in-

formation they can come to our office," he said.

This week Manpower has started a course in effective job search, with sessions Monday, Wednesday and Friday at 2:30 p.m. At the sessions students seeking part-time, full-time or summer jobs will be shown how to present themselves in a resumé and in person.

Another growing program introduced by Manpower to assist students seeking positions in Chartered Accounting firms in Victoria is being carried out this month.

Eight CA firms will be on campus for interviews with students at the Manpower Centre Feb. 18 to 20. Earlier this month an information session on the CA program was held in the SUB with more than 50 interested students in attendance.

Exposing the cheeky side of life (ahem)



The topic? Nude and naked. Assignment: compare and contrast.

The following are a series of excerpts taken from essays written by students in Dr. Victor Neufeldt's English 300 class at UVic. For the result, read on.

"The words naked and nude are rated synonymously by dictionaries and x-rated by connotation," wrote one student.

Another student queried: "What would you rather be — nude or naked? What is it about the word 'naked' that causes people to flush with embarrassment and develop sweaty palms? Why do we not feel this same discomfort in a History in Art class when we discuss the nude paintings and sculptures of the Renaissance period? Why do we have nude beaches rather than naked ones? Are not nude beaches full of naked people? Isn't a nudist club or colony, in reality, a group of naked people?"

"The difference between the words 'nudity' and 'naked' is that man stands naked before God and nude before the artist," observed one wag.

"I asked six people the difference between nude and naked," said another. One replied, "the spelling". Another, "Nude is when a person has no clothes on and naked is when a person has just taken their clothes off." Yet another remarked, "What kind of course did you say you were enrolled in?"

"There are more things than bodies which can be naked," the student continued. "Take the naked tree, the naked sword, and the naked eye, for instance. A person could certainly take his naked eye into a crowd and not feel indecently exposed. One may see nudes in the art gallery, but never naked. On the other hand, a person can be stark naked, but never stark nude. Used to describe the human body, 'nude' is a romantic's term, 'naked', a realist's."

"How would you react if someone said he just saw a naked nude on the street?" asked one person. "Hmmm, interesting, is it raining? But, what if the person said he was a nude naked? You respond with quickened heart-beat, constricted breath, and momentary lapses into sexual fantasy. Naked has raw power: it demands attention and is received with gusto. The delicacy of the nude is transformed into stark erotica. Without a doubt, nude and naked are not interchangeable; nude is fragile and mellow, not lewd and certainly not rude; naked is sensual and lusty, embellished with violence. After all, if you were inclined to read a book, would The Nude and The Dead titillate your imagination, or would The Naked and The Dead?"

One student wrote: "One could take the nude, or rather naked ape for instance. If you were to see a naked ape, the implication

would be that the poor animal was unable to help his nakedness, a poor defenceless creature, devoid of covering. However, if you were to see that same ape nude, you would receive the impression that the lewd animal had deliberately shaved his hair off."

And another student wrote: "Did Lady Godiva make her famous equestrian journey while mounted nude upon a white horse, or while naked on the said horse? This raises a fine point which has baffled countless lovers of nudes, naked, and horses alike, although admittedly more emphasis is placed on the rider than on her peerless steed. Assuming that Lady G. was unclothed and therefore naked, does this mean that the horse was naked also? Technically yes, but hardly nude. Although nude rhymes with prude, indications are that Lady Godiva, although nude, certainly was no prude. The Venus de Mets is an example of a famous romantic nude sculpture, but one would hardly call her a 'naked ape'. All said and done then, it is probably that Lady Godiva rode nude through the countryside as opposed to naked. For, as any couturier will tell you, partial, strategic concealment is much more mysterious and alluring than total stark nakedness and Lady Godiva's nude limbs were, according to history, artistically draped with her ankle-length hair."



Archer with some of the thousands of artifacts.

Students dig before bulldozers come

By Bryan McGill

When a new highway is laid, it may not only be destroying sections of pasture, farmland or wilderness, it could also be eliminating history.

But in one unusual case this is not happening. With the backing of the provincial Department of Highways and the Archaeological Sites Advisory Board, UVic anthropology students last summer supervised excavation of two digs within a five-mile-long corridor leading into Hope, B.C. that has been set aside for highway construction.

Under field directors David Archer and Robert Whitlam, the team recovered some 2,800 artifacts from the major site and 250 from a smaller one, not to mention hundreds of seeds, from what used to be Indian camping grounds. "We did quite well," said Archer, a UVic graduate anthropology student. He said the age of the artifacts has yet to be determined, pending carbon dating tests, but they could be anywhere from 300 to 400 B.C. to 1200 A.D.

As expected, he said, no human bones were found, because of the acid composition of the soil, which decomposes organic substances.

Four people are now working full-time in the basement and garage of UVic's Development Office, sorting the artifacts and seeds.

In processing the seeds, the project has perfected an innovation called a "froth flotation machine" in which seeds are quickly and efficiently separated from soil samples.

"There is 95 per cent recovery of seeds from soil samples," said botanist Pat Gerry, who explained that this technique was only introduced recently by Cambridge students excavating in Israel.

Gerry said that by examining the seeds some of the ethnography of the tribes can be reconstructed. For instance "we can tell what the Indians ate, where they gathered to eat, what kind of vegetation existed then."

She said types of seed recovered include elderberry, wild mustard and rose seed.

Archer said the artifacts are mostly tools and chip stone points and "good amounts of waste from tools". Some fauna remains, all of which were burnt, have also been kept.

All the material was taken from pits two by two metres square and up to one and a half metres deep.

Archer said he will begin analysis of the material at the beginning of this summer for completion by December. The project will represent his M.A. thesis.

He said it is likely the project will have another opportunity this summer to look for

more sites within the corridor before highway work begins.

After the material is catalogued and analyzed it will be turned over to the Provincial Museum for safekeeping until the Katz Band in Hope completes a planned museum for exhibition of Indian artifacts.

Five members of the Katz Band worked with the excavation team, which also consisted of 15 students from UVic, the University of British Columbia and Simon Fraser University.

McGill Photos



Pat Gerry, left, and Barbara Routledge with froth flotation machine.

On the side she face-lifts houses

By Gloria McCleave

On campus she's the smartly dressed secretary to the dean of Academic Affairs. But off campus you may find Gladys Dibben in jeans and a bandanna with a plasterer's trowel in her hand.

Dibben likes to renovate and redecorate houses. She calls it "putting things right".

The houses must be moderate in size and well built to be considered, and she usually finds out about them through ads in the newspapers. Also, they must be located near the university so she has easy access to them. She gives herself six weeks for each house and during this time completely immerses herself into the business of giving it an entire face-lifting inside and out, including the gardening.

How did you get started?

"Everytime I saw a house I'd mentally redecorate it. That's what started me off — I was just bursting with ideas and couldn't do it to my own house."

She never had any training.

"I just do it — learning by trial and error. It wasn't always easy, doing so many things I hadn't done before, like getting the tile straight in the bathroom — laying the floors, getting the old tile up and putting the new ones down. I papered, painted, laid carpet and put new floors in the kitchen. Did the gardening and minor carpentry, and also sanded and varnished some staircases. Often the houses had to be painted on the outside, too.

The hardest part, she says, was the



gardening, but, she explained, that was probably because she doesn't particularly like gardening. Electrical and plumbing work was hired out to professionals.

Her ideas "just come". For example, "I always wanted a brick wall in a house so I started putting one in as a divider. Some friends of mine stopped by to see what I was doing and the next day they came again and said they would like to buy the house. I hadn't even finished it.

"I went through a phase of blue and white bathrooms, cream and avocado kitchens, and the browns and beiges of natural woods."

When Dibben is working on a house "everything else stops". She would work all day at the university and go straight to the house. One of her daughters would cook supper and put Gladys' in the oven. Then around ten, Gladys would go home, eat supper and go right to bed. Up at 7 on Saturdays and Sundays and off to the house.

"I don't know what it is, but when I get inside an empty house with a paint brush in my hand, a sort of peace comes over me."

When asked if she has ever found any treasures in the attics, she laughed and said no, but she is always looking. She did find a basement full of tins packed with coffee grounds and egg shells that seemed like they had been saved for "about 40 years", which had to be hauled away.

There was one home that apparently at one time had had a chimney flue in an upstairs bedroom. She wanted to paper that wall, so she removed the plate and papered over the hole. Then, "I kept myself awake at night worrying that the new owners may try to hang a picture and nail it in this hole," so she called them and told them what she had done.

During the height of her "second career", Gladys finished and sold five houses within a two-year period. She said she made on the average of about \$3,000 a house, but with today's demands on higher down payments, doubts now if that figure would be realistic.

She was careful to mention that selling an empty house is more difficult because potential buyers are more critical about wallpaper slightly off line or tiles not perfectly matched, where furnished houses tend either to divert or cover up mistakes. Her work has to be pretty exacting.

She said she would love to sell real estate but would not like to solicit listings. "I wouldn't like to knock on peoples' doors and try to get them to sell their homes. I couldn't do that side of it."

She has thought about becoming a decorating consultant. "But I want to do what I like. I don't think I know enough about the textiles, either. I just make old houses livable, that's all."



Ten graduates in political science from B.C.'s three universities have started working in the province's first legislative intern program, which was designed by Dr. W.D. Young, chairman of UVic's Department of Political Science. Here the interns, along with Young (end of the table right) listen to a talk with PC leader Scott Wallace (foreground) in the Hemlock Room of the Legislative Building. "The program has been remarkably successful," said Young, "due to the enthusiasm of the interns and the co-operation of the government." The interns are working with MLAs for a five-month term, ending in May, and are paid \$600 per month to work on constituency problems, assist MLAs in preparing reports and speeches, and do research for party caucuses. The program provides first-hand experience of political and policy processes, and is accepted on an experimental basis by UVic as an option for a master's of art degree in political science, said Young. It also includes regular seminars conducted by faculty of the three universities. The interns are George Abbott, Leanne Berry, Eric Burkle, Frank Corbett, Peter Hopkins, Lee Mitchell, David Reid, Clarence Reser, Michael Shoop and Debra Steger.

Medievalists form colloquium

People living in the Middle Ages may have been superstitious, but those on campus involved in medieval studies aren't.

The next medieval colloquium will be held Friday, the 13th, in the Gold Room of the Commons Block, at noon.

The luncheon colloquium will feature an informal presentation by Dr. Anthony Edwards (English) who will discuss the manuscript of Bartholomew Angelicus, *De Proprietatibus Rarum*. UVic owns a copy of this rare medieval manuscript.

The idea of a medieval colloquium sprang from a desire among a group of people on campus involved in various aspects of

medieval studies to get to exchange ideas and know one another better.

As Dr. Robert Deshman (History in Art), one of the organizers, puts it, "a university is ideally a community of scholars, and while there is much evidence of scholars there is often little evidence of community."

He and Dr. David Jeffrey (English) decided in January to find out if people in medieval studies in several departments would be interested in meeting informally to exchange ideas.

The first colloquium was held Jan. 23. Anyone interested in joining the colloquium is asked to contact Deshman.

bijou dreams

Movies to watch for — on campus and downtown:

CINECENTA (All screenings in the SUB Theatre).

I.F. Stone's Weekly (1973). Jerry Bruck Jr., a Canadian documentary film-maker, has produced an account of the career of I.F. Stone, an American investigative journalist who used his weekly newsletter to expose much dirty politicking in Washington. Feb. 11, 7:15 p.m.

Throne of Blood (1957). With great imagination and style, Kurosawa uses fog, smoke and rain glinting on armour to create a dark, brooding atmosphere, ripe for skulduggery and murder. An exciting period film, brilliantly photographed. Feb. 19, 3 and 7:15 p.m.

Rules of the Game (1939). Jean Renoir's masterful statement about the sickness of Western society on the eve of the Second World War. A perceptive and wonderfully funny view of French society at play, farcical but finally sobering. Renoir is the master of French realism, and this film, like his *Grande Illusion*, has had a profound influence on the work of Bergman, Antonioni and others, as well as being a source work in the development of the neorealist cinema. Feb. 22, 1:30 and 7:15 p.m.

Shoot the Piano Player (1960). Truffaut's affectionate, light-hearted portrait of the double life of a pub pianist (Charles Aznavour). The film combines melodrama, parody and comic nonsense in a disjointed though highly entertaining fashion. When Truffaut keeps the action in check, there are

some almost perfect moments but ultimately it disappoints — the solemnity of a death after much clowning around is flatly handled. It's as if he was unwilling to totally commit himself or his audience to this work. Feb. 22, 1:30 and 7:15 p.m.

DOWNTOWN

The Counting House Cinema management is putting together a mini-festival of Hitchcock films, and a two-week event — a mixed bag of known and lesser known works by such filmmakers as Bergman, Fellini, Resnais, Lelouch, Truffaut, Visconti, Malle and Antonioni. The Hitchcock festival runs the week of Feb. 20 to 26 and includes: **Notorious** (1946). Ingrid Bergman stars as the daughter of a Nazi and she's in Rio to do some spying. Cary Grant, a stalwart American agent, is there too, to keep her under surveillance. Great romance, great suspense — will she seduce him? Will he rescue her from the clutches of the Rio gestapo? Bergman is ravishing — this is her sexiest performance. Feb. 20-21. **Spellbound** (1945). Salvador Dali and Hitchcock collaborate on a murder mystery involving a group of psychologists. Ingrid Bergman stars as a sincere, competent, rather dull analyst and Gregory Peck, stricken with amnesia, is her patient, and the murder suspect. Feb. 22. **The Paradine Case** (1947). A murder mystery is unravelled in a courtroom. With Gregory Peck, Charles Laughton, Ethel Barrymore and Charles Coburn. **Rebecca** (1940). One of Hitchcock's best films — with a haunting, indefinable atmosphere — part ghostly, part psychological arising from the mystery of a dead first wife. Hitchcock communicates a sustained atmosphere of fear through a collection of menacing characters and a remorselessly observant camera which records the chilled, empty spaces of a gloomy mansion. Joan Fontaine, as the second Mrs. de Winter, gently and persistently untangles the mystery, and saves her husband from the ghostly grip of his first wife.

— Nora Hutchison

calendar

WEDNESDAY, February 11

3:30 p.m.
Meeting, Graduate Studies. Cornett 108.
4:00 p.m.
Seminar, Department of Biology. Cunningham 1102. Dr. Iain Weatherston, of the Insect Pathology Research Institute, Sault Ste. Marie, will speak on "Aspects of Chemical Communication in Anthropods".
4:30 p.m.
Reading, Creative Writing. Elliott 167. W.D. Valgardson, UVic, author of two collections of short stories, *Bloodflowers* and *God is Not a Fish Inspector*, and a collection of poems, *Wild Violets*, will read.
7:15 p.m.
Cinecenta Films. SUB Theatre. "I.F. Stone's Weekly". Admission charge.
7:30 p.m.
Meeting, CUSO. Gold Room, Commons Building. Education Recruitment.
8:00 p.m.
Music. MacLaurin 144. Christopher Donison, piano, B. Mus. degree recital.

THURSDAY, February 12

7:15 p.m.
Cinecenta Films. SUB Theatre. "I Live in Fear". Admission charge.
8:00 p.m.
Illustrated lecture, Classical Association of Vancouver Island. Cornett 108. Professor Maurice Pope, Visiting Professor, UVic, will speak on "Finding the Keys of History: Decipherment from the Eighteenth Century to Today".

FRIDAY, February 13

12:45 p.m.
Field hockey. UVic Vagabonds vs Oak Bay Sandlings.
2:30 p.m.
Field hockey. UVic vs Oak Bay Sandpipers.
3:30 p.m.

Meeting, Arts and Science. Elliott 167.

6:30 p.m.
Women's basketball. University of Alberta at UVic.
7:00 p.m.
Cinecenta Films. SUB Theatre. "The Conversation". Admission charge.
8:30 p.m.
Men's basketball. University of Alberta at UVic.
9:15 p.m.
Cinecenta Films. SUB Theatre. "The Conversation". Admission charge.

SATURDAY, February 14

1:00 p.m.
Rugby. UVic Saxons vs UVic Norsemen.
Cinecenta Films. SUB Theatre. "Key Largo". Admission charge.
2:45 p.m.
Cinecenta Films. SUB Theatre. "Treasure of Sierra Madre". Admission charge.
6:30 p.m.
Women's basketball. University of Alberta at UVic.
7:15 p.m.
Cinecenta Films. SUB Theatre. "Key Largo". Admission charge.
8:30 p.m.
Men's basketball. University of Alberta at UVic.
9:00 p.m.
Cinecenta Films. SUB Theatre. "Treasure of Sierra Madre".

SUNDAY, February 15

1:00 p.m.
Rugby. UVic Vikings vs Velox.
2:00, 6:45 and 9:15 p.m.
Cinecenta Films. SUB Theatre. "La Grande Bouffe". Admission charge.

MONDAY, February 16

1:00 p.m.
Meeting, Board of Governors. Gold Room, Commons Building.
8:00 p.m.
Music. MacLaurin 144. Faculty Recital Series. The Pacific Wind Quintet.

TUESDAY, February 17

8:00 p.m.
Faculty and Staff Badminton. McKinnon Gym.

WEDNESDAY, February 18

2:30 p.m.
Cinecenta Films. SUB Theatre. "Macbeth". Admission charge.
4:30 p.m.
Reading, Creative Writing and the Canada Council. Elliott 167. Audrey Thomas, Writer in Residence at UBC and Canadian author of *Ten Green Bottles*, *Mrs. Blood*, *Munchmeyer* and *Prospero on the Island* and *Songs My Mother Taught Me*, will read.
7:30 p.m.
Cinecenta Films. SUB Theatre. "Macbeth". Admission charge.
8:00 p.m.
Music. MacLaurin 144. Steven Seeds, trombone, B. Mus. degree recital.

THURSDAY, February 19

12:30 p.m.
Meeting, Fine Arts. MacLaurin 168.
Meeting, Women's Action Group. Craigdarroch 203. Everyone welcome.
1:30 p.m.
Seminar, Department of Chemistry. Elliott 162. Dr. Craig Stuart, UVic, will speak on "A Chemist's Eye View of the Nuclear Reactor OR How to Cook Your Goose in a Thermal Neutron Fire".

3:00 and 7:15 p.m.
Cinecenta Films. SUB Theatre. "Throne of Blood". Admission charge.

FRIDAY, February 20

3:30 p.m.
Meeting, Faculty Association. Elliott 167.
7:15 p.m.
Cinecenta Films. SUB Theatre. "California Split". Admission charge.
8:00 p.m.
Music. MacLaurin 144. Gordon Clements, clarinet, B. Mus. degree recital.
9:15 p.m.
Cinecenta Films. SUB Theatre. "Sugarland Express".

SATURDAY, February 21

1:00 p.m.
Cinecenta Films. SUB Theatre. "California Split". Admission charge.
Rugby. Division II. UVic Norsemen vs WWSt.
2:30 p.m.
Rugby. Division I. UVic Vikings vs WWSt.
3:00 p.m.
Cinecenta Films. SUB Theatre. "Sugarland Express". Admission charge.
7:15 p.m.
Cinecenta Films. SUB Theatre. "California Split".
9:15 p.m.
Cinecenta Films. SUB Theatre. "Sugarland Express".

SUNDAY, February 22

1:30 p.m.
Cinecenta Films. SUB Theatre. "Rules of the Game". Admission charge.
Field hockey. UVic Vagabonds vs Rebels Gold.
3:30 p.m.
Cinecenta Films. SUB Theatre. "Shoot the Piano Player". Admission charge.
7:15 p.m.
Cinecenta Films. SUB Theatre. "Rules of the Game".
9:15 p.m.
Cinecenta Films. SUB Theatre. "Shoot the Piano Player".